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August 2019

# [Complete Volume] English Music

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E Carleill.

# Three Sets of

# PRELUDES

Expressly Written & fingered throughout the most

# Familiar Keys,

intended to facilitate the Performance of

# COMMON PASSAGES,

By

## S. Mazzinghi.

Ent. Sta. Hall. Price 2/6

To be continued.

London, Printed by Goulding & Co.

20, Soho Square, & 7, Westmorland Street, Dublin.

M

2

13. *In order to attain a certain degree of perfection in performing the following Preludes, it is recommended to practise separately the Treble Hand, then the Bass Hand, strictly observing not to play too rapid, until every note is distinctly heard.*

In C.

*Lento*

NB: This may be performed 8va Alta.

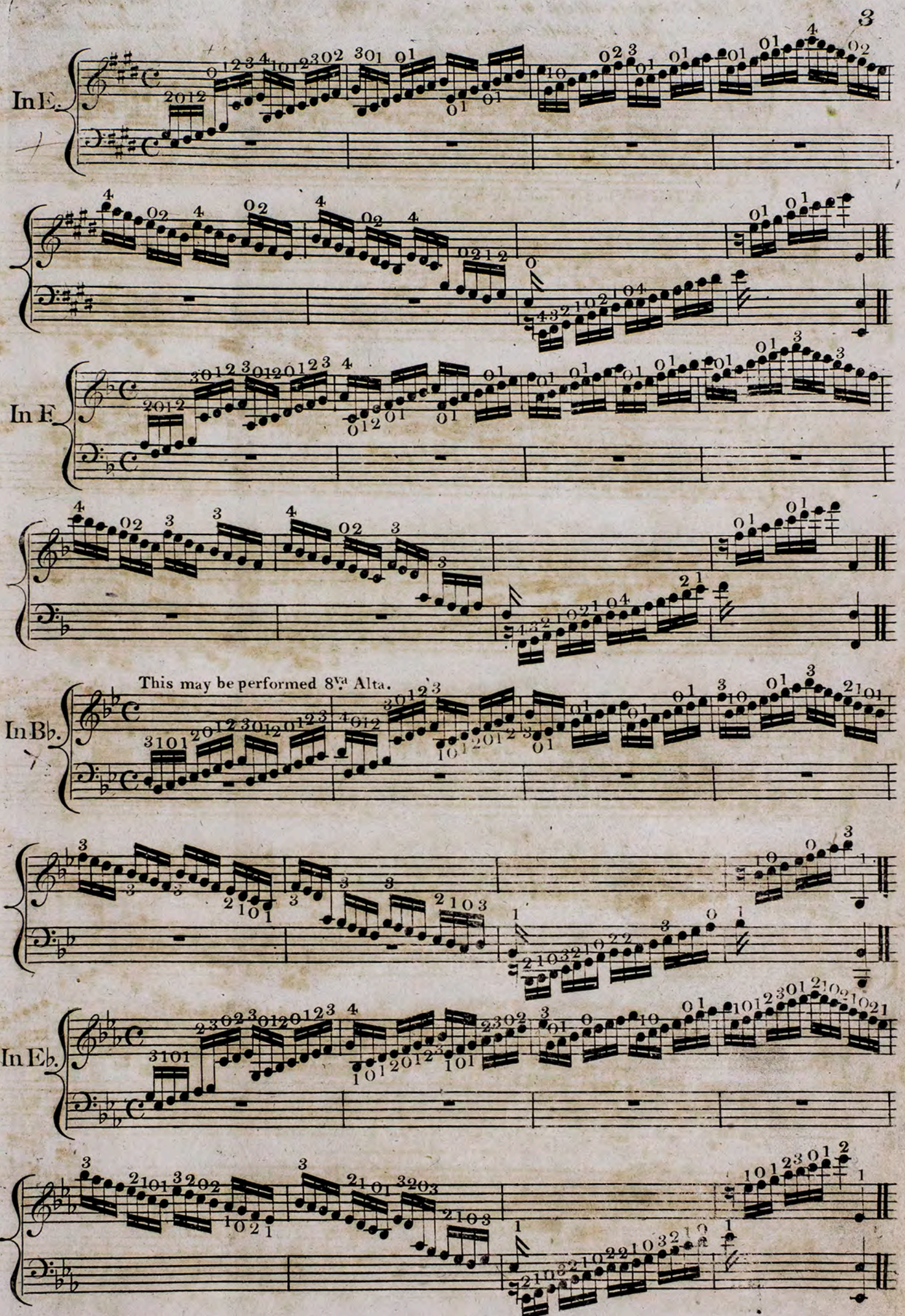
In G.

NB: This may be performed 8va Alta.

In D.

In A.

This may be performed 8va Alta.


In E.
In F.
This may be performed 8va Alta.
In B♭.
In E♭.

In C.

or thus

NB: This may be performed 8va Alta.

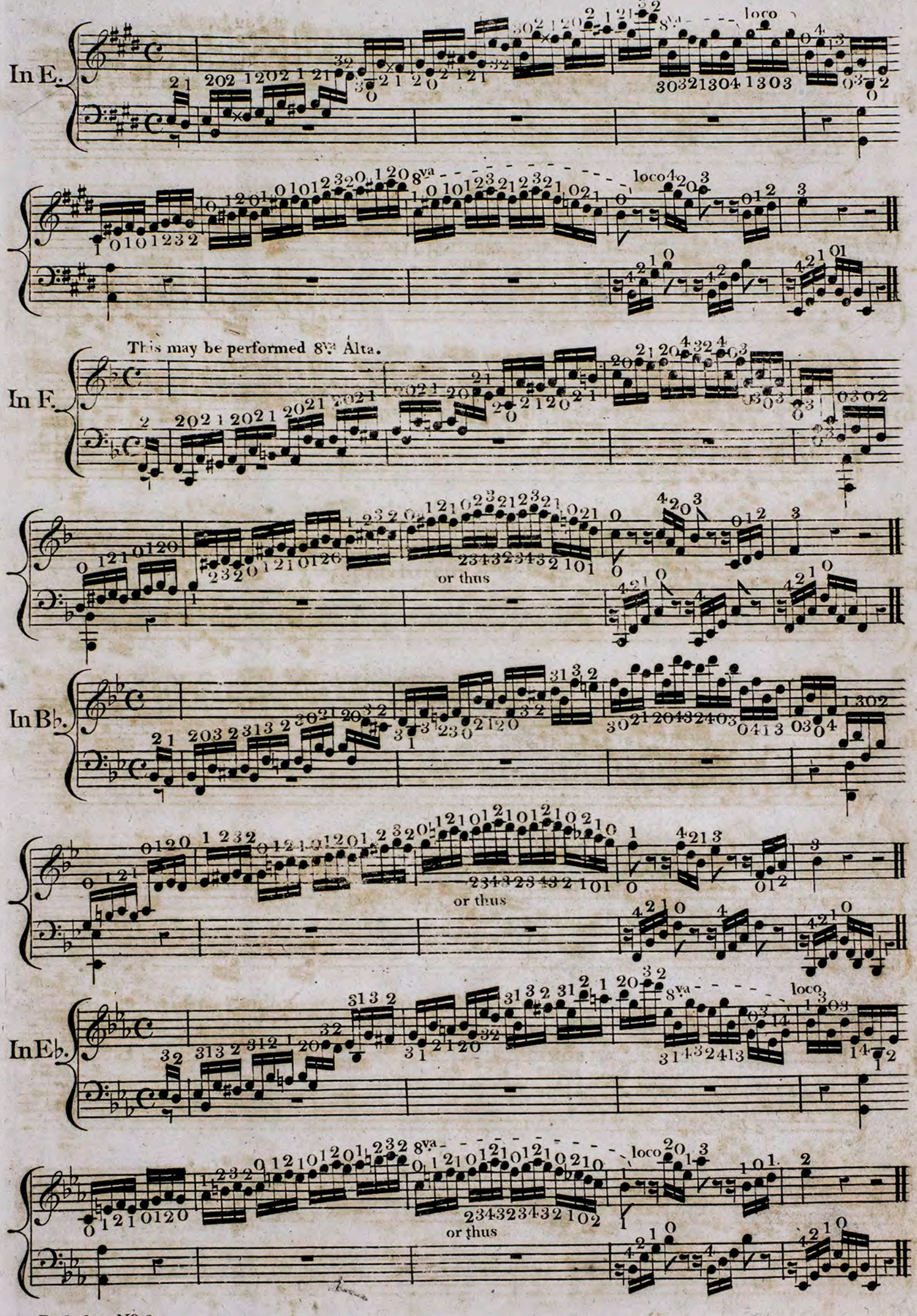
In G.

or thus

In D.

or thus

In A.


In E.
loco
In F.
This may be performed 8va Alta.
or thus
In B♭.
or thus
In E♭.
loco
or thus

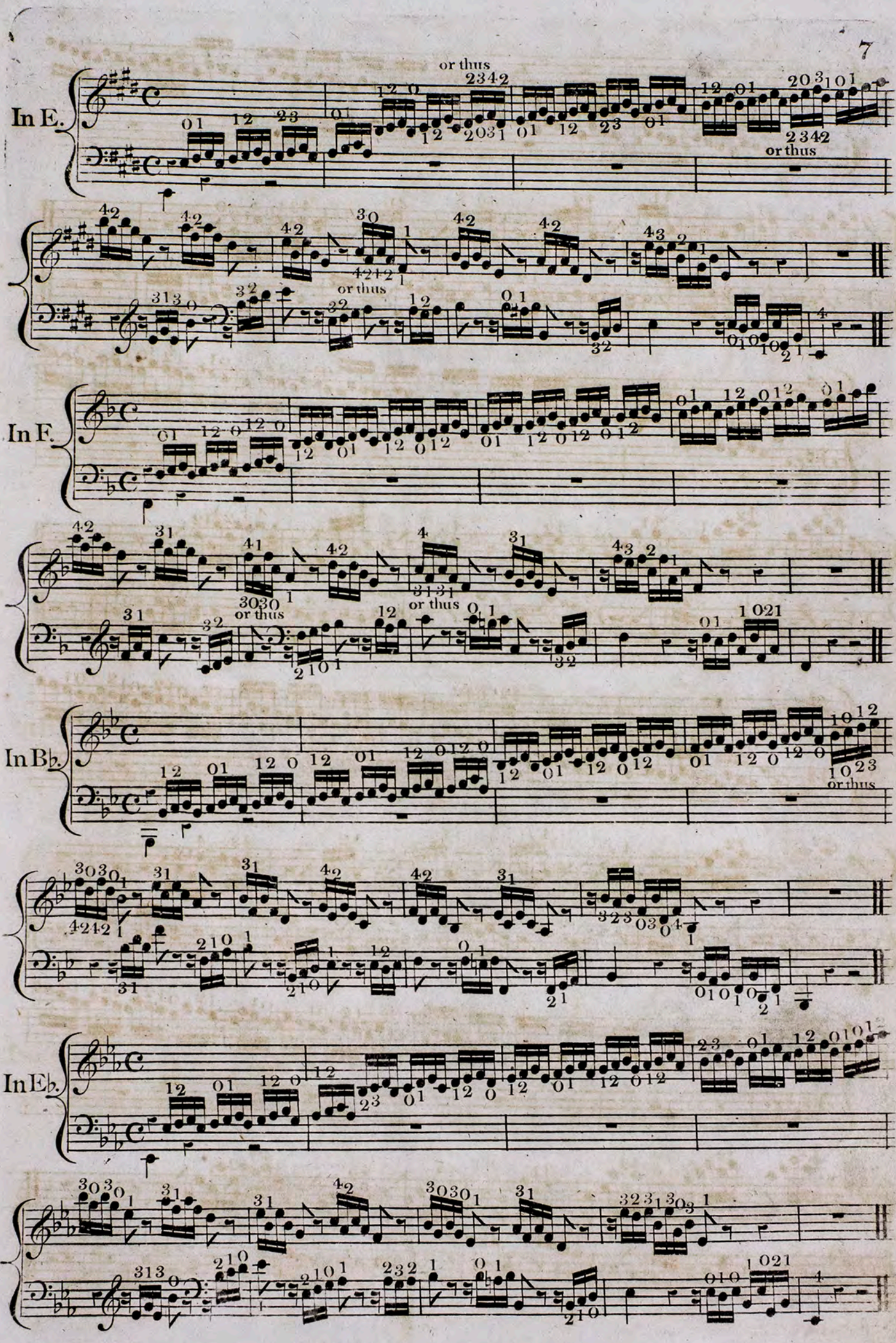
In C.

In G.

In D.

In A.

Preludes No. 3.


In E.
or thus
In F.
In B♭.
In E♭.

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No. To be continued.

London, Printed by Goulding & Co.

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Jones Sculp.

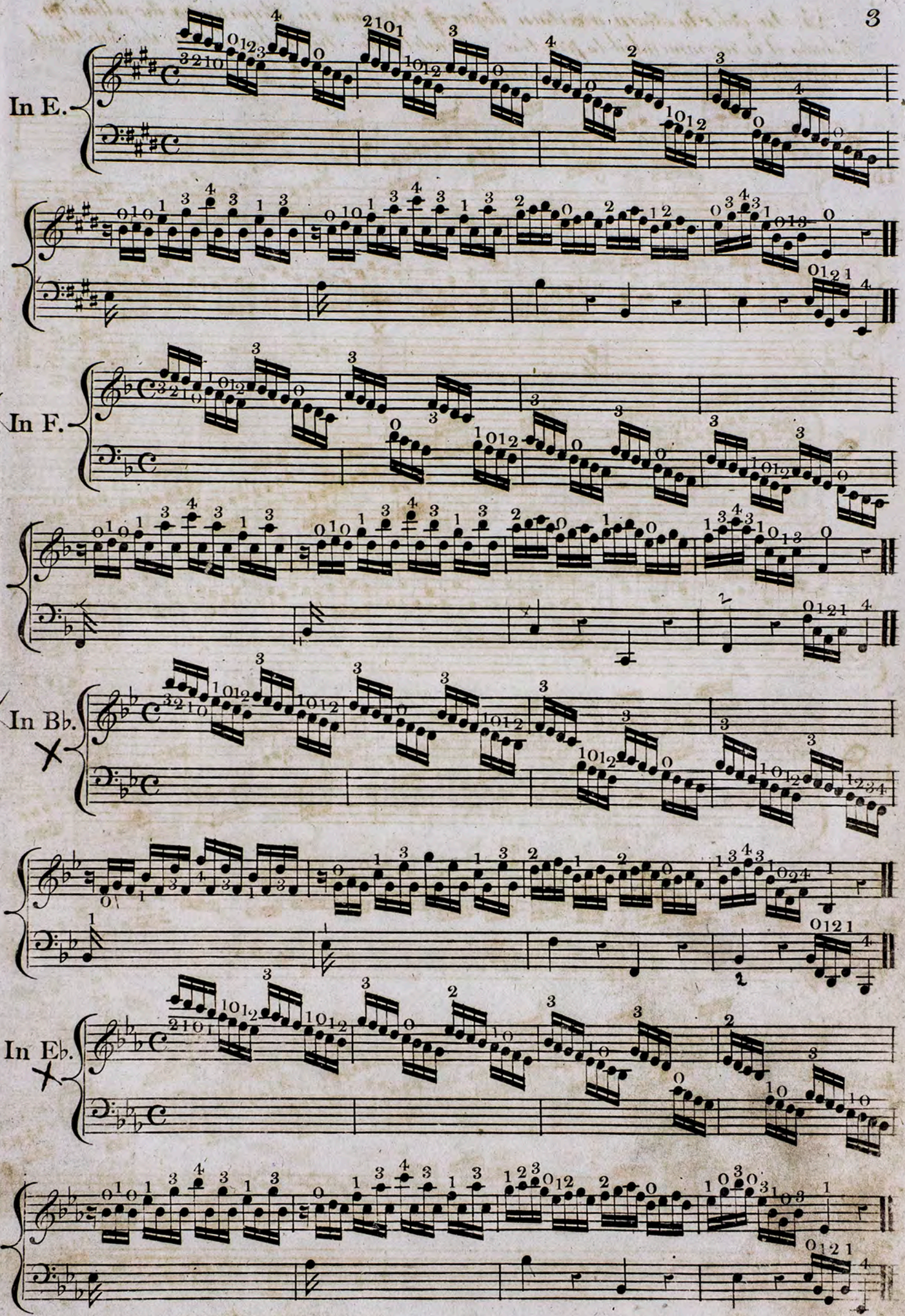
*N.B. In order to attain a certain degree of Perfection in Performing the following Preludes, it is recommended to practise seperately the Treble Hand, then the Bass Hand, strictly observing not to play too rapid until every note is distinctly heard.*

In C.

In G.

In D.

In A.


In E.
In F.
In B♭.
In E♭.

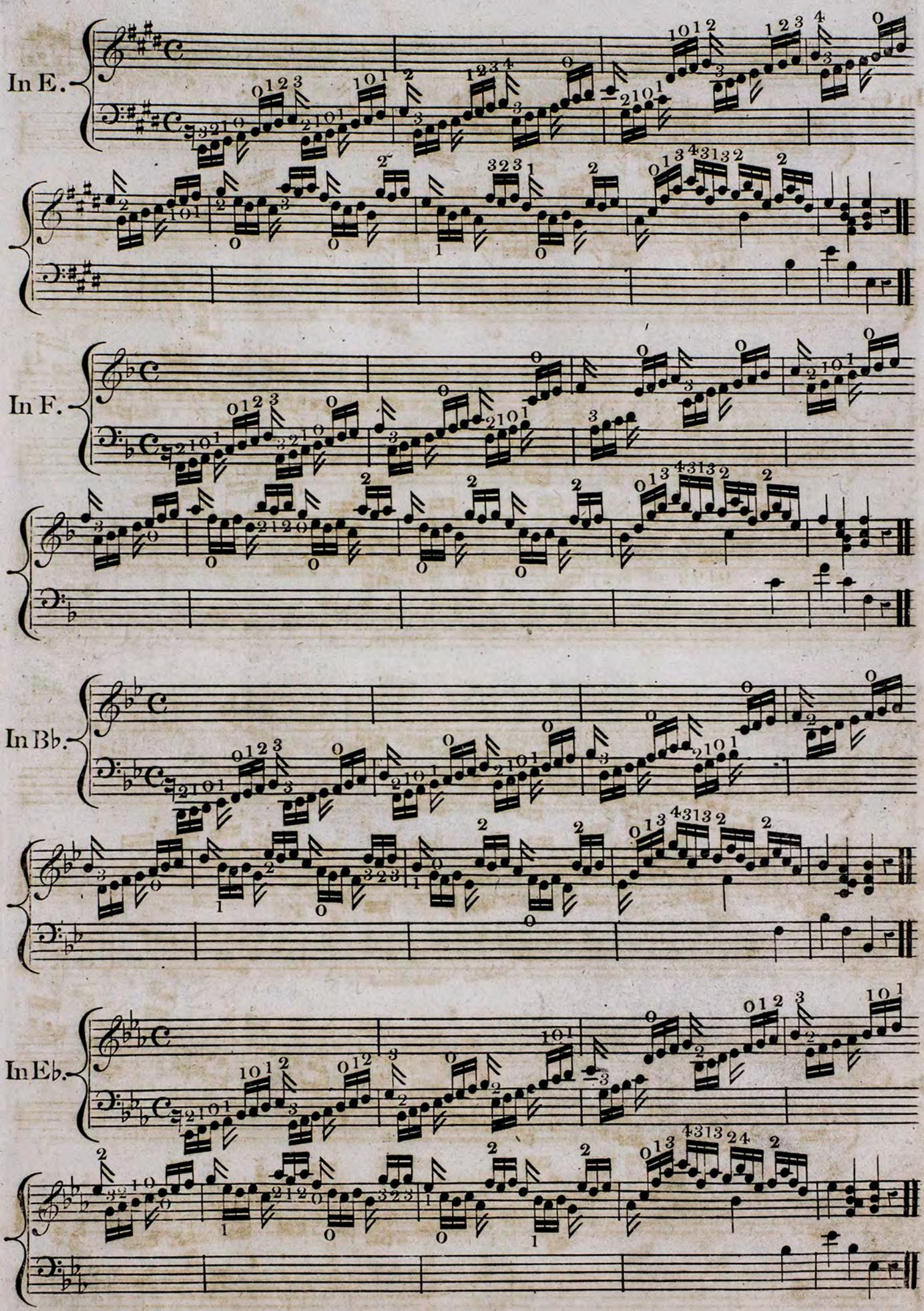
In C.

In G.

In D.

In A.

8ve

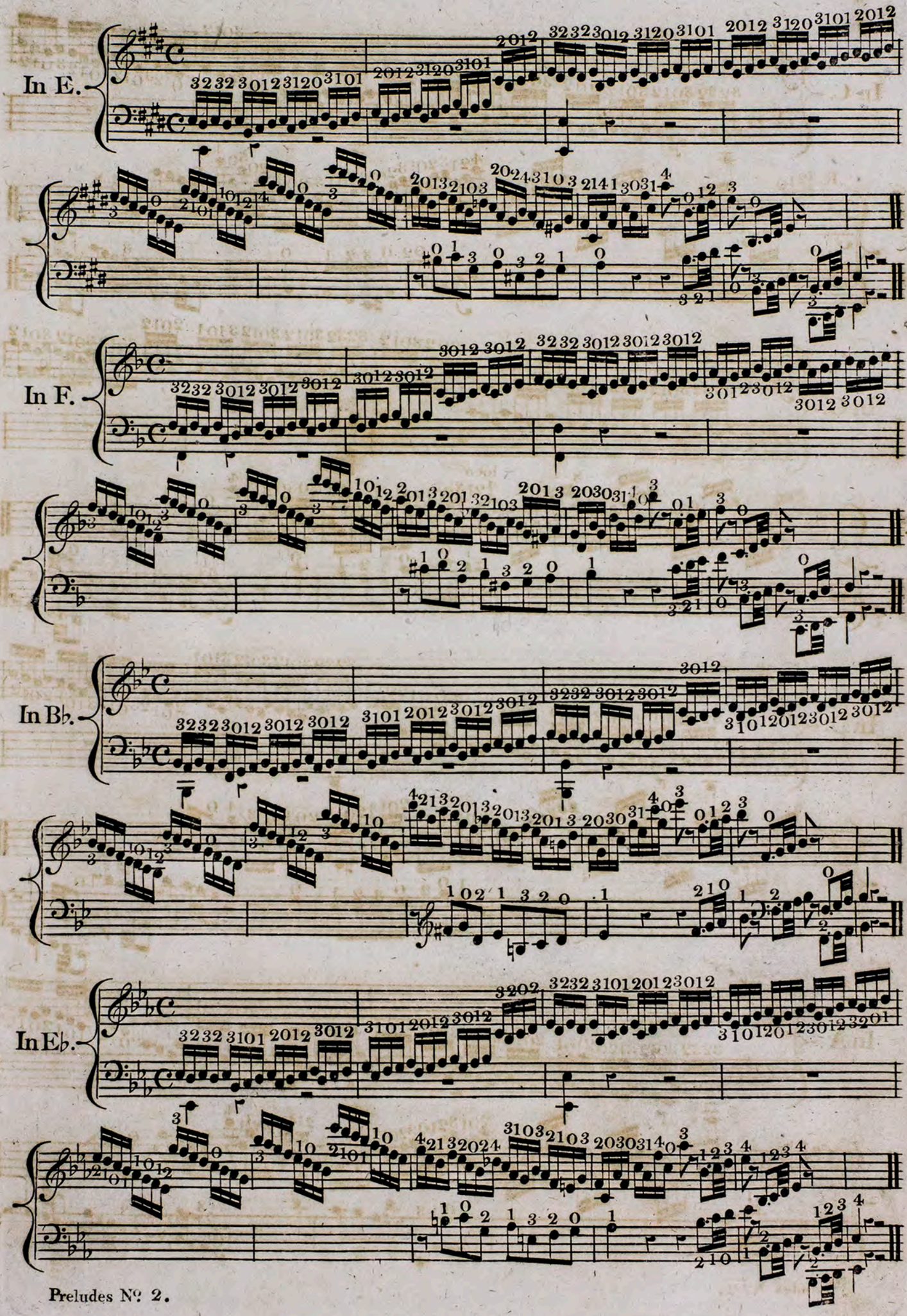

In E.
In F.
In Bb.
In Eb.

In C.

In G.

In D.

In A.


In E.
In F.
In B♭.
In E♭.

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2 B. *In order to attain a certain degree of perfection in performing the following Preludes, it is recommended to practise separately the Treble Hand, then the Bass Hand, strictly observing not to play too rapid, until every note is distinctly heard.*

In C.

NB: This may be performed 8va Alta.

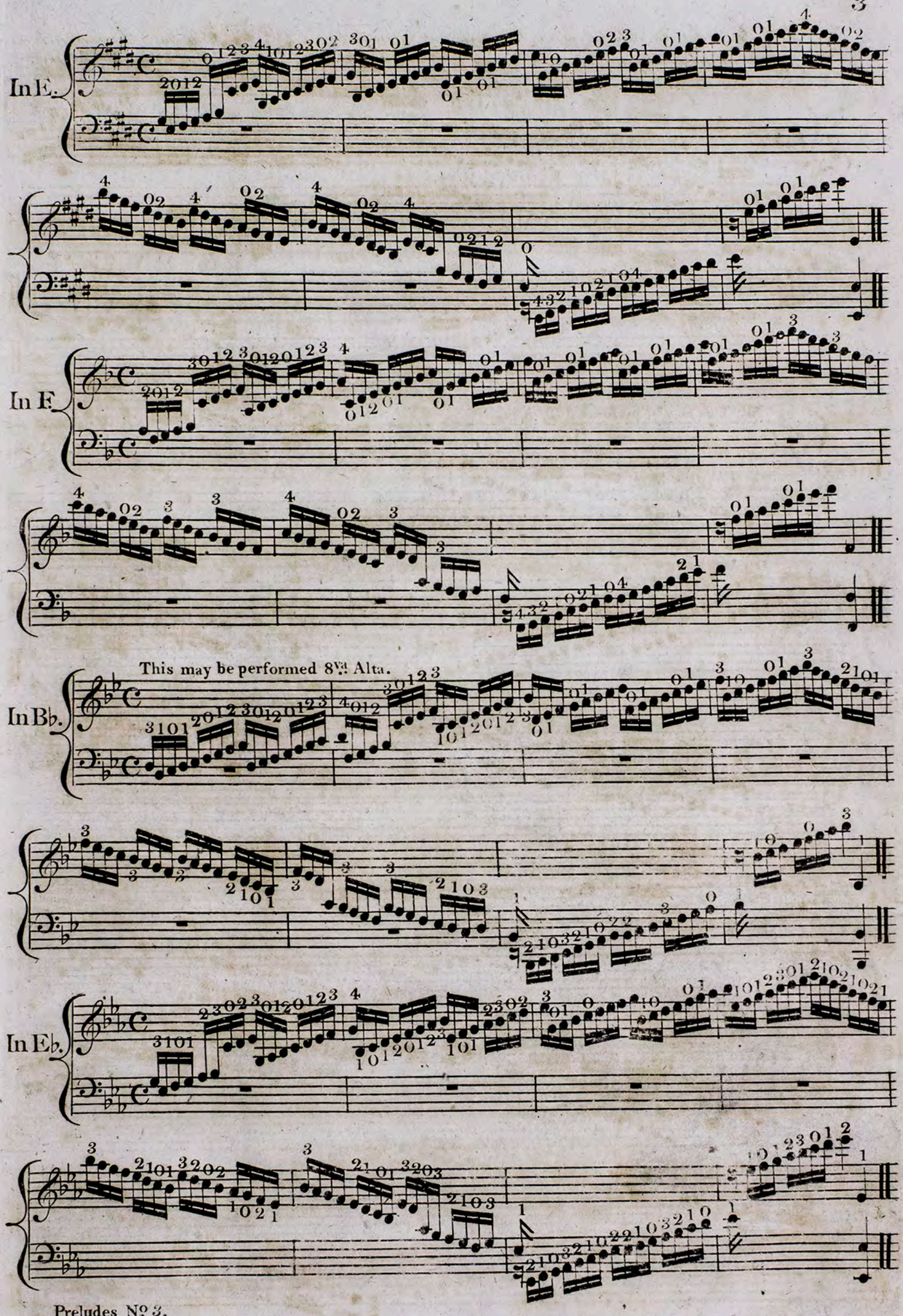
NB: This may be performed 8va Alta.

In G.

In D.

This may be performed 8va Alta.

In A.


In E.
In F.
This may be performed 8va Alta.
In B♭.
In E♭.

In C.

or thus

NB: This may be performed 8va Alta.

