

FULCRUM

Open Access Edition

Issue No. 5 - Fall 2014

The name of the newsletter reflects the essential role that the library plays in the intellectual life of the university - a fulcrum for exploration, discovery and scholarship.



ful·crum /'fōlkrəm/

Noun:

1. The point on which a lever rests or is supported.
2. A thing that plays a central or essential role in an activity, event, or situation.

FUSE on the Horizon

Learn more about the upcoming Scholar Exchange.

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Open Access Focus

What is open access? Plus reasons for publishing in open access journals, and how it changes your scholarship.

Pages 4-5



News from the Stacks

Read about students' views on eBooks, our new First World War Database, unique scrolls and a codex added to the collection.

Pages 6-8



Stepping Stones

How the Archives will be involved in the upcoming 50th Anniversary of the Desegregation of Furman University.

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Digital Collections Center

From Civil War correspondence to cougars, read more about what is new in our Digital Collections Center.

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WorkSmart Workshops

Upcoming workshops for faculty. Work smarter, not harder!

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Out and About

Learn what your library faculty and staff members have been up to outside the library.

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From the Director



You Like Us! You Really Like Us!

In 1985, Sally Fields won the Academy Award for her performance in the film *Places in the Heart*. The former star of the 1960s television series, *The Flying Nun*, was quoted as saying, "You like me! You really like me!" This quote went "viral," as much as anything could in 1985. The Library staff and faculty can relate to her feelings of joy and acceptance. Based on the MISO survey results, you have said, "We like you! We really like you!"

MISO stands for Measuring Information Service Outcomes. The goal of the survey is to identify the Library's areas of strength and areas of

needed improvement. It also assists in determining new resources and services and in setting new strategic goals for the future.

Overall, students are satisfied with Library services and accord high marks to circulation, research assistance, and interlibrary loan. They are also pleased with our databases, physical collections (print books, DVDs, CDs), and the search tools on the website.

Fifteen percent of the student survey respondents did express concern about distracting noise levels, particularly in the evenings, and the need for quieter work spaces. We are evaluating ways to ensure ample quiet space for study, contemplation and reflection. Our challenge is to balance this important need while recognizing varied modes of learning—such as kinesthetic and group study—both of which requires a certain level of noise.

Faculty members share the students' level of satisfaction for Library services. Interlibrary loan, circulation, research assistance and special collections received high marks, as did library research instruction and databases. The survey revealed that a significant number of faculty are interested in learning more about the Library's search tools and databases. As we did last year, we will be offering WorkSmart Workshops on a variety of related topics (see the list on page 11.)

The survey results also indicated that a significant number of students, faculty and staff felt "somewhat informed" about available library services. That's not good enough! We want our patrons to feel very informed and will be looking for creative ways to increase promotion of our services.

If you are interested in learning more about our resources and services and/or have any suggestions to increase communication with you, please let me know.

Thanks for liking us!

Dr. Janis Bandelin, Director of Libraries

Furman Libraries

Main Number (864) 294-2190

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Jenny Colvin, Asst. Director x3797
Laura Baines, Outreach Asst. x3203
Laura Baker, Library Faculty x2277
Mary Fairbairn, Library Faculty x3226
Steve Richardson, Library Faculty x3227
Patricia Sasser, Library Faculty x2192
Andrea Wright, Library Faculty x2342
Libby Young, Library Faculty x2260

Music Library x3795

Patricia Sasser, Library Faculty x2192

Science Library x2455

Andrea Wright, Library Faculty x2342

Library Hours x2190

Library News

FitDesks Now Available



Moving while studying can help students focus, fight torpor, and stay alert. The library is now providing six FitDesks - four in the James B. Duke Library, and two in the Sanders Science Library. First come, first served!

