

March 2016

Revelje og Tappenstreg

Den norske Armes

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Udvalg af de nyeste Musikalier

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Brødrene Hals's Musikforlag, Christiania.

Nedenstaaende Musikalier sendes franco til Udenbysboende mod Indsendelse af de respective Beløb.

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For Piano tohændig.		Kr.	Kullak, Th.: Op. 62. Kinderleben, leichte Stücke		Kr.	Polka og Rheinländer.		Kr.
The Hals's Album: Hals's collection of Norse National Music. Ny Udgave.	3.00		Kleine Erzählung. Die Wanduhr. Sonntagsmorgen. Spielchen auf der Wiese. Wiegenlied. Tänzchen im Freien. Schifflin auf dem See. Grosse Parade. Vögelchens Tod. Die Mühle am Bach. Schlittschuhlauf. Das Abendglöcklein.	0.75	Bayer: Wiener Café-Polka	0.75	Desormes: Longchamp-Polka	0.50
Indhold: 52 National- og Folkesange, Kompositioner af Grieg, Kjerulf, Ole Olsen, Sinding, Elling, Fru Grøndahl o. fl. Smukt Arrangement for Piano med underlagt norsk og engelsk Tekst.			Lambert, Leon: Op. 20. Ti Norske Folke-melodier. Med lette Fantasier. Compl.	2.25	do. Feu-Marsch-Polka	0.75	do. Yum-Yum-Rheinländer	0.50
Das Hals-Album: Eine Sammlung Norwegischer Nationalklänge	3.00		Hvert Nr. Særskildt	0.75	Görner: Elfentanz-Rheinländer	0.75	Hansen: Karneval-Polka	0.50
Indhold: De smukkeste Nationalsange, Folkesange og Folkedanse samt Kompositioner af forskellige Norske Komponister.			Lange, Gustav: Op. 265. Erika, Tonstück	1.00	do. Damernes Rheinländer	0.25	Lindholm: Hvorfor ikke? Polka	0.50
Med Norsk og Tysk Text. Elegant Udstyr med Titelblad i 16 Farver.			Lie, Sigurd: Fire Pianostykker	1.50	Norman: Bonne humeur-Polka	0.75	Peglow: Festfreuden, Rheinländer	0.50
Album, Norske Marscher. Marscher af 2den Brigades Repertoire. Nyt Oplag	1.50		(Digteren Vilhelm Krag tilegnet.)		Strandberg: Emilie-Rheinländer	0.50	Teich: Die Holzauktion, Rheinländer	0.50
Indhold: Reveljen og Tappenstregen samt 7 populære Marscher.			Lund, Signe: Op. 9. Fire Pianostykker.	1.00				
Heftet er udstyret med et smukt Billede af 2den Brigades Musikkorps.			2det Oplag	1.00				
Bayer, Jos.: Wiener Café-Polka	0.75		Nocturne, Melodi, Berceuse og Mazurka.					
Brillant Dansepolka. Elegant Udstyr.			Lund, Signe: Valse brillante	1.00				
Cappelen, Chr.: Op. 22. Tre Pianostykker.	1.00		Signe Lunds Pianokompositioner er paa det bedste anbefalede af <i>Edv. Grieg</i> .					
2det Oplag			Moszkowski, Moritz: Op. 15. No. 1.	0.75				
Romance. Elegie. Humoreske.			Serenata	0.75				
Cappelen, Chr.: Op. 22. No. 2. Elegi	0.50		Nepo, Alb.: Op. 11. Suite antique	1.50				
Czibulka, Alphons: Op. 356. Liebestraum nach dem Balle. Intermezzo	1.00		Prelude. Menuet. Air. Rigaudon.					
Heimgekehr: vom Balle schlummert sie ein.			Taknemmelige Foredragsnummere af middels Vanskelighed.					
Träumend erblickt sie ihn, dem sie in dieser Ballnacht ihr junges Herz gewidmet.			Olsen, Ole: Papillons (Sommerfugle) Concertetude	1.00				
Efter Originalens femtiende Tusinde. Da-capo Nummer for alle Orchestere i Ind- og Udlandet.			Da Capo Nummer fra Erika Nissens, Agathe Grøndahls og Martin Knutzens koncerter.					
Czibulka, Alphons: Op. 374. La Coquette Gavotte	1.00		Ole Olsen Album: 11 udvalgte Pianokompositioner	2.00				
Componistens nyeste Succes. Taknemmeligt Foredragsnummer.			Af dette populære Album udkom atter et nyt Oplag.					
Titelblad i elegant italiensk Udstyr.			Indhold: Humoreske. Serenade. Orientalisk Vals. Fanitull. Berceuse. Mazurka. Gavotte. Sarabande. Sørgemarsch. Ritornell. Valse Caprise.					
Deacon, Charles: Dream Memories (Sweet Seventeen). Waltz on Lindsay Lennox's popular Song. Med populær engelsk Text	1.00		Ole Olsen Album No. 2: 5 nye Pianokompositioner	1.50				
Londoner Sæsonens sidste Succes, i England solgt over 80,000 Explr.			Indhold: Intermezzo. Sagn. Stampe-stubben. „Opritschniker“ (Russisk Marsch).					
Den norske Armes: Revelje og Tappenstreg	0.50		Scharwenka, Xaver: Op. 3. No. 1.	0.75				
			Polsk Dans	0.75				
Gillet, Ernest: Loin du bal (Fjernt fra Ballet). Intermezzo	0.75		Schütt, Edouard: Op. 25 No. 8 og 10.	1.00				
Lamento (Klage)	0.75		Bluettes en forme de Valse	1.00				
Brise du Soir	1.00		Schytte, Ludv.: Børneklaverskole	2.00				
Efter „Loin du bals“ kolossale Succes, er enhver Anbefaling af disse melodiske, iore-faldende Kompositioner overflødig. De kan spilles af enhver.			Sinding, Christian: Skizze	0.75				
Hall, Marie: Bølgespil	0.75		Suppé, Fr. v.: Ouv. til „Dichter und Bauer“	0.75				
Henriques, Robert: Op. 9. Løse Blade	1.00		Teich, Otto: Die Holzauktion	0.50				
Lied. Scherzino. Epilog.			Rheinländer med humoristisk, tysk Tekst.					
Henriques, Robert: Op. 11. Miniatures (Barnlige Scener)	1.50		Thodberg, Inga: Festfryd-Galop	0.50				
Vuggesang. Reisende Musikanter. Fortrolig Meddelelse. Den lille Spilopmager. Den første Dansetime. «Der var engang —». Bedstemors Spinderok. Aa hva? Tinsoldaternes Marsch.			Thomé, Francis: Op. 39. Pizzicato	1.00				
Holst, Elling: Skumringsmusik	1.50		— Op. 45. Menuet, Es dur	1.00				
10 smaa, lette Pianostykker.			Ursin, Martin: Præparerende Pianoøvelser	0.50				
Ivanovici: Donauwellen. Vals	0.70		Ursin, Nils: Tre gamle Danse	0.75				
Ny, smukt udstyret Udgave.			Wormser: „Valse de Phrynette“ af Musi-ken til Pantomimen „L'Enfant prodigue“	1.25				
Kjerulf, Halfdan: Elegi (Efterladt Arbejde)	1.00		Yradier, C.: La Paloma, spansk Serenade	0.75				
Hoffrøken Marie Garben tilegnet. Heftet er smukt udstyret med et udmærket Billede af Komponisten.			Enestaaende populær.					
Komzák, Karl: Ta-ra-ra-bum-de-ra. Marsch	0.50							
Verdens Succes!								
Over Motiver af den populære Engelske Sang af samme Navn.								
Med original Wiener Tekt af <i>Carl Lorentz</i> .								

