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Three Setts of Preludes

Joseph Mazzinghi (1765-1844)

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By

J. Mazzinghi

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To be continued.

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M

2 *AB* In order to attain a certain degree of perfection in performing the following Preludes it is recommended to practise separately the Right Hand then the *Chiusa* hand strictly observing not to play too rapid until every Note is distinctly heard!

In C.

In G.

This Prelude may be performed 8^{va} Alta.

In D.

In A.

This Prelude may be performed 8^{va} Alta.

In E.

In F.

In Bb.

This Prelude may be performed
8va Alta. 0

In Eb.

In C.

Musical score for 'In C.' in common time. The piece consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The second system includes a bass clef with a key signature of one sharp (F#) and a common time signature. The music features intricate fingerings and articulations, with many notes marked with numbers 1-4 and 0 (natural). The piece concludes with a double bar line.

8. This Prelude may be performed 8^{va}Alta.

In G.

Musical score for 'In G.' in common time. The piece consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The second system includes a bass clef with a key signature of two sharps (F#, C#) and a common time signature. The music features intricate fingerings and articulations, with many notes marked with numbers 1-4 and 0 (natural). The piece concludes with a double bar line.

In D.

Musical score for 'In D.' in common time. The piece consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The second system includes a bass clef with a key signature of two sharps (F#, C#) and a common time signature. The music features intricate fingerings and articulations, with many notes marked with numbers 1-4 and 0 (natural). The piece concludes with a double bar line.

In A.

Musical score for 'In A.' in common time. The piece consists of two systems of grand staff notation. The first system includes a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system includes a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features intricate fingerings and articulations, with many notes marked with numbers 1-4 and 0 (natural). The piece concludes with a double bar line.

In E.

In F.

This Prelude may be performed 8^{va} Alta.

In Bb.

In Eb.

In E.

In F.

This Prelude may be performed 8va Alta.

In Bb.

In Eb.