Library Launches the Scholar Exchange

Every year, Furman University students, faculty, departments, and staff produce a rich variety of research and scholarship including articles, theses, senior projects, posters, multimedia projects, datasets, and presentations. Previously there had been no central location where this scholarship could be accessed and archived...until now! The Library is taking the lead in the creation of the *Furman University Scholar Exchange (FUSE)*, the University's new home for the research of the Furman community. FUSE will provide online access to content that was previously unavailable to the public and is fully integrated with Google Scholar, ensuring maximum findability. In addition to providing access to Furman scholarship, FUSE will facilitate the creation of new scholarship. It allows members of the Furman community to create open access books and journals which can be peer reviewed and published online. It also allows for the creation of unique academic events including conferences and workshops with schedules, links to presentation content, and embedded registration options. Finally, it has a Scholar Profiles feature that allows members of the Furman community to create digital *curriculum vitae* that link out to all their professional activities. *The Furman University Scholar Exchange* will be available online at scholarexchange.furman.edu in October of 2014. Workshops will be held in the Library during October 16-21 (see pg. 11 for more information). If you would like to learn how to create an account in the Scholar Exchange, upload your content, or sign up for a workshop, please contact scholarexchange@furman.edu.



Why I Published in an Open Access Journal



After completing a speaker series on scholarly communication issues here at Furman, I knew that I wanted to share the process with other librarians. A major shift in scholarly communication over the past 15 years has been the Open Access (OA) movement. OA advocates call for removing price and license barriers to

literature. So when it came time to write about my experience with a program to increase awareness of issues like OA, it only made sense to publish my work in a OA title.

There are actually several excellent reasons to publish any work OA. The graphic on the next page illustrates many benefits to OA publishing. It's logical that removing barriers would increase exposure to your work. Because your work is available to anyone at no charge, it can be read by researchers in developing countries and faculty at institutions with limited library resources and researchers that are not affiliated with a large company or university and even the general public. Wider exposure means the possibility for more application of your findings. And research continues to bear out that this increased exposure also correlates to increased citations (see <http://opcit.eprints.org/oacitation-biblio.html> for details). This mix of professional benefits for the author and larger benefits to research and society make OA publishing a strong choice.

Discovering an OA journal that would fit my article was a similar process to comparing traditional toll-journals. As with any publication, I wanted to ensure that the scope and audience for the journal would fit my content. Having exhausted my grant money with the program, I also wanted to find an OA journal that did not have an article-processing charge. The Directory of Open Access Journals (www.doaj.org) allows you to browse OA journals by subject, language, publication charges, and even licensing options. I also wanted to publish in a peer-review journal that was indexed in places where my audience would look. UlrichsWeb includes OA titles along with toll-journals, so I was able to further refine my journal search.

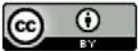
In the end, I decided to submit to the Journal of Librarianship and Scholarly Communication. This peer-review journal is published by Pacific University Library. It has a strong editorial board of librarians in the scholarly communication field, matched the nature of my article, allowed me to license my article with a creative commons license, and did not charge an APC. It even offered the additional benefits of being indexed directly by Google Scholar and providing monthly readership and download reports. If you were to investigate OA journals in your own discipline, you would probably find a mix of journals supported by scholarly associations, non-profit groups, and traditional publishers that could offer your work similar benefits.

Even if you decide that an OA journal is not the best venue for your work, you can still reap many of the benefits of OA through green archiving. The vast majority of publishers allow authors to deposit some form of their manuscript into a personal website or institutional repository. This fall, the libraries will be launching the Furman University Scholar Exchange (FUSE), our own institutional repository. Based on the copyright and self-archiving policies of your publisher, you can most likely post a specific version of your manuscript to FUSE. This will enable anyone to access a version of your article, even if they cannot afford to purchase the final version of record from your publisher. SHERPA/RoMEO (<http://www.sherpa.ac.uk/romeo/>) provides a large database of publisher policies to help you determine what rights you have for green archiving in FUSE. You can even use it to determine past work that you can post to FUSE. In addition to the OA benefits from the graphic, FUSE will also provide you with readership and download statistics for your work to help track the impact of your research.