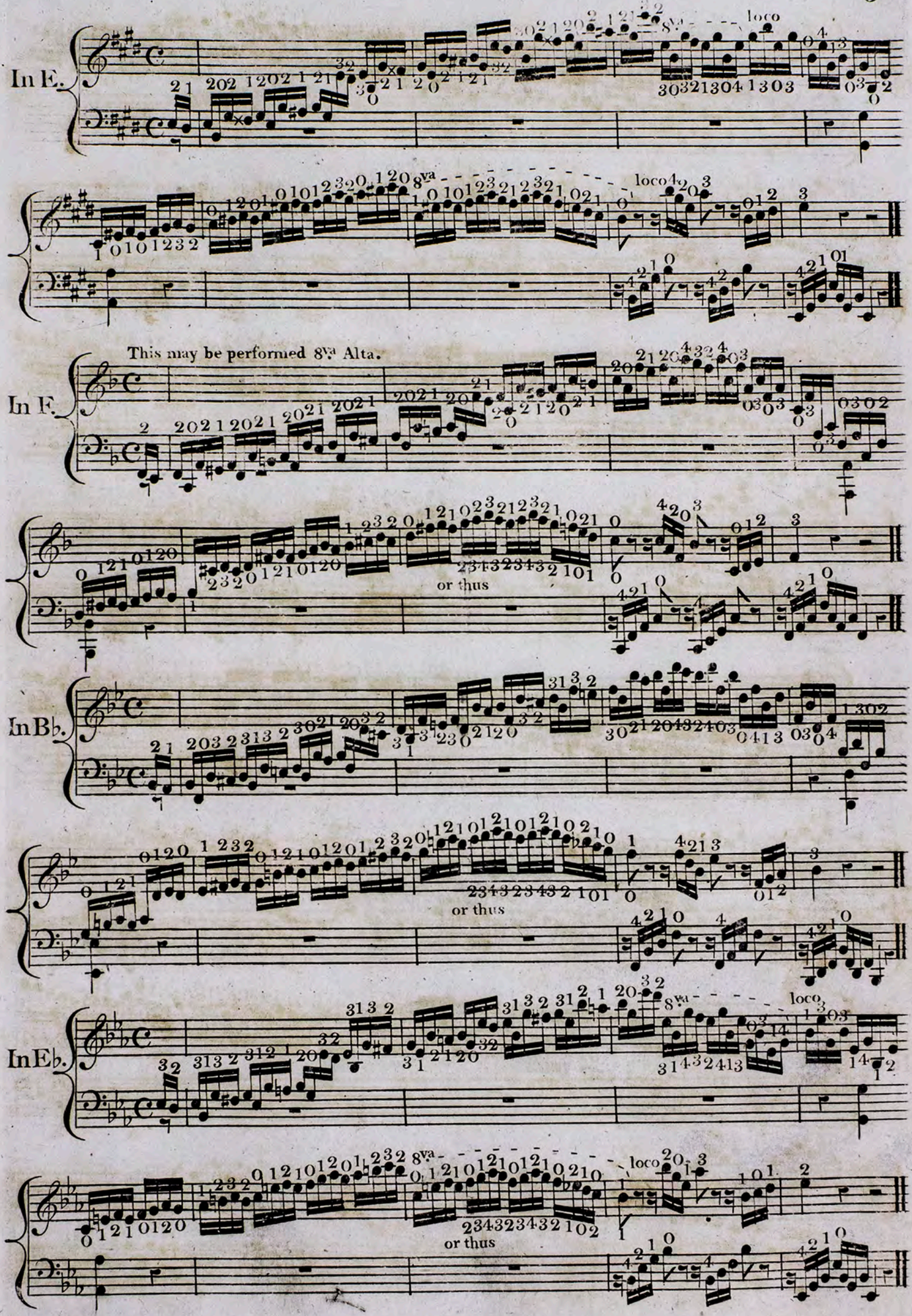
In G.

or thus

In D.

or thus

In A.


In E.
loco
This may be performed 8va Alta.
In F.
or thus
In B♭.
or thus
In E♭.
or thus

In C.

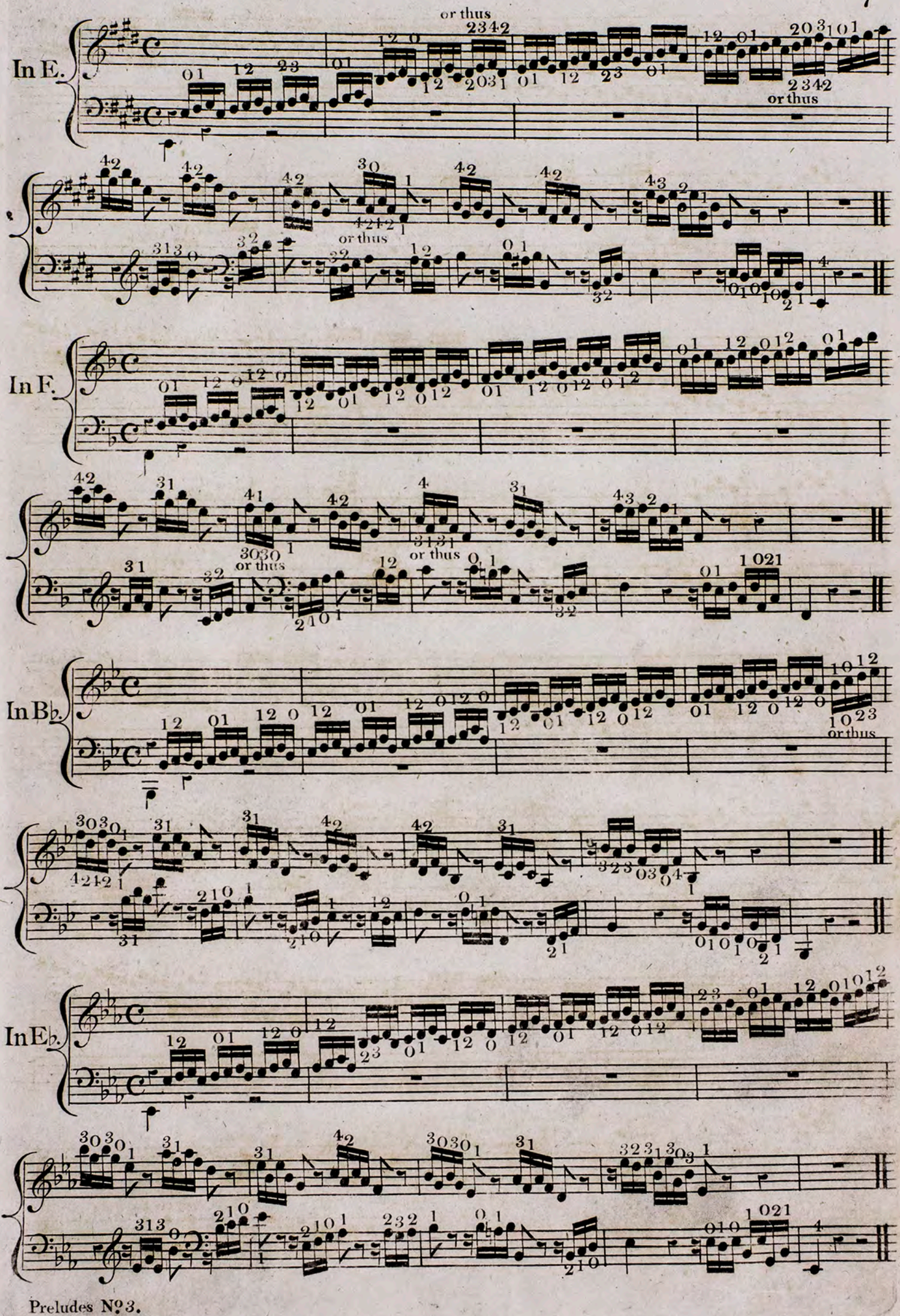
or thus

or thus

In G.

In D.

In A.


In E.
or thus
In F.
or thus
In B♭.
or thus
In E♭.
or thus

# Three Setts of

# PRELUDES

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Jones sc. Pyders Court

M

2 *NB In order to attain a certain degree of perfection in performing the following Preludes it is recommended to practise separately the Treble Hand then the Bass alone strictly observing not to play too rapid until every Note is distinctly heard!*

In C.

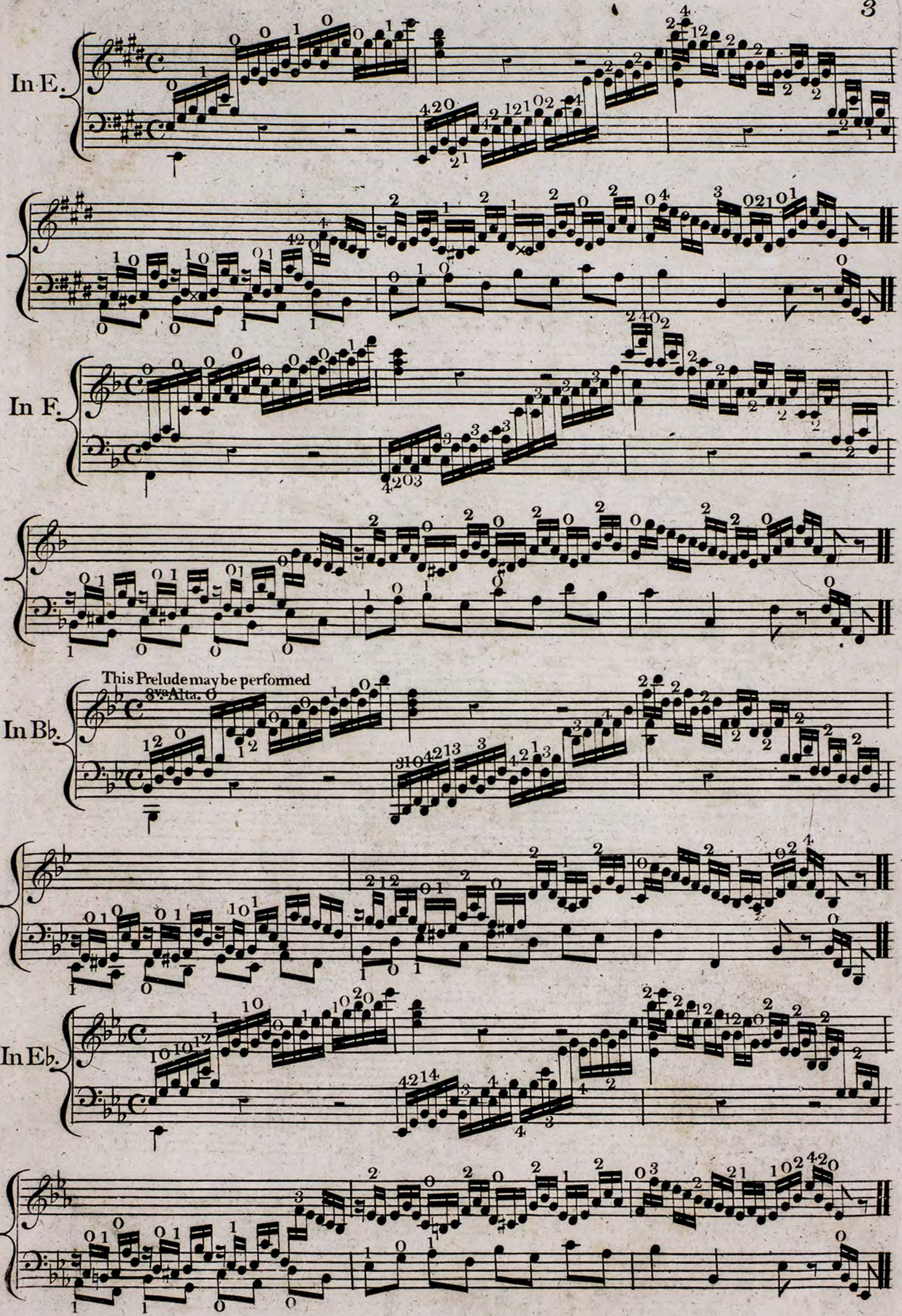
In G.

This Prelude may be performed 8va Alta.

In D.

In A.

This Prelude may be performed 8va Alta.


In E.
In F.
This Prelude may be performed 8va Alta.
In Bb.
In Eb.

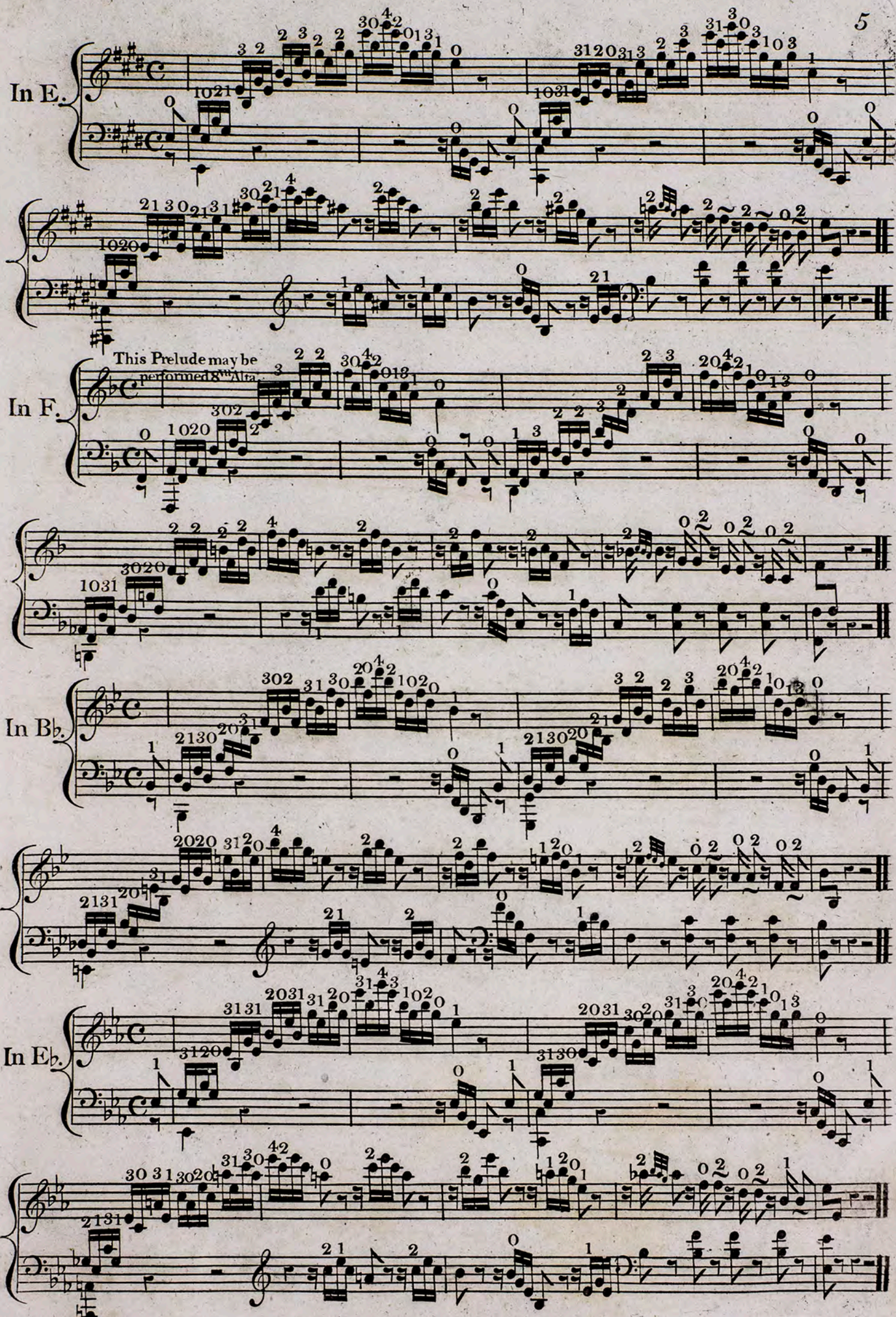
In C.

In G.

8. This Prelude may be performed 8va Alta.

In D.

In A.


In E.
In F.
This Prelude may be performed 8va Alta.
In B♭.
In E♭.

In C.

In G.

In D.

In A.

This Prelude may be performed 8va Alta.

In E.

In F.

loco

This Prelude may be performed 8va Alta.

In Bb.

In Eb.

## INTRODUCTION
in C major

Allegro *gay, quick.*

*f* *Loudly.*

*ff* *very loud.*

## LESSON 1

Moderato *moderately quick*

*mf*

## PRELUDE
in C major

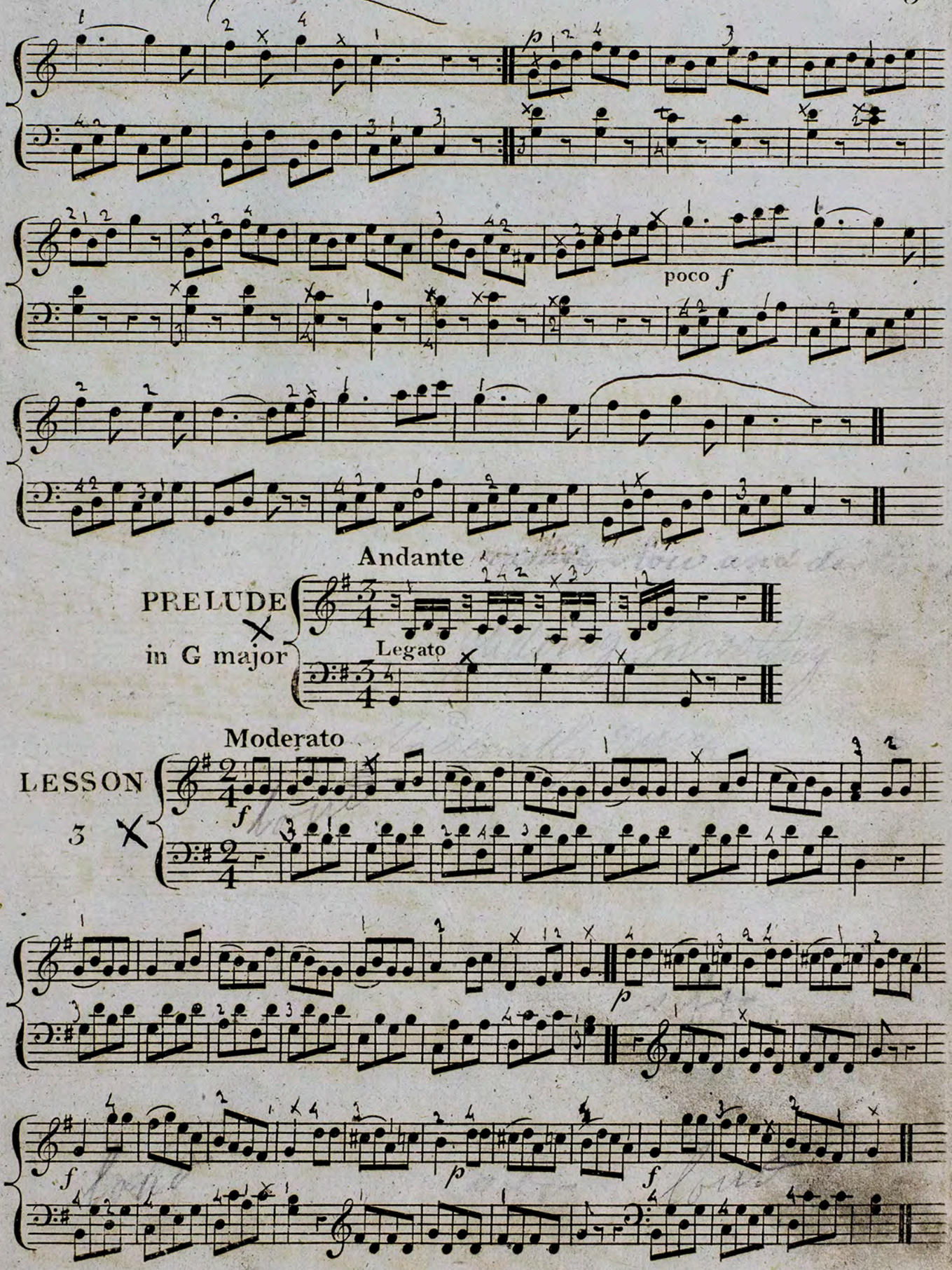
Moderato *moderately quick.*

*f*

## LESSON 2

Allegretto *quicker than andante*

*poco* *f*


poco f
Andante
PRELUDE
in G major
Legato
Moderato
LESSON
3

Allegro gay, quick.

PRELUDE

in G major

Allegretto quicker than Andante

LESSON

4

Allegro gay, quick.

