

FULCRUM

Issue No. 4 - Spring 2014

The name of the newsletter reflects the essential role that the library plays in the intellectual life of the university - a fulcrum for exploration, discovery and scholarship.



ful·crum /'fōlkrəm/

Noun:

1. The point on which a lever rests or is supported.
2. A thing that plays a central or essential role in an activity, event, or situation.

Welcome Patricia

Learn more about our new Music Librarian.

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New Library Blog

Read news from the entire library in one place!

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Yoga?

Working with other campus groups to promote healthy stress relief during Final Exams

Page 6



Digital Collections Center

Find out how our digital collections are making their way into the world.

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Staff Feature: Kathie Sloan

Learn more about our new Digital Collections Specialist

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News from the Stacks

Learn about additions to our film and eBook collections, and a story of an interlibrary loan adventure.

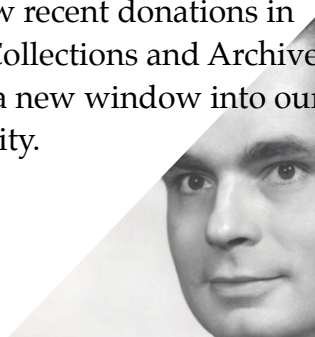
Pages 4-5



Furman Memorabilia

Read how recent donations in Special Collections and Archives provide a new window into our community.

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WorkSmart Workshops

Upcoming workshops for faculty. Work smarter, not harder!

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Alumni Feature

Learn how a Furman graduate ended up working for one of the national library organizations

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From the Director



Driven to Distraction

Greenville city council members and city government officials have proposed a ban on the use of cellphones and other handheld devices for talking, texting, emailing, and accessing the web while driving within Greenville's city limits, a conduct referred to as "distracted driving." Distracted drivers cause car accidents leading to serious injury and even death. (By the time you read this article, the ban may be in effect.)

A different kind of distraction—digital

distraction, is a challenge that most of us face. How many of us have been drawn away from an important project by an urge to check our e-mail, text messages, or click around websites, at the expense of the task at hand?

In a 2012 Pew Survey of middle and high school teachers, 87% said these technologies are creating an "easily distracted generation with short attention spans."¹ In his article, "Is Google Making Us Stupid? What the Internet is Doing to Our Brains," author Nicholas Carr shares his experiences with digital distraction. "I'm not thinking the way I used to think... Now my concentration often starts to drift after reading two or three pages. I get fidgety, lose the thread, begin looking for something else to do... The deep reading that used to come naturally has become a struggle."²

Recognizing the need for relief from digital distractions, a university of Washington professor leads his students in a few minutes of meditation before each class and by doing so, helps them discover how being tethered to their devices 24/7 can be detrimental to their studies, and their quality of life.³

A student at UNC Chapel Hill created Freedom software that blocks access to a computer, for up to eight hours at a time, thus shielding you from the digital distractions that can affect your creativity and productivity.

In 2010, the president of Harrisburg University of Science and Technology declared a week-long social media moratorium by blocking access to Facebook, Twitter, LinkedIn and other social media sites. Although initially opposed to it, some students were won over because they experienced better classroom concentration and less stress during the blackout period.

French Philosopher Blaise Pascal wrote in the 17th century, "Distraction is the only thing that consoles us for our miseries, and yet it is itself the greatest of our miseries." There are times when it's good—even necessary to turn off the phone, the tablet and the computer. Try it. Rest your mind and enjoy the quiet.

Dr. Janis Bandelin, Director of Libraries

Furman Libraries Faculty & Staff

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Jenny Colvin, Asst. Director x3797
Caroline Mills, Asst. Director x2263
Ann W. Bryant, Dept Asst. x2191

Special Collections & Archives x2194

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Linda Schinck, Content Mgmt. Asst. x2193
Deborah Harper, Content Mgmt. Asst. x2380
Ed Babinski, Content Mgmt. Asst. x2196
Jimmy Quinn, Access Services Coord. x2264
Robyn Andrews, Access Services Asst. x2264
Elaina Griffith, Access Services Asst. x2198
Regina Reed, Access Services Asst. x2264

