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Music at the Periphery

August 2019

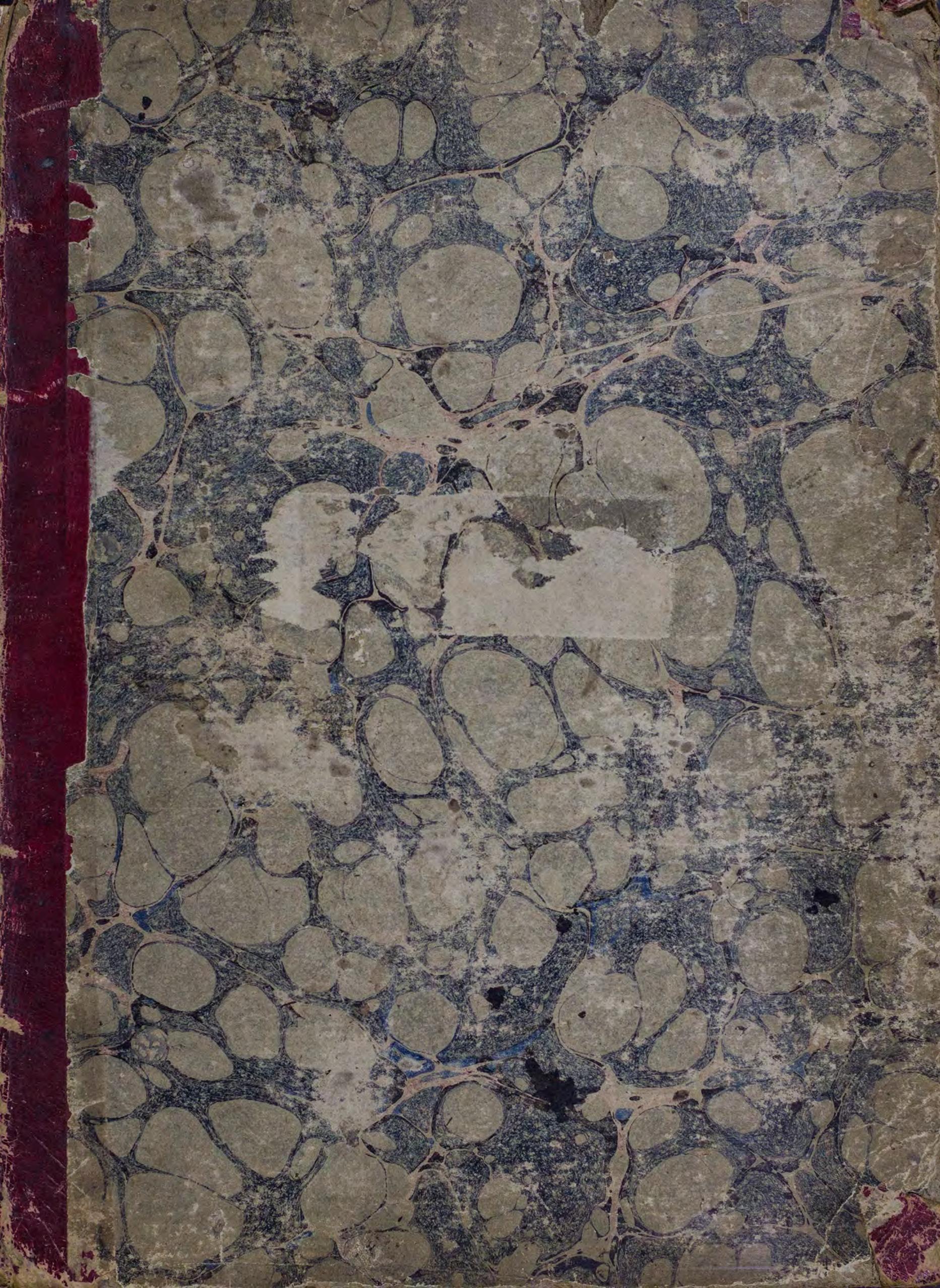
[Complete Volume] English Music

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E Carleill.

Three Sets of
P R E L U D E S

Especially Written & fingered throughout the most
familiar Keys,

intended to facilitate the Performance of
C O M M O N P A S S A G E S ,

By

S. Hazzingsh.

Ed. Sta. Hall.

Price 2*s*

To be continued.

London, Printed by Goulding & C^o
20, Soho Square, & 7, Westmorland Street, Dublin.

M

26 13'. In order to attain a certain degree of perfection in performing the following Preludes, it is recommended to practise separately the Treble-Hand, and the Bass-Hand, strictly observing not to play too rapid, until every note is distinctly heard.

In C.

Pr. C

NB: This may be performed 8va Alta.

NB: This may be performed 8va Alta.

In G.

In D.

4

This may be performed 8va Alta.

In A.

Sheet music for a guitar prelude, featuring six staves of tablature with fingerings and key signatures.

The staves are labeled:

- In E: Treble clef, two sharps. Fingerings: 2012, 0 2 3 4 10 2 3 0 2 3 0 1 0 1, 0 2 3 0 1 0 1, 0 1 0 2.
- In F: Treble clef, one sharp. Fingerings: 4 0 2 4 0 2 4 0 2 1 2 0, 0 1 0 2 0 4 0 1 0 1 0 1 0 1 0 1 3.
- In F: Treble clef, one sharp. Fingerings: 3 0 1 2 3 0 1 2 0 1 2 3 4, 0 1 2 0 1 0 1, 0 1 0 1 0 1 0 1 0 1 3.
- In B_b: Treble clef, one flat. Fingerings: 3 1 0 1 2 0 1 2 3 0 1 2 0 1 2 3, 4 0 1 2 3 0 1 2 0 1 2 3, 0 1 0 1 0 1 0 1 0 1 0 1 0 1 3.
- In E_b: Treble clef, two flats. Fingerings: 3 1 0 1 2 3 0 1 2 0 1 2 3 4, 2 3 0 2 3 0 1 2 0 1 2 3 4, 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 2.
- In E_b: Treble clef, two flats. Fingerings: 3 2 1 0 1 3 2 0 2, 3 2 1 0 1 3 2 0 3, 2 1 0 3 1, 0 1 0 1 2 3 0 1 2 1 0 2 1 2.