PRELUDE

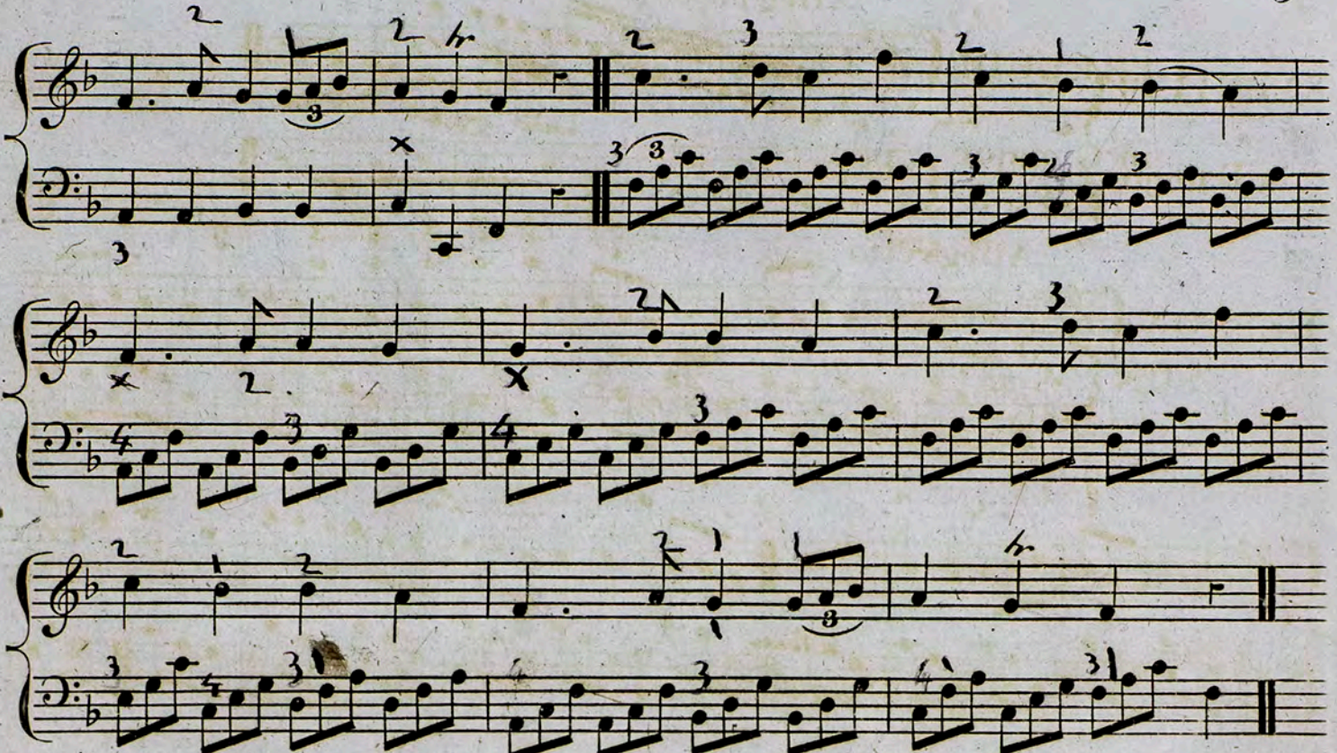
in F major

Moderato Moderately quick

LESSON

mez

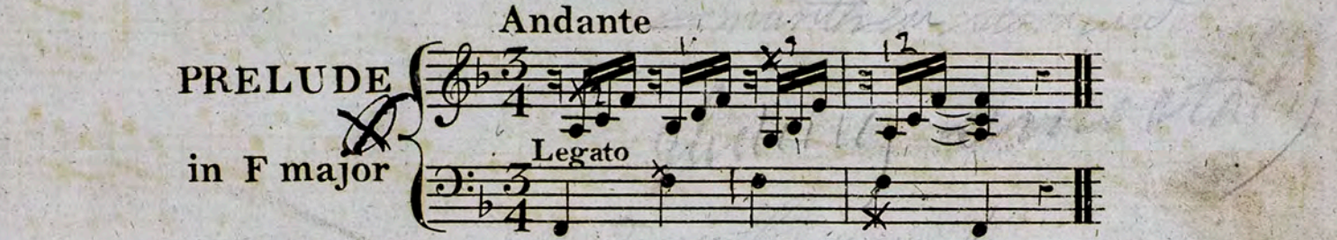
5



PRELUDE
in F major

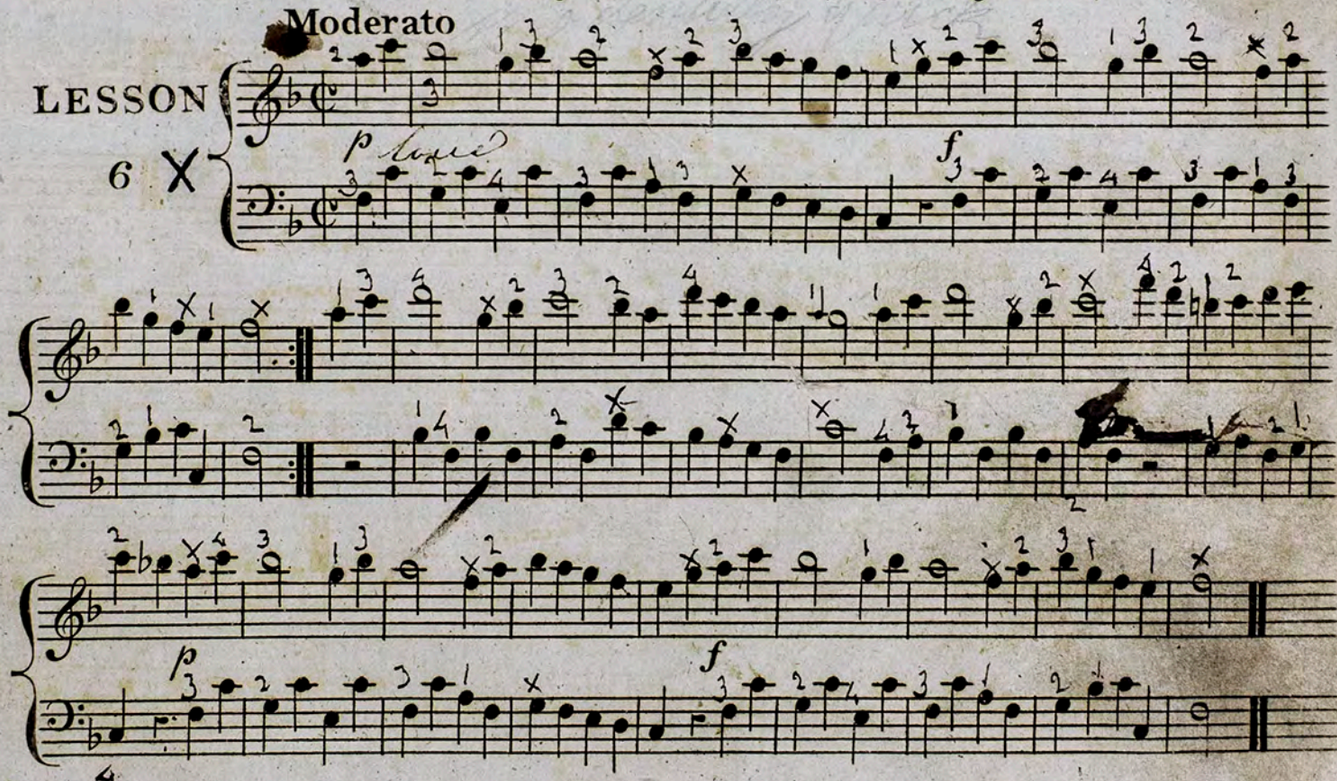
Andante

Legato



LESSON
6

Moderato



Allegro

Gay quick

PRELUDE

in D major

*f*

Andante

Rather slow and distinct

LESSON

7

dol

In a soft and sweet style

*f* Loud

*f* Loud

*f* Loud

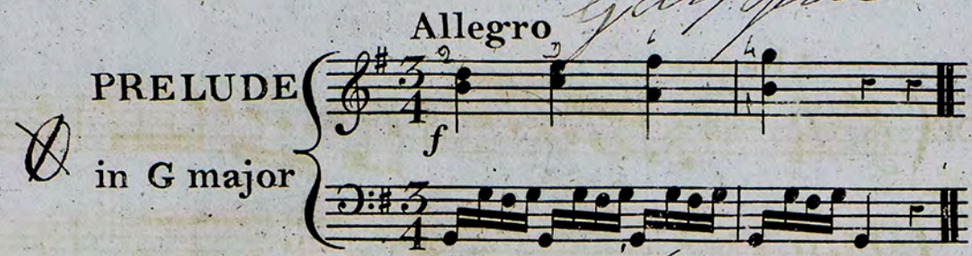
*p* Soft

*rf*

Allegro

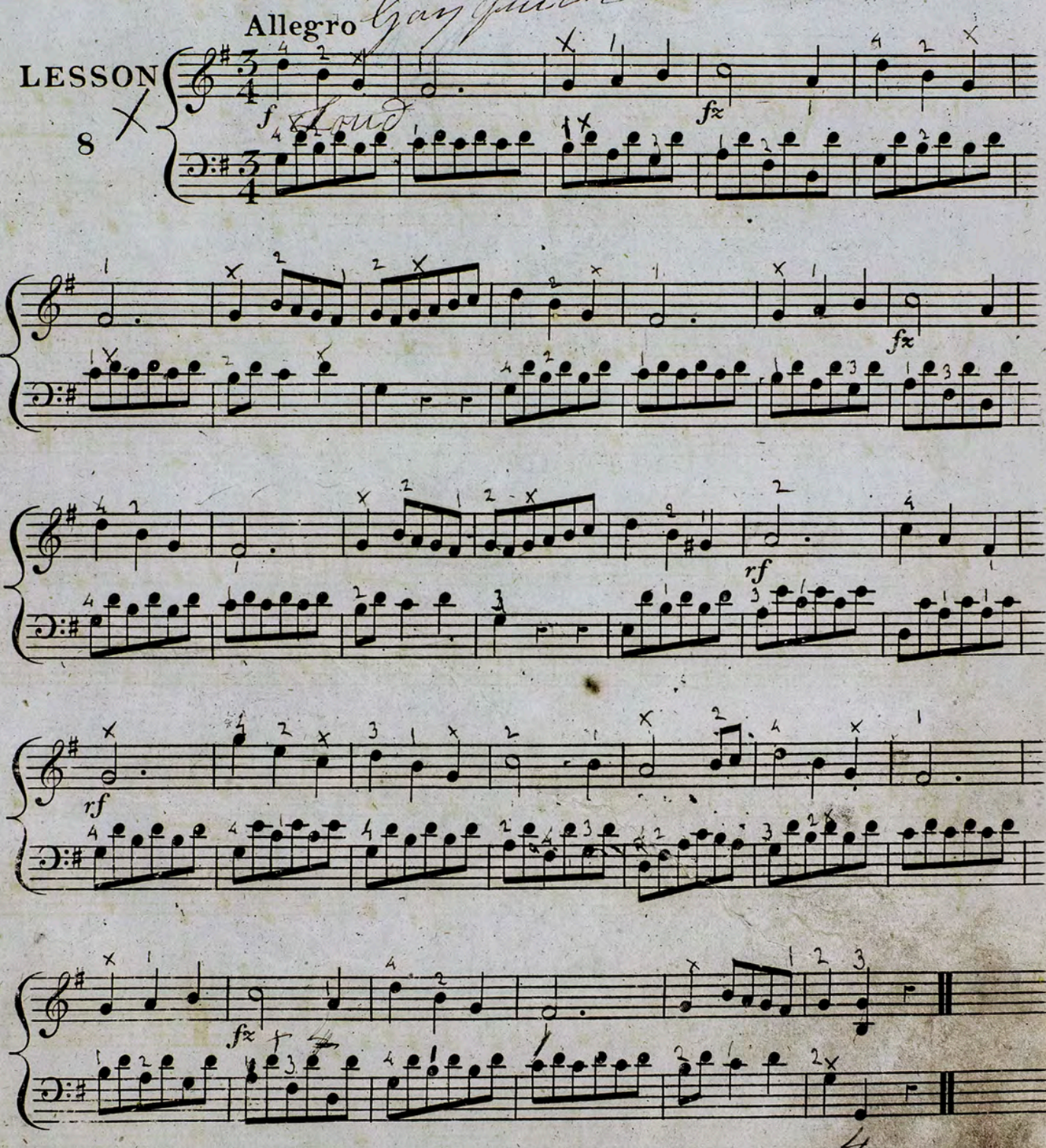
PRELUDE

in G major



Allegro

LESSON 8



Moderato

PRELUDE

in D major

Allegro

LESSON

9

Moderato

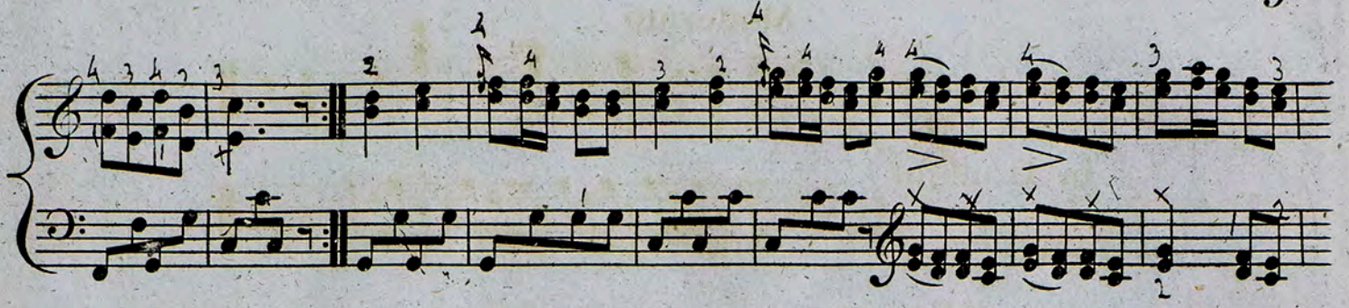
PRELUDE

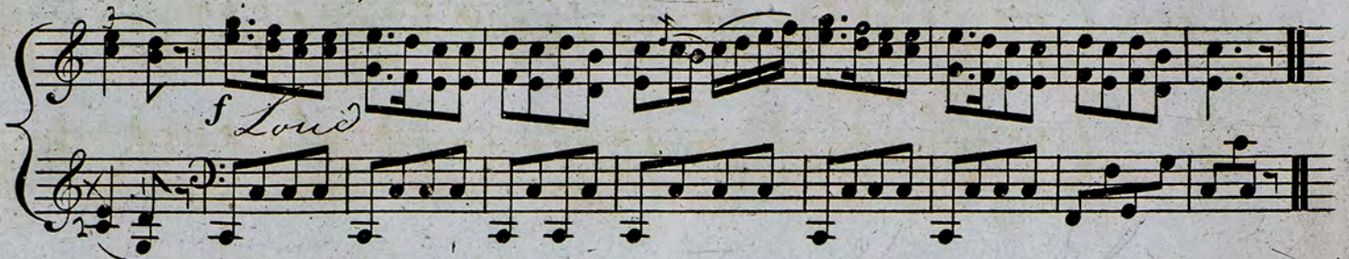
in C major

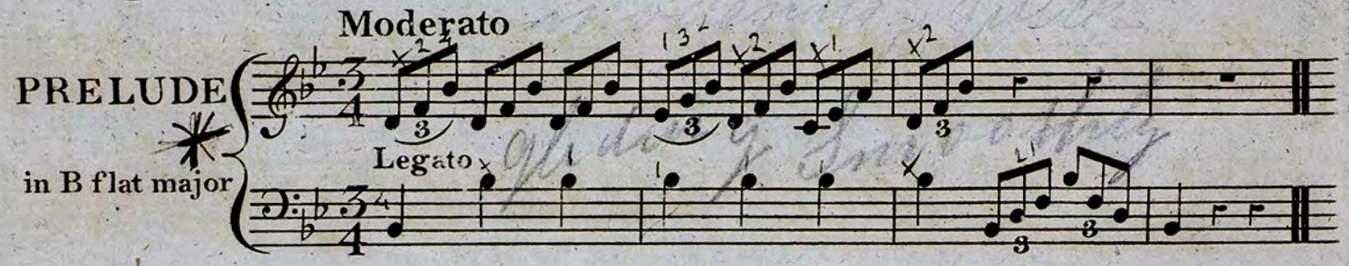
Allegro

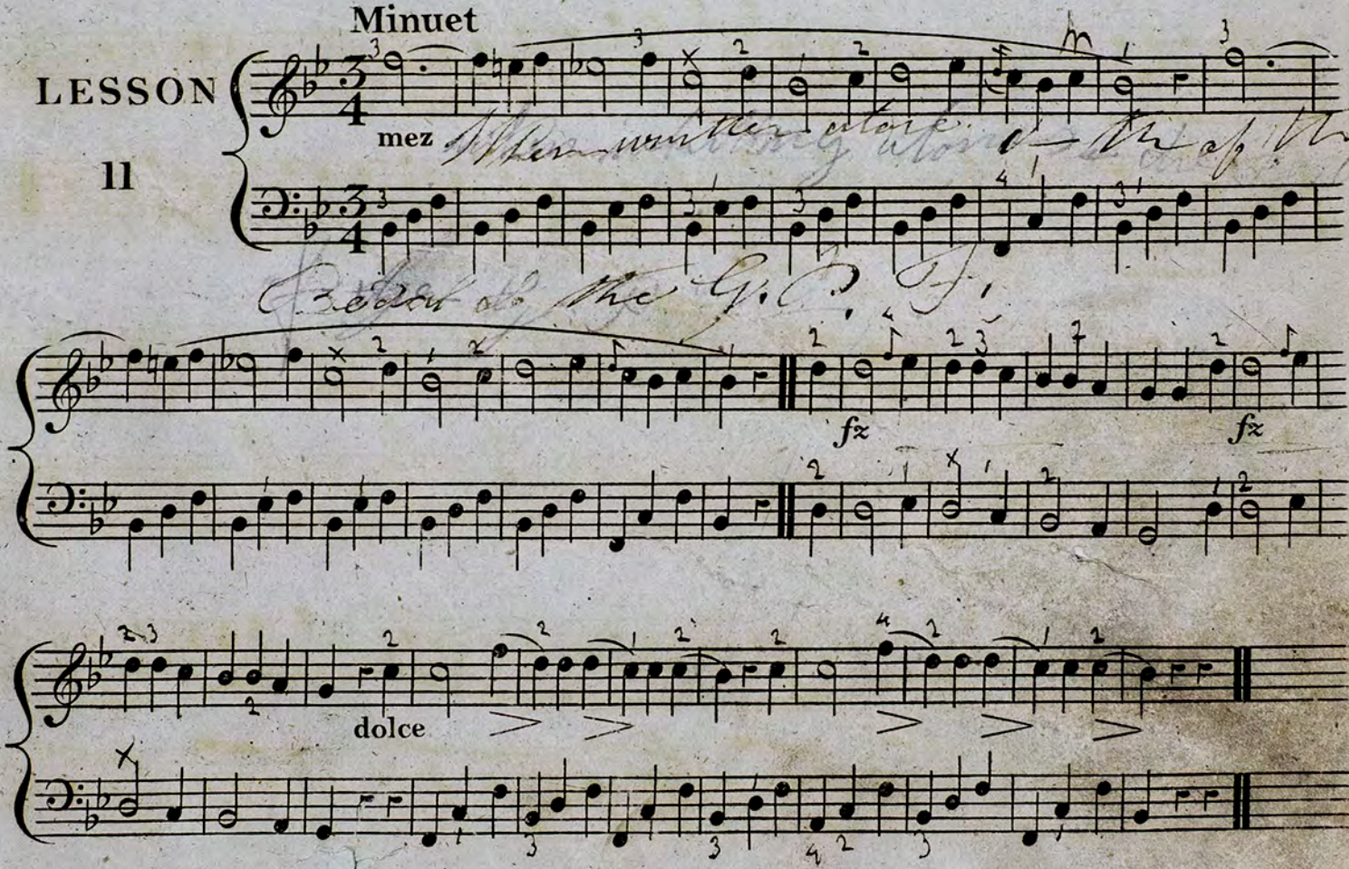
LESSON

10




f Loud


Moderato
PRELUDE
in B flat major
Legato


Minuet
LESSON
11
mez
fz
fz
dolce

PRELUDE

in F major

Allegretto

mez

LESSON

12

Moderato

fz

1st

2d

fz

fz

fz

fz

Moderately quick

Moderato

PRELUDE

in G major

*f* Loud

Allegretto quicker than Andante

LESSON

13

mez.

when written above the Pedal

of the G. P. F.

*f* Loud

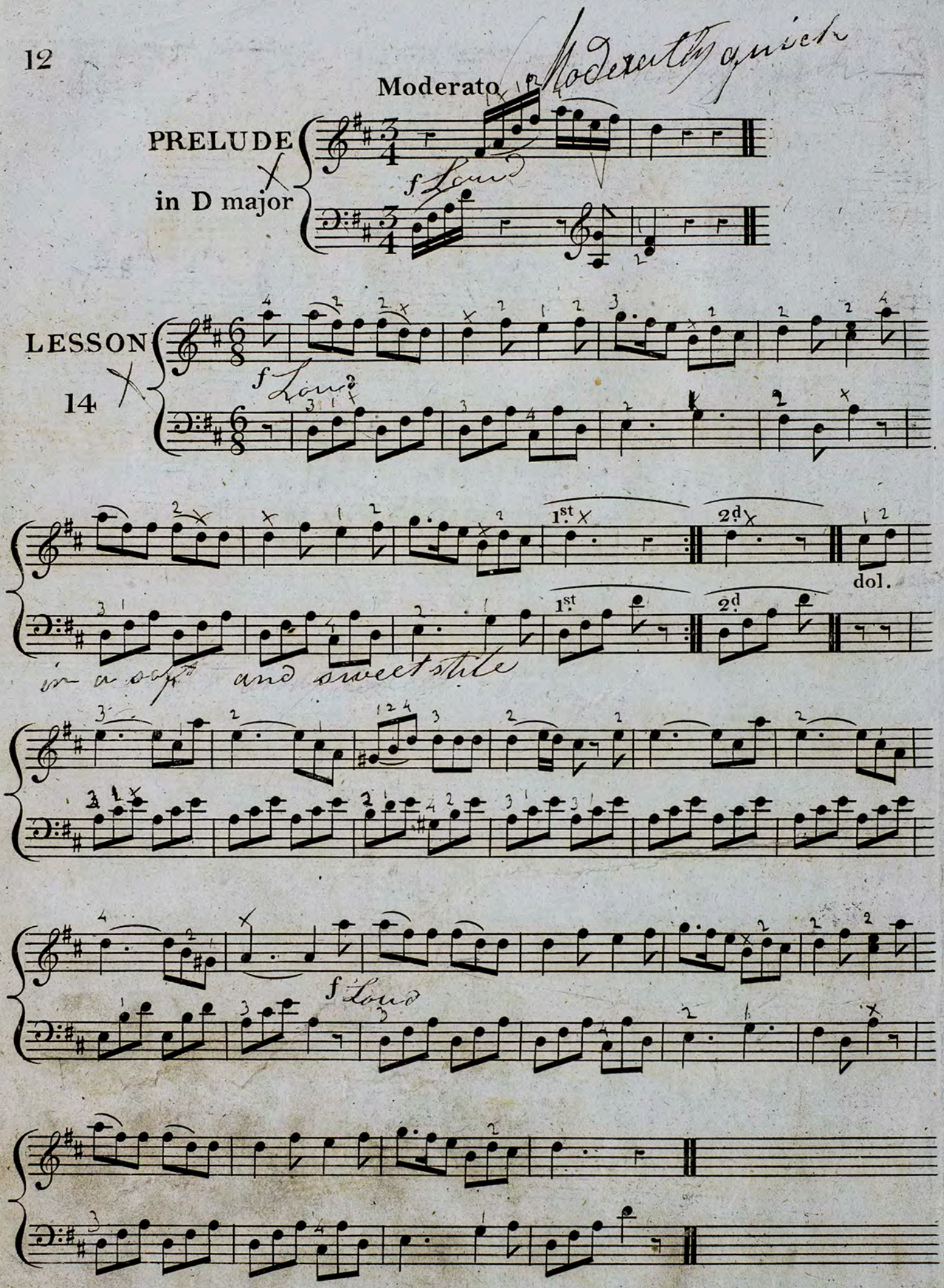
*p* Soft

*f* Loud

*p* Soft

*f* Loud

Mez — *f* — *f* — *p* —


Moderato
Moderatly quick
PRELUDE
in D major
f Loud
LESSON
14
f Loud
1st
2d
dol.
in a soft and sweet stile
f Loud

Andante

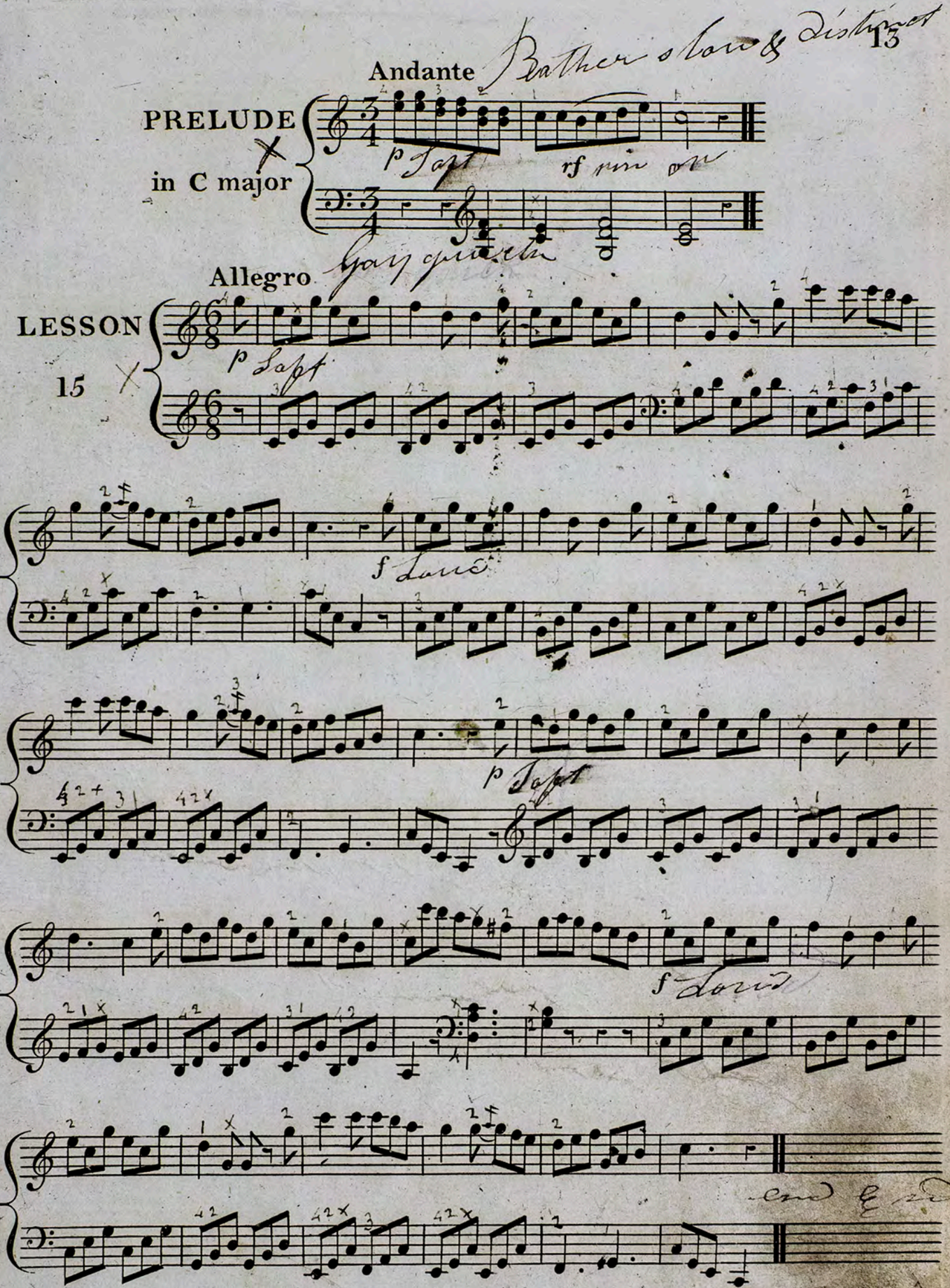
PRELUDE

in C major

Allegro

LESSON

15



Andante e Legato

PRELUDE

in G major

mez

Andantino slower than Andante

LESSON

16

Mez. voce

With nearly the usual force of voice or Ton

rf

p

rf

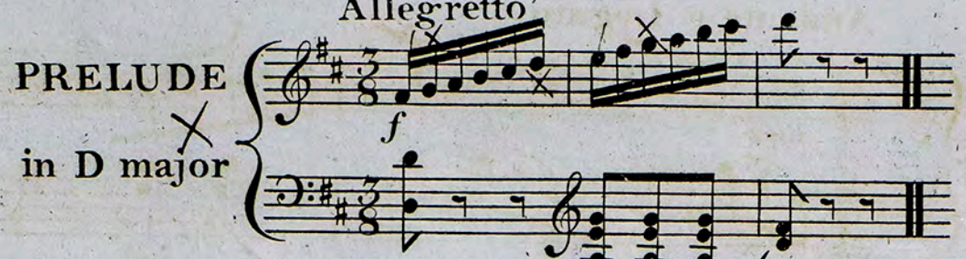
mf

p

Allegretto

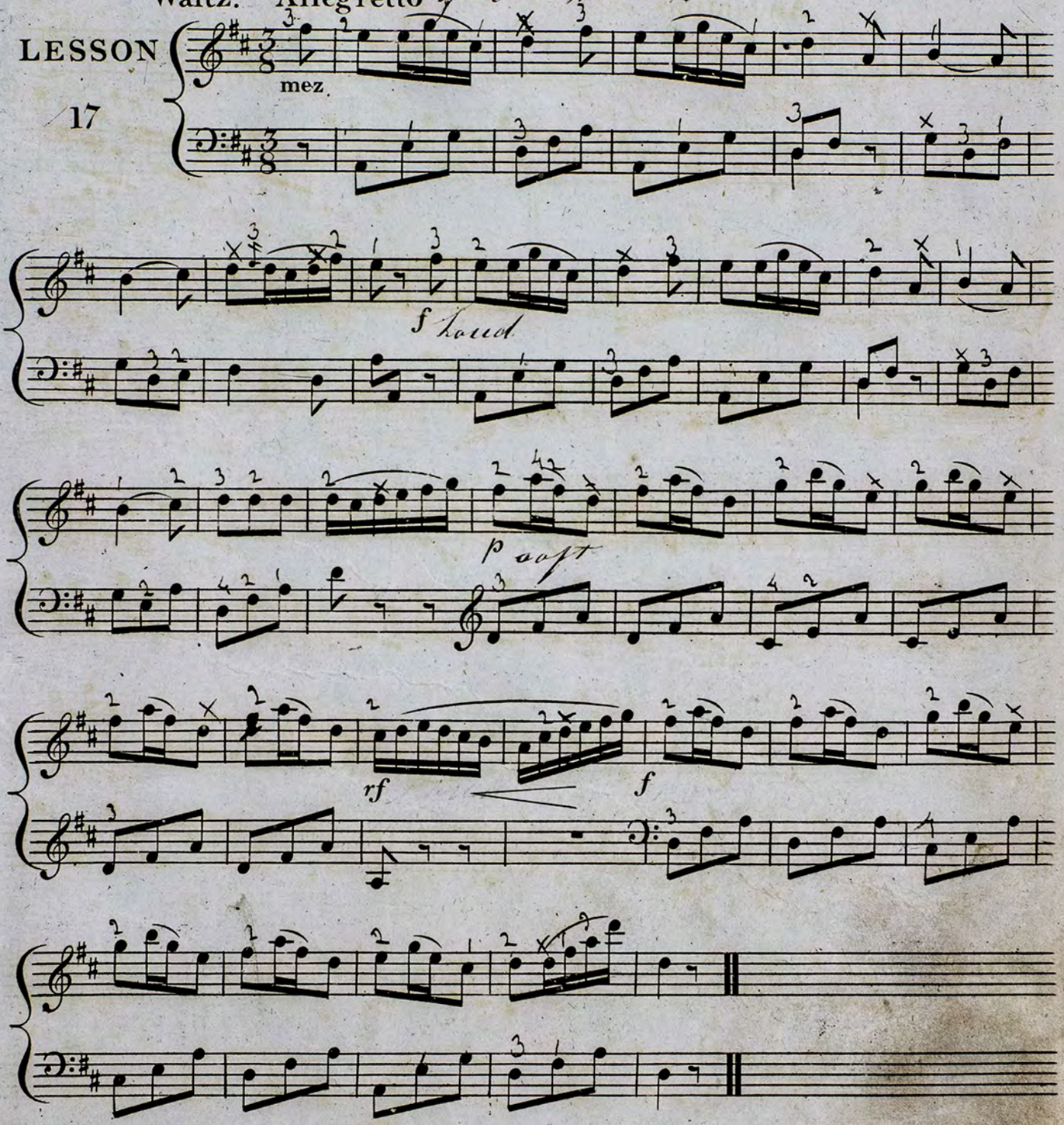
PRELUDE

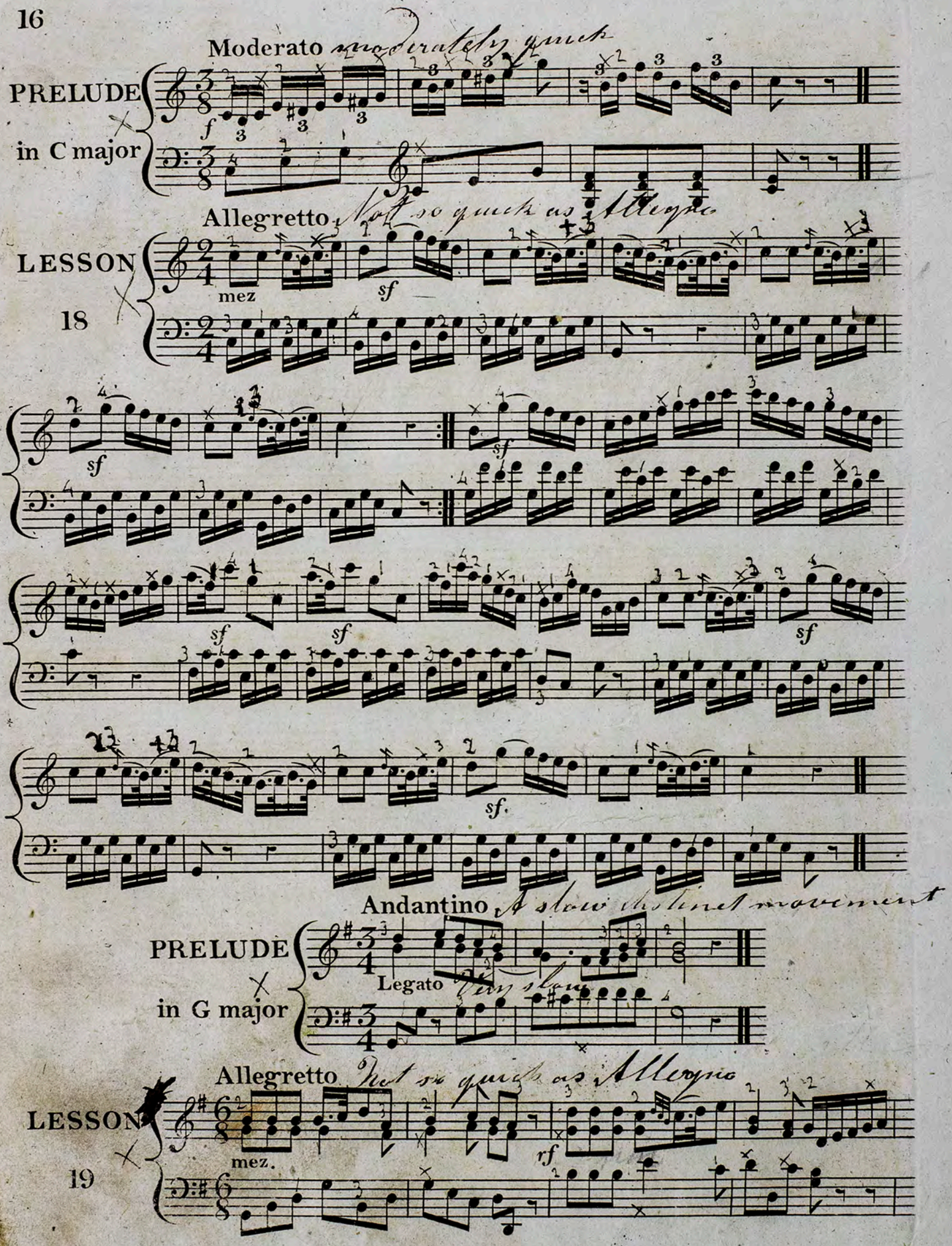
in D major

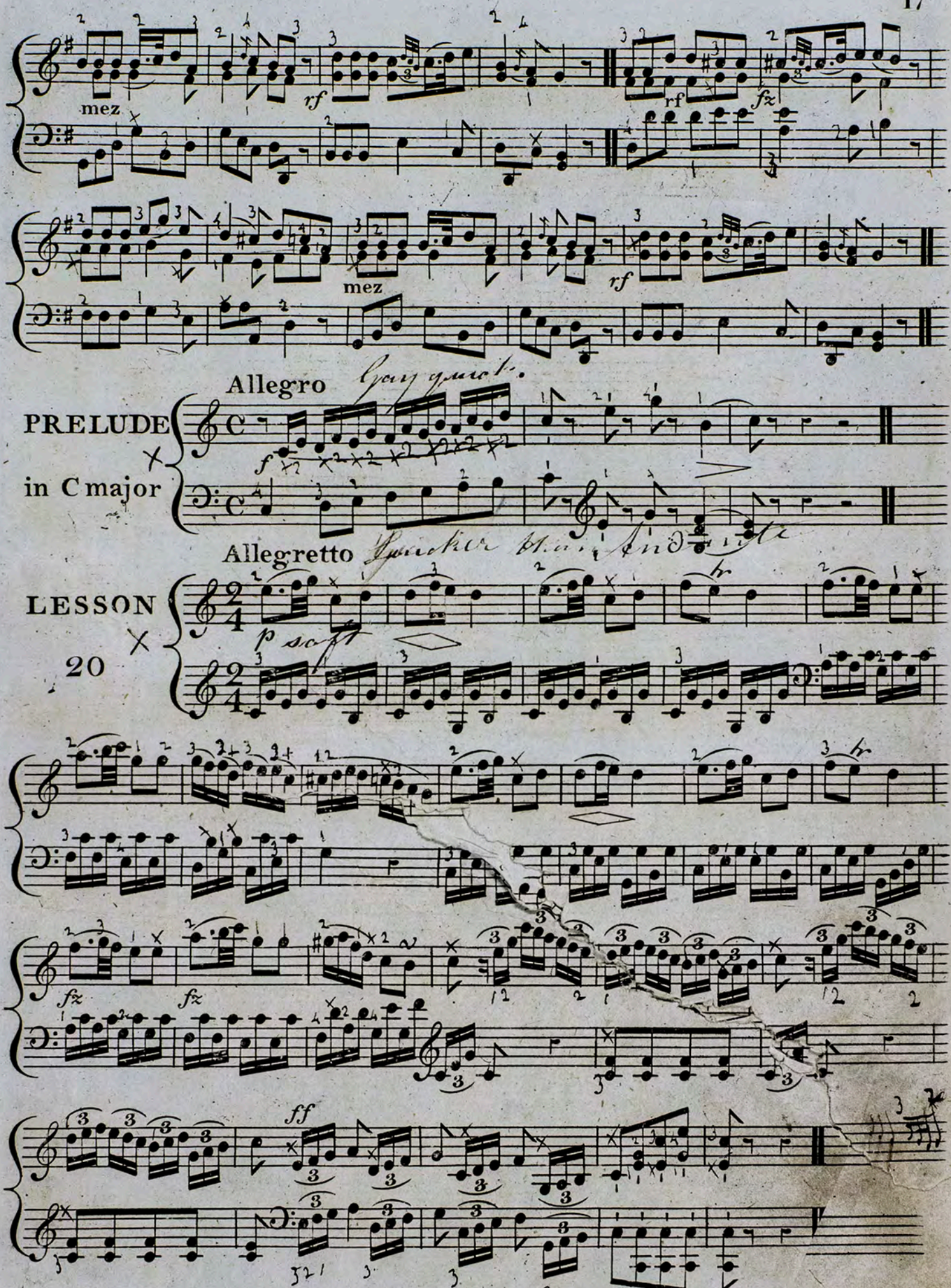


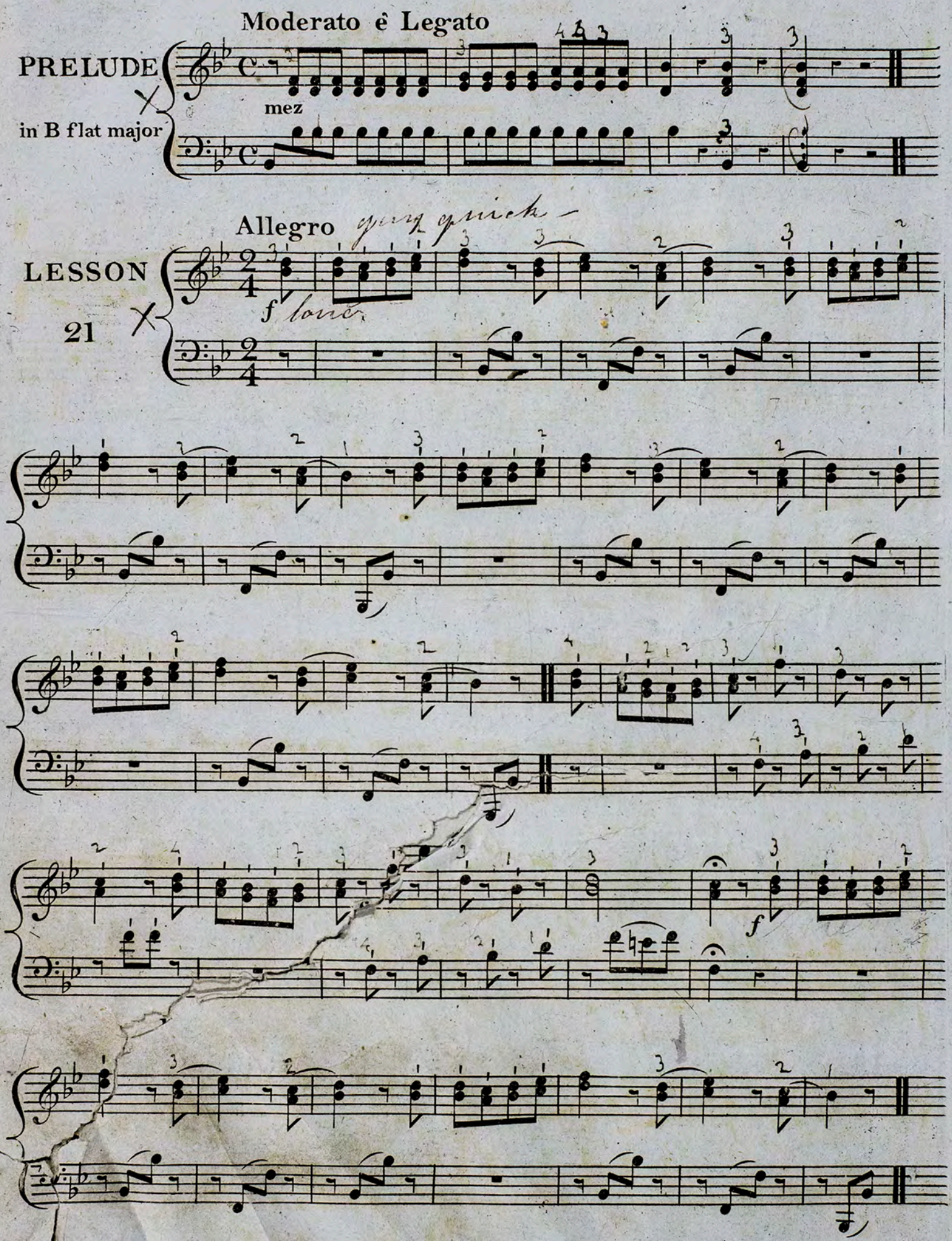

Waltz. Allegretto quicker than Andante

LESSON 17




Moderato
PRELUDE
in C major
Allegretto
LESSON
18
Andantino
PRELUDE
in G major
Legato
Allegretto
LESSON
19


