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# Lesson Book

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Allegro gay, quick.

INTRODUCTION

in C major

*f* Loudly.

*ff* very loud.

Moderato moderately quick

LESSON

1

*mf*

Moderato moderately quick.

PRFLUDE

in C major

*f*

Allegretto quicker than andante

LESSON

2

*poco f*



1 2 x 4 x 1 p 1 2 4 3

poco f

Andante

PRELUDE

in G major

Legato

Moderato

LESSON

3

f

p

f

f



PRELUDE *Allegro gay, quick*  
 in G major

LESSON *Allegretto quicquid Mare Andante*  
 4

PRELUDE *Allegro gay, quick*  
 in F major

LESSON *Moderato Moderato quick*  
 5



Andante

PRELUDE

in F major

Legato

LESSON

6 X

Moderato

p piano

f



*Gay quick*

Allegro

PRELUDE

in D major

Musical notation for the first system of the prelude, showing treble and bass staves with notes and rests.

Andante

*rather slow and distinct*

LESSON

7

*dol in a soft and sweet style*

Musical notation for the second system of the lesson, showing treble and bass staves with notes and rests.

Musical notation for the third system of the lesson, showing treble and bass staves with notes and rests.

Musical notation for the fourth system of the lesson, showing treble and bass staves with notes and rests.

Musical notation for the fifth system of the lesson, showing treble and bass staves with notes and rests.

Musical notation for the sixth system of the lesson, showing treble and bass staves with notes and rests.



PRELUDE *Allegro* *Gay quich* 7  
in G major *f*

LESSON *Allegro* *Gay quich*  
8 *f Loud* *fx*



Moderato *Moderately quick*

PRELUDE  
in D major

Allegro

LESSON  
9 X

Moderato *Moderately quick*

PRELUDE  
in C major

Allegro

LESSON  
10







Allegretto *quicker than Andante*

PRELUDE  
in F major

LESSON  
12

Moderato *Moderately quick*



Moderato *Moderately quick*

PRELUDE  
in G major

Allegretto *quicker than Andante*

LESSON  
13

*when written alone on the Pedal*

*of the G. P. F.*

*f Loud*

*p Soft*

*f Loud*

*p Soft*

*f Loud*

*Mez - f - f - p -*







*Allegro*

Andante *rather slow & distinct* 13

PRELUDE  
in C major

*p Sept* *rf pin on*

LESSON  
15

Allegro *gay quick*

*p Sept* *gay quick*

*f forte* *p Sept*

*p Sept* *f forte*

*f forte* *p Sept*

*end* *p Sept*



Andante e Legato

PRELUDE  
in G major

Andantino *slower than Andante*

LESSON  
16

*Mez. voce* *With hardly the usual force of voice or Ten*



PRELUDE  
in D major

Allegretto

LESSON

Waltz. Allegretto *quicker than Andante*

mez.

17

*f hard*

*p soft*

*rf* *f*



Moderato *moderately quick*

PRELUDE  
in C major

Allegretto *Not so quick as Allegro*

LESSON  
18

Andantino *A slow distinct movement*

PRELUDE  
in G major

Allegretto *Not so quick as Allegro*

LESSON  
19







Moderato e Legato

PRELUDE

in B flat major

LESSON

21

Allegro *quasi presto*

*f marc.*



Moderato Moderately quick 19

PRELUDE  
in F major

The first system of the prelude consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It contains a melodic line starting with a quarter note F4, followed by eighth notes G4, A4, B4, and C5. The bass staff begins with a bass clef and contains a bass line starting with a quarter note F3, followed by eighth notes G3, A3, and B3. A dynamic marking 'f' is present in the bass staff. There are some handwritten annotations above the treble staff, including '1 2' and 'x 1 2'.