In celebration of Open Access Week this October, the Furman University Libraries will be hosting a series of workshops. One workshop will detail the impact of Open Access on publications and detailed considerations for assessing OA titles. The second workshop will offer hands-on time with FUSE for exploration of its many features and starting your own presence in the repository. (See the Work Smart Workshops listing in this newsletter on page 10 for details.) If you are interested in learning more about OA options, I hope that you will consider attending one of these workshops or contacting me directly.

--Andrea Wright

Why publish Open Access?



CC-BY Danny Kingsley & Sarah Brown

Tips for Evaluating Open Access

[Ulrich's](#)

Ulrich's Periodicals Directory is now available online through the library. It is still the best place to establish date of origin, ownership of the title, and indexing. Within their parameters, there are occasional journals with questionable reliability marked as refereed. For an open access title, it is best to take the other factors into account, particularly that of ownership and indexing.

[Directory of Open Access Journals \(DOAJ\)](#)

To be listed in this directory, journals have to fit [specific criteria](#). The directory also provides more information about publication, including author license used and publication charges. This resource can be very helpful when browsing for OA titles in a specific field of study.

[Beall's List of Predatory Publishers](#)

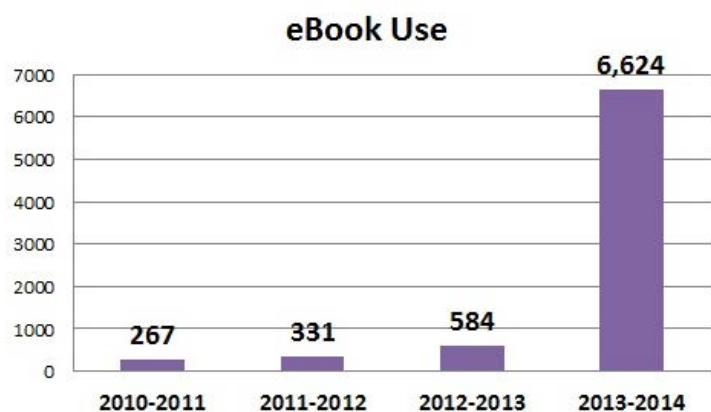
While somewhat controversial amongst publishers and OA advocates, Jeffrey Beall attempts to create a list of "questionable, scholarly open-access publishers." The information here can be included in the evaluation of a journal title, but some find [his criteria](#) too limiting. This list is best used in conjunction with one of the previous resources, since it requires the user to know which publisher is responsible for the journal.



eBooks: Student Use and Satisfaction

Furman University Libraries started intentionally buying eBooks for our collection in 2001. From 2001-2013, Furman students used our eBooks only a few hundred times a year. In the fall of 2013, PASCAL, the South Carolina academic library consortium, purchased a collection of over 100,000 new eBooks to be shared by SC college and university students. These were added to our library catalog. Around the same time, the Furman Libraries expanded our general eBook collection from 12,000 titles to over 65,000 titles covering dozens of different subjects, including fiction.

With this increase in our ebook collection use exploded! In the 2013-2014 school year Furman students, faculty and staff used our eBooks more than 6,500 individual times.

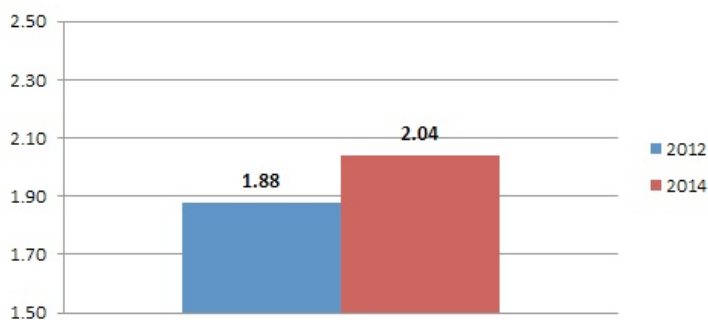


Along with this measured increase in use, students' attitude toward eBooks and their usefulness may

have reached a tipping point. In both 2012 and 2014 the Furman University Libraries administered the MISO survey to students. Three of the questions on this survey measured frequency of use, value and satisfaction with eBooks.