mez
rf
rf
fz
mez
rf
Allegro
PRELUDE
in C major
Allegretto
LESSON
20
p soft
fz
fz
ff


Moderato e Legato
PRELUDE
in B flat major
mez
Allegro
LESSON
21
f

Moderato

Moderately quick

PRELUDE

in F major

*f*

Allegro

Gay quick

LESSON 22

*p soft*

*f*

*p soft*

*p soft*

*f*

Moderato

PRELUDE

in A major

Legato

Allegro

LESSON

23

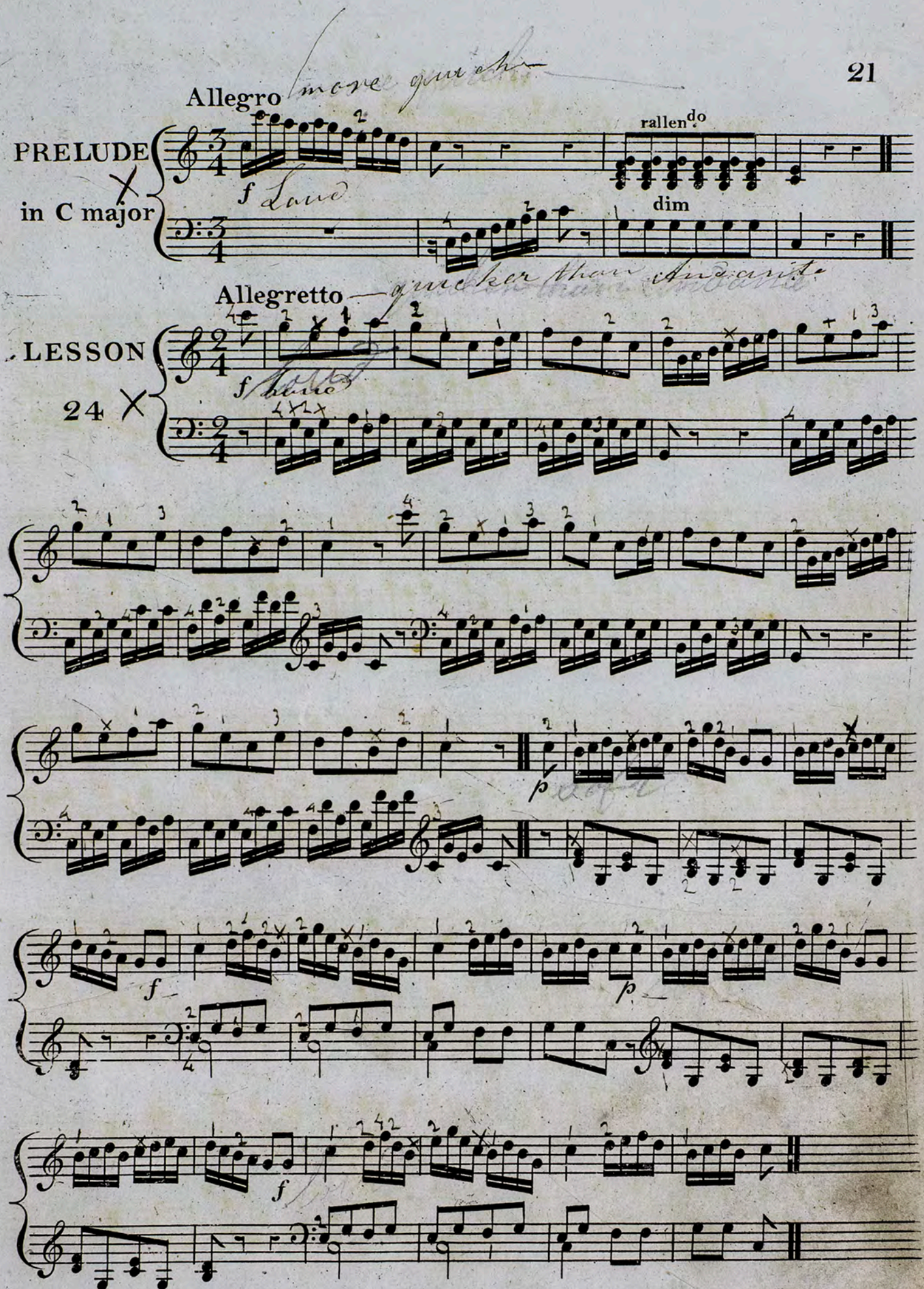
fp

f

fp soft

p

f


Allegro
PRELUDE
in C major
rallendo
dim
Allegretto
LESSON
24

Moderately quick.

Moderato

PRELUDE

X

in 1 flat major

mez.

Allegretto

LESSON

25

dol.

rf

dim

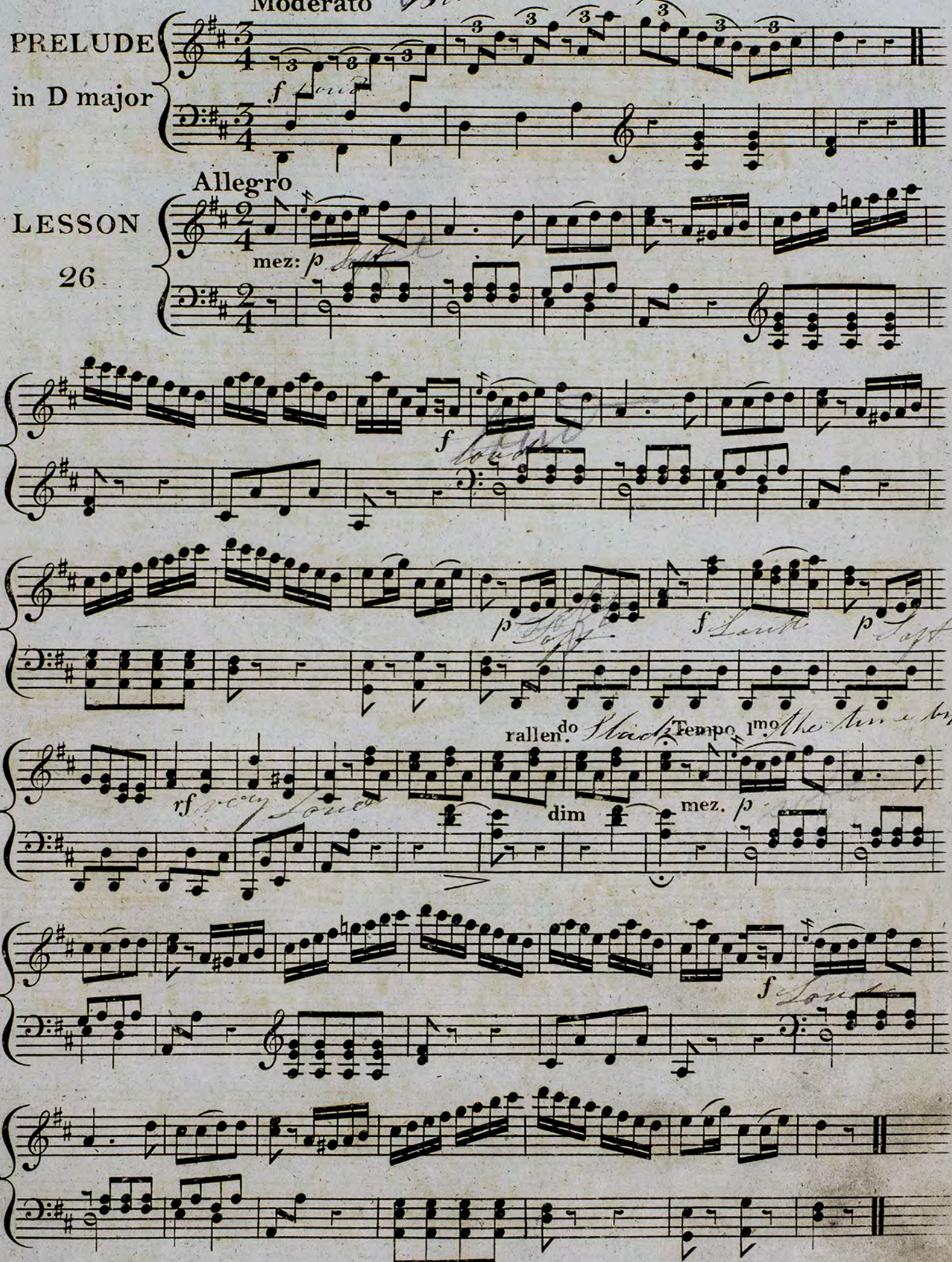
Adagio tempo 1mo

A very slow and expressive movement

f

sf

adagio tempo 1mo


Moderato
PRELUDE
in D major
Allegro
LESSON
26
mez: p
f
p
f
p
rf
rallen.do
Tempo 1mo
dim
mez. p
f

PRELUDE in F major

Andantino

Sempre Legato

LESSON 27

Moderato

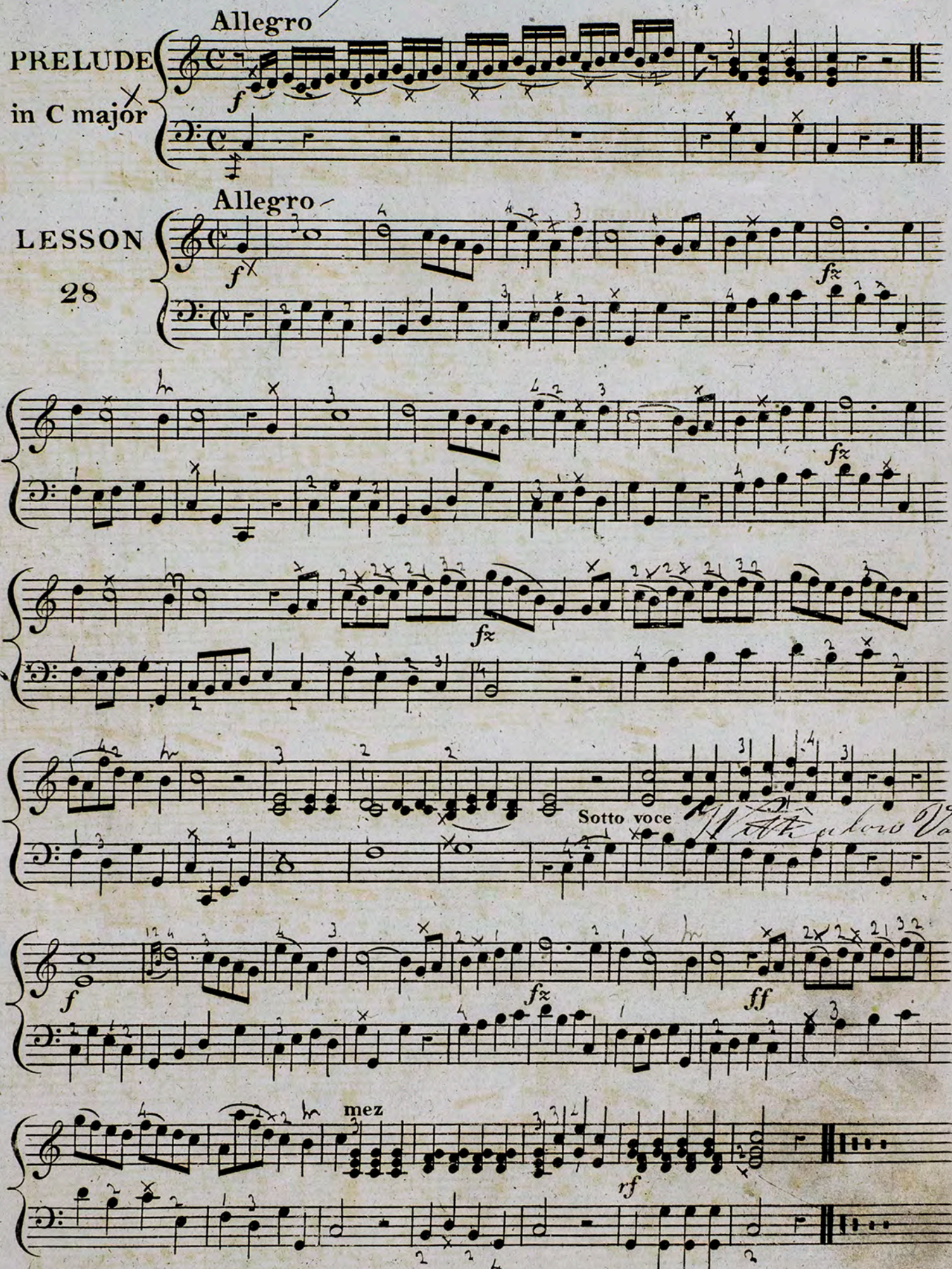
Moderately quick

fp fp

rf

Var:

f fp fp rf


Allegro
PRELUDE
in C major
f
Allegro
LESSON
28
f
fz
fz
fz
Sotto voce
f
fz
ff
mez
rf

Allegretto

DUETT I

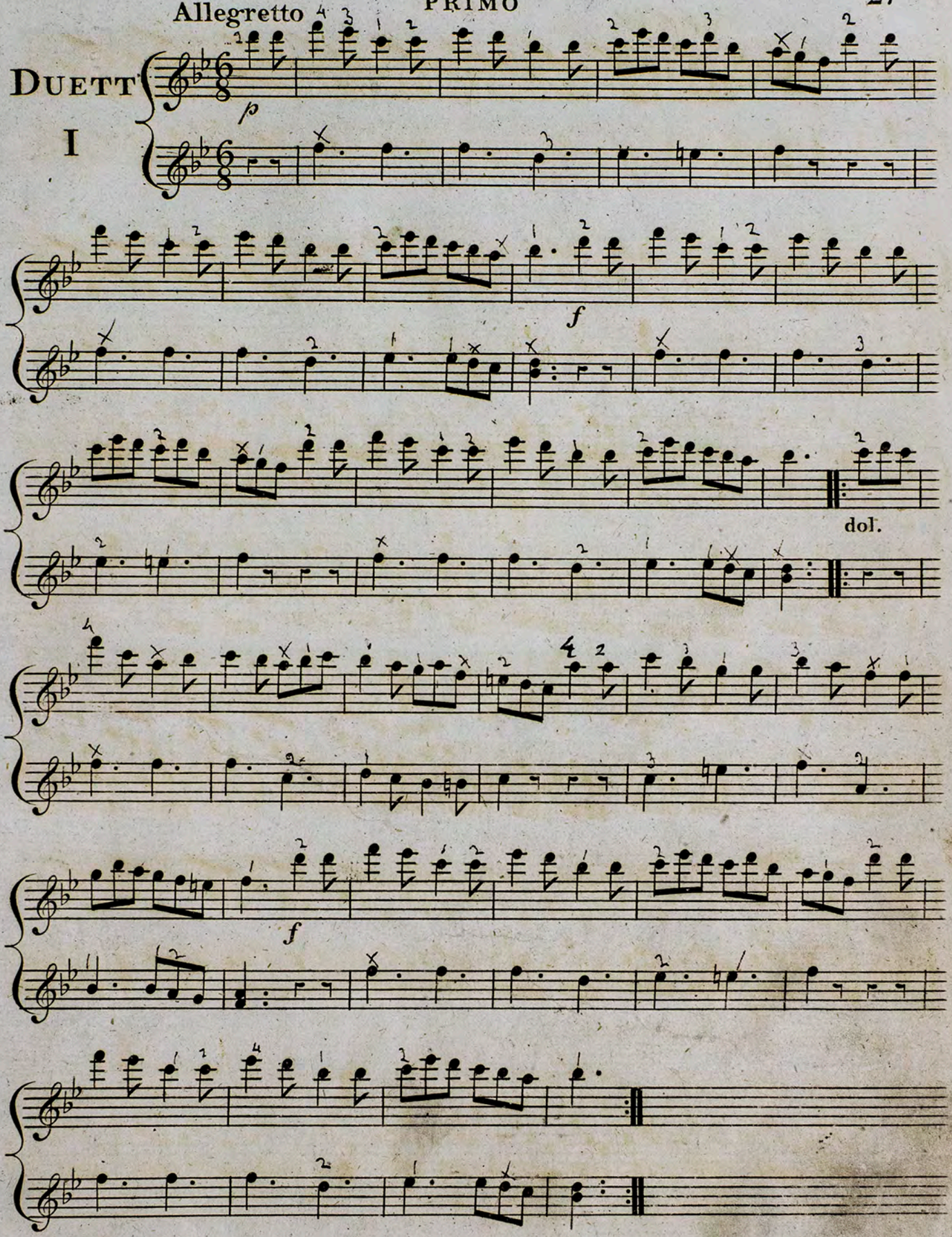
*p*

*f*

dol.

Allegretto PRIMO

DUETT I



SECONDO

Allegretto

DUETT II

mez. *f*

dol in a soft and sweet style

mez. *f*

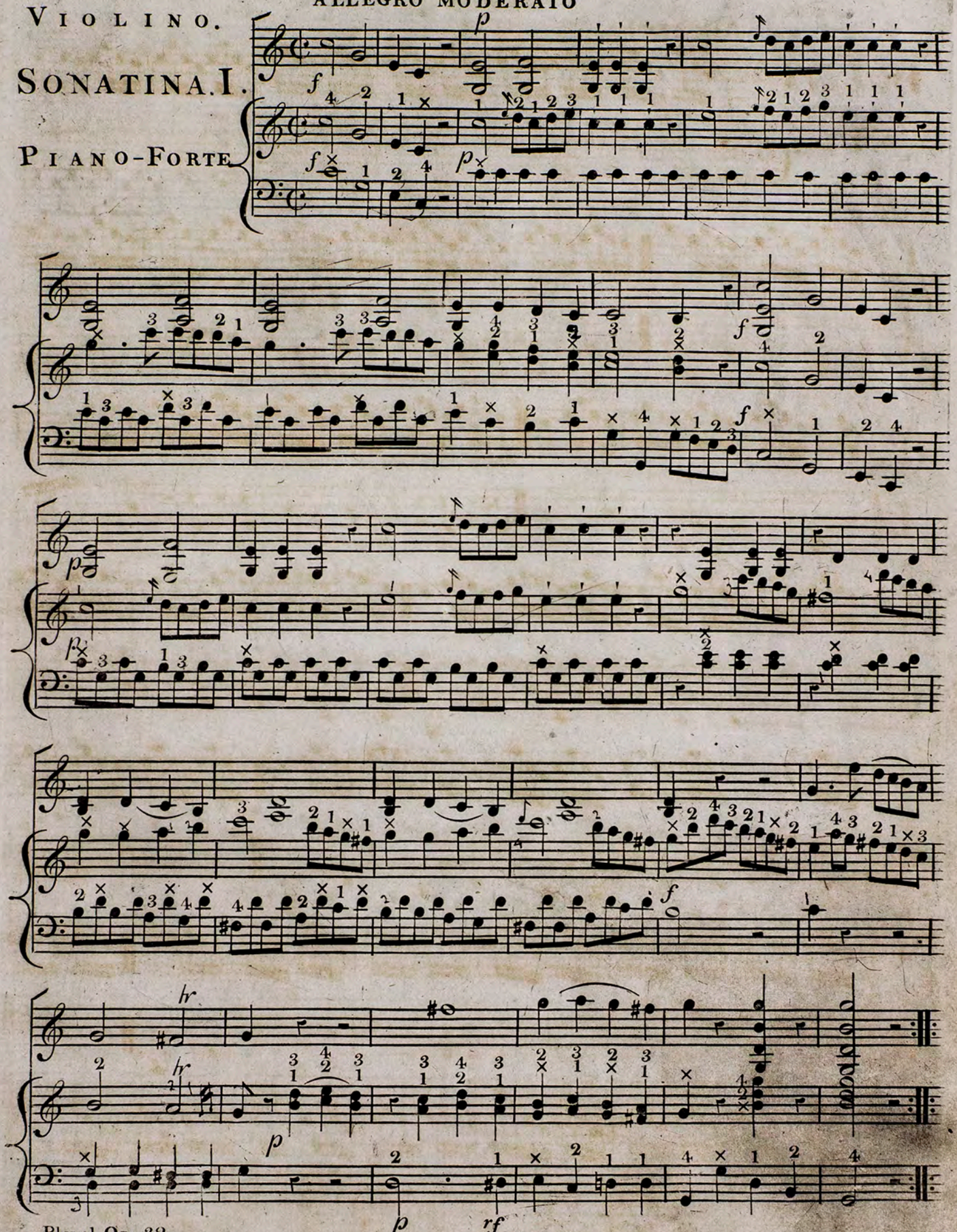
Fin

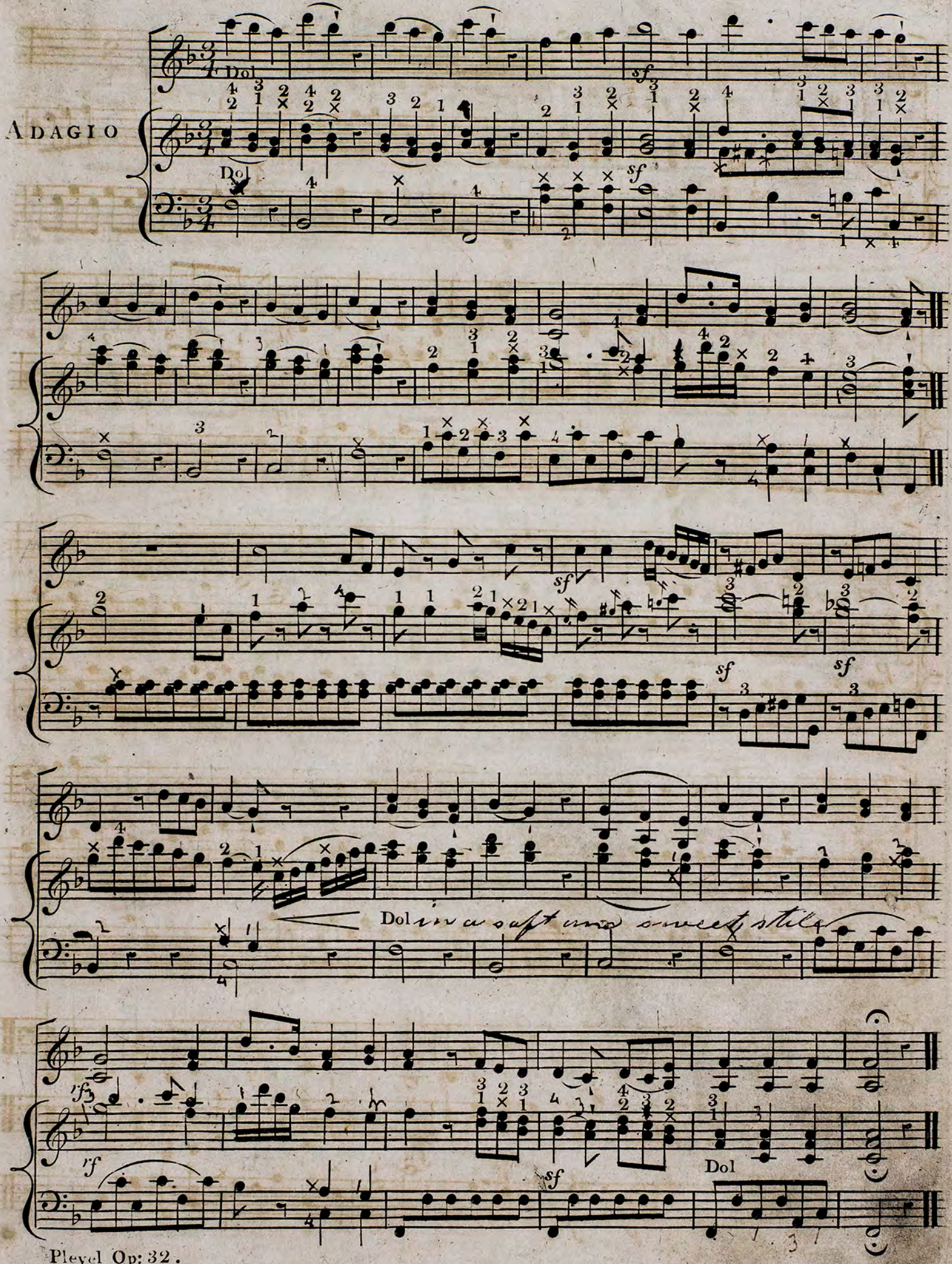
VIOLINO.

# SONATINA. I.

PIANO-FORTE.

