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Vier Lieder, Op. 6, Heft 2

Theodor Leschetizky 1830-1915

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Vier Lieder

für

eine **SINGSTIMME** mit

Begleitung des Pianoforte

componirt

VON

F. H. LESCHETIZKY.

Op. 6.

Heft 1.

Nº 1. „Auf dem See“ von Fr. Halm.

Nº 2. „Im Garten“ von Fr. Halm.

Preis „30 kr. C. M.

Heft 2.

Nº 3. „Sehnsucht“ von H. Heine.

Nº 4. „Genesung“ von Fr. Halm.

Preis „45 kr. C. M.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

WIEN

bei

A.O. WITZENDORF

Graben Nº 1144.

Leipzig, bei F. Whistling.

Petersburg, bei A. Büttner.

Der Frau Baronin HENRIETTE v. HIPPERSTHAL gewidmet.

SEHNSUCHT.

GEDICHT VON H. HEINE.

Th. Leschetizky. Op.6. N.º 3.

Sehr bewegt.

SINGSTIMME.

pp *pp* *pp*

f Hör' ich das

Lied = = chen klin = = = gen, das einst die

mf Lieb = = = ste *f* sang, *f* so

stärker *leidenschaftlich*

will mir die Brust zer = sprin = = gen, vor

p *crese.*

zurückhaltend

wil = = = = *f* dem, wil = = = dem Schmer = = = zens =

f

Tempo I^o. *geheimnissvoll*

p = drang. Es

treibt mich ein dunk = les Seh = = nen hin = auf zur Wal = des

Höh', *p* dort löst sich

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

auf in Thrä = = = = =

The second system continues the vocal line with a half note C5, followed by a quarter rest, and a quarter note D5. The piano accompaniment features a more complex eighth-note pattern with triplets in the right hand. The left hand continues with a simple bass line.

= nen in Thrä = = nen Mein ü = = = ber

The third system shows the vocal line with a half note E5, followed by a quarter rest, and a quarter note F5. The piano accompaniment maintains the eighth-note triplet pattern in the right hand.

gros = = = ses *sf* Weh!

The fourth system concludes the vocal line with a half note G5, followed by a quarter rest, and a quarter note A5. The piano accompaniment features a more active eighth-note pattern in the right hand, ending with a double bar line. The left hand has a simple bass line.

Dem Fräulein HENRIETTE GOLDSCHMIDT gewidmet.

GENESUNG.

GEDICHT VON F. HALM.

Bewegt.

Th. Leschetizky. Op. 6. N. 4.

SINGSTIMME.

PIANOFORTE.

The first system of music features a vocal line (SINGSTIMME) and piano accompaniment (PIANOFORTE). The vocal line is in a single staff with a treble clef and a common time signature (C). The piano accompaniment consists of two staves, treble and bass clef, with a common time signature (C). The piano part begins with a forte dynamic marking (f) and features a complex, rhythmic accompaniment with many beamed notes.

The second system of music continues the piano accompaniment from the first system. It consists of two staves, treble and bass clef, with a common time signature (C). The piano part continues with its complex, rhythmic accompaniment.

mit heiterem Ausdruck.

f Ich bin ver = liebt ge = we = = = sen, ich

The third system of music includes the vocal line with lyrics and the piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature (C). The piano accompaniment consists of two staves, treble and bass clef, with a common time signature (C). The piano part continues with its complex, rhythmic accompaniment.

weiss nicht mehr in wen, und nur zwei dun = kle

Au = = gen die mein ich noch zu seh'n, *f* die mein ich

etwas langsamer. tr Tempo I.

noch zu *p* seh'n.

leicht Und auch zwei ro = the Lip = = pen, die

mit Ausdruck

lä = = cheln mich noch an, und spre = chen: Ar = mer

Jun = ge, und zei = = gen den Per = = len = zahn. Und

spre = chen, ar = mer Jun = ge, und *f* zei = = gen den Per = = len =

= zahn. *f* Und dann zwei zier = li = che Füß = chen, die

trip - peln noch vor mir, Und das und das ist

zunehmend

Al - les, mehr weiss ich nicht von ihr! Mehr

sf

langsamer weiss ich nicht von ihr! *Tempo I.* Ich bin ver - liebt ge -

= we - sen, ich bin ver - liebt ge - = we - sen, als

wenn's für im = = mer im = = mer wär! Als wenn's für im = mer

wär! So eb=nen sich die Wel = len, so glät=tet sich das Meer, so

schwächer *zurückhaltend*

eb=nen sich die Wel = len, so glät=tet sich das Meer! So glät = = tet

langsamer *immer langsamer und*

sich das Meer, das Meer!

schwächer *sehr langsam.*