Furman University
Furman University Scholar Exchange

Music at the Periphery – English Volume | Music at the Periphery

August 2019

Three Setts of Preludes

Joseph Mazzinghi (1765-1844)

Follow this and additional works at: https://scholarexchange.furman.edu/periphery-english1

Recommended Citation
Mazzinghi, Joseph (1765-1844), "Three Setts of Preludes" (2019). *Music at the Periphery – English Volume*. 3.
https://scholarexchange.furman.edu/periphery-english1/3

This Sheet Music is made available online by Music at the Periphery, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in Music at the Periphery – English Volume by an authorized FUSE administrator. For terms of use, please refer to the FUSE Institutional Repository Guidelines. For more information, please contact scholarexchange@furman.edu.

Three Setts of

PRELUDES

Expressly Written & fingered throughout the most

Familiar Keys,

intended to facilitate the Performance of

COMMON PASSAGES,

By

J. Mazzinghi.

Ent. Sta. Hall. Price 2/6

No. To be continued.

London, Printed by Goulding & Co.

20, Soho Square, & 7, Westmorland Street, Dublin.

Jones Sculp.

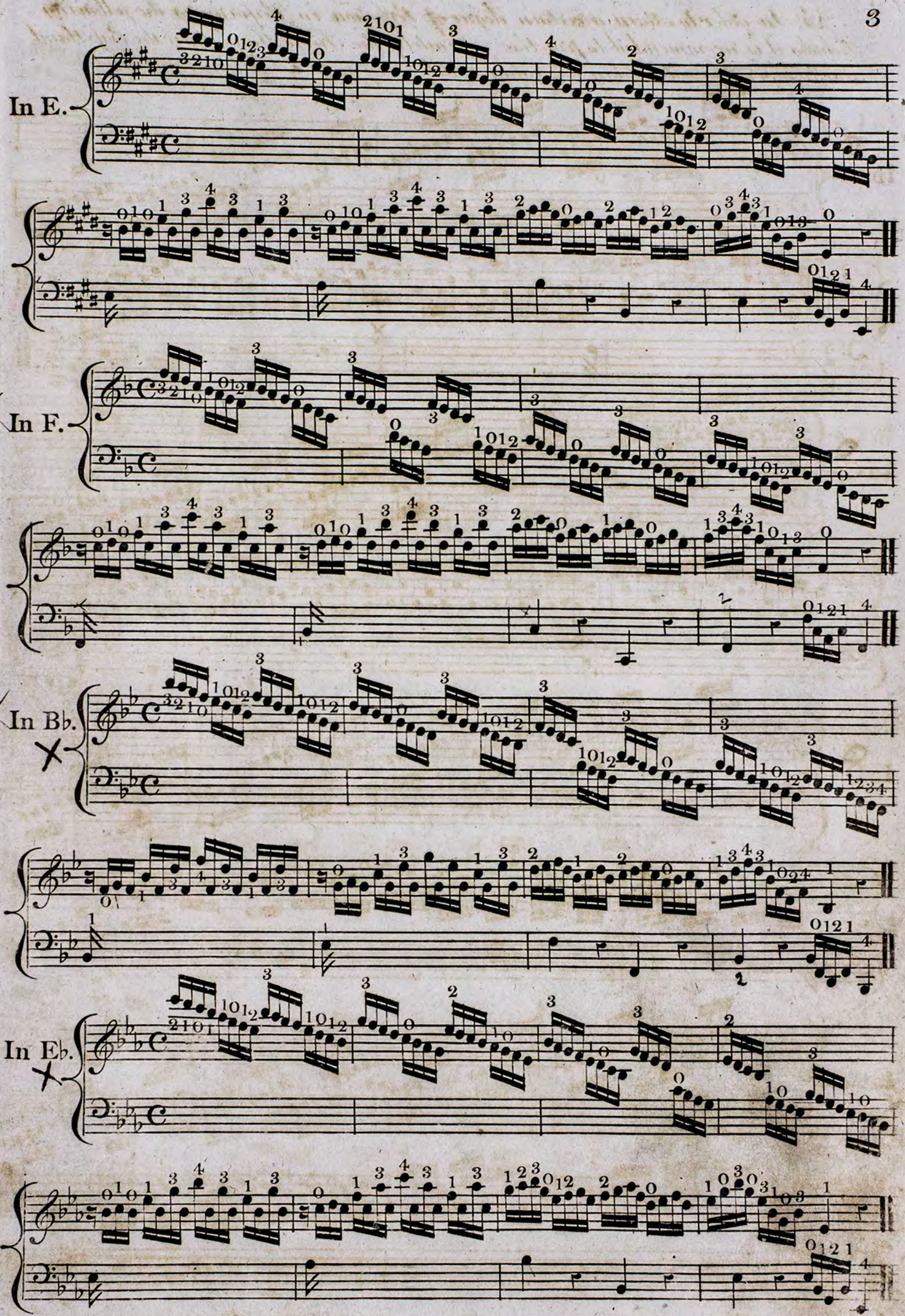
N.B. In order to attain a certain degree of Perfection in Performing the following Preludes, it is recommended to practise seperately the Treble Hand, then the Bass Hand, strictly observing not to play too rapid until every note is distinctly heard.