ALLEGRO MODERATO

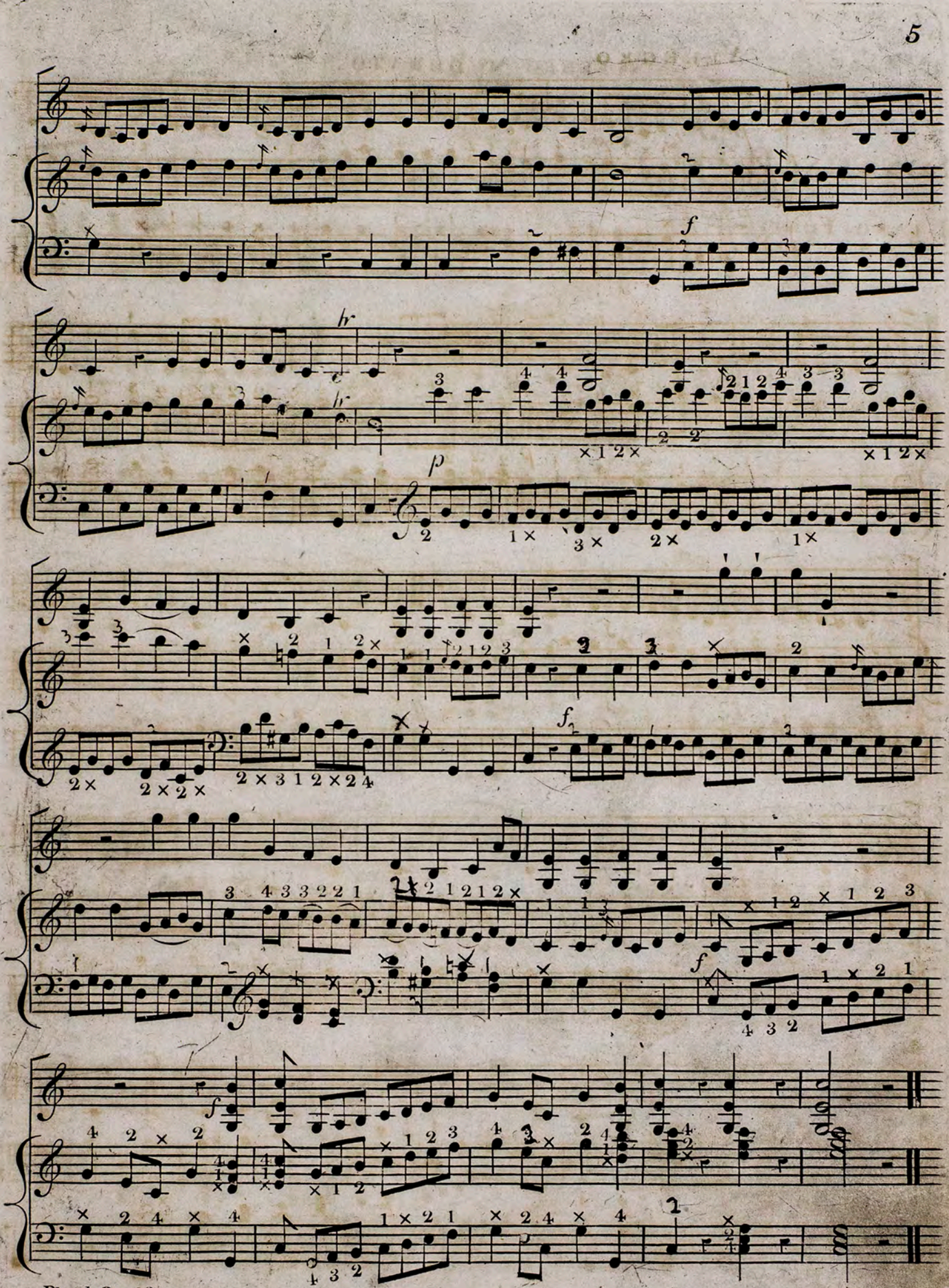



Adagio
Dol
sf
Dol
sf
sf
sf
sf
Dol
rf
rf
sf
Dol

ALLEGRO

RONDO

Pleyel Op: 32.

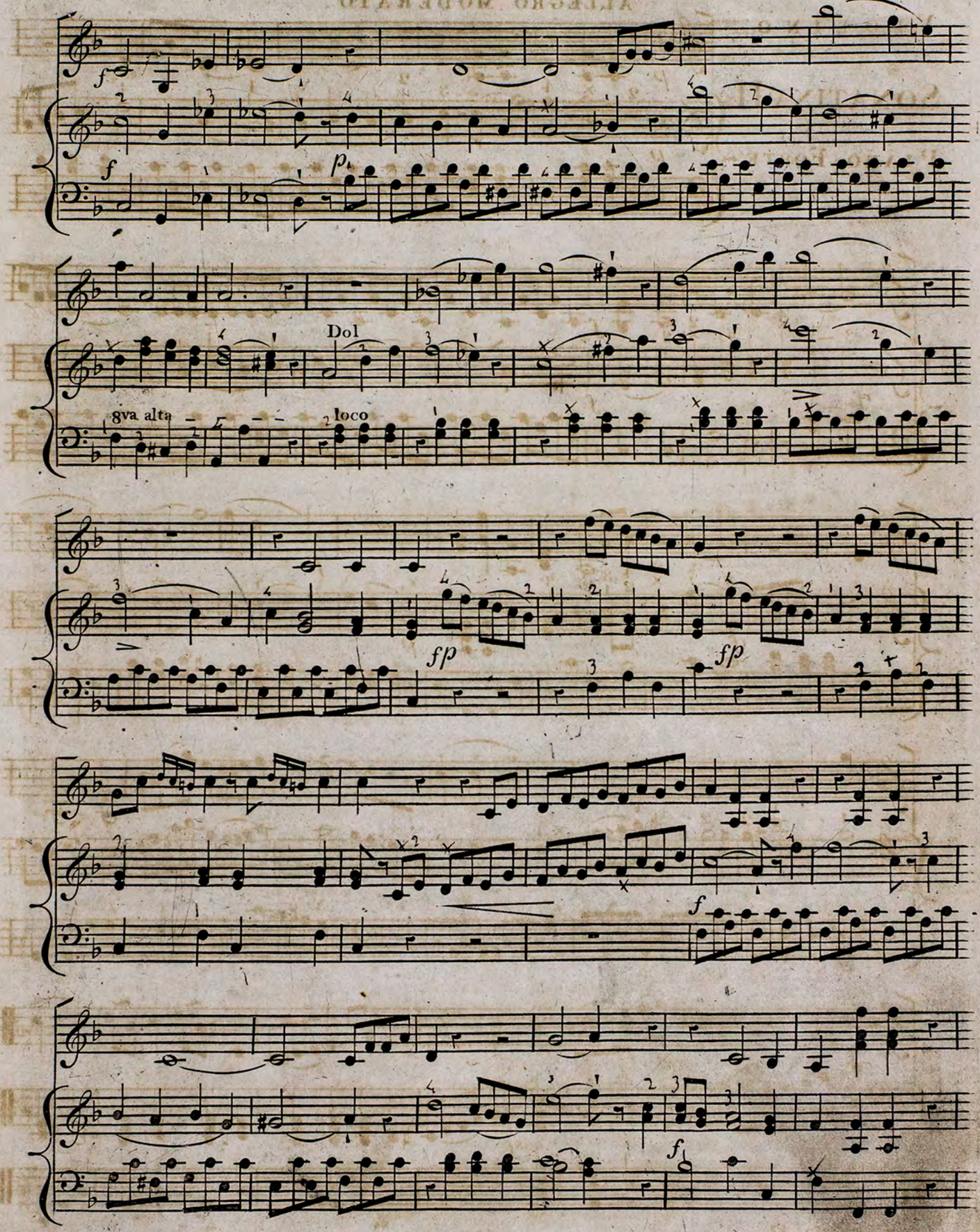

f
hr
hr
p
f
f
f

VIOLINO.

# SONATINA. II.

PIANO-FORTE

ALLEGRO MODERATO.


ALLEGRO MODERATO
f
p
Dol
8va alta
loco
fp
fp
f
f

8

*p*

*f*

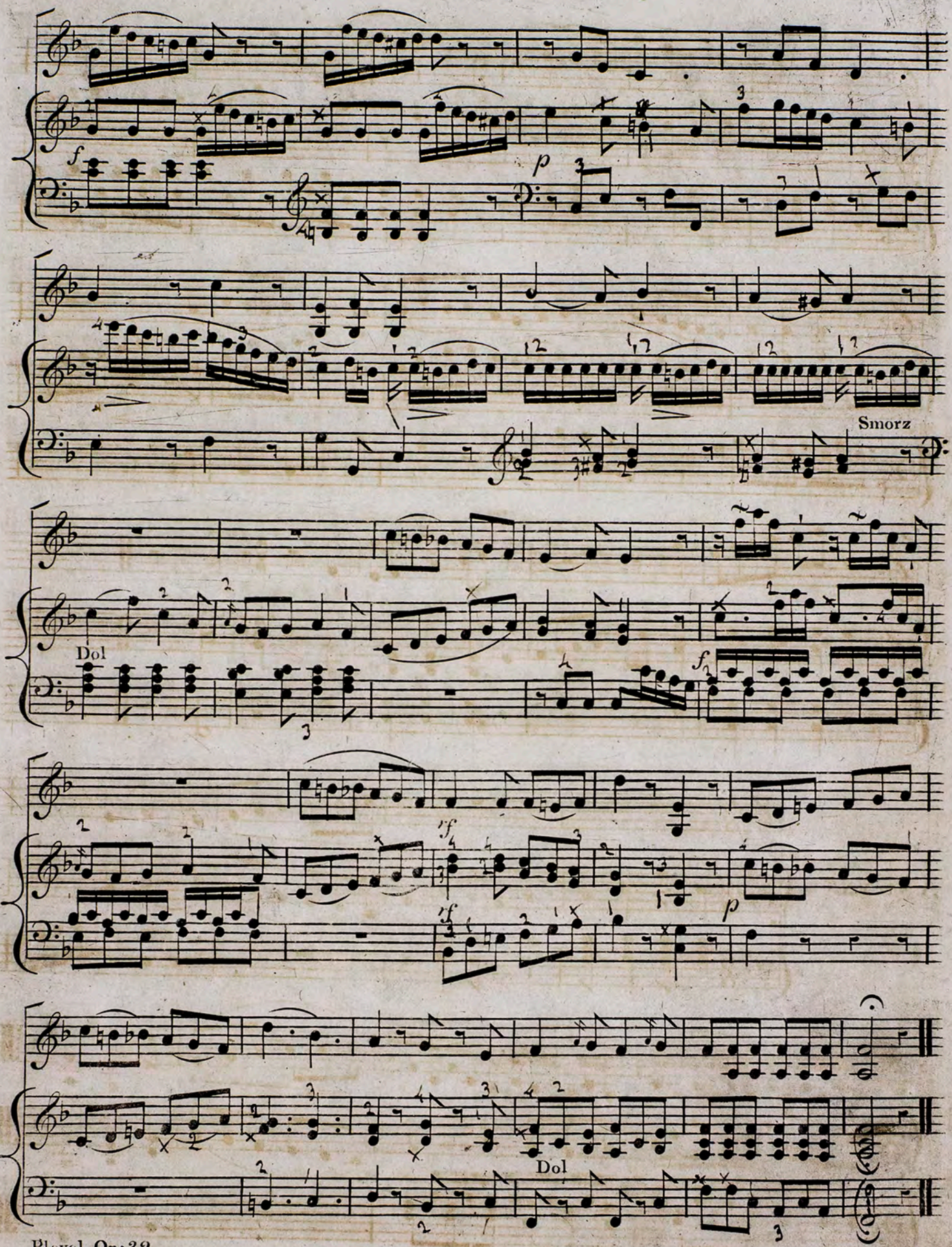
*f*

ANDANTE

Dol

*f*

*p*


Smorz
Dol
Dol

TEMPO DI MINUETTO

Fine

TRIO

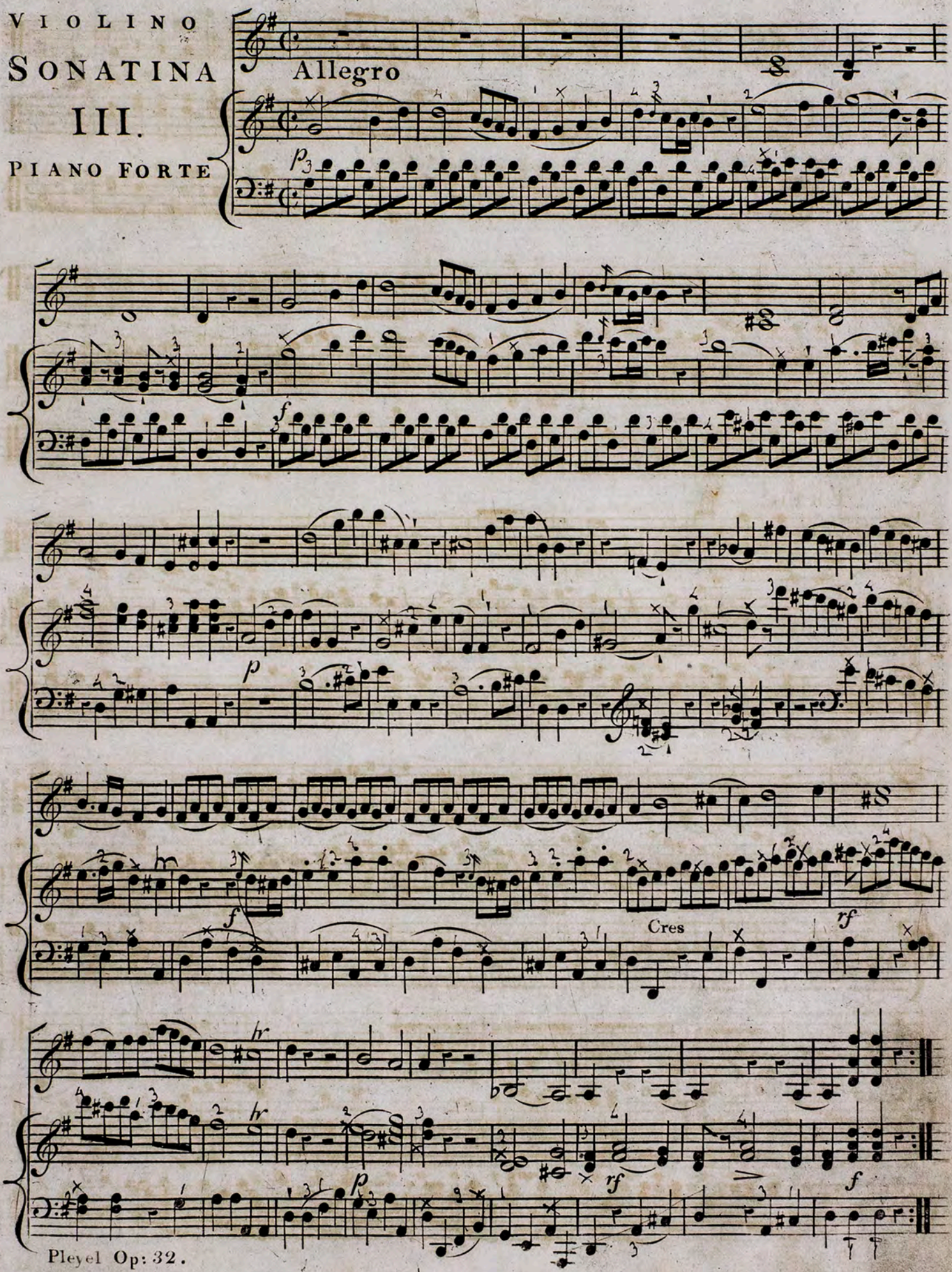
Cres

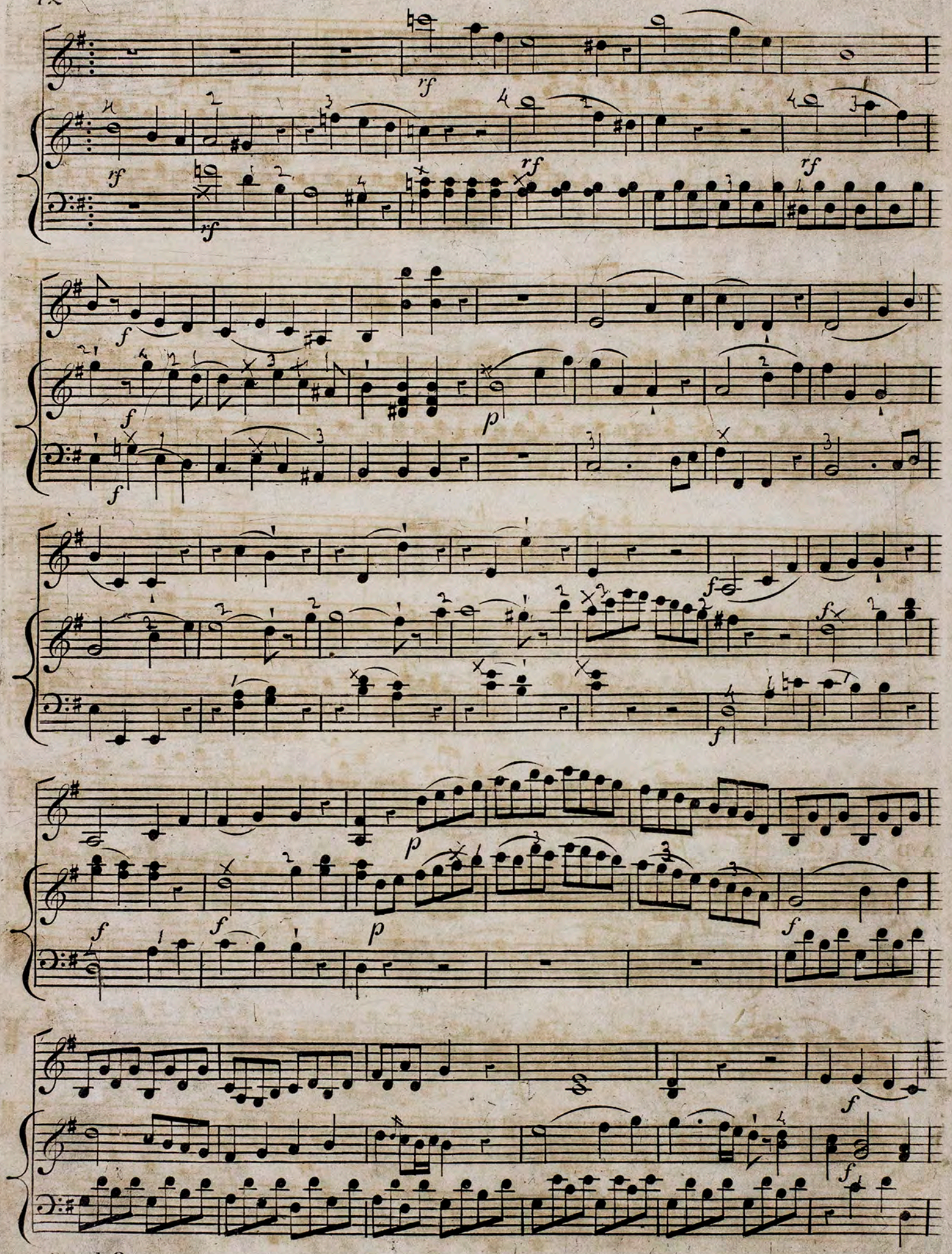
MINº D.C.

VIOLINO

# SONATINA III.

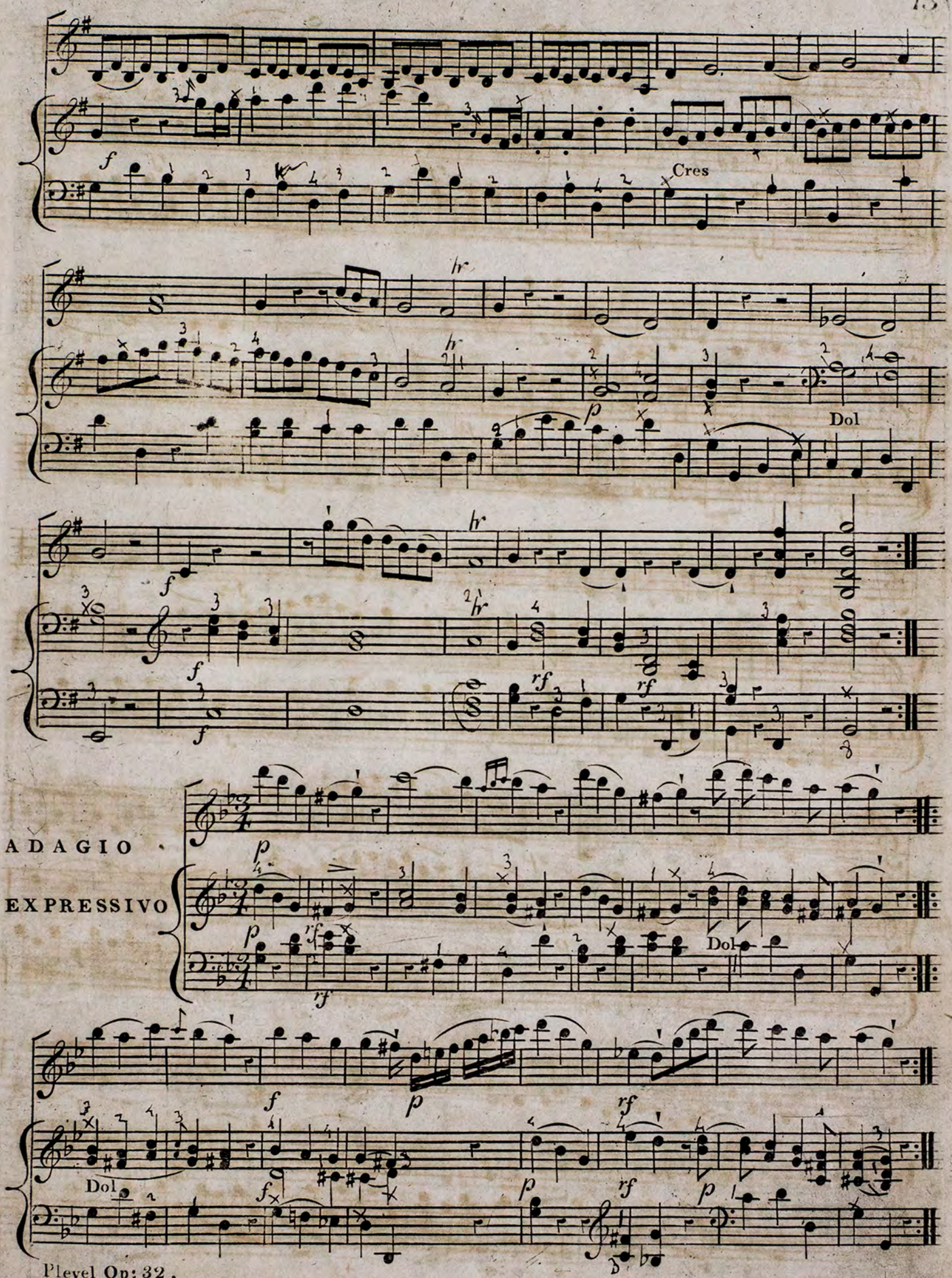
PIANO FORTE







× Syncopation – or driving notes


Cres
Dol
ADAGIO
EXPRESSIVO
Dol
Dol

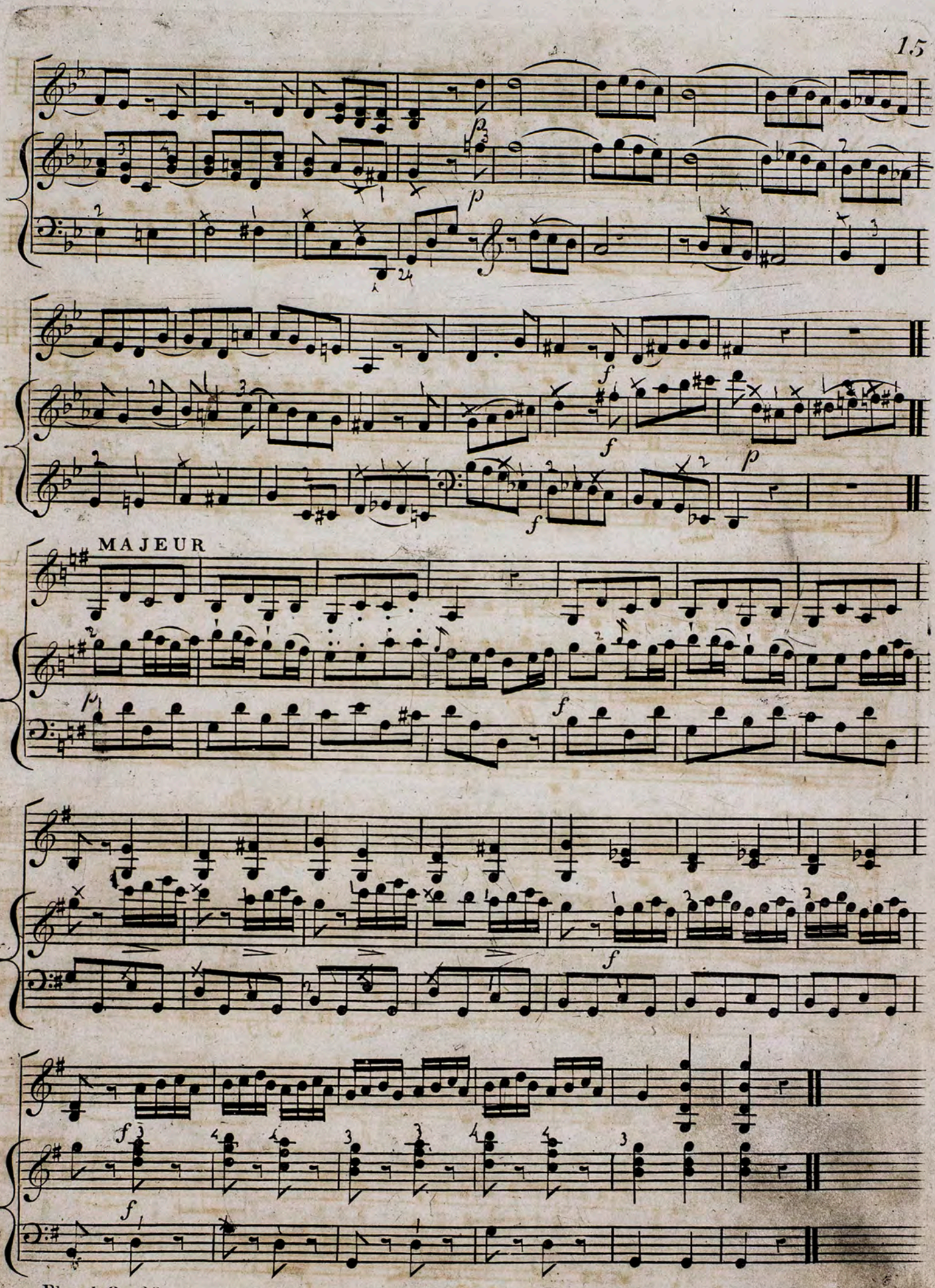
ROND O

ALLEGRETTO

MINEUR

Dol

Cres

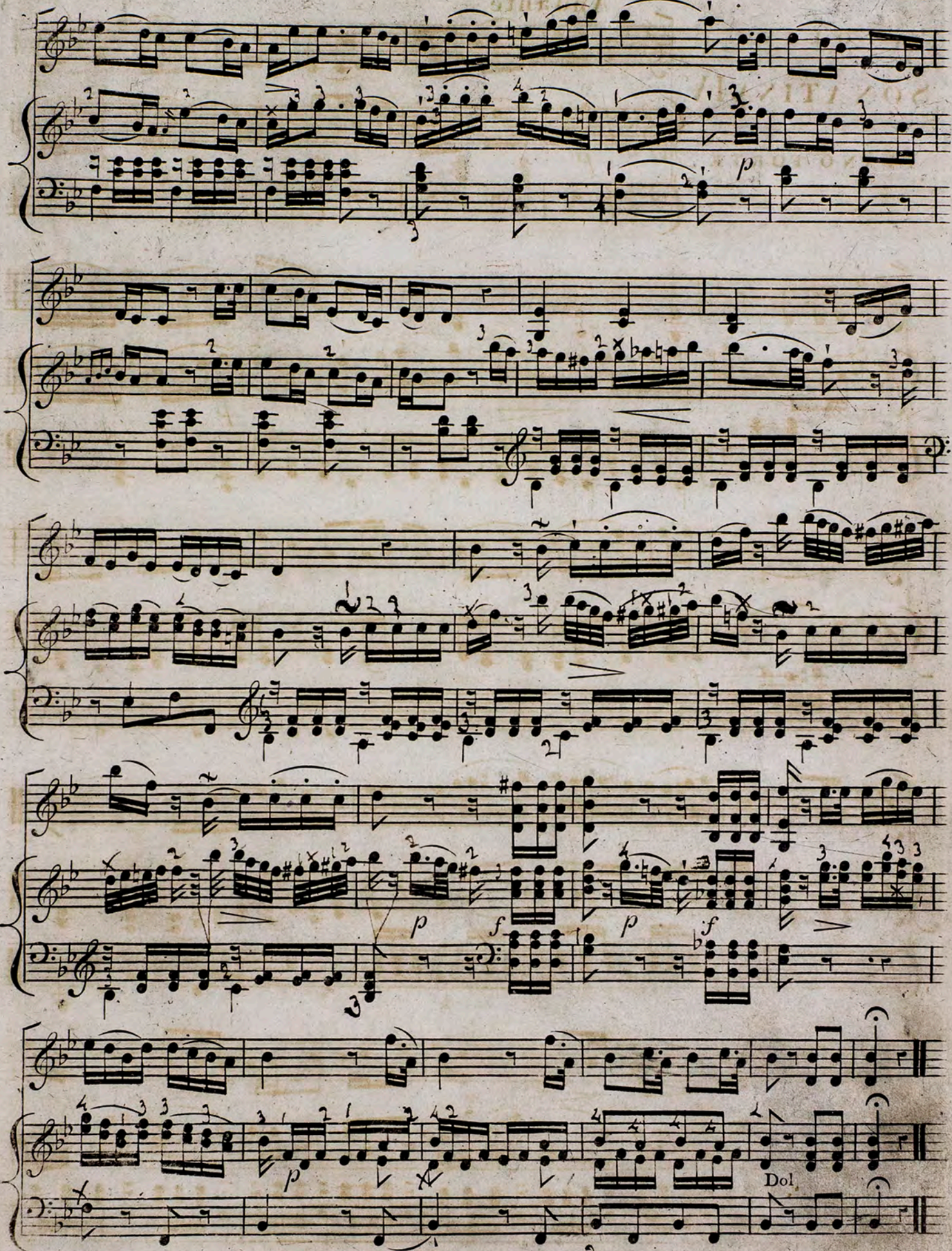

MAJEUR

VIOLINO

# SONATINA IV.

PIANO FORTE

Andante

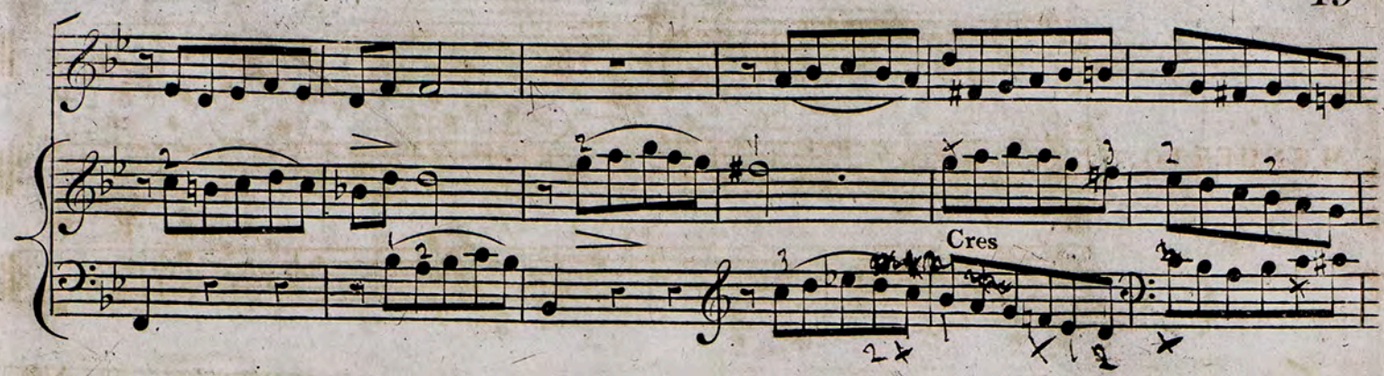

p
p
f
p
f
p
Dol.