A note above the third staff reads: "This may be performed 8^{va} Alta."

In C.

or thus

NB: This may be performed 8va Alta.

NB: This may be performed 8^{va} Alta.

In G.

OTZ
or thus

0232
or thus

A page from a musical manuscript featuring a single staff of music. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music consists of a series of eighth-note patterns. Above the staff, there are numerous small numbers and symbols placed above or below the notes, likely indicating fingerings or specific performance techniques. The paper is aged and shows some discoloration.

A handwritten musical score for two voices. The top staff is in G major (two sharps) and common time, starting with a bass clef. The bottom staff is in C major (no sharps or flats) and common time, starting with a bass clef. The score consists of two systems of music. The first system begins with a bass note followed by a series of eighth-note patterns. The second system begins with a bass note followed by a series of sixteenth-note patterns. The notation includes various slurs and grace notes.

23202

In E.

This may be performed 8va Alta.

In F.

or thus

In B_b.

or thus

In E_b.

or thus

In C.

42 41

or thus 6

31 42 42 31 43 42 412 0

32 1 2 0 1 or thus 0 101021 4

In G.

01 12 12 01 1230 12 61 12

42 42 41 0 42 42 42 43 2 412

31 0 32 32 12 01 3 01010 21

In D.

01 12 012 12 0 12 01 12 01 2 01

42 42 42 42 42 43 2 412

31 0 32 32 12 01 3 01010 21

In A.

01 12 012 01 12 01 2 23 01 12 012 23 01

42 42 42 31 42 42 43 2 412

31 0 32 32 12 01 3 01010 21 4

In E.

or thus
2342
12 01 20 31 01
2342
or thus

In F.

01 12 0 12 0
12 0 1 12 0 12 0 12
42 31 41 42 4 31 43 2
30 30 1 or thus 12 or thus 0 1
01 10 21
10 12 10 23
or thus

In B♭.

12 0 1 12 0 12 0
12 0 1 12 0 12 0 12 0
30 30 1 31 42 42 31 32 3 0 4 1
42 42 1 21 0 1 12 0 1 0 1 0 2 1
01 0 1 0 2 1
10 12 10 23
or thus

In E♭.

12 0 1 12 0 12 0
12 0 1 12 0 12 0 12 0
30 30 1 31 42 42 31 32 3 1 3 0 3 1
30 30 1 31 2 3 2 1 0 1 2 3 2 1 0 1 0 2 1
01 0 1 0 2 1
10 12 0 1 0 1 0 1

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COMMON PASSAGES,

By

J. Mazzinghi.

Ent. Sta. Hall.

Price 2*6*

N^o

To be continued.

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Jones Sculp.

2

13. In order to attain a certain degree of Perfection in Performing the following Preludes, it is recommended to practise separately the Treble-Hand, then the Bass-Hand, strictly observing not to play too rapid until every note is distinctly heard.

The page contains six staves of musical notation, each representing a different key signature:

- In C.**: Treble clef, common time. The first staff shows a series of eighth-note patterns with fingerings like 3, 2, 1, 0; 0, 1, 2, 3; 0; etc. The second staff continues this pattern.
- In G.**: Treble clef, common time. The first staff shows a series of eighth-note patterns with fingerings like 0, 1, 0, 1; 1, 3, 4, 3; 1, 3, 2, 0; etc. The second staff continues this pattern.
- In D.**: Treble clef, common time. The first staff shows a series of eighth-note patterns with fingerings like 3, 2, 1, 0; 0, 1, 2, 3; 0; etc. The second staff continues this pattern.
- In A.**: Treble clef, common time. The first staff shows a series of eighth-note patterns with fingerings like 1, 3, 4, 3; 1, 3, 2, 0; 1, 2, 3, 0, 1, 2; etc. The second staff continues this pattern.

In E.

In F.

~~In B_b.~~

~~In E_b.~~

4.

In C.

In G.

In D.

In A.

Preludes N° 2.

In E.

This section shows two staves of music for a right-hand technique. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns with various fingerings such as 0, 1, 2, 3, 10, 1, 2, 3, 4, 0, etc., and rests. The music is set against a background of eighth-note chords.

In F.

This section shows two staves of music for a right-hand technique. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns with fingerings like 0, 1, 2, 3, 0, 1, 2, 3, 10, 1, 3, 4, 3, 1, 3, 2, 2, etc., and rests. The music is set against a background of eighth-note chords.

In Bb.

This section shows two staves of music for a right-hand technique. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns with fingerings like 0, 1, 2, 3, 0, 1, 2, 3, 10, 1, 3, 4, 3, 1, 3, 2, 2, etc., and rests. The music is set against a background of eighth-note chords.

In Eb.

This section shows two staves of music for a right-hand technique. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature sixteenth-note patterns with fingerings like 10, 1, 2, 3, 0, 1, 2, 3, 10, 1, 3, 4, 3, 1, 3, 2, 4, 2, etc., and rests. The music is set against a background of eighth-note chords.

In C.