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Rick Jones, Manager, Digital Collections x3505
Scott Salzman, Library Faculty x3204
Ryan Lazar, Systems Specialist x2316
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Nancy Sloan, Library Faculty x2197

Outreach Services

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Laura Baines, Outreach Asst. x3203
Laura Baker, Library Faculty x2277
Mary Fairbairn, Library Faculty x3226
Steve Richardson, Library Faculty x3227
Patricia Sasser, Library Faculty x2192
Andrea Wright, Library Faculty x2342
Libby Young, Library Faculty x2260

Music Library x3795

Patricia Sasser, Library Faculty x2192

Science Library x2455

Andrea Wright, Library Faculty x2342

Library Hours x2190

Faculty Feature:
Patricia Puckett Sasser:
Music Librarian
Started January 2014



Where did you go as an undergraduate, and what degree did you obtain?

American University, where I received a BA in Music.

What can you tell us about graduate school?

I have an MM in Musicology from Peabody Institute of the Johns Hopkins University and an MLIS from the University of South Carolina.

Tell us a little about your family.

I'm married to Nathan (currently working on a PhD in philosophy from the University of South Carolina) and we have one daughter, Irene (currently working on being a delightful two-year-old child).

What drew you to music librarianship? It brings together all the things I love most: research, music, scholarship,

creativity, resolving people's epistemic dilemmas...

What excites you about Furman?

I've studied and worked in a variety of institutions but I had my first academic experience at a small liberal arts school (American University). Like Furman, it emphasized the importance of engaging and educating the whole student in a way that shaped the trajectory of my personal and professional life. Working at Furman gives me the opportunity to contribute to that same kind of experience for other people.

What books are you currently reading?

I just finished *True Grit* by Charles Portis. Here's how it starts: "People do not give it credence that a fourteen-year-old girl could leave home and go off in the wintertime to avenge her father's blood but it did not seem so strange then, although I will say it did not happen every day." You should go check it out from the Duke Library's Juvenile Collection ([PZ4.P8496 Tr](#)).

What music are you currently listening to?

I find music incredibly distracting while I work but some favorites are Astor Piazzolla (particularly *Tango: Zero Hour*), Brahms' late piano music, and all the Mozart operas. You can find all that here in the Maxwell Music Library.

If you could have any library super power, what would it be?

The power to magically turn off all the smartphones and devices. Just for a minute. So we can all focus better.

Imagine that a year from now you go home one evening thinking that accepting this job at Furman was the best thing you ever did. What might have happened during the year for you to feel that way? My personal philosophy of librarianship centers on the idea that ours is a profession of service – not only to students, faculty and the community – but to the value and power of knowledge. If I can impart that, I would be extremely satisfied.

Do you have a favorite quote?

"If music were to assume human form and explain its essence, it may say something like this: '...I love the vast surface of silence; and it is my chief delight to break it.'"

– Carl Nielsen

(1865-1931, Danish composer)



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New Services from PASCAL

In July 2012 PASCAL received \$1.25 million from the Excess Unclaimed Lottery Prizes proviso in the General Assembly's budget. PASCAL will use these funds to provide a Demand-Driven Acquisitions (DDA) eBook program. This program will provide library users with thousands of new titles to choose from. Students, faculty, and staff will be able trigger the purchase of books when they need them, guaranteeing that only those titles used are purchased. This eBook program will be available in spring 2014. For more information go to the [PASCAL website](#).

Access to Elsevier journals through Get It Now (GiN)

In late spring 2013 Furman Library set up unmediated, Copyright Clearance Center (CCC) access to Elsevier journals through Get It Now (GiN). Furman set up a custom link to allow students unmediated access to titles that previously went through Science Direct, interlibrary loan, or a librarian. On Tuesday May 21, 2013 we began offering unmediated access to Elsevier journal articles. Since that

time Furman students, faculty, and staff have directly ordered over 600 articles through GiN.

