2017

Preface & Table of Contents

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Since its birth in 1893, *The Echo* has developed a rich history, serving the Furman community not only as an esteemed publication of student literary and art works but also, and perhaps more importantly, as a location of conversation and communion among writers, artists, and readers. *The Echo* seeks to publish innovative work by promising writers and artists and to expose members of the editorial board to the process of editing and producing a literary magazine. In addition to the printed magazine, we are able to offer online versions of this and previous years’ editions, thanks to Furman University’s Scholar Exchange, at scholarexchange.furman.edu. I want to acknowledge and thank my advisors, who maintained me while I maintained the magazine; my assistant editors, who pushed with me through the grief and glories of process; the editorial board, who worked with diligence to bring this collection together; the writers and artists, who fill and color these pages; and you, O reader, for whom we continue to create.

Margaret Shelton
Head Editor
Poetry
12  *this isn’t the ball cinderella* | Ben Gamble
16  *The Day I Chose Buddhism Over Baseball* | Jared Buchholz
18  *Fallen Sparrow* | Paul Bryant
19  *Fire* | Emily Matthews
26  *On October 29th* | Jared Buchholz
46  *Chocolate Chips* | Zachary Hughes
47  *On the Popular Idea that Evolution Could Have Favored Otters* | Eli Simmons
56  *The Importance of Lightning Bugs* | Faith Kressner
57  *Objects Left Behind* | Madison Browne
58  *The Run Collection* | Hayden Cox
61  *Taking a Bullet for You* | Madison Browne
64  *Dear Mr. Bukowski* | Claudia Cornelison
73  *Simple Syrup* | Maddie DePree

Non-Fiction
6  *Big Brother* | Meg Gillogly
20  *There is No Cookie Butter When You Die* | Maddie DePree
48  *Hands* | Sarah Luke

Studio Art
33  *Fall* | Lauren Zimmerman
33  *Wasteland* | Lauren Zimmerman
41  *Blue Dissolve* | Hayden Arrington
43  *Cheese Omelette* | Hayden Arrington
44  *Peach Fuzz* | Sarah Dusek
45  *Sister Whiskers* | Sarah Dusek
### PHOTOGRAPHY

32  *Halo* | Aaron Templeton  
34  *One Thousand Samurai Procession* | Amy Poon  
35  “We’ll be Friends Forever, won’t we...?” | Faith Kressner  
36  *Sunday Afternoon* | Bethany Knapp  
37  *Tsujiki After Lunch* | Amy Poon  
38  *Rainy Zurich* | Abby Cardwell  
39  *Secrets* | Bethany Knapp  
40  *Grumpy Deacon* | Olivia Kent  
42  *Pause in Petra* | Noah Zimmerman  
42  *Via Dolorosa* | Noah Zimmerman  

### FICTION

14  *Clutch of the Sea* | Reilly Mahan  
22  *Gold Star* | Lizzy Coyle  
27  *Senior Thesis: The Migratory and Reproductive Patterns of the North American Waterfowl as Shaped by Rising Global Temperatures* | Ben Gamble  
62  *A Case Study on the Thought Space of Coffee* | Erin Mellor  
66  *Things You Left Behind* | Kelsey Fuson  

### MISCELLANEOUS

9  *Questions I Have About Baby Corn* | Eleanor Hewett  

Cover Art: *On the Verge*, photography | Olivia Corso