R. 3210
L. 102 0 3 2 1 0

In G.

loco
4213201320132013 2030203 4

In D.

3232301230123101 201230123101 2012

In A.

3232301231202101 201230123101 2012
2013210320132013 21402031 4

In E.

Musical score for In E. The top staff is in G major (two sharps) and the bottom staff is in C major. The music consists of six measures. Measure 1: Treble staff has 3232 3012 3120 3101. Bass staff has 2012 3232 3012 3120 3101. Measure 2: Treble staff has 3232 3012 3120 3101. Bass staff has 2012 3120 3101. Measures 3-6: Both staves show complex patterns of eighth and sixteenth notes with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

In F.

Musical score for In F. The top staff is in C major and the bottom staff is in C major. The music consists of six measures. Measure 1: Treble staff has 3232 3012 3012 3012. Bass staff has 3012 3012. Measures 2-6: Both staves show complex patterns of eighth and sixteenth notes with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

In B_b.

Musical score for In B_b. The top staff is in G major (one sharp) and the bottom staff is in C major. The music consists of six measures. Measure 1: Treble staff has 3232 3012 3012 3012. Bass staff has 3101 2012 3012 3012. Measures 2-6: Both staves show complex patterns of eighth and sixteenth notes with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

In E_b.

Musical score for In E_b. The top staff is in F major (one flat) and the bottom staff is in C major. The music consists of six measures. Measure 1: Treble staff has 3232 3101 2012 3012. Bass staff has 3101 2012 3012. Measures 2-6: Both staves show complex patterns of eighth and sixteenth notes with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

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Jones Sculp.

M

2 B. In order to attain a certain degree of perfection in performing the following preludes, it is recommended to practise separately the Treble Hand, then the Bass Hand, strictly observing not to play too rapid until every note is distinctly heard.

In C.

2 3 4 0 1 2 3 4 0 1 2 0 1 2 3 4 0 1 2 3 4 0 1 0 1 0 1 0 1 0 1 0 2

NB: This may be performed 8va Alta.

4 0 2 4 0 2 4 0 2 4 0 2 1 2 0 1 2 1 0 2 1 0 4 2 0 1 0 1 0 1 0 2

NB: This may be performed 8va Alta.

In G.

2 0 1 2 0 1 2 3 4 0 1 2 0 1 2 3 4 0 1 2 3 4 0 1 0 1 0 1 0 1 0 2

4 0 2 4 0 2 4 0 2 4 0 2 1 2 0 1 2 1 0 2 1 0 4 2 0 1 0 1 0 1 0 2

In D.

2 0 1 2 0 1 2 3 4 0 1 2 3 0 2 3 0 1 2 0 1 2 3 4 0 1 2 3 0 2 3 0 1 0 1 0 2

4 0 2 4 0 2 4 0 2 4 0 2 1 2 0 1 2 1 0 2 1 0 4 2 0 1 0 1 0 1 0 2

In A.

This may be performed 8va Alta.
2 0 1 2 2 4 1 0 1 2 3 0 2 3 0 2 3 0 1 0 1 0 1 0 1 0 1 0 2

4 0 2 4 0 2 4 0 2 4 0 2 1 2 0 1 2 1 0 2 1 0 4 2 0 1 0 1 0 1 0 2

3

In E.

In F.

In Bb.

This may be performed 8^{va} Alta.

In Eb.

3

In C.

or thus

NB: This may be performed 8va Alta.

In G.

or thus

In D.

or thus

In A.

In E.

In F.

This may be performed 8va Alta.

In Bb.

In Eb.

Preludes N° 3.

In C.

In G.

In D.

In A.

In E.

In F.

In B_b.

In E_b.

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C O M M O N P A S S A G E S,

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To be continued.

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2 N°3 In order to attain a certain degree of perfection in performing the following Preludes it is recommended to practise separately the Treble-Hand then the Bass-Hand strictly observing not to play too rapid until every Note is distinctly heard!

The sheet music consists of four staves, each representing a different key variation of Prelude N°3. The first staff is labeled "In C." and features a treble clef and bass clef. The second staff is labeled "In G." and features a treble clef and bass clef. The third staff is labeled "In D." and features a treble clef and bass clef. The fourth staff is labeled "In A." and features a treble clef and bass clef. Each staff contains two measures of music, with fingerings indicated above the notes. Measure 1 of each staff begins with a treble note followed by a bass note. Measure 2 begins with a bass note followed by a treble note. The music is written in common time (indicated by a 'C'). Fingerings include numbers 0, 1, 2, 3, 4, and 6. Measure 2 of the "In C." staff includes a tempo marking of 240. Measures 1 and 2 of the "In G." staff include a tempo marking of 240. Measures 1 and 2 of the "In D." staff include a tempo marking of 240. Measures 1 and 2 of the "In A." staff include a tempo marking of 240.

In E.

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one sharp (E major). Fingerings are indicated above the notes, such as '0 1' and '2 3'. Measure numbers 420 and 421 are visible. The page number 3 is in the top right corner.

In F.

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one sharp (F major). Fingerings are indicated above the notes, such as '1 0', '0 1', and '2 3'. Measure numbers 420 and 421 are visible.

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one flat (B-flat major). Fingerings are indicated above the notes, such as '0 1', '1 0', and '2 3'. Measure numbers 420 and 421 are visible.

In B_b.

This Prelude may be performed
8va Alta. G

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one flat (B-flat major). Fingerings are indicated above the notes, such as '1 2 0', '3 1 0 4 2 1 3', and '3 2 1 3'. Measure numbers 420 and 421 are visible.

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one flat (E-flat major). Fingerings are indicated above the notes, such as '0 1 0', '1 0 1', and '2 1 2'. Measure numbers 420 and 421 are visible.

