Three Setts of Preludes

Joseph Mazzinghi (1765-1844)
Three Sets of Preludes

Expressly written & fingered throughout the most familiar keys,
intended to facilitate the performance of common passages,

By
F. Mazzinghi.

To be continued.


Price 2s.
In order to attain a certain degree of projection in performing the following preludes, it is recommended to practise separately the Pede Hand, then the Bass Hand, strictly observing not to play too rapid until every note is distinctly sounded.

NB: This may be performed $\frac{4}{3}$ Alto.

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Preludes No. 3.
In E♭:

This may be performed 8va Alts.

Preludes No. 3.
In C.

In G.

In D.

In A.

NB: This may be performed 8' Alto.

Preludes No 3.
InC.

InG.

InD.

InA.

Preludes No. 3.