In C.

In G.

In D.

In A.


In E.
In F.
In B♭.
In E♭.

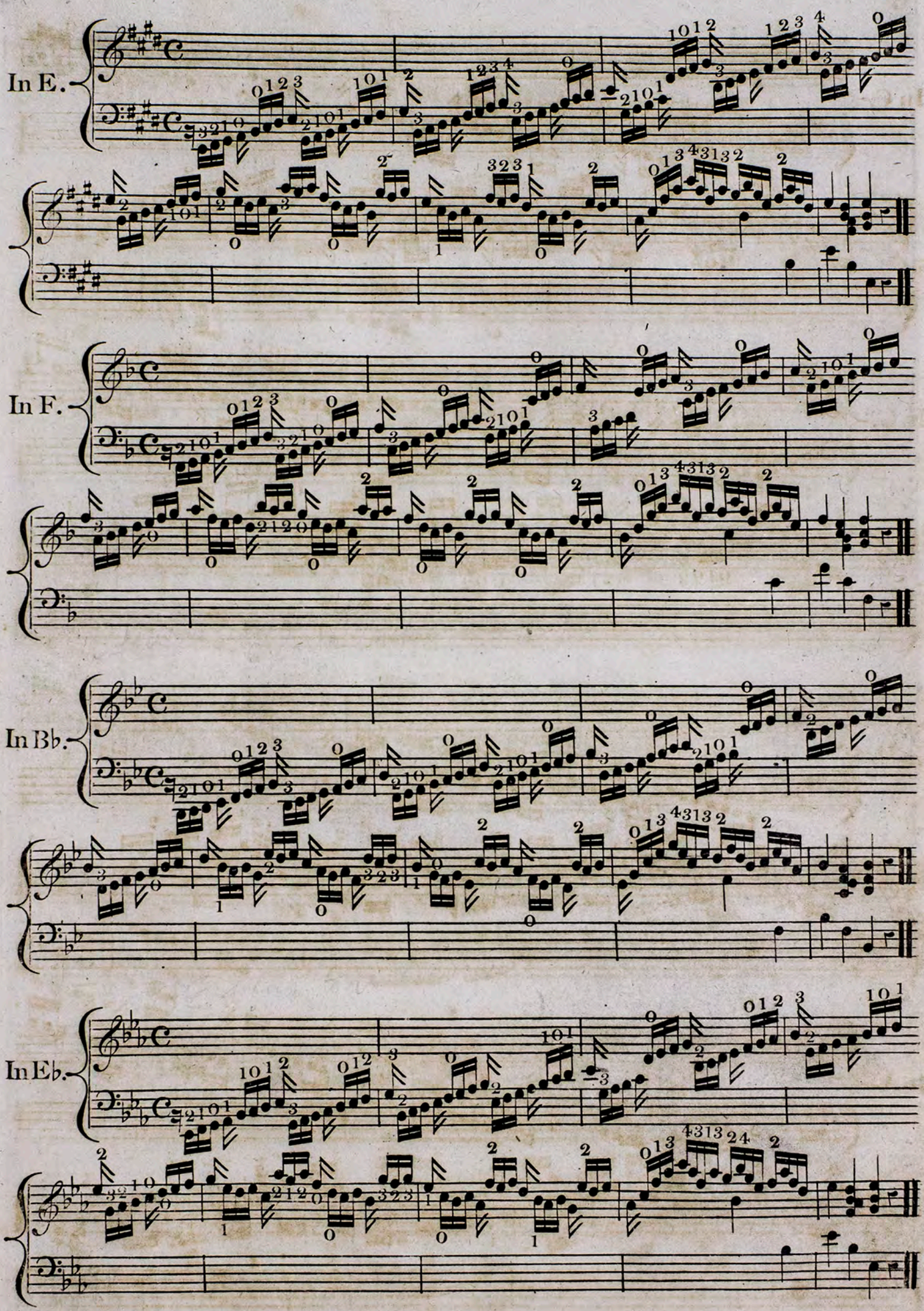
In C.