In E_b.

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one flat (E-flat major). Fingerings are indicated above the notes, such as '1 0 1 2', '4 2 1 4', and '3 4 2'. Measure numbers 420 and 421 are visible.

This section shows two staves of sheet music for a piano prelude. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time. The key signature is one flat (E-flat major). Fingerings are indicated above the notes, such as '0 1 0', '1 0 1', and '2 1 2'. Measure numbers 420 and 421 are visible.

4

In C.

8. This Prelude may be performed 8va Alta. 2

In G.

In D.

In A.

5

In E.

This Prelude may be performed ^{8th} Alts.

In F.

In B_b.

In E_b.

6

In C.

In G.

In D.

In A.

Preludes N° 4.

7

In E.

In F.

This Prelude may be performed 8va Alta.

In Bb.

In Eb.

Allegro *gay, quick.*

INTRODUCTION *Loudly.*

in C major

LESSON *Moderato moderately quick*

PREFLUDE *Moderato moderately quick.*

in C major

LESSON *Allegretto quicker than andante*

poco f

Andante

PRELUDE
in G major

Legato

Moderato

LESSON

3

Allegro gay, quick,

PRELUDE in G major

Allegretto quicker than Andante

LESSON

4

PRELUDE in F major

f *Slavic*

LESSON

5

Moderato *Moderately quick*

mez

5

The image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The first two staves begin with treble clefs and a key signature of one flat, followed by a double bar line and a repeat sign. The third staff begins with a bass clef and a key signature of one flat. Measure numbers 1 through 10 are written above the staves. The notation is highly rhythmic, featuring many eighth and sixteenth note patterns. There are several 'x' marks and circled '3' symbols placed over specific notes or groups of notes across all three staves.

PREFLUDE

in F major

Andante

LESSON

Moderato

Moderato

LESSON

6 X

p *legg.*

f

p

f

p

6

Gay quick

PRELUDE **Allegro**

in D major

LESSON **Andante** *Further slow and distinct*

7

7

Allegro *Gay quick*

PRELUDE *in G major*

X 8 *Allegro* *Gay quick*

LESSON 8 *f* *Loud* *fx*

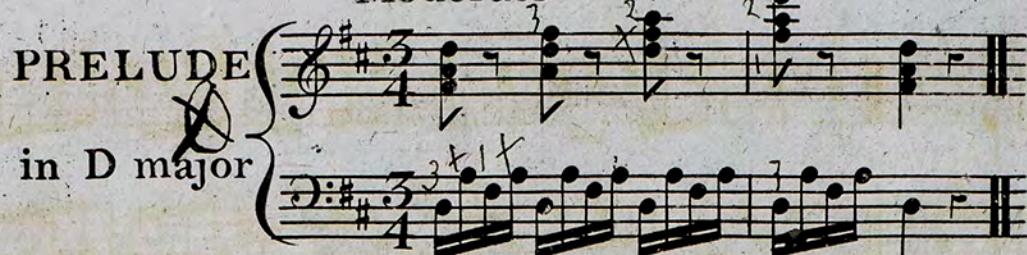
The image shows a handwritten musical score for a prelude and a lesson, both in G major and Allegro tempo. The prelude consists of two staves: treble and bass. The first measure of the prelude starts with a forte dynamic (f) in common time (3/4). The second staff begins with a sixteenth-note pattern. The lesson section follows, also in common time (3/4), with dynamics including f (forte), Loud, and fx (fortissimo). The manuscript includes various performance markings such as 'x' over notes, '1', '2', '3', and '4' indicating fingerings, and 'rf' (ritenue forte) markings. The score is written on aged paper with some staining and discoloration.