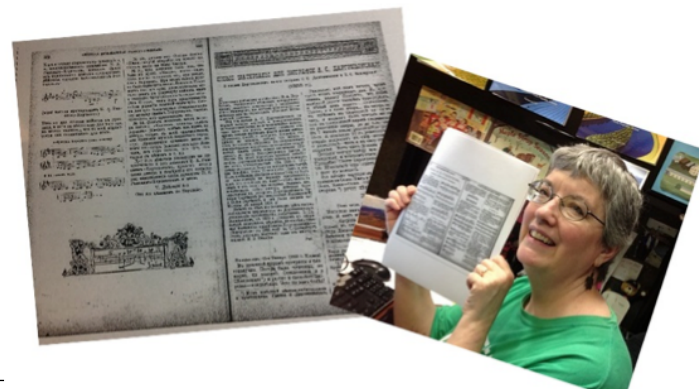
To use GiN-

1. A patron searches a database for a journal article.
2. If the full-text of the desired article is not available, the patron sees the Get It Now service link to request the article.
3. The patron clicks on the link and the Copyright Clearance Center emails an in-color, full-text PDF of the article to the patron within 24 hours.

The Saga of the Elusive Russian Musical Gazette ILL Request

On Wednesday, June 5, 2013 the Interlibrary Loan / Scan & Deliver Services office received a citation-less request from Laura Kennedy, a music faculty member. Dr. Kennedy is writing a historical review of "Prince Igor" by Borodin, and had come across a reference to involvement by Glazunov and Rimsky-Korsakov in the posthumous publication of the work

detailed in an article in 1896 in the *Russian Musical Gazette*. The Interlibrary Loan Department discovered that the *Russian Musical Gazette* was not included in any of our music databases but located 7 universities in the United States which have microfilm holdings of the *Russian Musical Gazette*. Since Dr. Kennedy reads Russian, ILL contacted the University of Illinois at Urbana-Champaign to request the loan of the 1896 reel of the serial. The University of Illinois had their Slavic Research Librarians locate the article and scan it for Furman, eliminating the need for Dr. Kennedy to poke through a reel of microfilm. This task was accomplished in just a week, with Dr. Kennedy affirming that the correct article had indeed arrived just in time to read, assimilate, and write the necessary revisions.



More Reel Substance: Award-winning Feature Film DVDs

In the last two months the library added more than sixty DVD feature film titles including many films from the Criterion Collection, a collection of the world's greatest classic and contemporary films. and recent domestic and international festival winners. Although it occasionally takes as long as a year for a particular film (DVD) to become available for purchase we begin the selection process as soon as certain festivals complete their award presentations. In addition to following film reviews, we make an effort to monitor the following film festivals and awards: Venice, Berlin, Cannes, Toronto, Spirit Awards (Independent Filmmakers), European Film Festival, Sundance, New York, Academy Awards, Tribeca, and Golden Globe. Although the categories vary among different festivals, and there can be some duplication, we typically try to purchase the winners in the following categories: Best Film/Jury Prize, Best Director, Best Screenplay, Best Cinematography, Best Documentary, and often best Actor/Actress when the performance is particularly noteworthy.

Films continue to provide a substantive dimension for many courses across the curriculum as we seek to bolster our collection in support of the Film Studies Interdisciplinary Minor. Whether for class use or personal interest, when you have a chance come by the library, pick up one, or a few, and enjoy an entertaining cultural experience.



Learn more about new databases,
trials, and library news on our
[Furman Library News Blog](#)

Hitting 1 Million Books: Increases to eBook Collections

Your library has been busily updating and adding to our e-book collection. We have downloaded over 164,000 new e-books from Electronic Book Library that are available for your use. This has expanded our book collections to over 1,000,000 offerings when the over 500,000 print books are taken into account. The scope and variety of these new e-books is larger than ever before and includes some popular fiction and even a few children's books! Check them out soon!

Be on the lookout in 2014 for a new collection of e-books that will come from our South Carolina Consortium, PASCAL. There will be 100,000 new e-books added to the catalog that we will share with other libraries in South Carolina. These e-books will come from E-brary's Academic Complete collection. This collection includes titles from over 70 University Press publishers in addition to hundreds of other academic publishers. Happy Reading!

Library Launches New Blog

All Library news is now available in one place: <http://blogs.furman.edu/library-news/> with highlights displayed on the [Library home page](#).