Students were asked "Over the course of a semester, on average how often do you use the following services –library eBook collections?" Frequency was measured on a five-point scale with 1 being "never" and 5 being "more than three times a week."

Students - How often do you use ebooks?



In 2014 students reported a more frequent use of eBooks (m=2.04) than they did in 2012 (m=1.88). This reported increase in ebook use corroborates our usage counts above.

According to the same survey, the importance students place on eBooks and their satisfaction with those offerings has also increased.

New Database: The First World War

The Furman Libraries now provide access to a unique collection of primary source materials through the database [The First World War](#).

The library's recent purchase of this Adam Matthew digital resource represents the culmination of quite a bit of negotiating along with a rigorous trial access period that brings the Furman community one of the richest digital collections of "The Great War." This collection is comprised of a vast number of primary sources in three broad categories, Personal Reminiscences, Propaganda and Recruitment, and Visual Perspectives and Narratives. The wealth of original documents include:



- personal narratives
- diaries
- newspapers
- postcards
- photographs
- printed books
- military and government files
- ephemera
- artwork
- personal artifacts
- film

There is a slight degree of overlap within these categories so in conducting research a broad search across all areas is recommended rather than browsing categories, unless perhaps someone has the time to troll for ideas. Even so, browsing in any of the categories stimulates myriad ideas and questions that will carry you further.

This material is complemented by a range of contextual secondary features. Use the Interactive Maps to learn about the extension of the conflict, explore significant dates and events of the Great War through the chronology and view fascinating visual images.

The search engine for the collection is constructed somewhat differently than those that drive other collections and databases we own. It is restricted to title words and text keywords for the most part which could be daunting except for its very productive feature of "proximity searching" for keywords and phrases in the texts and descriptions. This feature allows the searcher to designate how many words separate their keywords as they appear in any text.



Learn more about new databases, trials, and library news on our [Furman Library News Blog](#)

blogs.furman.edu/library-news/

The Squarcialupi Codex



At the close of the spring semester, the Maxwell Music Library made a large purchase – in every sense of that word! The *Squarcialupi Codex* is a facsimile of a 15th century manuscript named for its owner, the Italian organist and composer Antonio Squarcialupi. Squarcialupi did not create the Codex himself; rather, it was produced by the monastery of [Santa Maria degli Angeli](#) in Florence, Italy between the years 1410 and 1415. The Codex contains 353 musical works, 150 of which are not found in any other Renaissance source. These include 227 ballatas (dance-songs), 115 madrigals (songs), and 12 cacce (songs similar to a modern round). The music is arranged chronologically by composer and – one of many features that makes the Codex exceptional – includes a small portrait of each composer near the ascription. The Codex is a book measuring about 1 by 1.5 feet and weighing about 40 pounds!

Facsimiles allow researchers to examine original manuscripts in great detail, without injuring the original or traveling to the location where the materials are kept. Because music is a visual as well as an aural art, many music materials are produced in facsimile. In addition to the *Squarcialupi Codex*, the Maxwell Music Library also owns facsimiles of works by composers like Bach, Mozart, Beethoven, Brahms, and Schubert as well as modern composers like Hindemith and Crumb. Anyone in the Furman community is welcome to visit the Maxwell Music Library and consult these works.

Japanese Picture Scrolls

In 2014, the Furman Libraries received a 55 volume anthology of Japanese picture scrolls, *Nihon emaki taisei**, *Zoku Nihon emaki taisei***, and *Zokuzoku Nihon emaki taisei**** through a grant from the North American Coordinating Council on Japanese Library Resources (NCC). These scrolls date from the 12th century and comprise literary illustrations of the world's oldest vernacular tale, *The Tale of Genji*****.

