

4-27-2016

## Letters to the Editor

Furman University

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### Recommended Citation

University, Furman (2016) "Letters to the Editor," *Furman Magazine*: Vol. 59: Iss. 1, Article 4.  
Available at: <http://scholarexchange.furman.edu/furman-magazine/vol59/iss1/4>

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## LETTERS TO THE EDITOR

### RENEWAL AT FURMAN

Just read Elizabeth Davis's Letter from the President and her phrase "a restlessness for renewal" resonates well with me. It's hard for me to articulate to others not familiar with Furman what makes Furman different or special, including why my Furman experience has had a great impact on my life. Her comments around this phrase make more sense to me regarding Furman's future than any I can recall from a Furman president.

*Les Knight '76  
Seneca, SC*

### ART AND THE LIBERAL ARTS

Thanks so much for including the Greenville County Museum of Art in such a terrific magazine. I really enjoyed the approach Dr. Henderson took [in his essay "Museum Hours"], visiting the museum over several days. As a funny aside, Sister Parrish was the woman who decorated the Central Park apartment where Mr. Universe (Arnold Schwarzenegger) was posing. The apartment itself

belongs to Jamie Wyeth, and the mystery legs belong to a (male) New York art dealer.

*Paula Angermeier  
Head of Communications  
Greenville County  
Museum of Art  
Greenville, SC*

### BASEBALL MEMORIES

Thank you for the short article in the latest magazine on the Paladins' run for the 1965 College World Series. I was in the stands at Gastonia for the game against Florida State as my dad and I rode up with my uncle, **Jim Richardson '56**. I was in junior high and it was a heartbreaker. Good memories, though.

*Steve Richardson '77  
Greenville, SC*

### SCHOLAR-SOLDIERS

I just wanted to reach out to you and thank you for a well-written piece on the ROTC cadets at Furman. You did a wonderful job of capturing the spirit and character of most cadets. There is a difference between the ROTC cadet from the other students. Never could quite put my finger on what those differences were, but your interviews with the four cadets really helped to crystallize the distinction. Furman, I am sure, will receive

much feedback from former graduates. It was long overdue for this segment of the university's population to be formally recognized for their service and contributions to both the Furman University community and the nation. Thanks again for a very well done article.

*William E. Mayville '76  
Palm Beach Gardens, FL*

### IN VERSE

A word of praise for the revamped look and editorial feel of the magazine, and the last page, "Still," of which I am particularly keen. Thank you for including poetry. As a poet, this inclusion represents a source of art and intellectual/mystical food for the soul that is frequently overlooked and/or disregarded.

*Connie Ralston '70  
Greensboro, NC*

### THE CONSENT DEBATE

In the fall issue's Letters to the Editor, a letter-writer said, "Date rape isn't a matter of failure to communicate—it's an issue of failure to assume personal responsibility on the part of both the men and the women involved." The author implies

"Honest sexual education in this country is lacking."



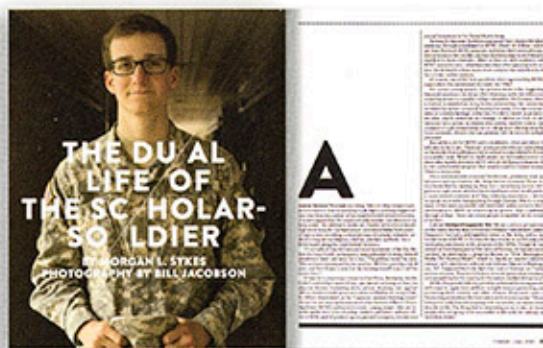
that victims of date rape are partially responsible for a horrific crime

that has been committed against them. This idea is both ignorant and outdated. Considering that proper, honest sexual education in this country is sorely lacking, we need university staff like Jason Cassidy to educate college students about what is right and wrong in a sexual relationship. In fact, I do not know if this is being done, but I would love to see Furman implement a formal requirement in sexual education, similar to universities that currently have mandatory alcohol education. Sexual activity outside of marriage is a reality that we must all accept, and has been a reality since the beginning of human life, despite what the author of the letter would believe. We need to give students the tools to navigate these relationships, and to teach them that sexual violence is not acceptable under any circumstances. The only person responsible in these situations is the man or woman who chooses to commit such an appalling violation of another person's dignity.

*Alexis Wong '12  
Nashville, TN*

### SHARE YOUR THOUGHTS

We welcome letters on any subject covered in the magazine. Letters should be limited to 150 words, refer to a subject from the most recent issue, and include the writer's name and city/state. They may be sent to [magazine@furman.edu](mailto:magazine@furman.edu). Although we make every effort to include as many submissions as we can, letters may be edited for length or clarity. Letters that address a topic before the most recent issue of Furman will be published at the editor's discretion.



"You did a wonderful job capturing the character of most cadets."