The Library's new blog uses the University's familiar Wordpress theme and allows users to browse news by library location, topic, event, and much more! You can also add comments to posts and stay current with Library news by subscribing to a feed at: <http://blogs.furman.edu/library-news/feed> (or e-mail us libraryreference@furman.edu for feeds specific to your interests).

Study Day Recharge and Yoga

Students were in a great mood and very appreciative of the encouragement and support shown them during this term's "stress buster," dubbed Study Day Recharge! The event, jointly sponsored by the Furman Libraries, Furman Culinary Club, Department of Health Sciences, Furman Fitness Center & the Center for Teaching and Learning, was designed with students in mind. The sponsors wanted to give students a healthier, more effective way to deal with the stress that inevitably comes with exams and final papers. Instead of caffeine and carbs, we opted for Yoga and healthy grub!

Students were warmly greeted and directed to a lovely spread that included:

- Homemade Bean and Barley Vegetable Soup
- Green Monster Smoothies
- Homemade Banana Oat Cookies
- Hummus & Fresh Broccoli and Carrots
- Homemade Whole Grain Pita Chips
- Warm Apple Cider & Bottled Water
- Fresh Apples, Clementines, Bananas & Tangerines

Students were encouraged to relax and mingle as holiday music filled Café 041, courtesy of Pandora. We served until the food ran out! The recipes for the smoothies, cookies, and soup can be found on the [library blog](#).

Food and music were just the appetizers! The main course started at 6:00 with the first of 4 mini-yoga sessions led by Ms. Kelly Frazier, Lecturer, Health Sciences. A second session at 8:00 was led by Dr. Diane E. Boyd, Associate Director, CTL. Two additional mini-yoga sessions were held on Thursday & Friday at 6:00 pm by Ms. Frazier and Dr. Boyd. All four sessions, which took place in room 043, were well attended and students emerged recharged and ready to tackle exams and papers.

A special thanks goes to Kelly Frazier for all her hard work preparing the healthy grub and the Furman Culinary Club and the Furman Libraries for providing funding for the event.

Stay tuned for another healthy collaboration in the spring!



Behind the Red Wall: News from Special Collections & Archives

Important Donation of Greenville Memorabilia

Local history author, Richard D. Sawyer, donated another exciting artifact to the Richard D. Sawyer Historic Greenville Collection – a Clovis point, estimated to be from 12,000 to 8,000 B.C. Clovis points are the characteristically-fluted projectile points associated with the North American Clovis culture. They date to the Paleo-Indian period around 13,500 years ago and are named after the city of Clovis, New Mexico, where examples were first found in 1929. Mr. Sawyer made the donation along with William Scipio Peden, who found the point on his farm in the 1960s.

The Richard D. Sawyer Historic Greenville Collection contains materials pertaining to Furman and Greenville history including photographs, books, newspapers, commemorative plates, yearbooks, artifacts, and over 1,200 postcards (1890s-1930s), many that are rare, now part of the [Richard D. Sawyer Historic Postcard Collection](#).

Sawyer has been collecting Greenville memorabilia for forty years. He is the author of three books, including *Greetings from Greenville, S.C. : the golden age of post cards, 1900-1930*.



Clovis point

Charles A. Batson Collection

Special Collections receives many donations from alumni or their families. One such donation received recently is the Charles A. Batson Collection. A Greenville native and 1938 Furman graduate, the Charles A. Batson Collection reflects his forty-five year career as a radio and television broadcaster, as well as his distinguished record of military and public service.



The collection consists of newspapers, speeches, professional correspondence, photographs, and artifacts from Batson's life, as well as manuals and reports that document the early history of television broadcasting. An [online guide](#) to the collection is now available.