In addition to their great beauty, the scrolls are a primary source for information about Japanese literature, art history, and culture. In the documentary "The Genji Scrolls Reborn," which can be accessed through Films on Demand, the origin and techniques of the scroll paintings are examined.

See more at the [blog entry](#) that accompanied an exhibit on this collection.

* (日本絵巻大成)

** (続日本絵巻大成)

*** (続々日本絵巻大成. 伝記縁起編)

**** (源氏物語)



Behind the Red Wall: News from Special Collections & Archives



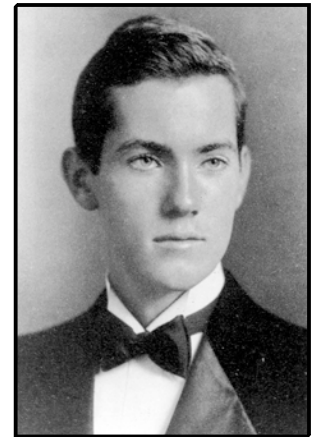
Ronald D. Harbor,
Graduation 1971

Stepping Stones : The Path to Furman's Integration

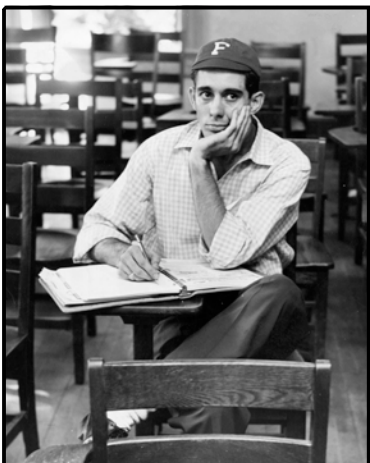
To help commemorate the 50th Anniversary of the Desegregation of Furman University, Special Collections and Archives will present an exhibition entitled "Stepping Stones : The Path to Furman's Integration" beginning September 18 on the second floor of the James B. Duke Library. The exhibition will have a broader focus, including materials that document the integration of women and international students, in addition to displaying materials documenting Furman's desegregation in 1965. An opening reception is being planned.

Townes Collection Donated to Furman

Furman graduate and Nobel Laureate Charles H. Townes recently donated materials to Furman after closing his physics department office at the University of California, Berkeley where he is professor emeritus of physics. The materials include bound volumes of his publications, speeches, awards, over 500 books, and glass slides used in class. The materials are currently being evaluated and processed.



Charles H. Townes
The Bonhomie, 1935



Student Studying,
Furman Old Campus
Photos: 1851-1958

Explore Our Digital Collections

Many holdings in Special Collections and Archives have been digitized and are accessible online through the Digital Collections Center. Whether you're looking for images of student life, campus architecture and construction, campus events, faculty and staff, performances, ancient coin collections or postcards from around the world, the digital collections hold thousands of fascinating images and documents, and more collections are being added every day. The original photographs are also available for viewing in our Research Room.

Fall Hours: Tuesday-Friday, 9 am - 5 pm



DIGITAL COLLECTIONS CENTER

[Civil War Correspondence Collection](#)

[Richard Furman and James C. Furman Collection](#)



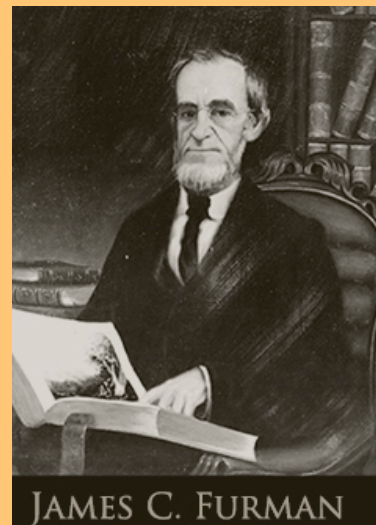
FRANCES EMMA GARDEN

The Digital Collections Center partnered with the Furman University Special Collections and Archives on the creation of a new digital collection titled "Civil War Correspondence." The collection contains 16 letters from Samuel McBride Pringle, a Furman student who

joined the Confederate Army in 1861 and died from a wound sustained at the Battle of Antietam. The collection also includes 91 letters between Charles M. Furman (son of the University's first president) and his sweetheart Frances Garden. The letters offer a glimpse into the War, the home front, and the personal lives of the authors.

