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Three Setts of Preludes

Joseph Mazzinghi (1765-1844)

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Three Setts of Preludes

Expressly Written & fingered throughout the most familiar Keys,
intended to facilitate the performance of common passages,

by J. Mazzinghi.

To be continued.

London: Printed by Golding & Co.
20, John Square, & 37, Warwickland Street, Dublin.
In order to attain a certain degree of perfection in performing the following prelude, it is recommended to practise separately the Treble Hand, then the Bass Hand, Strictly observing not to play too rapid, until every note is distinctly heard.

In C:

NB: This may be performed 8vo-Alta.

In G:

NB: This may be performed 8vo-Alta.

In D:

This may be performed 8vo-Alta.

In A:

Preludes No. 3.
This may be performed 8' Alto.
This may be performed 8va Alta.

or thus

or thus

or thus

or thus
Preludes No. 3.