New Book Display . . . "The Stories We Tell"

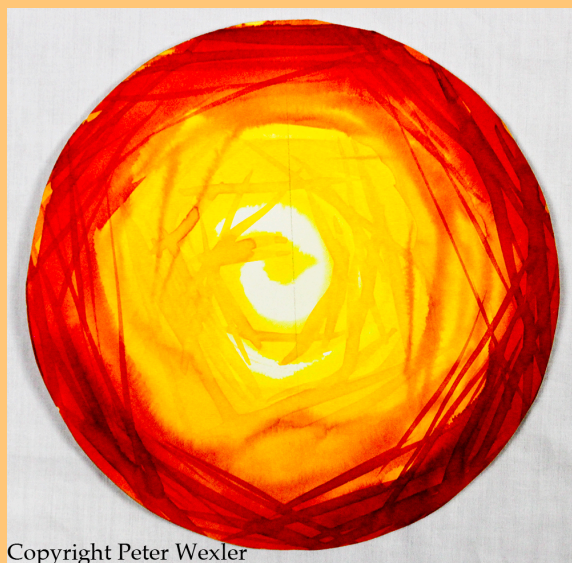
A recent donation of over 300 books has come to us from Rachel Wofford Siviter in honor of her great uncle, Gustavus Watts Cunningham (1881- 1968), professor at Cornell University and Dean of the Graduate School. Dr. Cunningham, a 1902 Furman alum and recipient of two honorary degrees from Furman, established two scholarships at Furman. The book collection which features a wide range of interests includes books that belonged to Dr. Cunningham, Rachel Siviter and her aunt, Myra Elmers. Books from the collection about folk culture in the South Eastern United States, and more specifically folk tales and ballads from South Carolina, are now on display in our William Gilmore Simms Research Room.



DIGITAL COLLECTIONS CENTER

Peter Wexler Digital Museum in the News

The Peter Wexler Digital Museum at Furman University is garnering attention in the theater community. Rick Jones and Christy Allen will be presenting as part of a panel at the annual conference of the [United States Institute of Technology in the Theater](#) in March of 2014. They will be discussing the challenges and opportunities of digitizing theatrical materials.



Copyright Peter Wexler

Need Something Scanned? Let Us Help!

The Digital Collections Center seeks to meet the research and instruction needs of the Furman community by partnering with faculty, staff, and librarians to digitize resources and develop online collections.

If you have materials that you need scanned for instruction or research purposes, we'll be happy to work with you to determine the best method for creating and providing access to these materials.

We'd love to consult with you:

digicenter@furman.edu.



Furman Digital Collections Now Part of the South Carolina Digital Library

Many of Furman's digital collections are now searchable through a statewide digital collections website called the "South Carolina Digital Library" (SCDL). The SCDL is overseen by the University of South Carolina, Clemson University, and the College of Charleston, and it provides access to digital collections from 55 SC institutions. Visit the South Carolina Digital Library:

<http://www.scmemory.org/>

Digital Collection Spotlight:

Furman Student Newspapers

<http://tinyurl.com/fu-newspapers>

The Furman Student Newspapers digital collection now contains 391 new issues of The Paladin. The additions to the collection span 17 years from September 1982 – October 1999. With this latest addition, the digital collection now contains over two thousand items including all issues of the University's original student newspaper the Hornet (1916-1961) and 30 years of The Paladin.

Staff Feature: Kathie Sloan Digital Collections Specialist Started November 2013



What is your education and career background?

I have a BFA in advertising design from the Columbus College of Art and Design and have spent the better part of the last 30 years working in the field of business communications. I've been designing

speaker support graphics for business presentations from the time when they were photographically created 35mm slides to computer generated slides to PowerPoint.

In 1992, I co-founded a computer graphic company called Image Magic, Inc. which specializes in business presentation graphics and have been running the company and creating graphics ever since. I started finding my way to Furman because of my sister, Nancy Sloan, the Library's Cataloging & Metadata Librarian. She asked me to help her "spiff up" a PowerPoint presentation she had created for a retiring librarian.

Apparently my reputation as a PowerPoint expert spread, and I was asked by the Digital Collections Center to help with a multimedia presentation for the art exhibit: *Creating a Digital Museum: The Art and Theater Work of Peter Wexler*. What started out as a two or three day project ended up taking almost three weeks! It was while I was working on Peter's project that I found out about the Digital Collections Specialist position and it seemed like a

nice sort of segue out of my current career to something more laid back. I guess it may seem a little odd to "retire" to a nine to five kind of job but, compared to what my business can be like, this is definitely less stressful and more enjoyable.

What parts of your new position are you most excited about?

