2014

Degas: Field Notes

Jennifer Bilton
I found the sky
too stubborn to be unmoving.
The dancers, trained
to remain as still
as they are taught to move,
bow their heads down to art.
The sky demands
that we bow up to it.
And then it moves along
as if our noticing
never mattered at all.

On Degas – *Sky Study*
http://www.edgar-degas.org/Sky-Study.html