LESSON  
22

Allegro Gay quick

The first system of the lesson consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with various rhythmic patterns and fingerings (e.g., 3, 2, 3, 2, 1, 2). A dynamic marking 'p' is present. The bass staff begins with a bass clef and contains a bass line with chords and some notes. A dynamic marking 'f' is present at the end of the system. There are handwritten annotations 'X 1' and 'X 2' above the treble staff.

The second system of the lesson consists of two staves. The treble staff continues the melodic line with fingerings (3, 4, 2, 3, 2, 1, 2, 2, 1, 2). A dynamic marking 'p soft' is present. The bass staff continues the bass line with chords and notes. There are handwritten annotations 'X 1' and 'X 2' above the treble staff.

The third system of the lesson consists of two staves. The treble staff continues the melodic line with fingerings (2, 3, 2, 1, 2, 2, 1, 2). A dynamic marking 'p soft' is present. The bass staff continues the bass line with chords and notes. There are handwritten annotations 'X 1' and 'X 2' above the treble staff.

The fourth system of the lesson consists of two staves. The treble staff continues the melodic line with fingerings (4, 2, 4, 2, 1, 2, 3, 2, 2). A dynamic marking 'p soft' is present. The bass staff continues the bass line with chords and notes. There are handwritten annotations 'X 1' and 'X 2' above the treble staff.

The fifth system of the lesson consists of two staves. The treble staff continues the melodic line with fingerings (1, 2, 2, 1, 2, 2, 1, 2). A dynamic marking 'f' is present. The bass staff continues the bass line with chords and notes. There are handwritten annotations 'X 1' and 'X 2' above the treble staff.



PRELUDE  
in A major

Moderato

*Moderately quick*

LESSON

23

Allegro

*gay quick*



Allegro *more quicquid*

PRELUDE  
in C major

*f* *Lento*

rallendo

dim

Allegretto *quicquid than Andarist.*

LESSON  
24

*f* *blive*

*f*

*p*

*f*



*Moderately quick.*

**PRELUDE**  
 in 1 flat major

Moderato  
 3/4

**LESSON**  
 25

Allegretto  
 6/8

dol. *una voce soft and sweet*

*rf* *dim* Adagio tempo 1<sup>mo</sup> *A very slow and expressive movement*

*f*

*sf* adagio tempo 1<sup>mo</sup>



*E. G. ...*

*Moderato* *Moderato* *23*

PRELUDE  
in D major

LESSON  
26

Allegro

*rallendo* *Tempo 1mo* *The time by degree*



PRELUDE  
in F major

Andantino

Sempre Legato

LESSON  
27

Moderato *Moderately quick*

*fp fp*

*rf*

Var:

*fp*

*f fp fp rf*



PRELUDE  
in C major

Allegro

LESSON  
28

Allegro

Sotto voce

*With a low Voice or  
Tone*



Allegretto

DUETT

I

The musical score is written for two staves in 6/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of seven systems of music. The first system is labeled 'DUETT I'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and *dol.* (dolce). There are numerous accents and fingerings indicated throughout the piece. The score concludes with a double bar line and repeat dots.



Allegretto PRIMO

DUETT

I

The musical score is written for two voices, labeled 'DUETT I'. It is in 6/8 time and features a variety of musical notations. The first system includes a piano (*p*) dynamic marking and fingerings (1, 2, 3, 4) for the upper voice. The second system includes a forte (*f*) dynamic marking and a 'dol.' (dolce) marking. The score is divided into systems, with repeat signs at the end of the fourth and eighth systems. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes. The paper shows signs of age, including some staining and foxing.



Allegretto

DUETT  
II

The musical score is written for two parts, labeled 'DUETT II'. It consists of eight systems, each with two staves. The top staff of each system contains a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x2' above the notes. The bottom staff contains a simpler accompaniment of quarter and eighth notes. The first system is marked 'mez. f'. The second system contains a vocal line with the lyrics 'dol in cu soft und sweet ohr'. The third system is marked 'mez. f' again. The score concludes with a double bar line and the word 'Fin' at the bottom right.