I'm most excited about learning new skills like metadata and software such as Lightroom and LUNA. I also really like the library facility itself. It's so beautiful and peaceful and every one of the staff has gone out of their way to make me feel welcome.

What past projects are you particularly proud of?

I think I'm the most proud of the working relationships my company established with our clients. We've worked with several clients for 20 years which is most unusual in our industry.

What are your hobbies?

I'm into horses. I used to ride and show hunter/jumpers. My horse PJ and I have retired, and he's now boarded at a lovely farm near Travelers Rest.

What can you tell us about your four-legged friends?

In addition to my biggest furry friend PJ, I have two dogs - a Beagle/Chihuahua mix named Penny and an ancient Jack Russell terrier named Margie.

What do you like to read?

Generally I read escapist type stuff - thrillers, mystery, sci-fi, fantasy - although I do read some non-fiction and biographies too. I recently enjoyed a curious little book called *Mrs. Peregrine's Home for Peculiar Children* by Ransom Riggs. I was drawn to it by its illustrations of old weird photos.

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Lower level of the Library

Work smarter, not harder.

These hands-on workshops will highlight services and products to save you time and energy. From managing references to exploring unique library resources, we can show you how to take your research to the next level with eight great topics. Each topic will be offered on three different dates/times to better fit your busy schedule.

Descriptions and resources are also [available online](#).

(libguides.furman.edu/worksmart/)

Work *Smart* Workshops



turnitin.com

Tuesday, January 28, 2:30 pm - 3:20 pm

Wednesday, January 29, 11:30 am - 12:20 pm

Friday, January 31, 3:30 pm - 4:20 pm

Location: James B. Duke Library 043

Furman subscribes to the online plagiarism detection service, turnitin.com. Our Furman University Copyright Officer will discuss best-use practices for turnitin including creating an account, class setup, and interpretation of "originality reports." She will also touch on some of the legal and philosophical debates surrounding the product.

[Finding Primary Sources in the Library](#)

Tuesday, February 18, 2:30 pm - 3:20 pm

Wednesday, February 19, 11:30 am - 12:20 pm

Friday, February 21, 3:30 pm - 4:20 pm

Location: James B. Duke Library 043

Would you like to discover more primary sources for your teaching and research? This workshop will guide you through the catalog and databases to uncover these rich historical and contemporary sources. Documents could include newspapers, diaries, government documents, speeches, legal briefs and opinions, and more. There's a wealth of primary information to be discovered at the library and this workshop will help get you started.

[Library Media Resources](#)

Tuesday, March 25, 2:30 pm - 3:20 pm

Wednesday, March 26, 11:30 am - 12:20 pm

Friday, March 28, 3:30 pm - 4:20 pm

Location: James B. Duke Library 043

Looking for new ways to engage your students with your class material? Consider adding media. The libraries provide access to an impressive number of media sources. You can find images for presentations in ArtStor, audio for in-class examples in Smithsonian Global Sound, and videos for homework in Films on Demand. In this exploratory session, we will highlight these and other exciting sources for images, music, and film, with tips for incorporating the media into your teaching.

[Introduction to Citation Managers](#)

Tuesday, April 15, 2:30 pm - 3:20 pm

Wednesday, April 16, 11:30 am - 12:20 pm

Thursday, April 17, 3:30 pm - 4:20 pm

Location: James B. Duke Library 043

Big projects often involve lots of research and complex bibliographies. Citation management tools and bibliography generators can help you organize the literature, share information with collaborators, and quickly create bibliographies. Find out more about these tools and how they can benefit your next research project.

Alumni Feature: Chase Ollis, '11



Chase Ollis came to Furman with plans of majoring in graphic communications, thinking he would like to use his skills with words and ideas to do marketing. He took on double majors in Communication Studies and English. Another part of college life became influential in his career path: his work study job in the James B. Duke Library. At first he wasn't too impressed with just being behind a desk checking out books, but the job turned out to have a lot more to it. Chase found himself learning how to do research, honing his customer service skills and seeing how libraries run. Encouragement from the library staff made him feel part of the library.