In G.

In D.

In A.

8ve

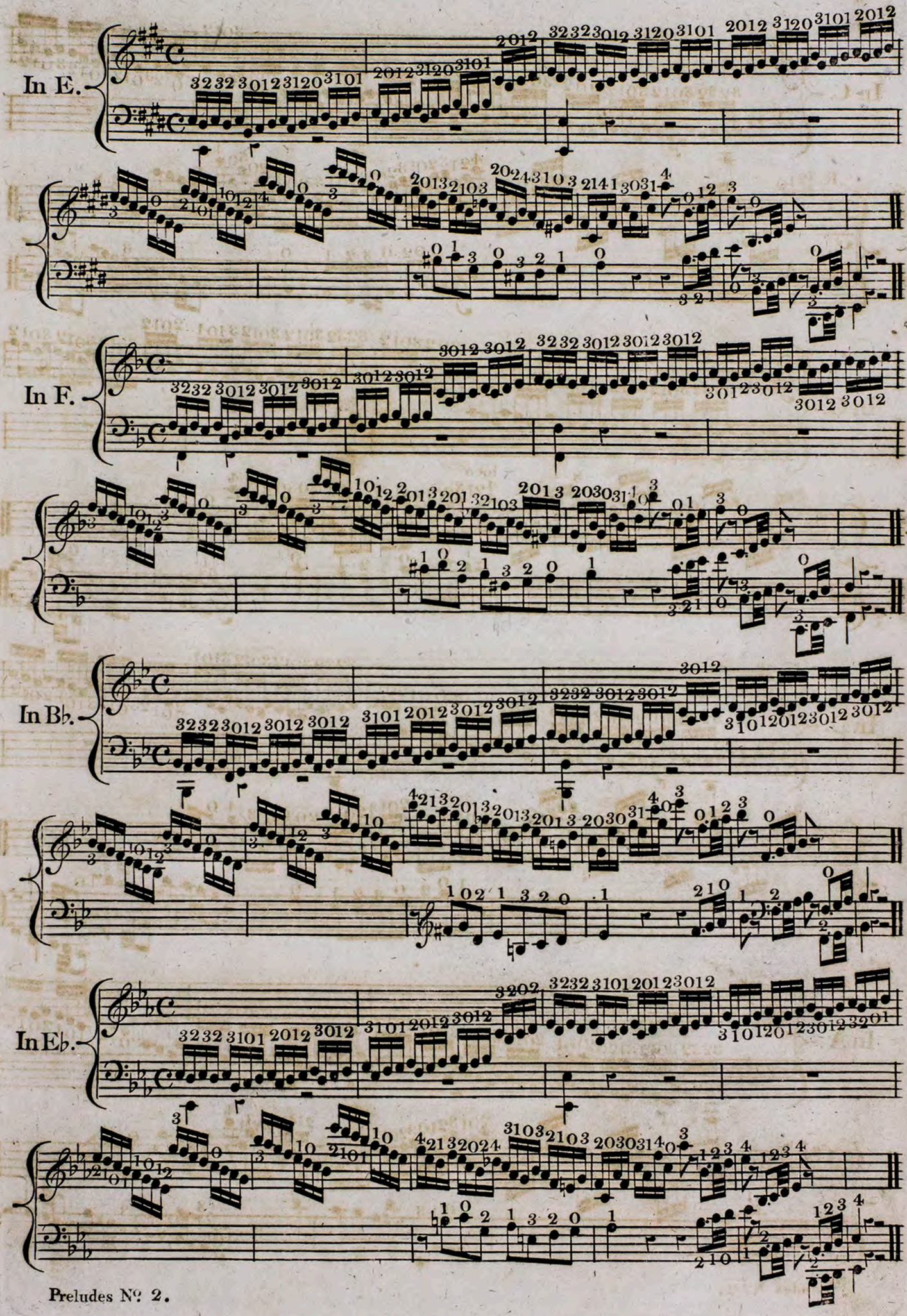

In E.
In F.
In Bb.
In Eb.

In C.

In G.

In D.

In A.


In E.
In F.
In B♭.
In E♭.