Moderately quick

Moderato

PRELUDE

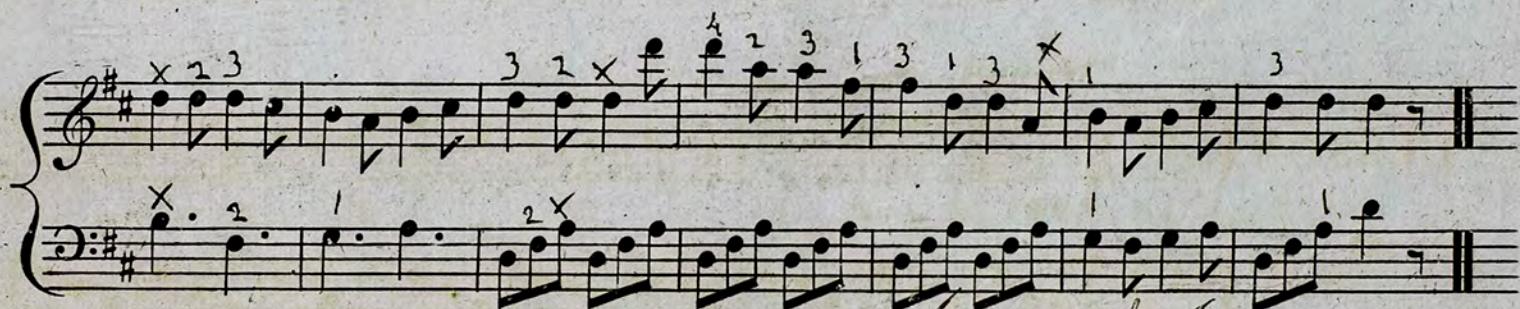
in D major



Allegro

LESSON

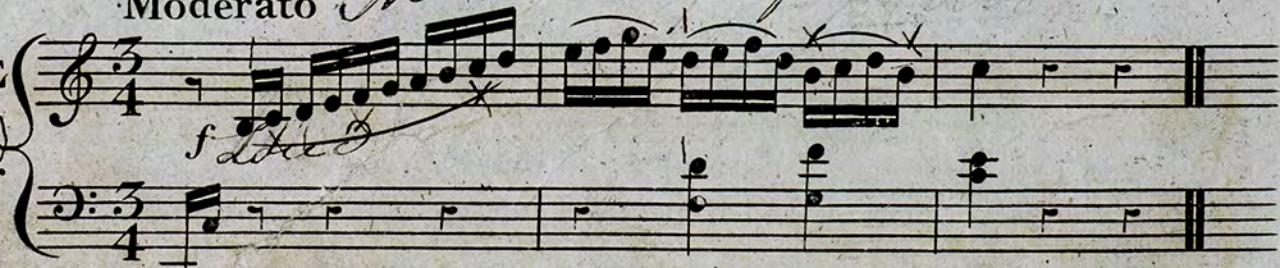
9 X



Moderato

PRELUDE

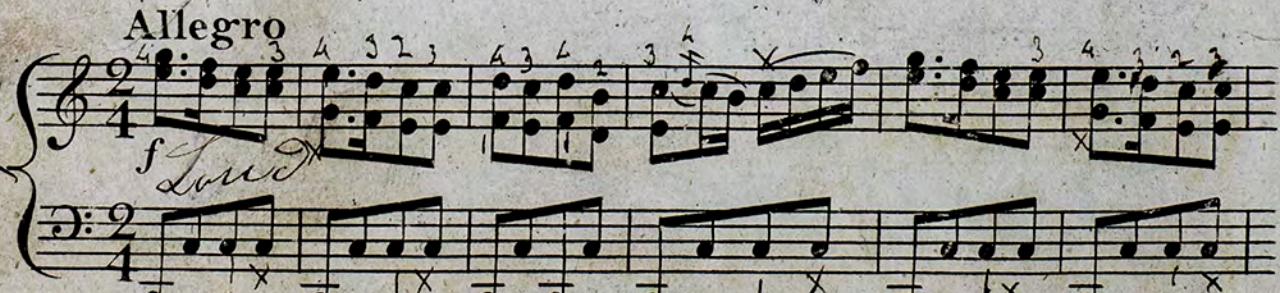
in C major



Allegro

LESSON

10



Handwritten musical score page 9, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Various performance markings are present, including numbers 1, 2, 3, 4, and X, along with greater than (>) and less than (<) symbols.

Handwritten musical score page 9, featuring two staves of music. The top staff starts with a forte dynamic (f) followed by the word "Loud". The bottom staff consists of eighth-note patterns. The page number 9 is written above the top staff.

Moderato

PRELUDE

* in B flat major

Legato

Glissando

Handwritten musical score page 9, featuring a prelude section in B flat major. The tempo is marked "Moderato". The dynamic changes from forte (f) to forte Loud (f Loud) and then to forte (f). The instruction "Legato" is written below the staff, and "Glissando" is written across the top of the staff.

Minuet

LESSON

11

mez

Then walking along the
Road of the G. F.

Handwritten musical score page 9, featuring a minuet section. The tempo is marked "Minuet". The dynamic changes from "mez" (mezzo-forte) to "fz" (fortissimo) twice. The instruction "Then walking along the Road of the G. F." is written across the top of the staff. The page number 11 is written to the left of the staff.

dolce

Handwritten musical score page 9, featuring a section with a dynamic marking "dolce". The page number 9 is written above the top staff.

Allegretto *quicker than Andante*

PRELUD~~E~~ in F major **LESSON** 12

Moderato *Moderately quick*

Moderately quick

Moderato

PRELUGE in G major

LESSON

13 X

mez.

when written alone o - th Pedal
of the g. P. of.

f. Loud

p. soft

f. Loud

Mez. f. Loud f. p.

7

Moderato
Moderato again

PRELUDE

~~X~~ in D major

The score consists of two staves. The top staff is in common time (indicated by '3/4') and the bottom staff is in common time (indicated by '3/4'). The key signature is one sharp. The music begins with eighth-note patterns. A dynamic marking 'f Louid' is written above the top staff.

LESSON

~~X~~ 14

The score consists of two staves. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The key signature is one sharp. The music features sixteenth-note patterns. A dynamic marking 'f Louid' is written above the top staff.

The score consists of two staves. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The key signature is one sharp. The music features sixteenth-note patterns. A dynamic marking 'in a soft and sweet style' is written below the bottom staff.

The score consists of two staves. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The key signature is one sharp. The music features sixteenth-note patterns.

The score consists of two staves. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The key signature is one sharp. The music features sixteenth-note patterns. A dynamic marking 'f Louid' is written above the bottom staff.

The score consists of two staves. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The key signature is one sharp. The music features sixteenth-note patterns.

Allegro —

13

PRELUDE
in C major

Andante *Bathes stars & distinct*

LESSON 15

Allegro *gaiement*

p. Sait

f. Lento

p. Sait

f. doré

end

Andante e Legato

~~X~~ PRELUDE in G major

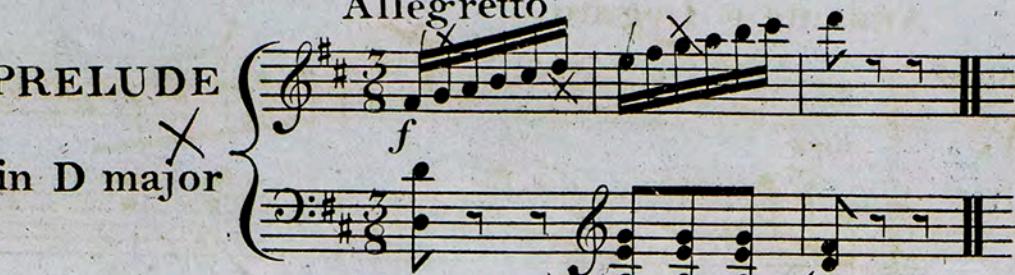
~~X~~ LESSON 16

Andantino *slower than Andante*

Mez. voce *With half the usual force of voice or tone*

PRELUD~~E~~
in D major

Allegretto



Waltz. Allegretto *quieter than Andante*

LESSON 17

mez.

