August 2019

[Complete Volume] English Music

Follow this and additional works at: https://scholarexchange.furman.edu/periphery-english1

Recommended Citation

https://scholarexchange.furman.edu/periphery-english1/1

This Sheet Music is made available online by Music at the Periphery, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in Music at the Periphery – English Volume by an authorized FUSE administrator. For terms of use, please refer to the FUSE Institutional Repository Guidelines. For more information, please contact scholarexchange@furman.edu.
Three Sets of Preludes
Expressly written & fingered throughout the most familiar keys,
intended to facilitate the performance of common passages.

By Mazzinghi.

To be continued.

London, Printed by Godbing & Co.
20, Soho Square, & 6, Westminster Street, Dublin.
In C.

In G.

In D.

In A.

Preludes No. 3.
In G$	ext{b}$:

In F:

In B$	ext{b}$:

In E$	ext{b}$:

This may be performed 8th. Alta.

Preludes № 3.
This may be performed 8va Alte.

In E.:

In F.:

In B.:

In Eb.:

Preludes No. 3.
Preludes № 3.
Preludes №3.
Three Sets of Preludes

Expressly written & fingered throughout the most familiar keys,
intended to facilitate the performance of common passages,

By J. Mazzinghi.

Sat. No. Hall.  Price 26d.

To be continued.

As an order to attain a certain degree of perfection in performing the following Preludes, it is recommended to practice separately the right hand, then the left hand, strictly observing not to play too rapid until every note is distinctly heard.
Preludes No. 2.
Preludes № 2.
In E.

In F.

In Bb.

In Eb.

Preludes No. 2.
Three Sets of Preludes

Expressly Written & Fingered throughout the most familiar keys.

intended to facilitate the performance of common passages,

by J. Mazzinghi.

To be continued.

London: Printed by Goulbing & Co.
20, John Square, X' Westmorland Street, Dublin.
In order to attain a certain degree of perfection in performing the following prelude, it is recommended to practise separately the Treble Hand, then the Bass Hand, strictly observing not to play too rapidly and every note to be distinctly heard.

NB: This may be performed $\frac{8}{3}$ Alto.

This may be performed $\frac{8}{3}$ Alto.

Preludes No. 3.
In C.  

In G.  

In D.  

In A.  

NB: This may be performed at a higher pitch.

or thus

or thus

or thus
Three Setts of
Preludes
Expressly Written and Fingered throughout the Musick
Familiar Keys,
intended to facilitate the Performance of
Common Passages.

By
I. Mazzinghi

To be continued.

London, Printed by Goulding and Co.,
20, Soho Square, and 7, Westmorland Street, Dublin.
In order to obtain a certain degree of perfection in performing the following Preludes it is recommended to practice separately the Treble-Hand then the Bass-Hand strictly observing not to play too slowly until every note is distinctly heard.

In C.

In G.

In D.

In A.

Preludes No. 4.
This Prelude may be performed

Preludes No.4.
This Prelude may be performed on the 8th. Alto.

Preludes No. 4.
This Prelude may be performed Alas

Preludes N°4.
Preludes No. 4.

This Prelude may be performed 8va.
In E.

In F.

In Bb.

In Eb.

Preludes No. 4.
INTRODUCTION
in C major
Allegro gay, quick.

LESSON
1
Moderato moderately quick

PREFLUGE
in C major
Allegretto quicker than andante

LESSON
2
PRELUDE
in F major
Andante
Legato

LESSON
Moderato
Prelude in D major

Lesson 9

Prelude in C major

Lesson 10
Prelude
in B flat major

Lesson II

Minuet
Prelude

Moderato

Allegretto

Lesson

13 x
Prelude

in F major

Moderato

Allegro

Gay quick

Lesson 22
MODERATELY QUICK

PRELUDE in F flat major

LESSON

25

ALLEGRO

DIM

ADAGIO TEMPO 1\textsuperscript{NO}

ALLEGRO

ADAGIO TEMPO 1\textsuperscript{MO}

ALLEGRO
Allegretto

SECONDO

DUETT

I
Violino.

Sonatina I.

Piano-Forte

ALLEGRO MODERATO

Pleyel Op: 32.
Pleyel Op: 32
.stock Op.32

X Syncope in 8th notes
THEMA

ALLEGRO
ANDANTE

Pleyel Op:32.
ALLEGRO
GRAZIOSO
MINORE:

Dussek Op. 28
Lento con Espressione

Sonata V

Dussek Op. 28