Three Setts of Preludes

Joseph Mazzinghi (1765-1844)

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Three Setts of Preludes
Expressly Written & Finger'd throughout the most familiar Keys,
intended to facilitate the Performance of Common Passages.

by

P. Mazzinghi

To be continued.

London, Printed by, Goulding and Co.,
20, Soho Square, and 7, Westmorland Street, Dublin.
In order to attain a certain degree of perfection in performing the following Preludes it is recommended to practice separately the Pedal Hand, then the Bass Hand, strictly observing not to play too rapidly until every note is distinctly heard.

In C.

In G.

In D.

In A.

Preludes No. 4.
In E.

In F.

This Prelude may be performed

In B♭.

In E♭.

Preludes No. 4.
This Prelude may be performed 8va Alto.

Preludes No. 4.
In E₄

In F₄

In E♭₄

In E♭₅

This Prelude may be performed 8⁴ Albta.

Preludes No. 4.