Musical score for Waltz, Lesson 17, Allegretto. The score consists of two staves. The top staff is in treble clef and 3/8 time, with dynamics ff and ff. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for Waltz, Lesson 17, Allegretto. The score consists of two staves. The top staff is in treble clef and 3/8 time, with dynamics ff and ff. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for Waltz, Lesson 17, Allegretto. The score consists of two staves. The top staff is in treble clef and 3/8 time, with dynamics ff and ff. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for Waltz, Lesson 17, Allegretto. The score consists of two staves. The top staff is in treble clef and 3/8 time, with dynamics ff and ff. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and sixteenth-note chords.

Musical score continuation for Waltz, Lesson 17, Allegretto. The score consists of two staves. The top staff is in treble clef and 3/8 time, with dynamics ff and ff. The bottom staff is in bass clef and 3/8 time. The music features eighth-note patterns and sixteenth-note chords.

Moderato *moderately quick*

PRELUDE *X* **in C major**

LESSON *X* **18**

Allegretto *not so quick as Allegro*

PRELUDE *X* **in G major**

Andantino *a slow distinct movement*

LESSON *X* **19**

Allegretto *not so quick as Allegro*

mez rf
 rf fz

mez rf

Allegro *Very quick!*
PRELUDE
 in C major

f rf

Allegretto *Presto* &c. Andante

LESSON
 20

p soft rf

ff ff

Moderato è Legato

PRELUDE

in B flat major

LESSON

21

Allegro ganz schnell

f forte

Moderately quickly 13

Moderato

PRELUDE in F major

Allegro Gay quick

LESSON 22

Moderato

Moderately quick

Legato

Playing smoothly

PRELUDE

in A major

LESSON

23

Allegro

Very quick

Allegro *more quickly*

PRELUDE in C major

X f *Largo*

rallen^{do} dim

Allegretto *faster than Andante*

LESSON 24 X f *hurry*

quicker than Andante

PRELUDE

X.

Moderato

Moderately quick.

PRELUDE
X
in 1 flat major

— 5 —

LESSON

Allegretto

25

do

100

dim.

Adagio tem

A musical staff in bass clef, with a key signature of two flats. The first measure begins with a dotted half note.

— 1 —

— 4 —

sf

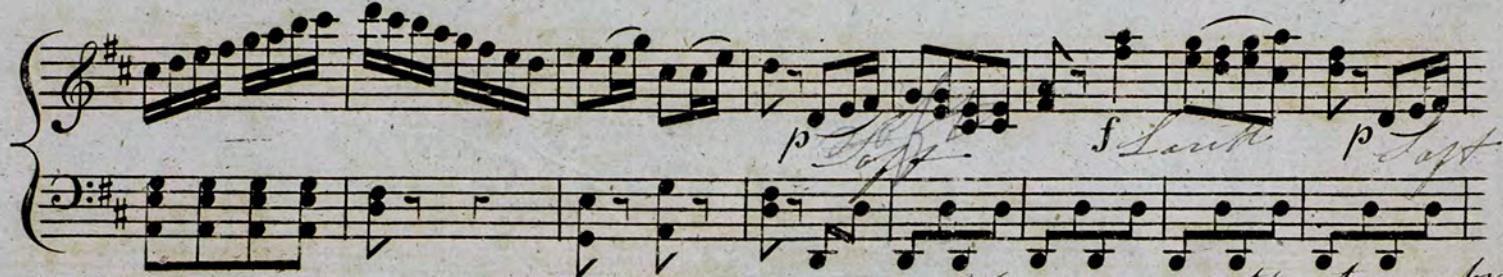
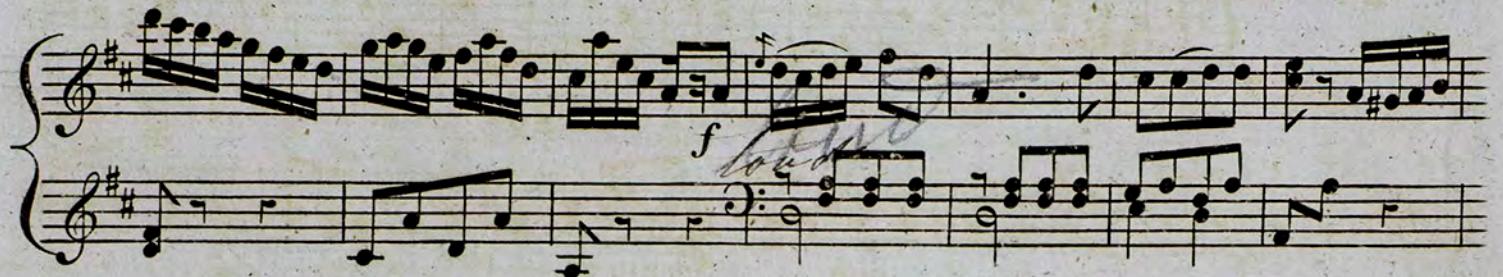
adagio tempo 1^m

A musical staff consisting of five horizontal lines. A treble clef is positioned on the top line. To its right, a key signature indicates one flat (B-flat). Below the staff, a common time signature (a circle with a 'C') is shown.