Chase's career path took a bit of a turn, and still wanting to use words, ideas and people skills, he set his sights on working for ALA (the American Library Association). Chicago is the home of ALA, and he headed there after graduation, knowing his Furman degree and

experience in James B. Duke Library would serve him well. His first job was at Northwestern University's Law Library where he was an assistant for two years. The campus is in the city and Chase collected more than a few stories of "interesting" patrons! One person berated him for not helping her build a social media persona to help her interact with others. The job also gave him the experience needed to snag a job at ALA. Chase is now a program coordinator at ACRL (the Association of College & Research Libraries), a division of ALA that works with college and research libraries. Chase takes care of member services, liaises with the state chapters and helps with programming throughout the year, particularly the ACRL conference. The work is filled with variety and he uses his skills every day.

When we caught up with Chase several weeks ago, it was -18° in Chicago and the ALA Offices closed because of the frigid cold! Despite the winters, he finds Chicago a magical city that is friendly despite its size. He loves not having to own a car and takes advantage of all the city has to offer. A perk ALA offers is generous financial help with graduate studies and because of that, getting a Master's Degree in Library and Information Science is very appealing. So we expect to see Chase go far in the library world—no surprise to those of us who worked with him in his student days!

Out and About

October 2013 - Christy Allen participated in the Digital Shift Virtual Conference.

November 2013 - Deborah Harper, Caroline Mills, and Janet Nazar attended the Charleston Conference in Charleston, SC.

November 2013 - Laura Baker, Janis Bandelin, Jenny Colvin, Mary Fairbairn, Elaina Griffith, Steve Richardson, Nancy Sloan, Andrea Wright and Libby Young attended the South Carolina Library Association / Southeast Library Association Joint Conference in Greenville, SC. Libby Young played a significant role in coordinating the photo booth, receptions, and the author signings.

Presentations and Publications

Griffith, Elaina. "Delivering the Goods: How the Furman Libraries Come Across with Relevant Resource Sharing Services," South Carolina Library Association / Southeast Library Association Joint Conference November 2013.

Colvin, Jenny and Andrea Wright. "Reaching Faculty through our Information Literacy Roots." South Carolina Library Association / Southeast Library Association Joint Conference, November 2013.

Mills, Caroline. "Facing Fears About Deselection and eBooks; Strategies to Help Both Faculty and Librarians Feel Safe." Charleston Conference, November 2013.

Nazar, Janet. "To Mediate, or Not Mediate, That is the Question: Setting up Get It Now at Furman University." Charleston Conference, November 2013.

Wright, Andrea. (2013). [Starting Scholarly Conversations: A Scholarly Communication Outreach Program](#). *Journal of Librarianship and Scholarly Communication* 2(1):eP1096.

Wright, Andrea and Tucky Taylor. "Copyright, Open Access, and Altmetrics: Where do the libraries go from here?" South Carolina Library Association / Southeast Library Association Joint Conference, November 2013.



This spring, we're changing the Mystery column from Mystery Location to Mystery Library Employee (faculty, staff, or student assistant.)

Can you guess who this is?

This library employee...

- 1) aspires to be a lavender farmer after retirement from Furman.
- 2) is fascinated with everything about food - from seed to table.
- 3) is considered by his/her friends to be one of the more Southern people they know, despite the fact that s/he was born and bred in the North.

Mystery Employee

The first person to email Jenny Colvin the correct guess as to the identity of the mystery employee will win the acclaim of the library staff and faculty. What a prize! The answer and winner will be revealed in the Fall 2014 newsletter.

Attributions

Unattributed images were captured by library faculty and staff members, or provided by students.

The SCDL logo on page 8 is used with permission from the South Carolina Digital Library, and the magnifying glass on page 12 is from openclipart.org.

References

From the Director

¹"How Teens Do Research in the Digital World," Pew Research Center, November 1, 2012, <http://pewinternet.org/Reports/2012/Student-Research>

²Carr, Nicholas, "Is Google Making Us Stupid? What the Internet is Doing to Our Brains." *The Atlantic*, July/August 2008.

³Perry, Marc, "You're Distracted. This Professor Can Help," *Chronicle of Higher Education*, March 24, 2013.

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Newsletter Archive

<http://libguides.furman.edu/newsletter>