

August 2019

Vier Lieder, Op. 6, Heft 1

Theodor Leschetizky 1830-1915

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Vier Lieder

für

eine **SINGSTIMME** mit

Begleitung des Pianoforte

componirt

VON

TH. LESCHETIZKY.

Op. 6.

Heft 1.

Nº 1. „Auf dem See“ von Fr. Halm.

Nº 2. „Im Garten“ von Fr. Halm.

Preis — „30 kr. C. M.

Heft 2.

Nº 3. „Sehnsucht“ von H. Heine.

Nº 4. „Genesung“ von Fr. Halm.

Preis „45 kr. C. M.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

bei

A.O. WITZENDORF

Graben Nº 1144.

Leipzig, bei F. Whistling.

Petersburg, bei A. Büttner.

Dem Dichter Herrn FRIED. HALM freundlichst zugeeignet.

AUF DEM SEE.

GEDICHT VON F. HALM.

Th. Leschetizky. Op. 6. N. 1.

Langsam.

SINGSTIMME.

PIANOFORTE.

p Der A = = bend ist ge = = kom = = men, die

Ni = xe geht zur Ruh' In's Bett der grü = nen

geheimnissvoll.

Wo = = gen, und Ne = bel deckt sie zu. Es spielt auf den grau = en

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "Wo = = gen, und Ne = bel deckt sie zu. Es spielt auf den grau = en". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a simple harmonic accompaniment in the left hand. A "Ped." (pedal) marking is present in the right hand, and an asterisk "*" is placed below the right hand staff.

Du = = = nen als Nacht = licht Mon = den = schein, und

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Du = = = nen als Nacht = licht Mon = den = schein, und". The piano accompaniment maintains the same texture as the first system.

sanft und mit Ausdruck.

A = bend Gloc = ken sin = = gen die mü = de Schläf rin ein.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "A = bend Gloc = ken sin = = gen die mü = de Schläf rin ein." The piano accompaniment features a more expressive and softer texture. A "Ped." (pedal) marking is present in the right hand, and an asterisk "*" is placed below the right hand staff.

pp Und horch! Und horch! Und

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "*pp* Und horch! Und horch! Und". The piano accompaniment features a very soft and expressive texture. "Ped." (pedal) markings are present in both hands, and asterisks "*" are placed below the right hand staff.

horch! wie lei = ses Flüs = tern rings = um im See er = wacht; Es

stärker. sa = = gen sich Schilf und Wel = = len *schwächer.* schlaf trun = ken:

immer schwächer. gu = = te Nacht! Gu = = = = te Nacht!

Ped. * *Verschiebung.*

ppp Gu = = = = te Nacht!

ppp *Ped.* *

Dem Fräulein CLARA von BINZER gewidmet.

IM GARTEN.

GEDICHT VON F. HALM.

Bewegt.

Th. Leschetizky. Op. 6. No. 2.

SINGSTIMME.

PIANOFORTE.

leicht und feurig

p Ich poch an Dei = ner Thü = re, Fein = lieb = chen tritt her =

langsamer

= aus, und was da blüht und duf = = tet, komm bind' es mir zum

Tempo I^o. *stärker.*

Strauss. *p* Nar = cis = sen und Re = se = = den, und Flie = der sei da =

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

= rin, *p* und Veil = chen blau und Tul = = pen und duf = ten = der Jas =

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains its rhythmic texture, with some harmonic changes in the right hand.

= min, und Veil = chen blau und Tul = = pen und *f* duf = ten = der Jas =

The third system shows the vocal line with a slight increase in intensity, marked with a forte (*f*) dynamic. The piano accompaniment also becomes more pronounced, with a stronger bass line.

= min. *p* Nimm Al = les nur nicht Ro = sen, und das aus gu = tem

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line ends with a melodic phrase, and the piano accompaniment provides a final harmonic support.

Grund, die pflück' ich von Dei = *f* nen Wan = = gen, die

pflück' ich von *p* Dei = nem von Dei = nem Mund, *f* die

mit Feuer. *langsamer.* **Tempo!**

pflück' ich von Dei = nen Wan = = gen, die pflück' ich von Dei = nem Mund!