— 1 —

Moderato Spawachich

Moderato



Andantino

PRELUDE *Sempre Legato*

in F major

LESSON *Moderato* *Moderately quick*

27

Var:

f *f/p* *f/p* *rf*

f/p

PRELUD^E *X*
in C major

Allegro

LESSON *f X*
28

Allegro

SECONDO

Allegretto

DUETT

I

dol.

27

Allegretto PRIMO

DUETT I

27

Allegretto PRIMO

DUETT I

f

p

f

dol.

f

f

f

f

f

SECONDO

Allegretto

DUETT II

dol in a soft and sweet voice

mezzo-f

Fir

VIOLINO.

ALLEGRO MODERATO

SONATINA. I.

PIANO-FORTE

The sheet music consists of five staves of musical notation. The top staff is for the Violin (G clef), and the bottom four staves are for the Piano-Forte (C clef). The first piano staff contains bass notes, while the other three contain treble notes. Measure numbers are present above the violin staff. Various performance instructions and dynamics are included, such as *f*, *p*, *hr*, and *r.f.*. Fingerings are indicated by numbers (1, 2, 3, 4) and crosses (x) placed above or below the notes. The music is divided into measures by vertical bar lines.

ADAGIO

Dol

Dol

Dol

Dol in a soft and sweet style

f

Dol

4

ALLEGRO

R O N D O

The musical score is for a Rondo in C major, Op. 32, page 4. It features five staves of handwritten musical notation for piano. The first staff uses a treble clef, the second a bass clef, and the third a bass clef. The fourth and fifth staves are identical and also use a bass clef. The music includes dynamic markings such as *p*, *f*, *ff*, and *hr*. Fingerings are indicated by numbers (1, 2, 3, 4) and crosses (x). The score is divided into measures by vertical bar lines.

Handwritten musical score for piano, Op. 32, page 5. The score consists of five systems of music, each with two staves: treble and bass. The music is written in common time. Various performance markings are present, including dynamics (f, p, f), articulations (dots, dashes, crosses), and fingerings (numerals 1-4). The score is handwritten on aged paper.

ALLEGRO MODERATO.

VIOLINO.

SONATINA.II.

PIANO-FORTE

The sheet music consists of six staves of musical notation. The top staff is for the Violin, indicated by a treble clef and a 'C' key signature. The bottom staff is for the Piano, indicated by a bass clef and a 'B-flat' key signature. The music is in common time. The first two measures show the Violin playing eighth-note chords and the Piano providing harmonic support. Measures 3 through 6 feature more complex melodic lines for both instruments, with dynamic markings like 'p' (piano), 'f' (forte), and 'rf' (rallentando). Measures 7 through 10 continue the rhythmic pattern, with the Violin's line becoming more intricate. The final measure shows a return to a simpler harmonic structure.

ALLEGRO MODERATO



8

ANDANTE

Dol.

Pleyel Op:32.

A handwritten musical score for piano, featuring five staves of music. The score is in common time and includes dynamics such as *f*, *p*, *Dol*, and *Smorz*. The music consists of various note patterns, including eighth and sixteenth notes, with some notes crossed out or marked with 'x'. The manuscript is dated '1812' at the bottom right.

10

TEMPO
DI
MINUETTO

Fine

TRIO

Cres f MINº D.C.

V I O L I N O
S O N A T I N A

III.

P I A N O F O R T E

Allegro

The sheet music consists of five staves of musical notation. The top staff is for the Violin (G clef), followed by three staves for the Piano Forte (F clef, C clef, and bass clef). The music is in common time and key signature of one sharp. The first staff begins with a rest followed by a melodic line. The second staff starts with a piano dynamic (p) and features a continuous eighth-note pattern. The third staff continues the eighth-note pattern. The fourth staff begins with a forte dynamic (f) and includes a crescendo instruction (Cres). The fifth staff concludes the piece with a final dynamic (f).

12

A handwritten musical score for piano, featuring five staves of music in G major. The score is divided into five systems by vertical bar lines. The first three systems begin with a forte dynamic (f). The fourth system begins with f and ends with f. The fifth system begins with f and ends with f. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like rf (rhythmical freedom). The manuscript is written on aged, yellowed paper.

Pleyel Op:32.

X Interpretation - or driving notes

13

A D A G I O .

E X P R E S S I V O

Pleyel Op: 32.

14

ROND O

A LLEGRETTO

MINEUR

Pleyel Op:32.

MAJEUR

V I O L I N O
SONATINA IV.

PIANO FORTE

Andante

The sheet music consists of ten staves of musical notation. The top staff is for the Violin (V I O L I N O), indicated by a treble clef. The bottom staff is for the Piano Forte (PIANO FORTE), indicated by a bass clef. The music is in common time (indicated by a 'C'). The key signature is one flat (B-flat). The tempo is marked 'Andante'. The notation includes various note heads, stems, and bar lines. Some notes have figures (1, 2, 3) above them, likely indicating fingerings. The piano part features sustained notes and chords. The violin part has more melodic lines with some grace notes and slurs.

Piano Op: 32.

MENUETTO.

T R I O

Pleyel Op: 32.

THEMA

ALLEGRETTO

Pleyel Op:32.

20

Var: 1.



Var: 2.



Pleyel Op. 32.

21

Pizz.

Var.3.

Col arco

Pizz:

Col arco

Var.4.

Pleyel Op:32.