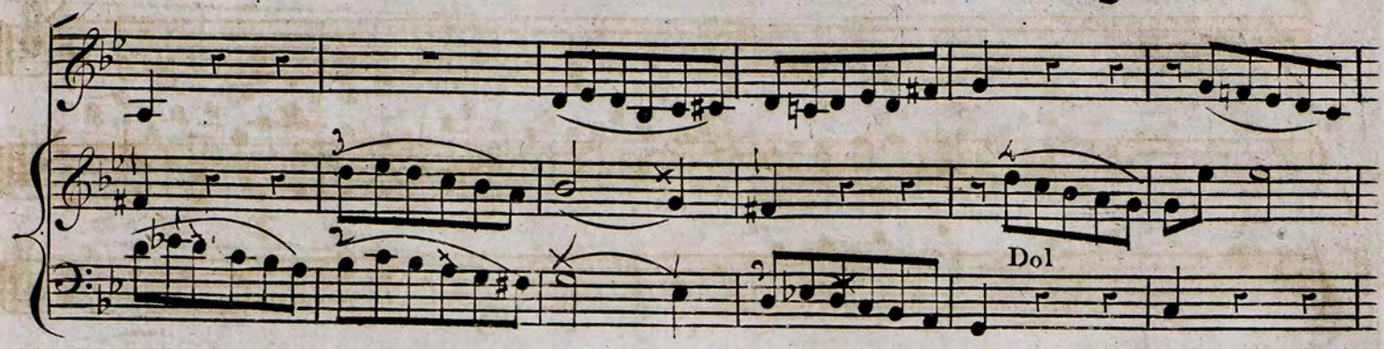
MENUETTO.

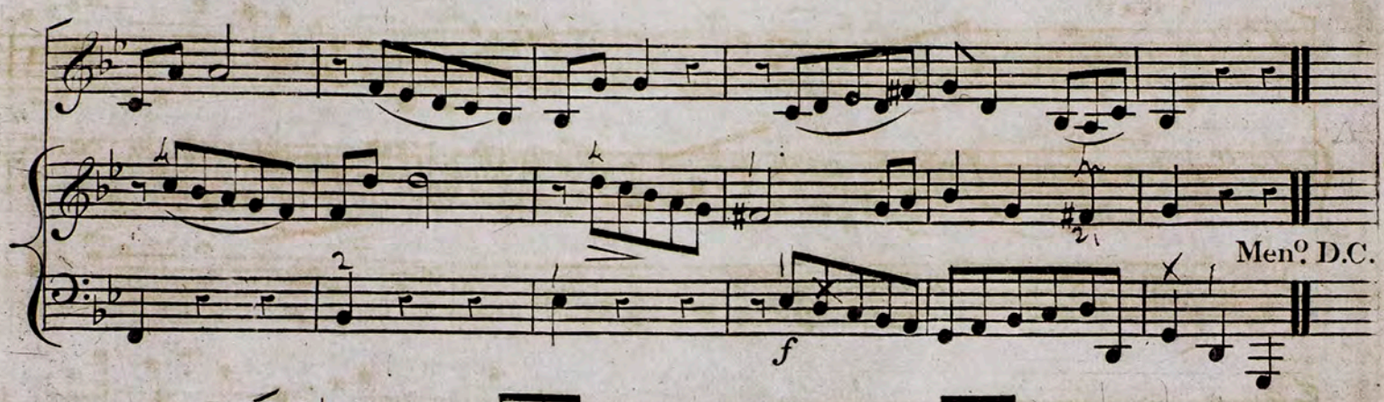
Dol

TRIO

Cres

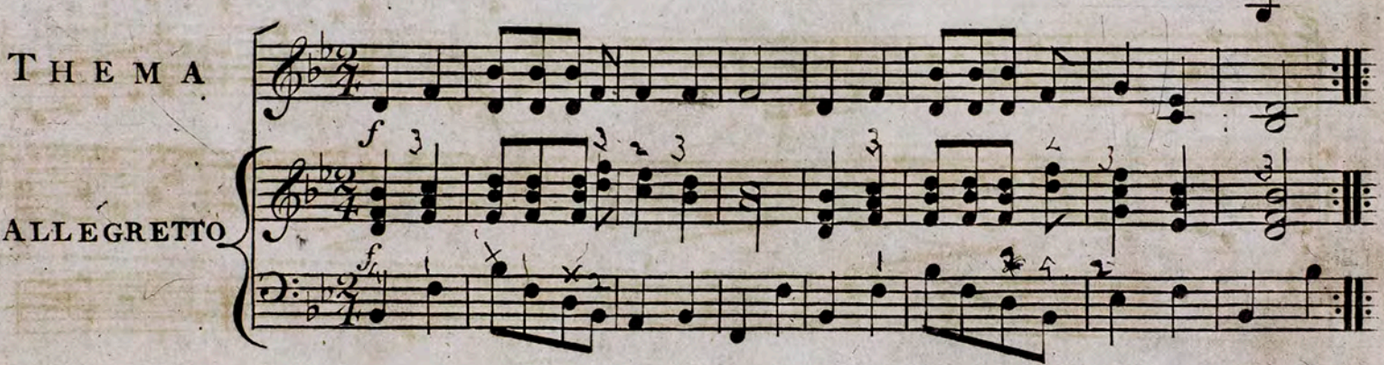


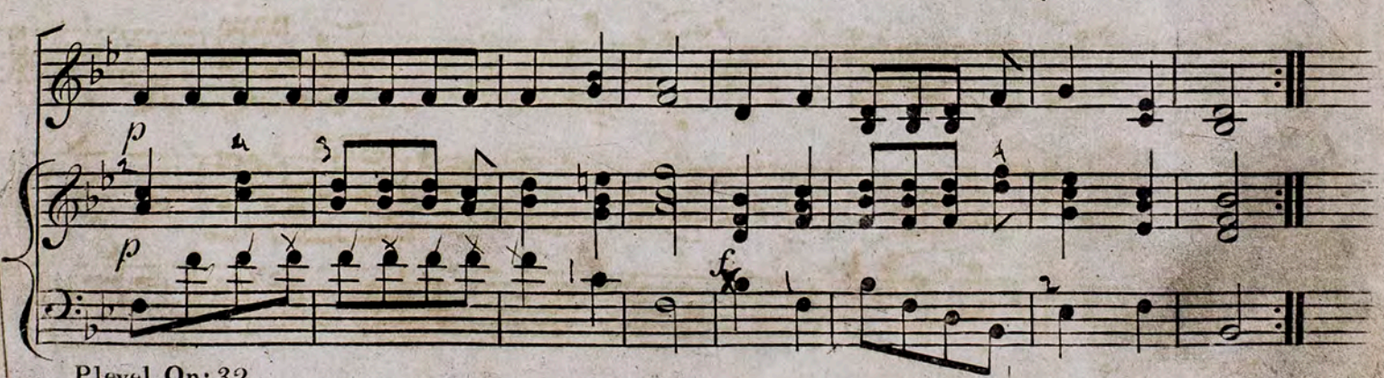



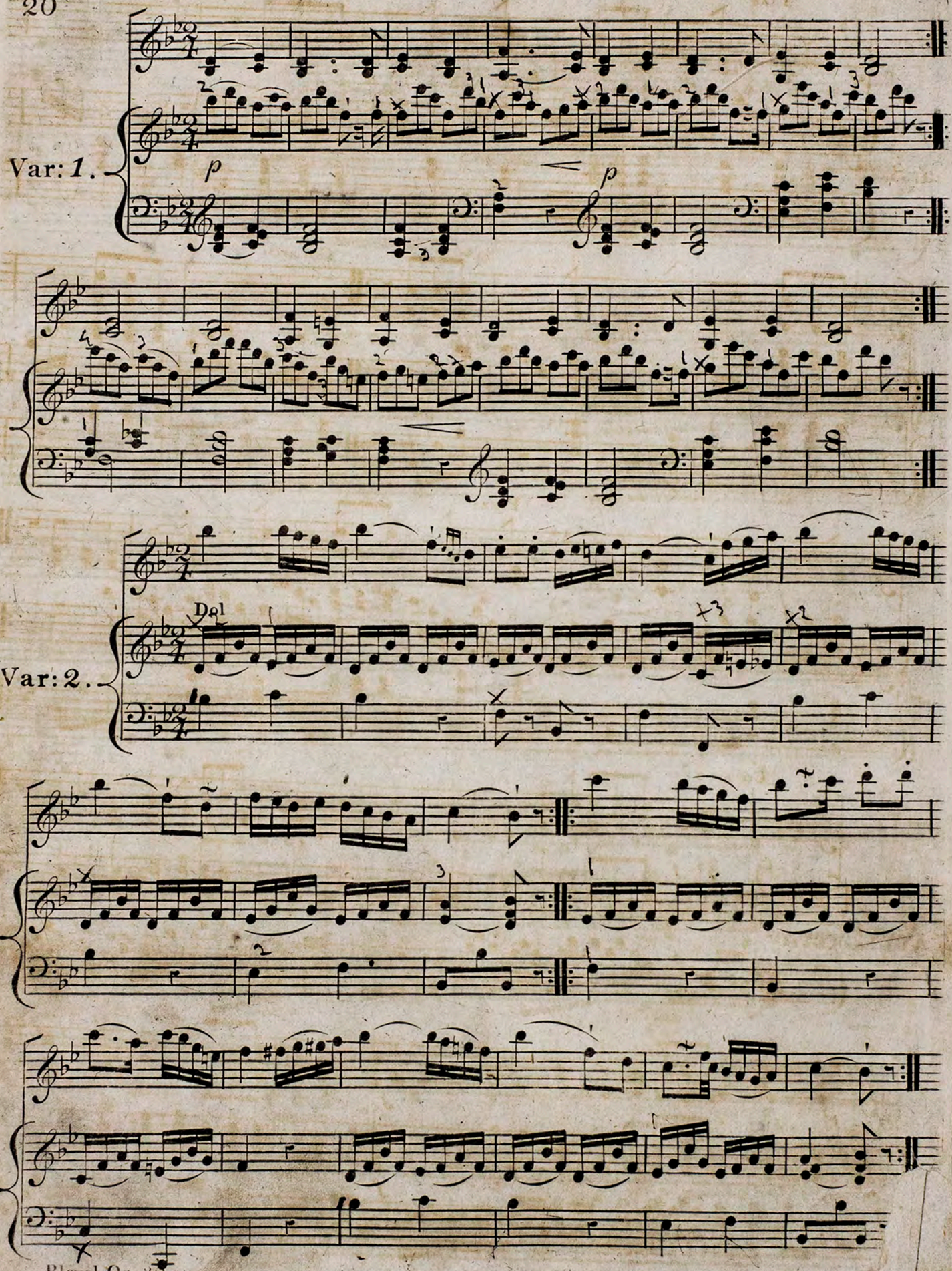



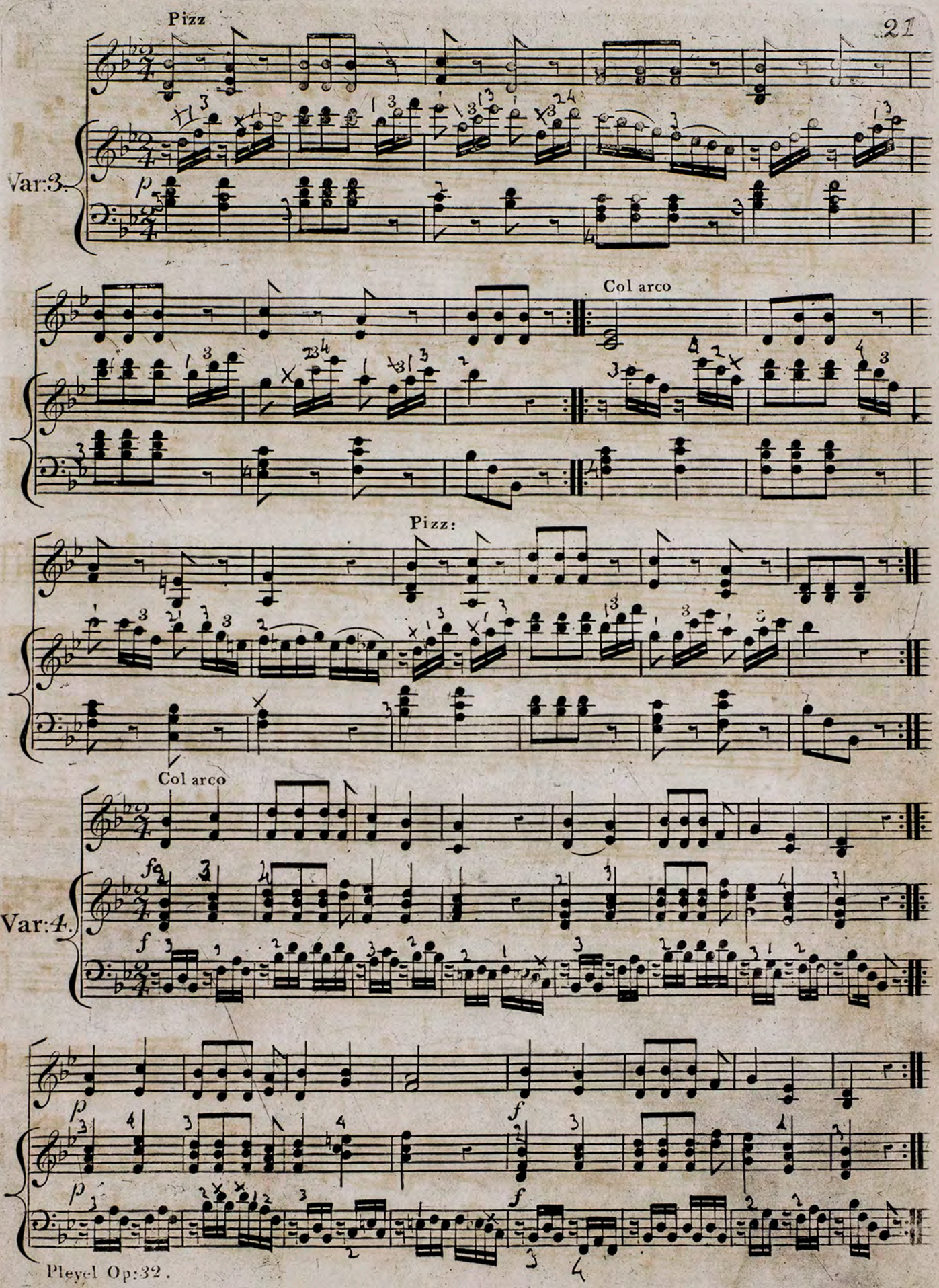

THEMA.

ALLEGRETTO.




Var: 1.
p
p
Var: 2.
Dol

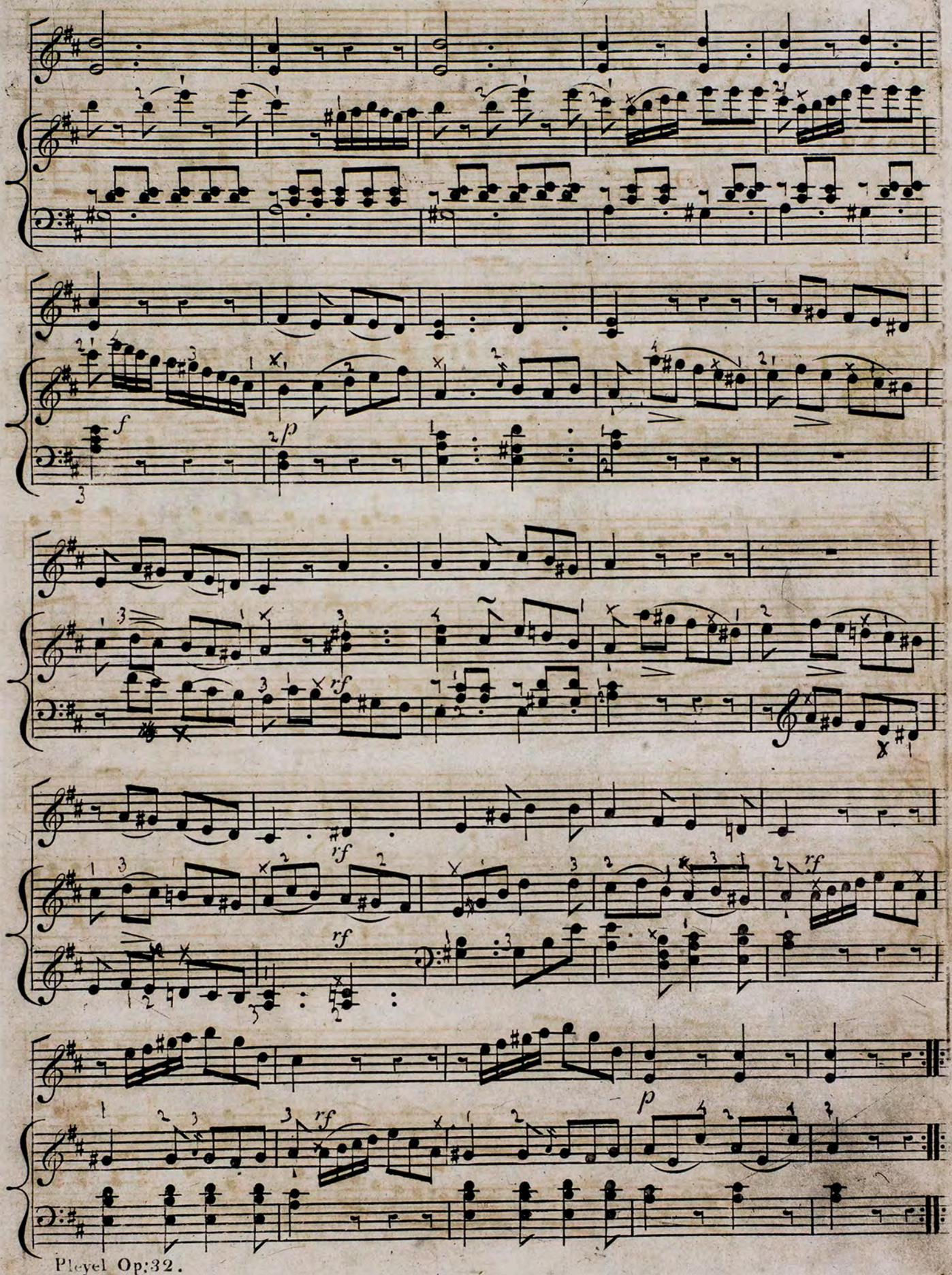

Pizz
Var:3.
Col arco
Pizz:
Col arco
Var:4.

VIOLINO

# SONATINA V.

PIANO FORTE

## Allegro.

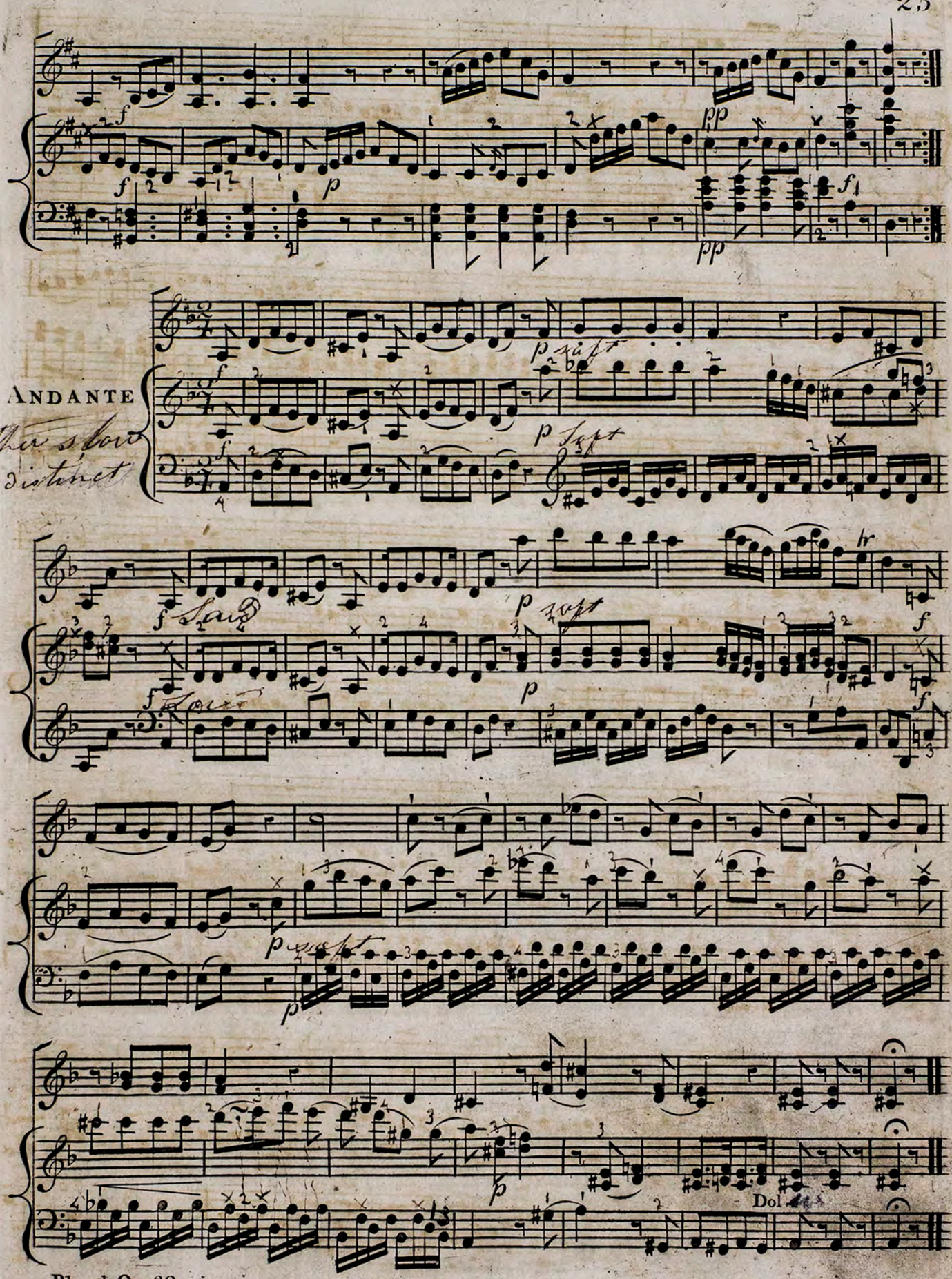

f
p
rf
rf
rf
rf
p

f p rf

f p Cres f

p f

f rf rf Cres sf f






Syncopation or driving notes

ROND O

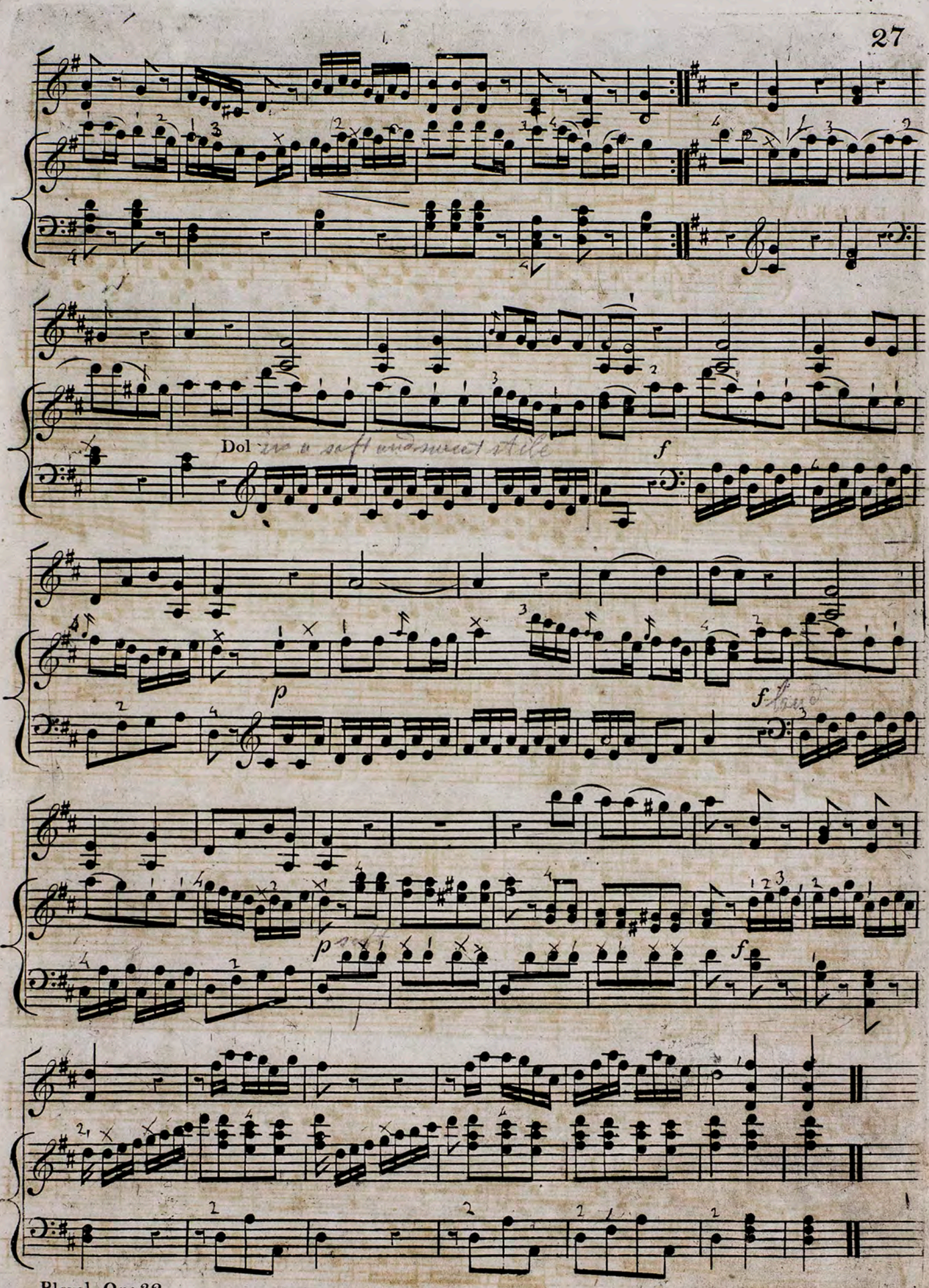
ALLEGRO

*p*

*f*

*rfp*

*rfp*


Dol
p
f
p
f

VIOLINO

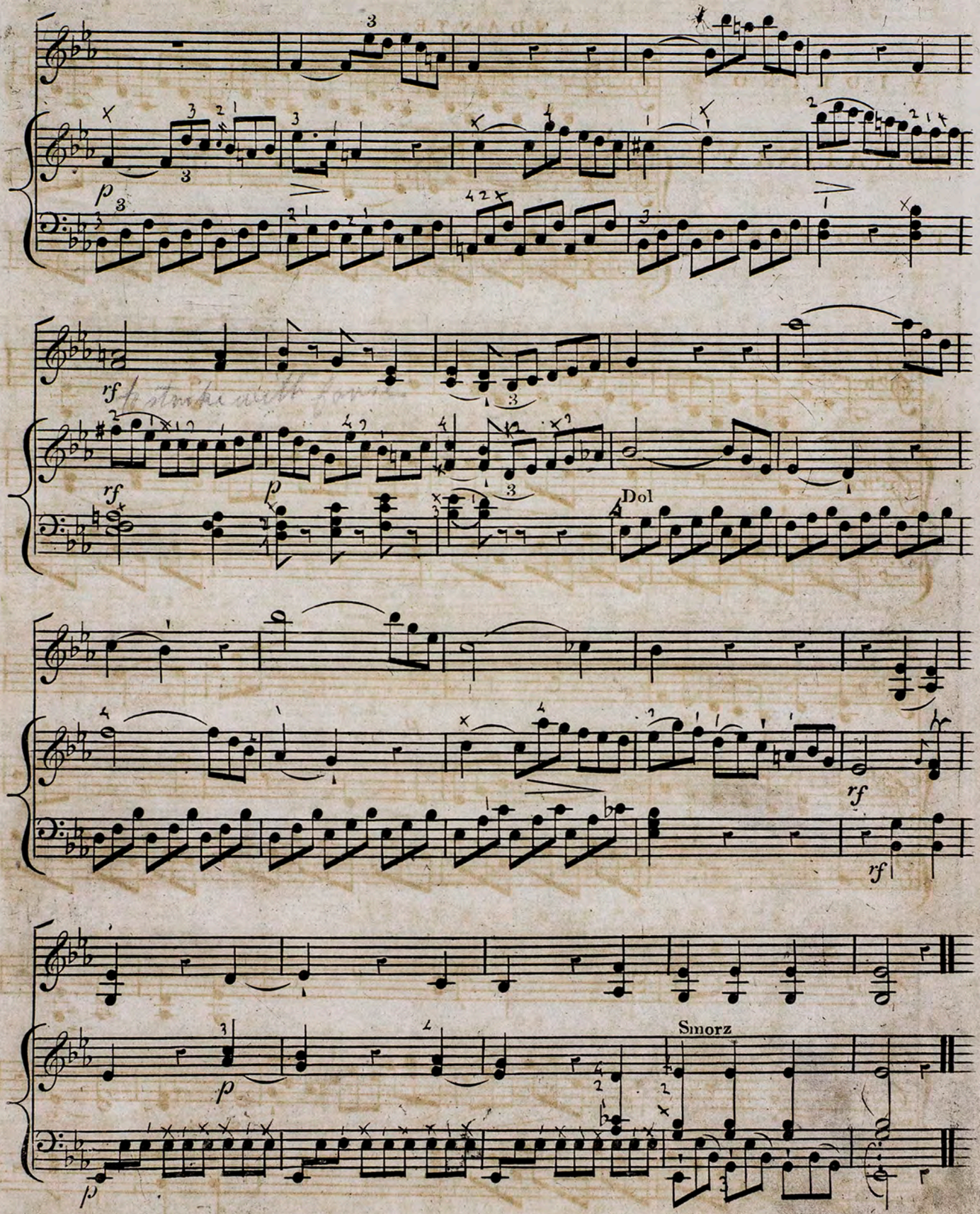
# SONATINA VI.