Ældre og nyere populær Danse-Musik.

Samtlige udkomne i flere Oplag.

Valse.

Bonheur: Sweet Faces	1.00
Borch: My Darling	1.00
do. Bouton de Rose	1.00
Camors: Bid me good bye	1.00
Desormes: Jouvence	0.75
do. Valse gracieuse	1.00
Hansen: Fleurs de printemps	1.25
Høg: Tøffeldanseren	1.00
Ivanovici: Donauwellen	0.70
Lane: Wedding Bells	1.00
Lowthian: Myosotis	1.00
do. Venezia	0.50
do. Saionara	1.00
Krause: Tanti Vals	1.00
Strandberg: Saisonen kommer	0.75
Søderberg: Barnets Vals	0.50
Sørby: Bonton	1.00

Piano og Violoncel.

Czibulka, Alphons: Op. 356. Liebestraum nach dem Balle. Intermezzo	1.50
Gillet, Ernest: Loin du bal. (Fjernt fra Ballet.) Intermezzo	1.50
Lamento (Klage)	1.25

Piano og Cornet.

Gillet, Ernest: Lamento (Klage)	1.25
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For Orgel eller Harmonium.

Cappelen, Chr.: Op. 26. 40 korte, lette og melodiske Præludier til Brug ved Guds-tjeneste eller Husandagt	1.50
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Musiktheori.

Roques, Leon: Kortfattet Musiklære. En bearbejdet, oversættelse fra fransk ved <i>Johan Unger Wolff</i> , cand. theol.	0.60
Med en kort fremstilling af akkordlæren ved oversætteren	
Gjennemset og anbefalet af d'herrer organist <i>Chr. Cappelen</i> og komponist <i>Ole Olsen</i> .	

Reveille.

Piano.

The first system of music is in 6/8 time and B-flat major. It begins with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a piano (p) dynamic marking.

The second system continues the melody and accompaniment. The right hand has a melodic line with some grace notes, and the left hand consists of chords and eighth notes. The system ends with a repeat sign.

The third system features a forte (f) dynamic. The right hand continues with eighth notes, and the left hand has a steady accompaniment of chords. The system ends with a repeat sign.

The fourth system continues with a forte (f) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords. The system ends with a repeat sign.

The fifth system continues the melody and accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords. The system ends with a repeat sign.

The sixth system features a piano (p) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment of chords. The system ends with a repeat sign.

Tappenstreg.

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of chords and single notes.

The second system continues the piece. It features a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system. The dynamic changes to piano (*p*) at the start of the second ending. The notation includes various note values and rests.

The third system continues the piece. It features a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system. The dynamic changes to piano (*p*) at the start of the second ending. The notation includes various note values and rests.

Fine.

The fourth system continues the piece. It begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment of chords and single notes.

The fifth system continues the piece. It features a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system. The notation includes various note values and rests.

The sixth system continues the piece. It features a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system. The notation includes various note values and rests.

Da Capo al Fine.