This is a handwritten musical score for cello, page 21. The score is divided into five systems by brace lines. The first system (measures 1-4) is labeled 'Pizz.' and includes a dynamic 'p' and a measure with sixteenth-note patterns. The second system (measures 5-8) is labeled 'Col arco'. The third system (measures 9-12) is labeled 'Pizz.'. The fourth system (measures 13-16) is labeled 'Col arco' and includes dynamics 'f' and 'ff'. The fifth system (measures 17-20) is labeled 'Pizz.' and includes dynamics 'p' and 'f'. Measures are numbered 1 through 24 above the staff. The score is written on three staves, with the bass clef, common time, and a key signature of one flat throughout.

Allegro.

VIOLINO

SONATINA.V.

PIANO FORTE

Allegro.

VIOLINO

SONATINA.V.

PIANO FORTE

A handwritten musical score for piano, featuring five staves of music. The music is in common time and consists of measures in G major (indicated by a G with a sharp sign) and D major (indicated by a D with a sharp sign). The score includes dynamic markings such as *f*, *p*, *rif*, and *p*. Measure numbers are written above the staff in some sections. The bottom staff contains the publisher's name "Pleyel Op:32".

24

Pleyel Op:32.



*rather slow
and distinct*



Pleyel Op:32.

Synchronization on driving notes.

R O N D O

A L L E G R O

p. no fit.

A

rfp

rfp

Dol - in a soft und sweet style *f*

p *f* *legg.*

Pleyel Op: 32.

ANDANTE *rather slow and distinct*

V I O L I N O

S O N A T I N A VI.

P I A N O - F O R T E

Dol *or a soft and sweet style*

Smorz

Handwritten musical score for four voices (SATB) and piano. The score consists of four systems of music, each with a treble clef, a bass clef, and a piano staff below. The key signature is B-flat major (two flats). The time signature is 2/4. The music is written in a cursive style with various note heads, stems, and rests. Performance markings include 'rf' (rhythm finger), 'p' (piano dynamic), 'Dol' (dolcissimo dynamic), and 'Smorz' (smorz dynamic). The score is numbered 29 at the top right.

ALLEGRO

The image displays four staves of handwritten musical notation on aged paper. The notation is for three voices, indicated by three sets of vertical brackets. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The middle staff begins with a bass clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Measure numbers 1, 2, and 3 are written above the first staff. Articulation marks include 'f' (forte), 'p' (piano), and 'Cres' (crescendo). The manuscript shows significant wear, with discoloration and faint smudges.

A handwritten musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as *p*, *f*, and *ff*, as well as articulation marks like *p* soft. The manuscript is written on aged, yellowed paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses an bass clef. The music is written in common time. The score consists of six systems of music, each starting with a double bar line. Various performance markings are present, including dynamic signs like p (piano), f (forte), and ff (fortissimo), as well as fingerings (e.g., 1, 2, 3, 4) and grace notes. The score concludes with a repeat sign and the instruction "v.s." (verso).



ADAGIO



LARGHETTO Con Espressione

SONATA

II

The sheet music consists of eight staves of musical notation. The first staff is treble clef, 3/8 time, key signature one flat. The second staff is bass clef, 3/8 time, key signature one flat. The third staff is treble clef, 3/8 time, key signature one flat. The fourth staff is bass clef, 3/8 time, key signature one flat. The fifth staff is treble clef, 3/8 time, key signature one sharp. The sixth staff is bass clef, 3/8 time, key signature one sharp. The seventh staff is treble clef, 3/8 time, key signature one sharp. The eighth staff is bass clef, 3/8 time, key signature one sharp. The music includes various dynamics such as *f*, *ff*, *p*, *pp*, and *mf*. There are also performance markings like grace notes and slurs. The title "LARGHETTO Con Espressione" is at the top, and "SONATA" and "II" are on the left side.

ALLEGRO

Dussek Op. 28

ALLEGRO MODERATO**SONATA**
III

The score is a handwritten musical manuscript for a piano sonata, specifically movement III. It is composed of eight staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The first staff begins with a dynamic 'p' and features sixteenth-note patterns. Subsequent staves show various melodic and harmonic progressions, including a section with eighth-note chords and a final section with sixteenth-note patterns. The score is written on aged, yellowed paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The score consists of eight measures, numbered 1 through 8 above the staves. Measure 1 starts with a forte dynamic (f) and includes a performance instruction "faster". Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a piano dynamic (pp). Measures 6-8 continue the rhythmic pattern established earlier. The score concludes with a repeat sign and a double bar line, followed by a final section starting with a forte dynamic (f).

10

RONDO

ALLEGRETTO { **MODERATO** { **MOLTO** {

Dussek Op. 28

A page of handwritten musical notation for two voices and piano. The music is divided into six systems by vertical bar lines. The notation uses black ink on aged, stained paper. Various note heads, stems, and rests are present, along with performance instructions such as dynamics (f, ff, pp) and fingerings (1, 2, 3, 4). The paper shows signs of age, including yellowing and brown stains.

Dussek Op. 28

ALLEGRO VIVACE

SONATA IV

Dussek Op. 28

13

13

14

15

16

17

18

smorz

14

ALLEGRETTO

GRAZIOSO

MINORE:

15



Maggiore



Dussek Op. 28

LENTO CON ESPRESSIONE

SONATA

v x

Dol.

ALLEGRO *p*

Fine. *f*

Dussek Op. 28

LARGHETTO MAESTOSO

SONATA

VI

The musical score for Sonata VI, Larghetto Maestoso, is composed of six staves of music for two voices (Soprano and Alto) and piano. The Soprano and Alto parts are in bass clef, while the piano part is in treble clef. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score features various musical techniques such as eighth-note patterns, sixteenth-note chords, and sustained notes.



PRESTO

pp Cres