PIANO-FORTE

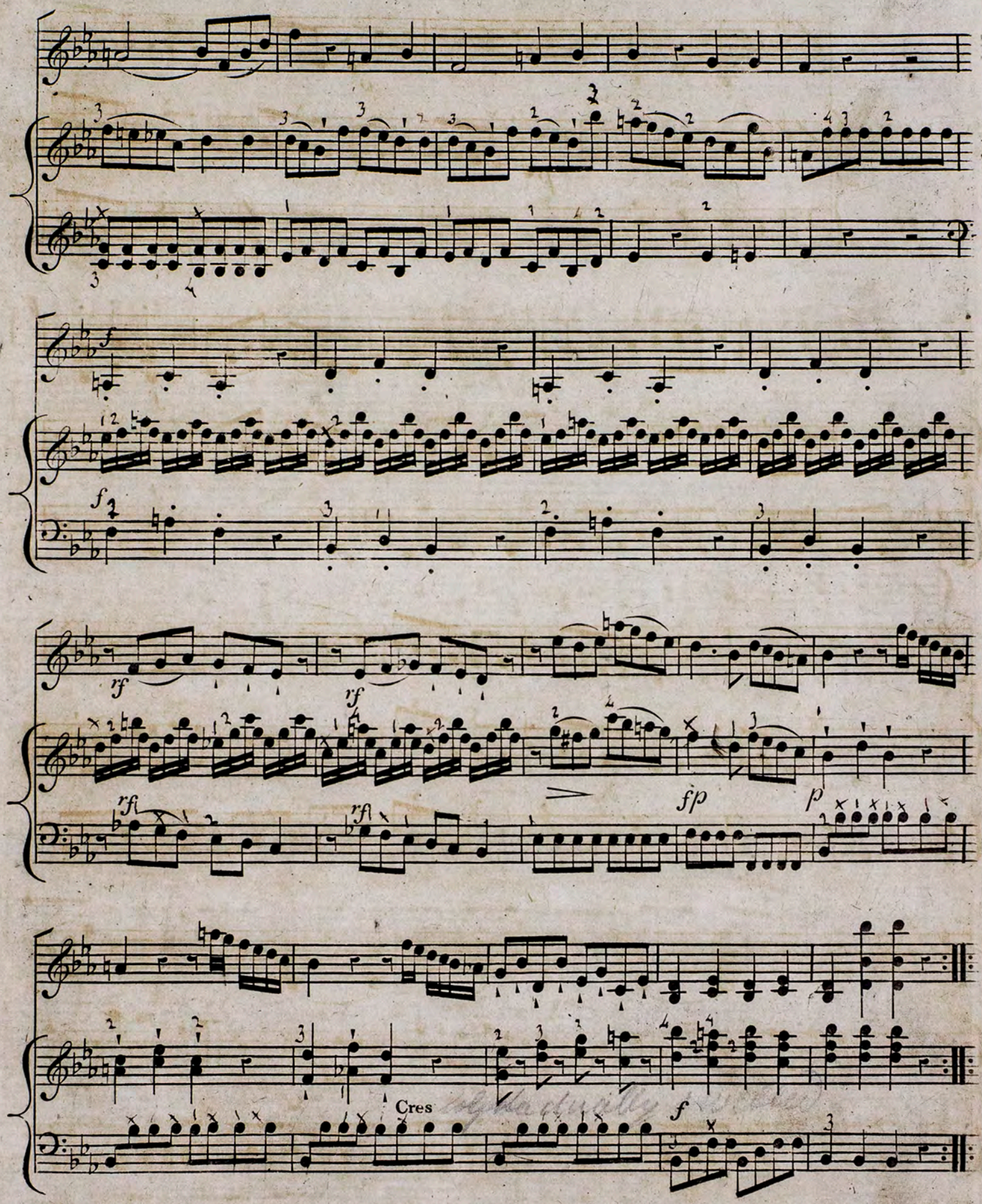
ANDANTE

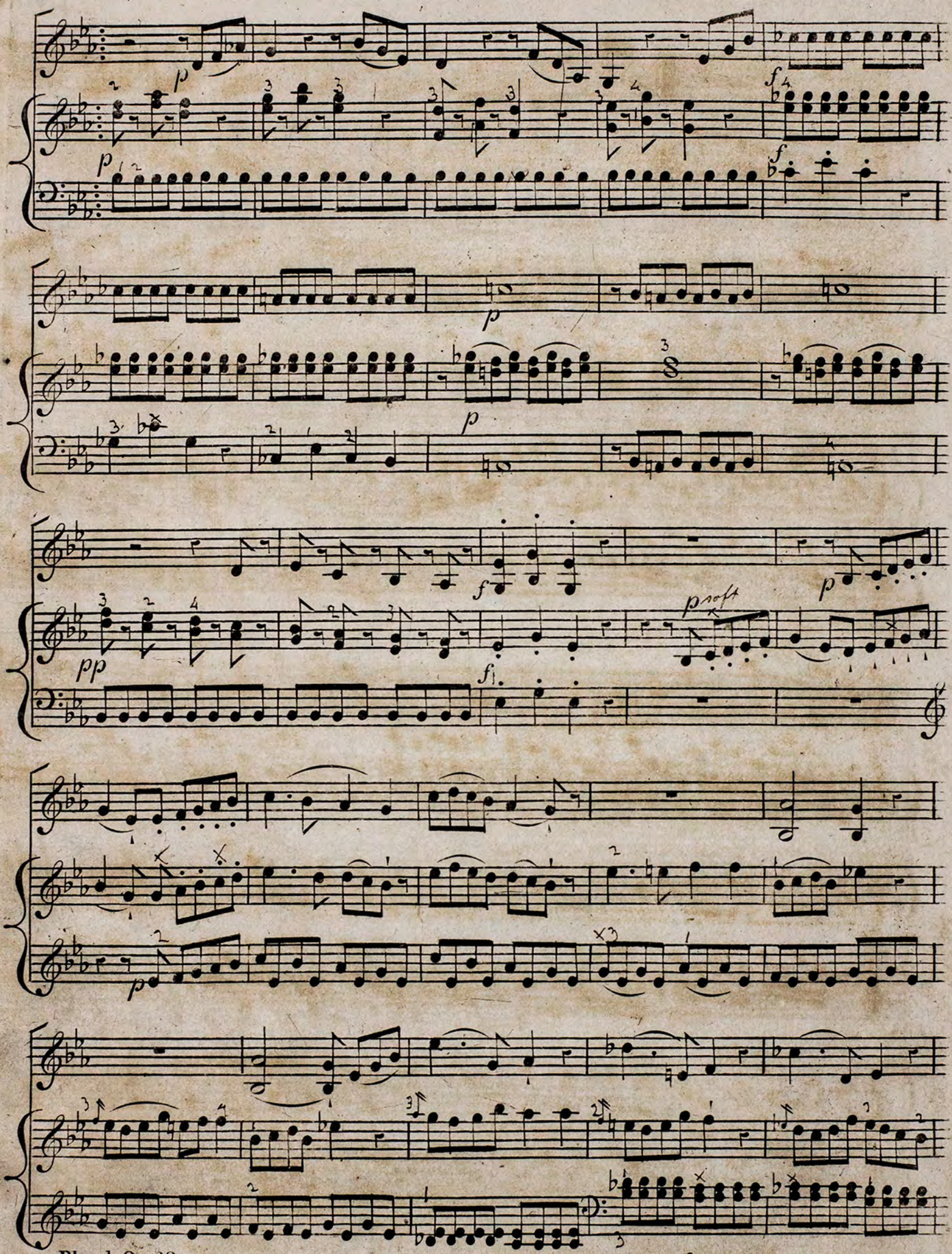
Dol

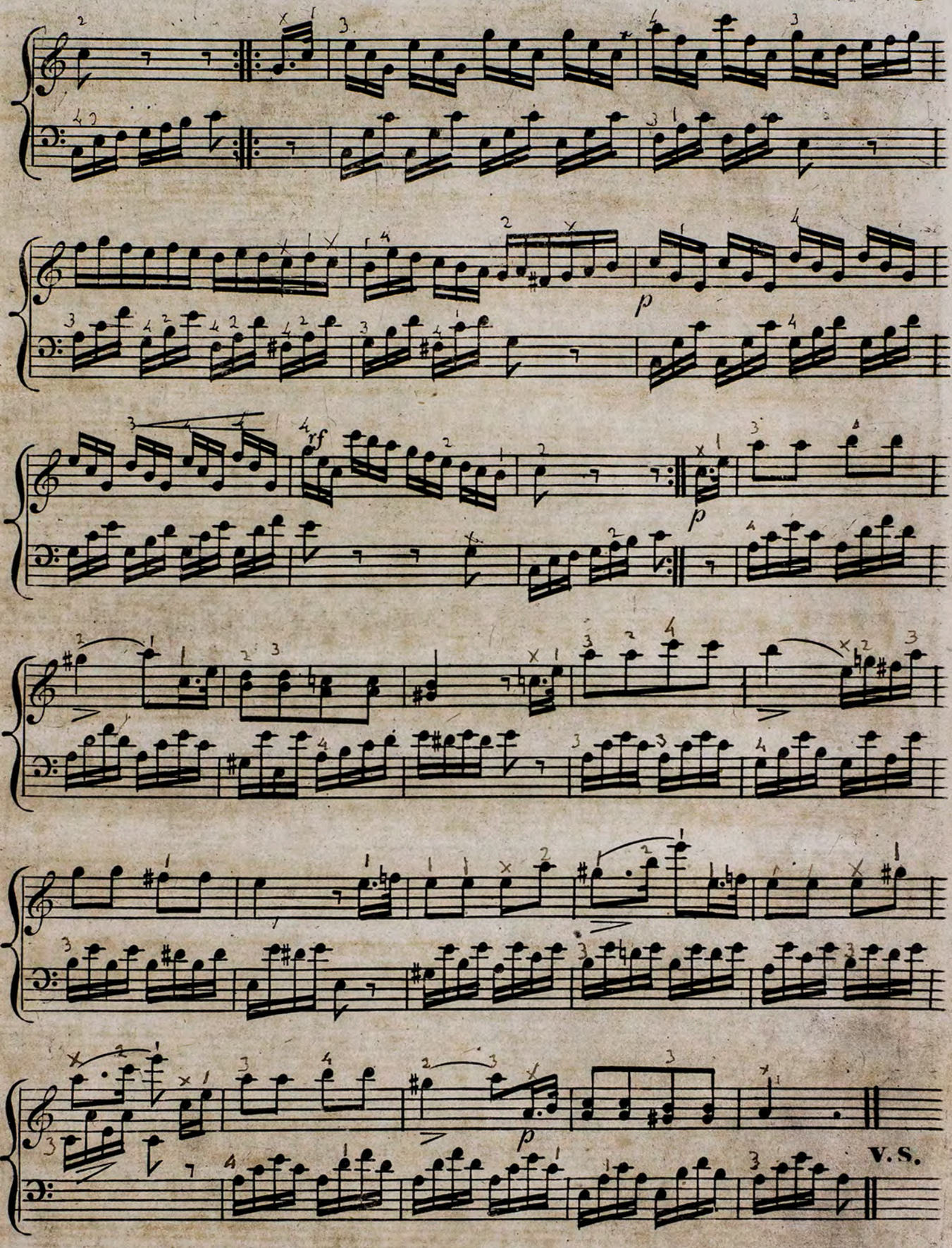
Smorz


rf
Dol
rf
rf
Smorz

ALLEGRO


f
f
rf
rf
rfl
rfl
fp
p
Cres
f


p
f
pp
p soft


p
rf
p
p
V.S.

pp

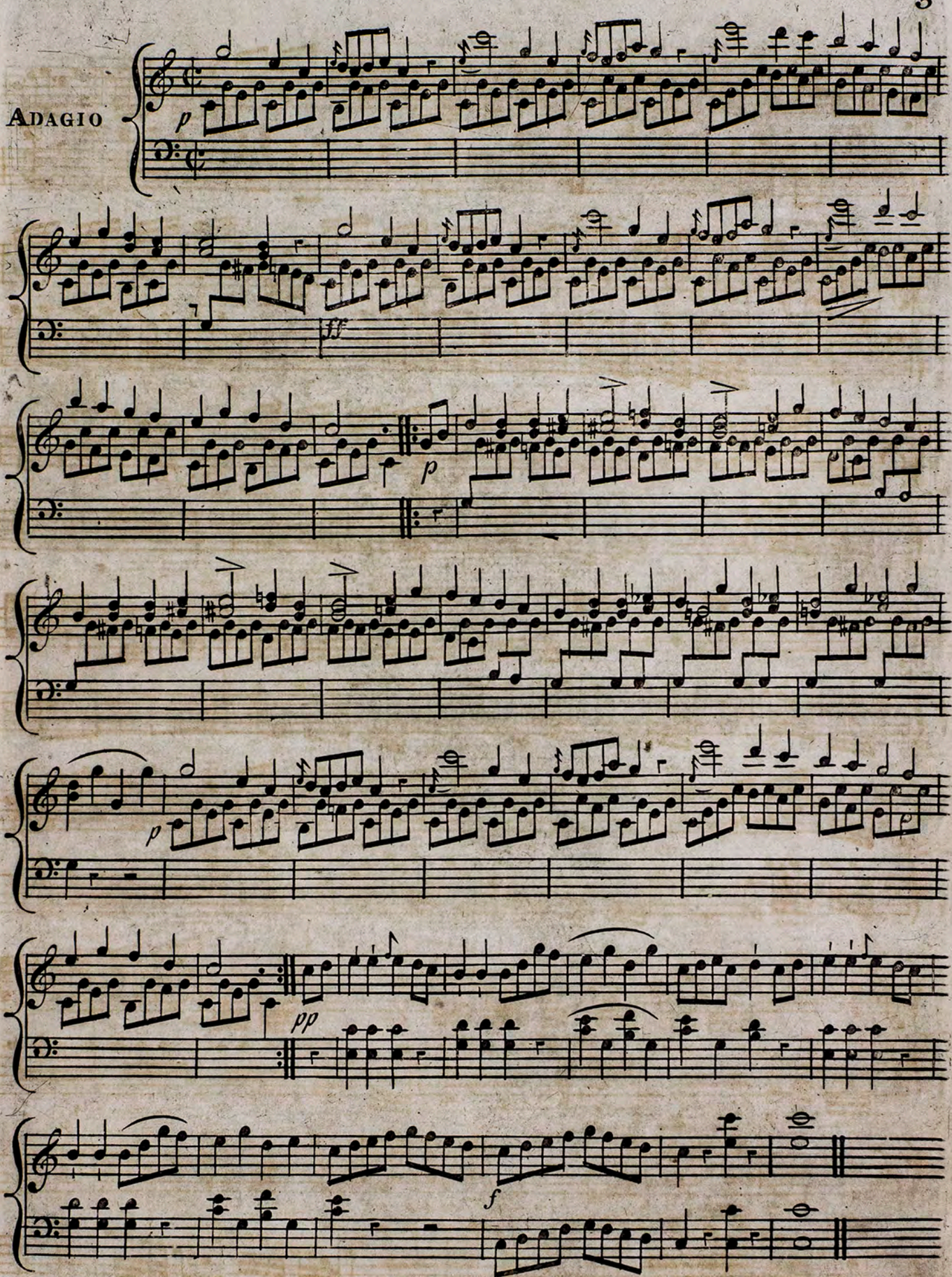
f

p

f

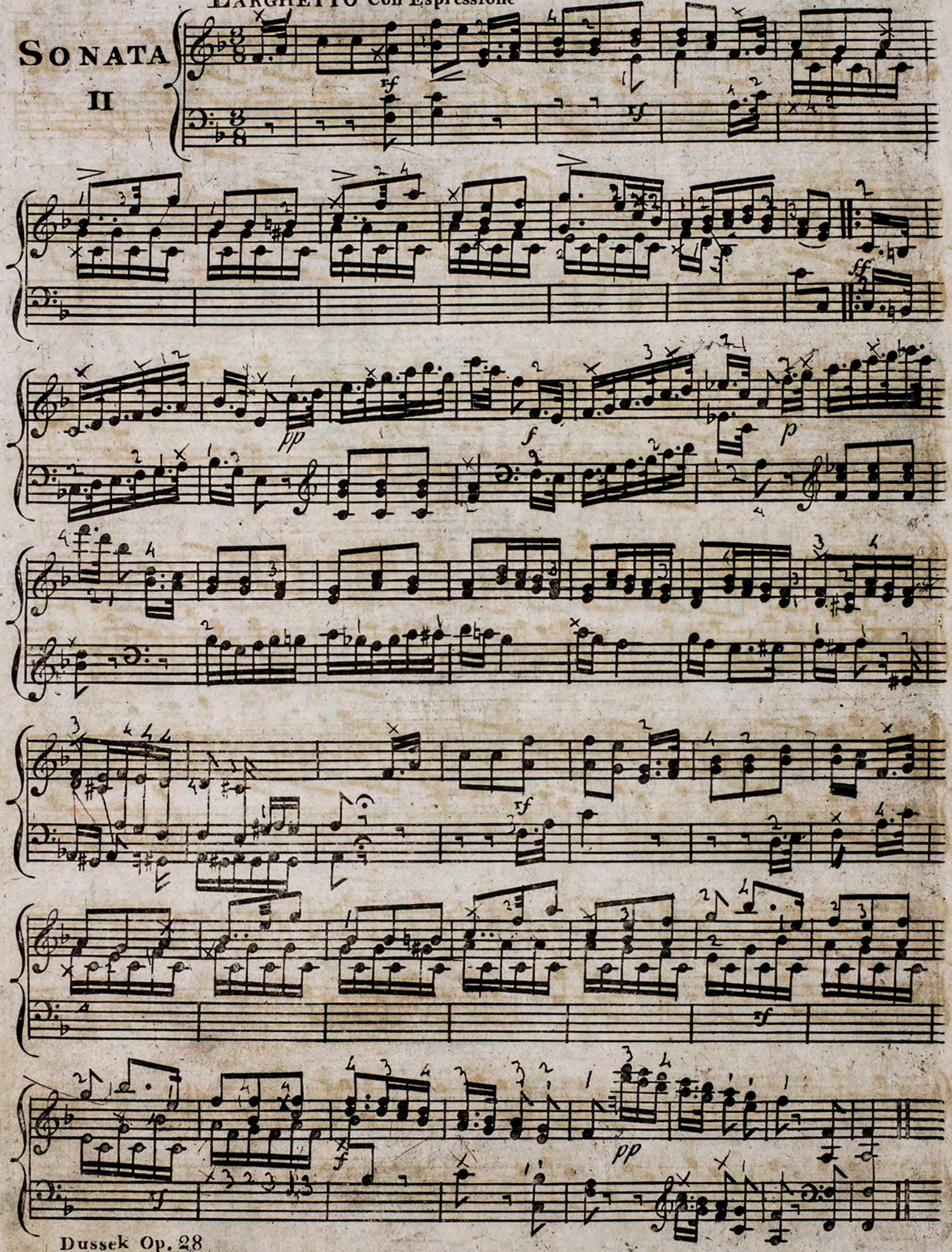
p

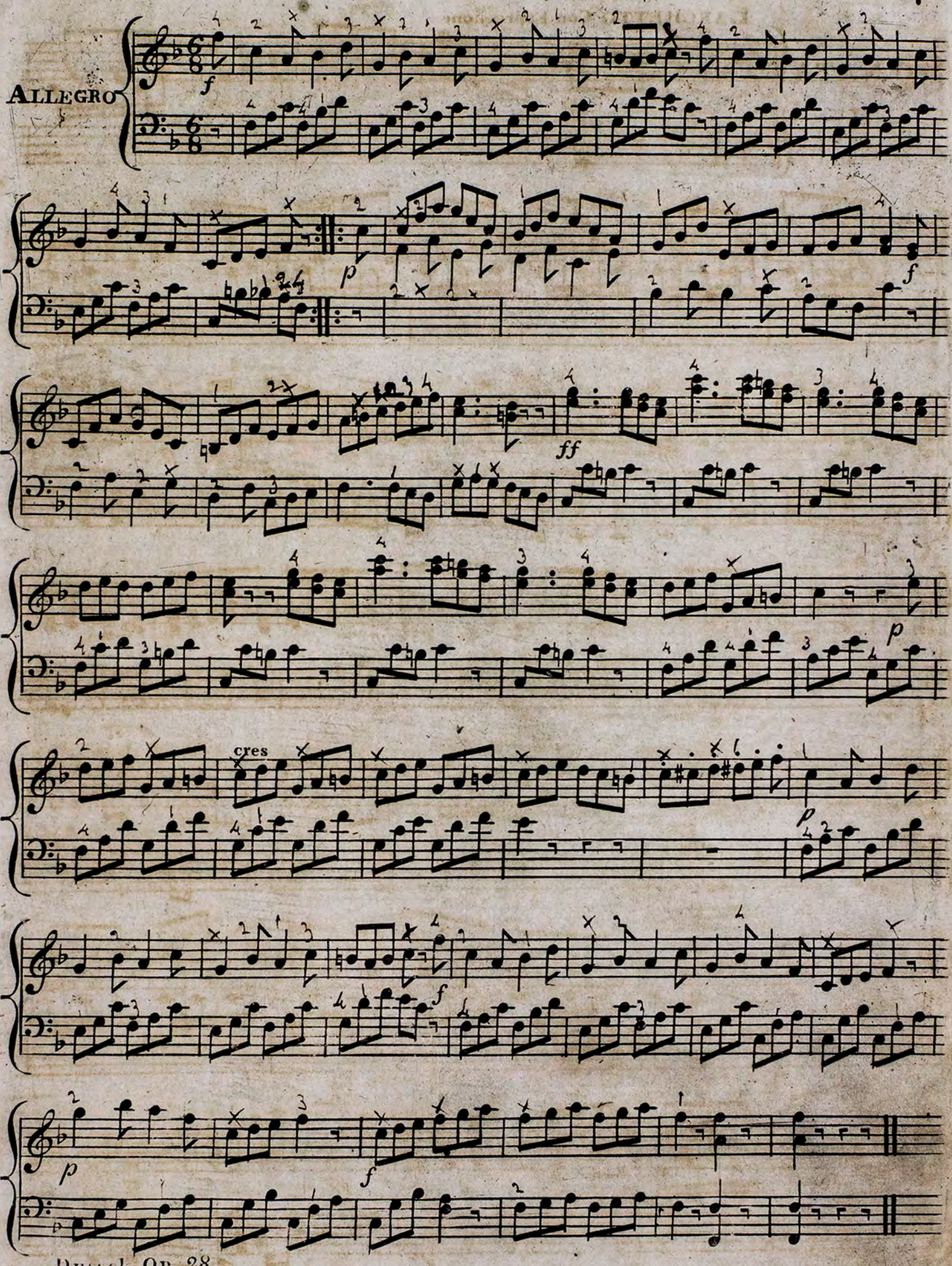
f


Adagio
p
ff
p
p
pp
f

LARGHETTO Con Espressione

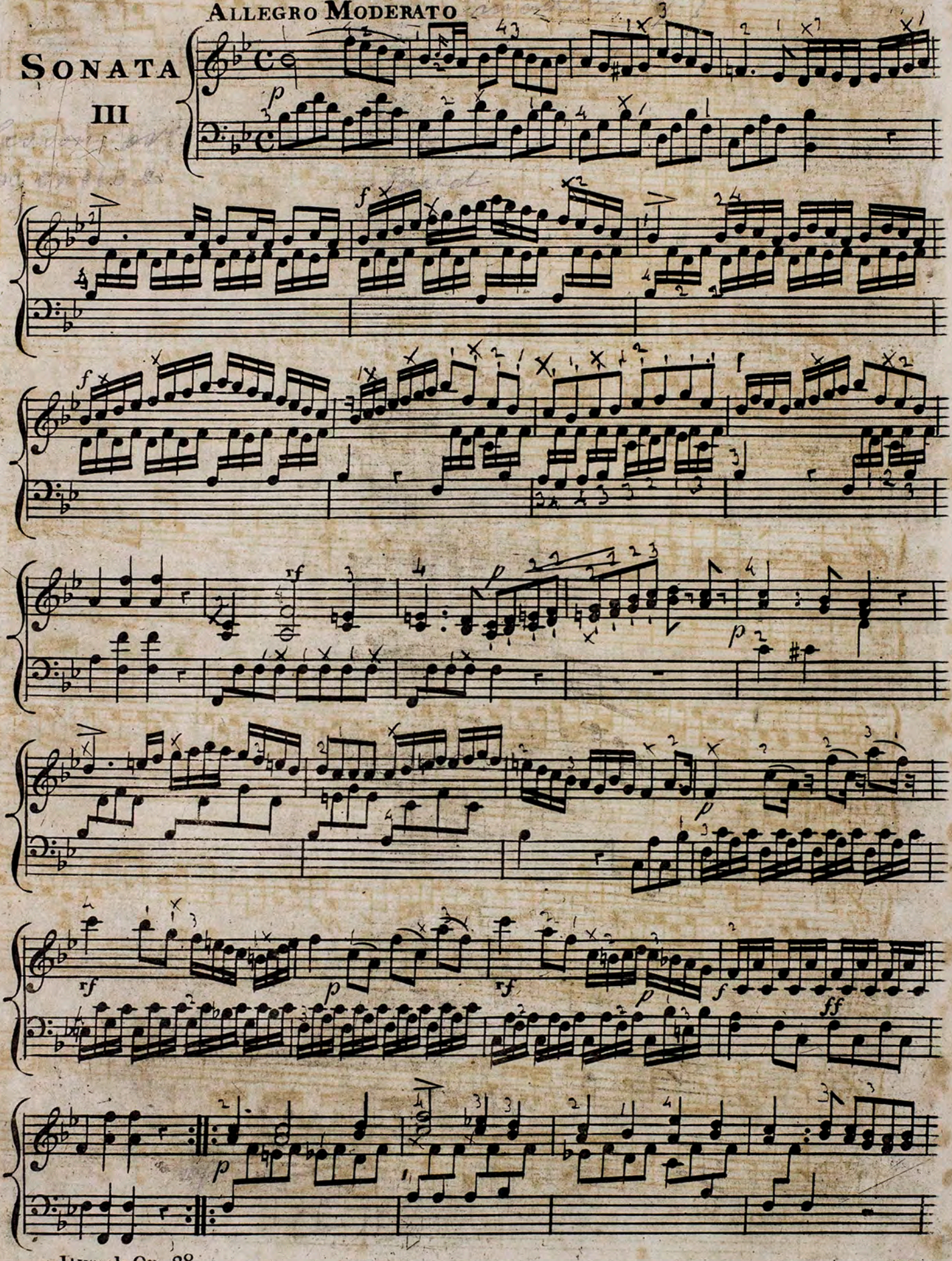
# SONATA II

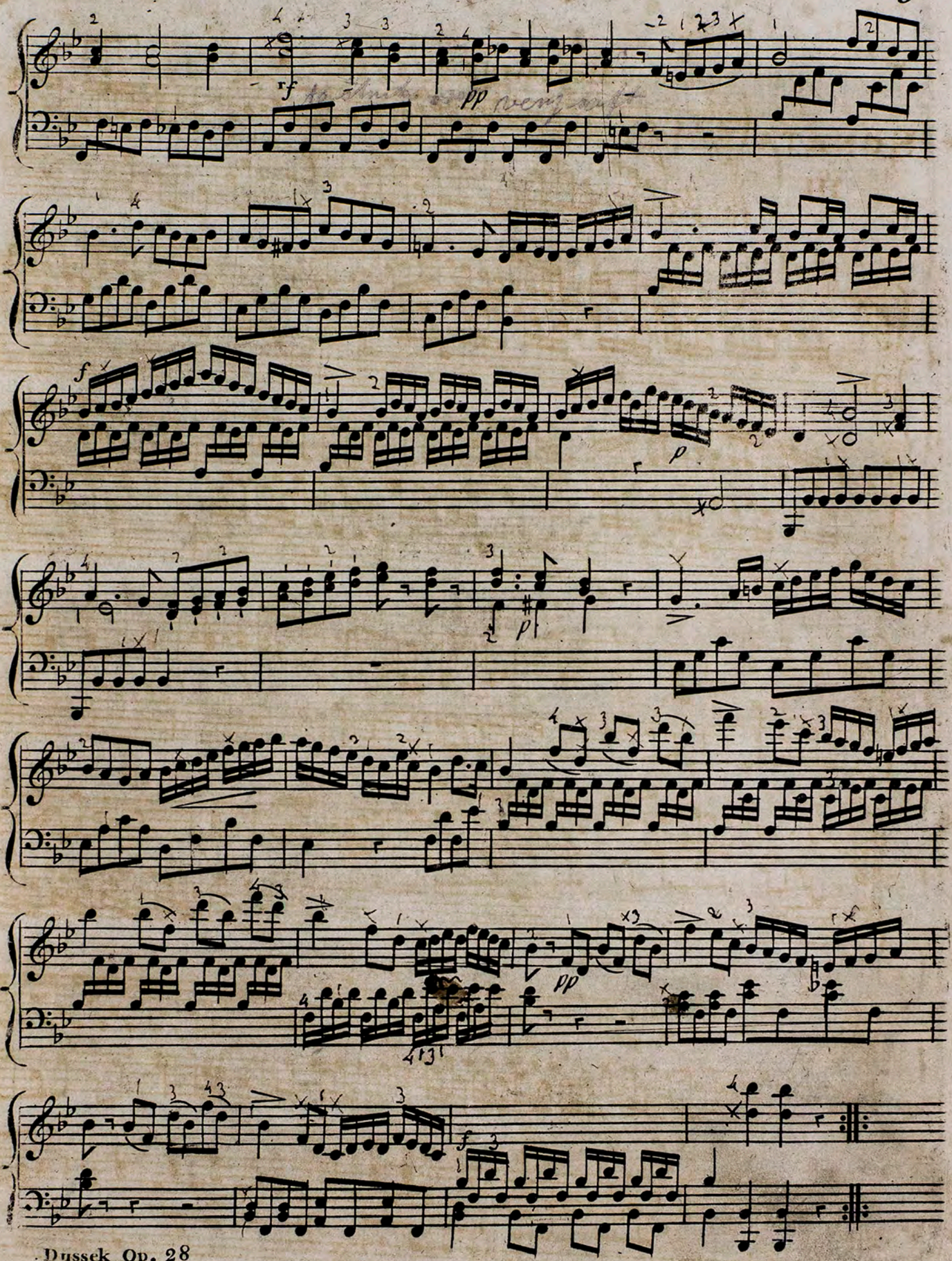



ALLEGRO
f
p
f
ff
p
cres
p
f
p
f

# Sonata III

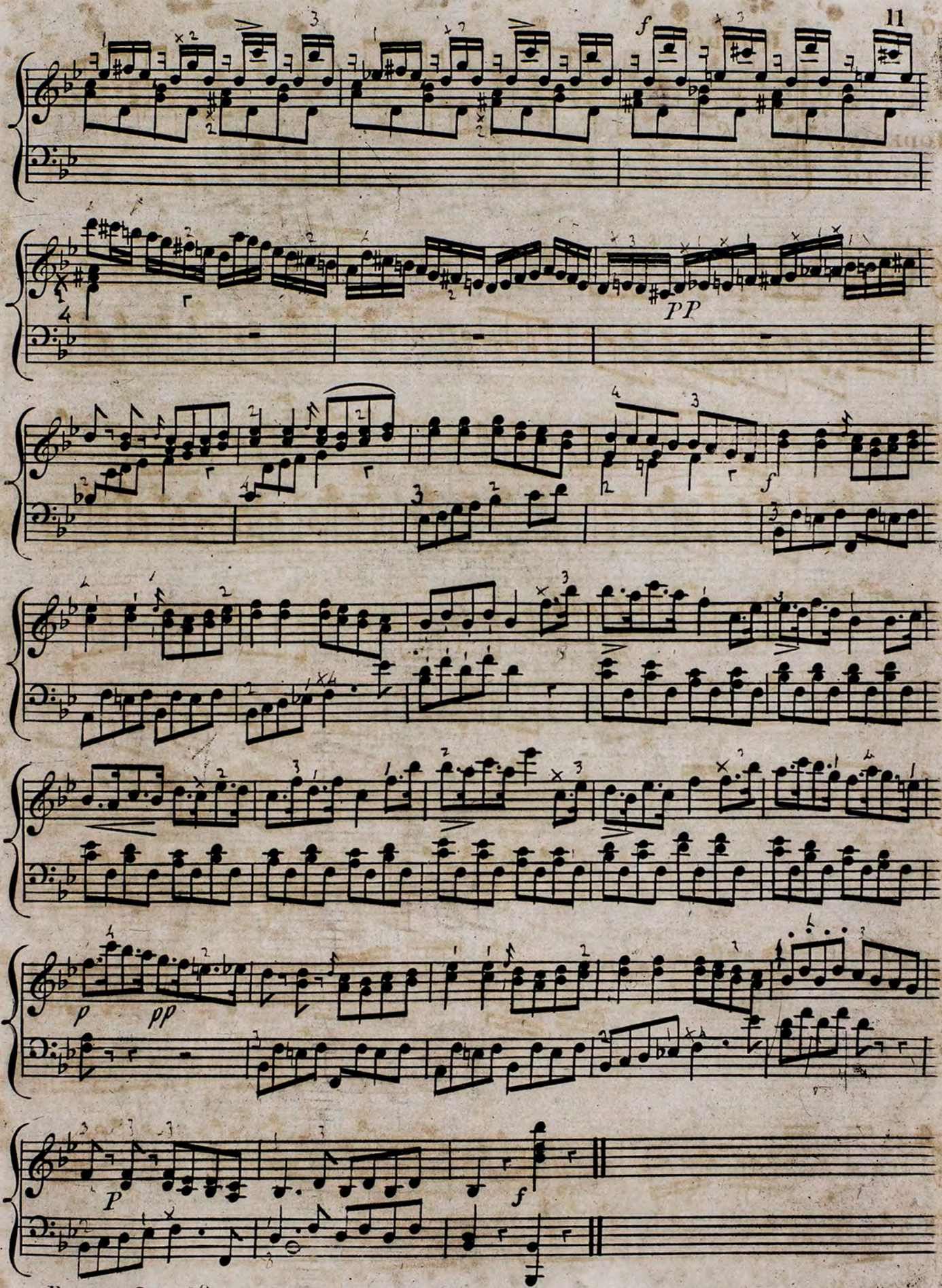
## Allegro Moderato





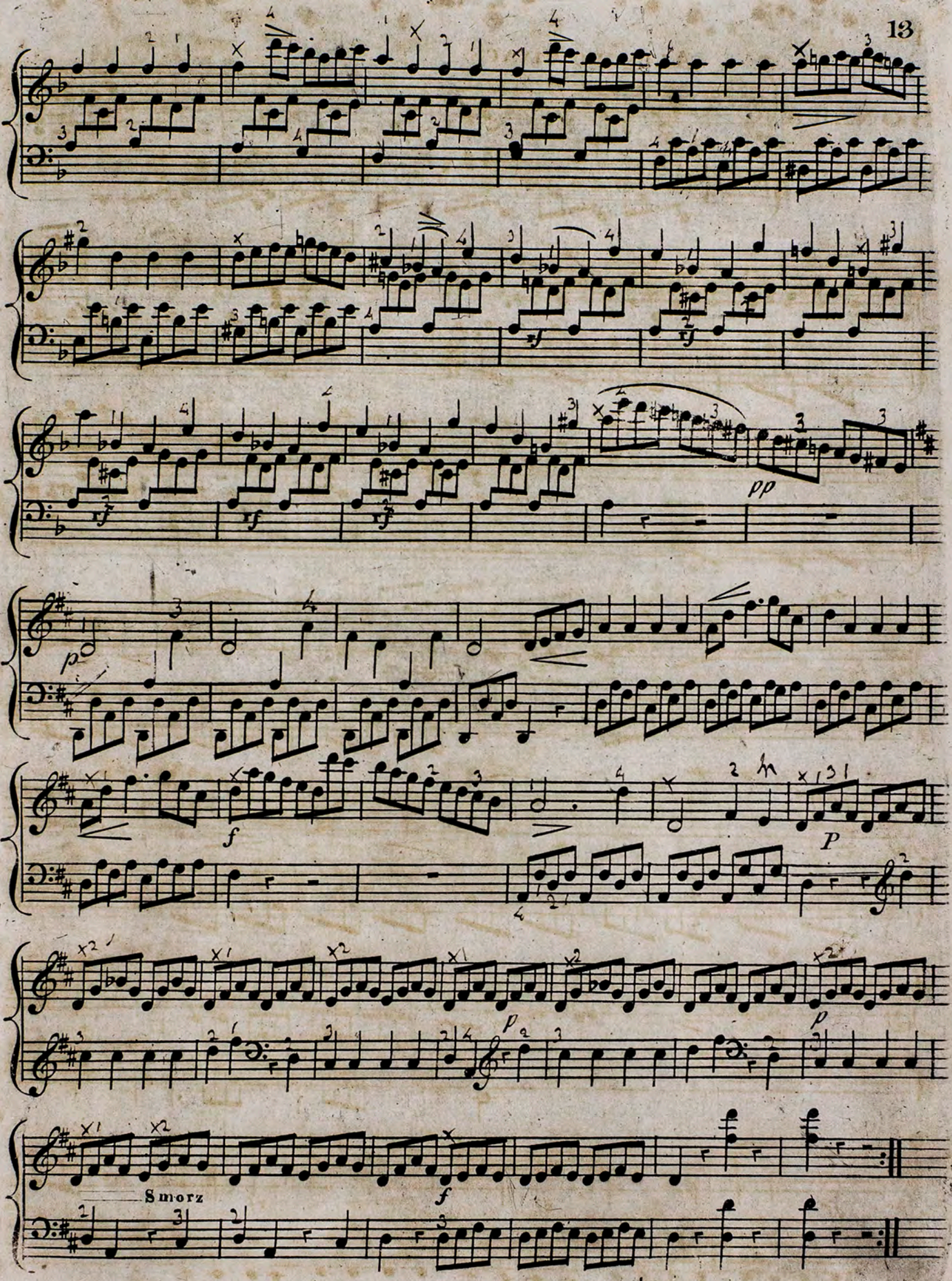
## Rondo

Allegretto
Moderato
molto


f
PP
f
p
pp
P
f

## Sonata IV

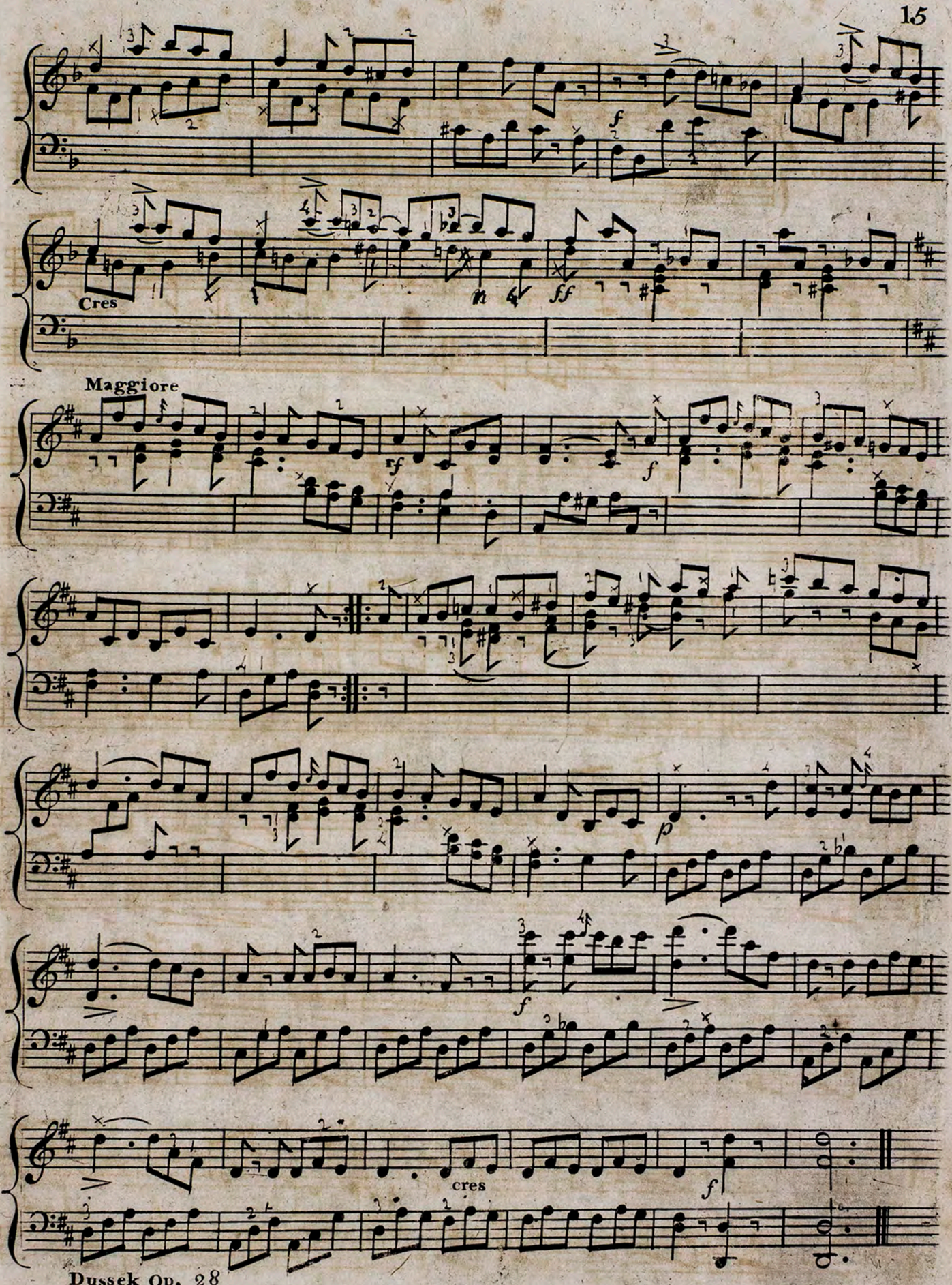
### Allegro Vivace


pp
p
f
P
p
p
f
Smorz

ALLEGRETTO

GRAZIOSO

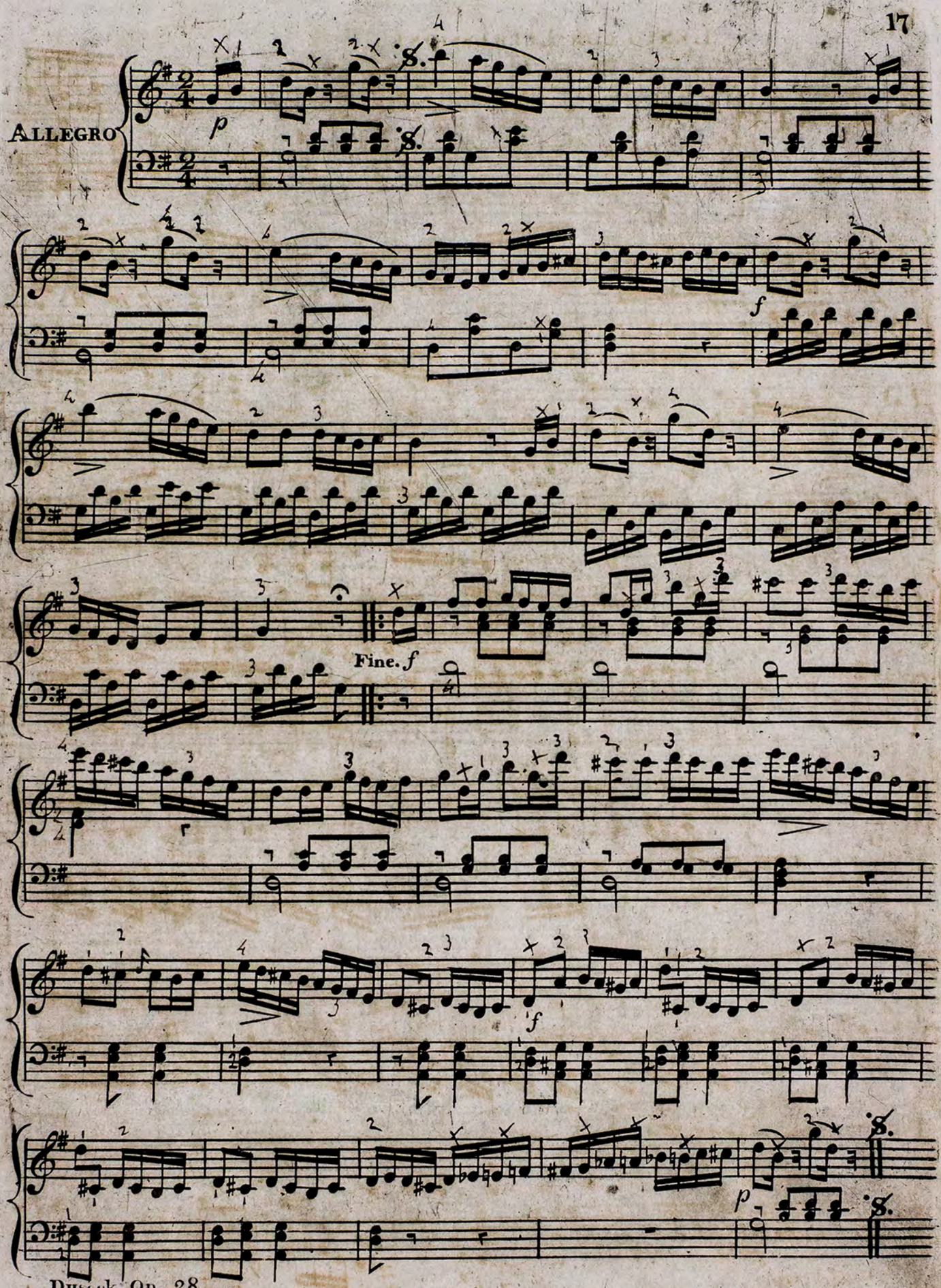
MINORE:


Cres
Maggiore
cres

## Sonata V

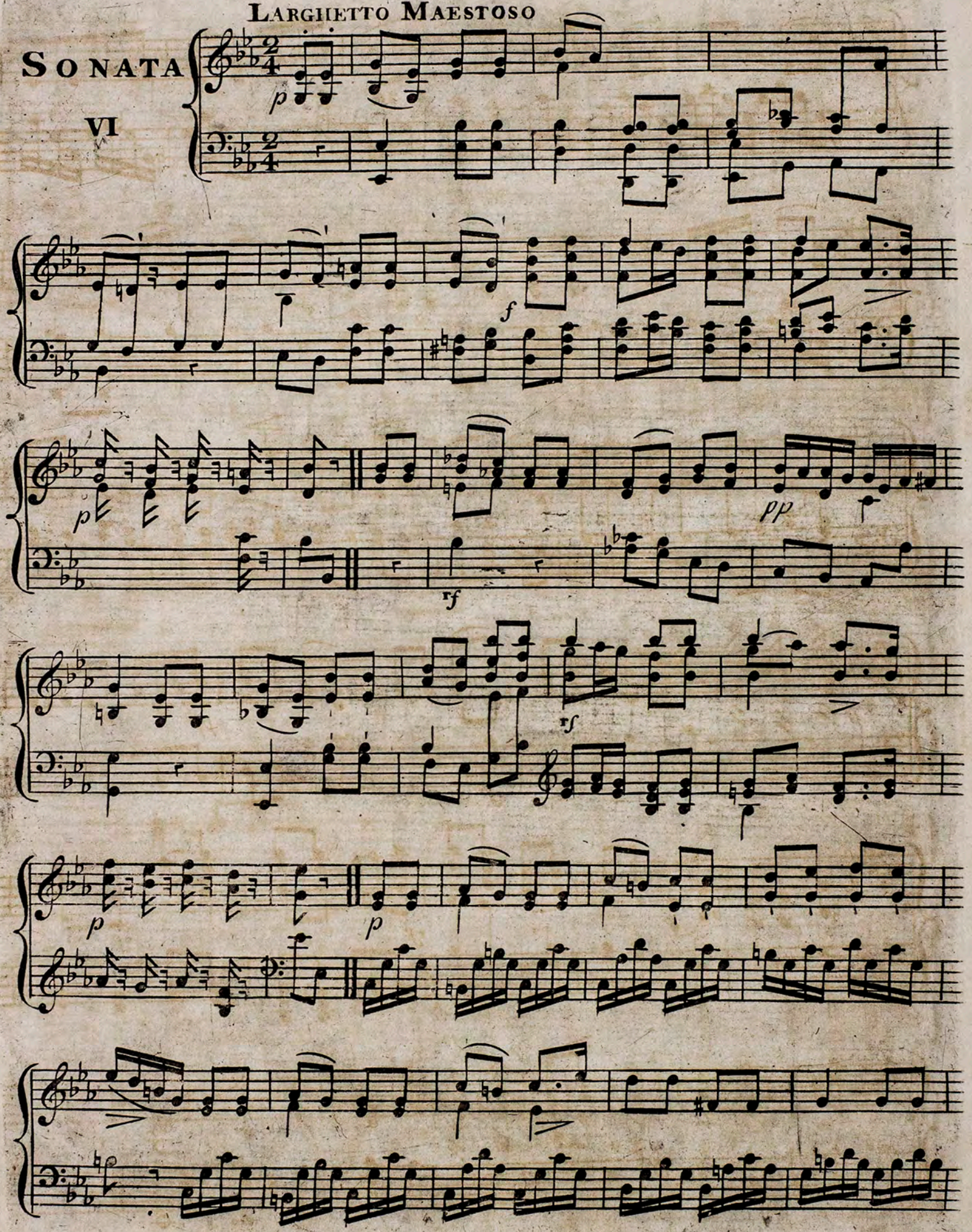
### Lento con Espressione

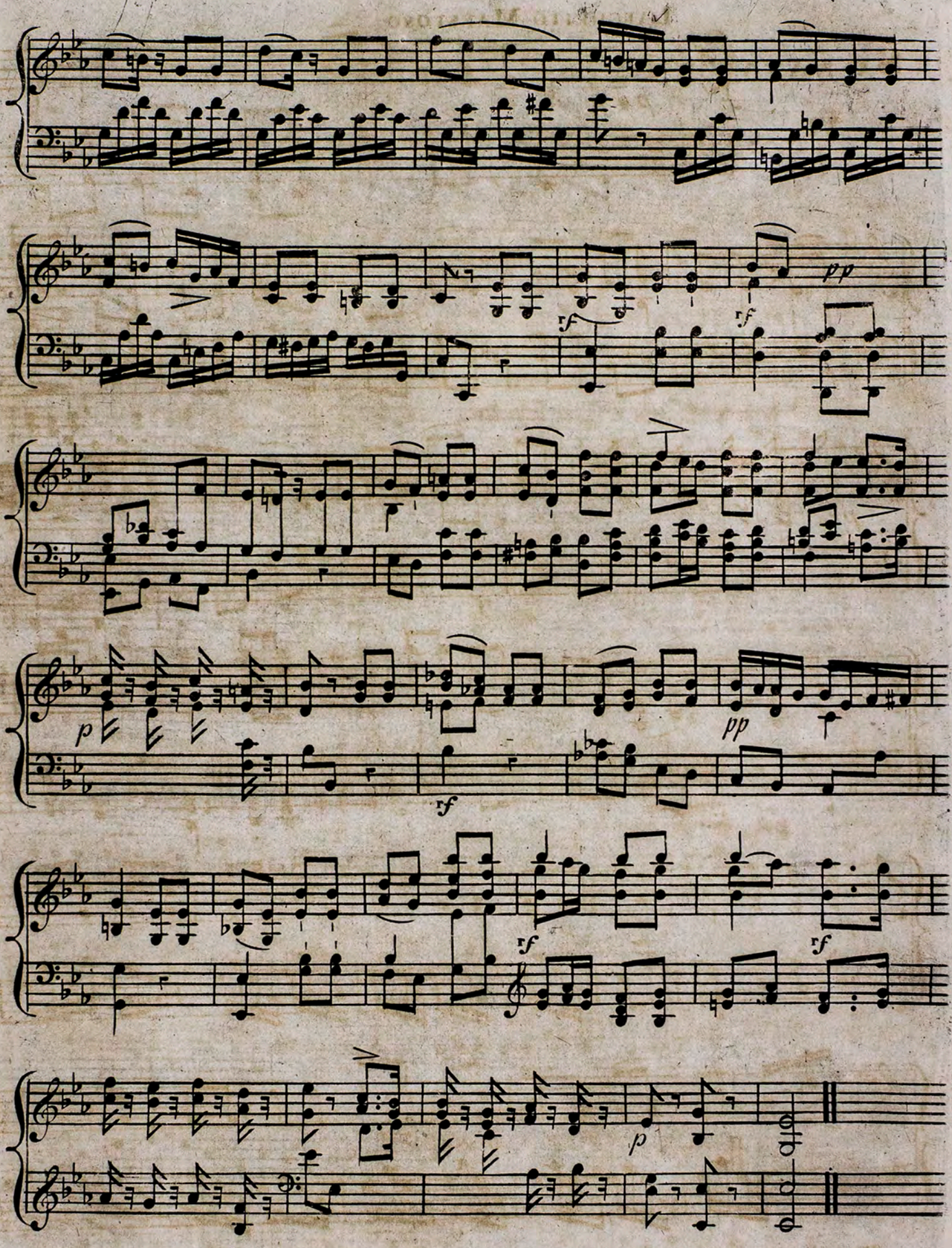
Del

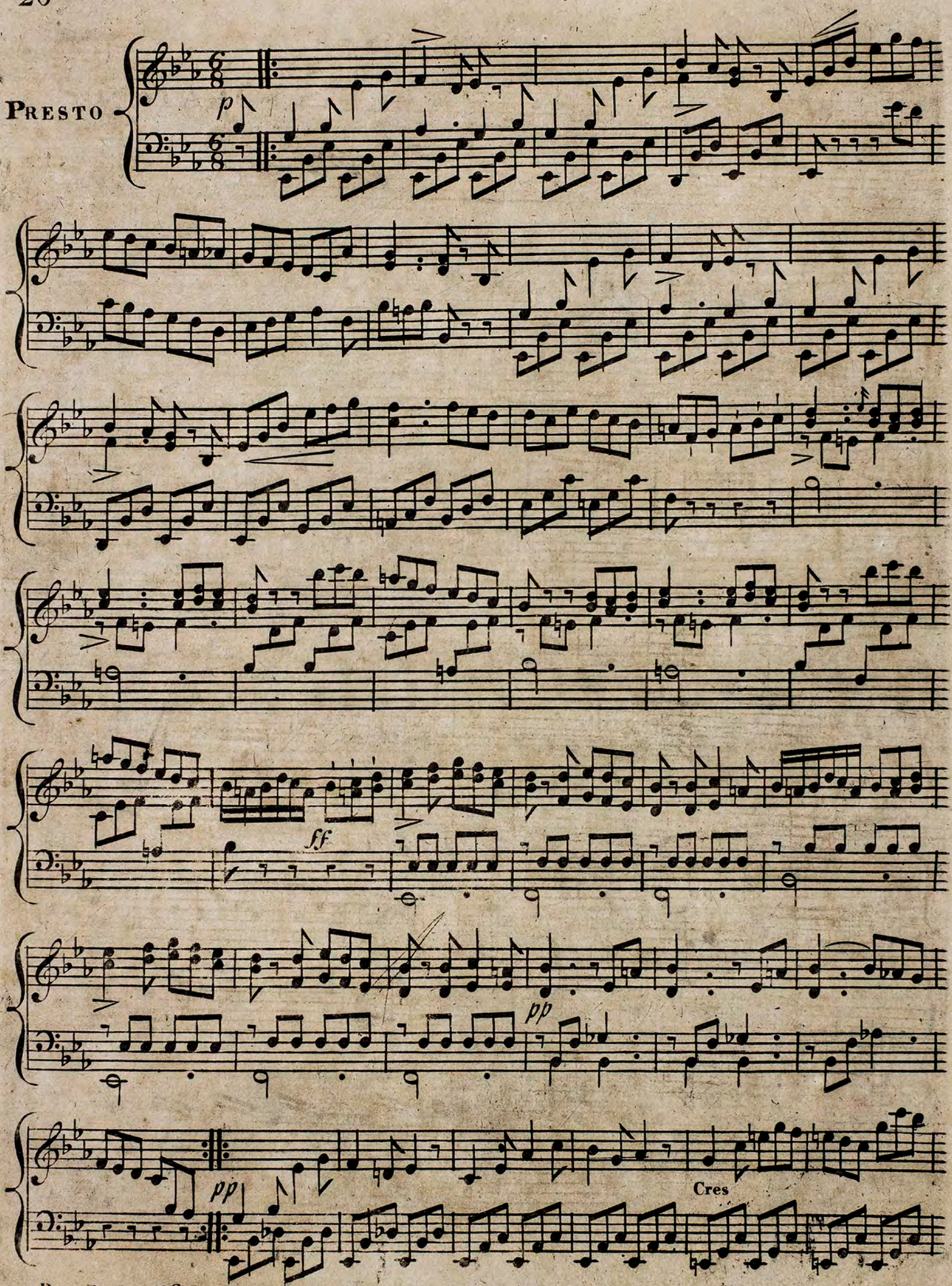

ALLEGRO
p
f
Fine. f
f
p

## Sonata VI

### Larghetto Maestoso




pp
rf
rf
p
pp
rf
rf
rf
p


Presto
p
ff
pp
pp
Cres