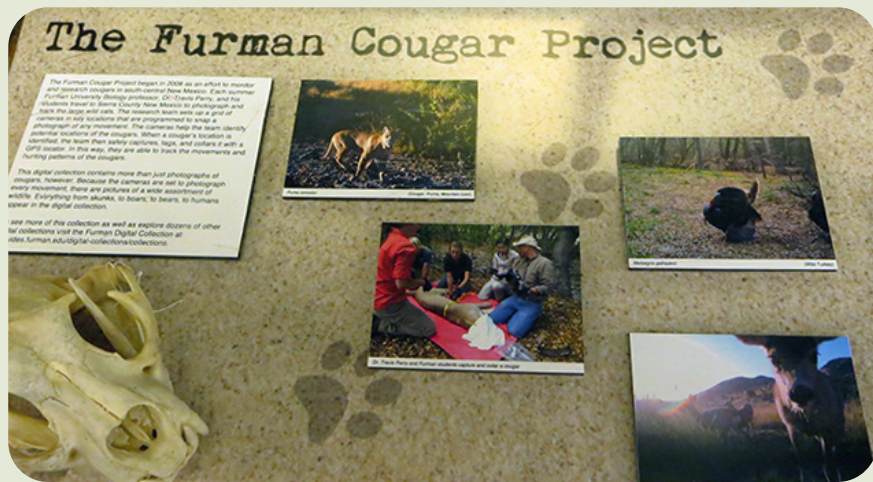
This recently updated digital collection was formerly known as "Furman Family Letters." It now contains over 750 letters and 18 sermons of Richard Furman (1755-1825), the namesake of Furman University and his son, James Clement Furman (1809-1891),

the University's first president who served from 1859-1879. The physical materials are held by the Furman University Special Collections and Archives, and offer an exciting look at the personal and religious lives of two of the University's most influential historical figures.



JAMES C. FURMAN

[Furman Cougar Project Exhibit](#)



The Digital Collections Center worked with Biology Professors Travis Perry and Wade Worthen to create a physical exhibit that showcases the Furman Cougar Project digital collection. The exhibit features photographs, stop-motion cameras, and even animal skulls. The exhibit is on display in the James B. Duke Library (ground floor) outside the Digital Collections Center.

Work *Smart* Workshops

Work smarter, not harder.

These hands-on workshops will highlight services and products to save you time and energy. From managing references to exploring unique library resources, we can show you how to take your research to the next level with great topics. Descriptions and resources are also [available online](http://libguides.furman.edu/worksmart/). (libguides.furman.edu/worksmart/) No RSVP needed!

eBooks & Beyond:

Library Collections Gone Mobile

Facilitator: Jenny Colvin

When: Tuesday, September 23, 2:30 pm - 3:20 pm

Wednesday, September 24, 11:30 am - 12:20 pm

Friday, September 26, 3:30 pm - 4:20 pm

Location: James B. Duke Library 041

The library offers over half a million eBooks and hundreds of thousands of full-text eJournals. As the materials available increase, so do the methods of accessing them. Learn various methods for accessing these materials and discover what's new! Bring your iPad, tablet, or smartphone (optional).

New! Open Access Impact & Assessment

Facilitator: Andrea Wright

When: Friday, October 17, 3:30 pm – 4:20 pm,

Sanders Science Library

Monday, October 20, 11:30 am – 12:20 pm,

James B. Duke Library 041

A new form of scholarly publishing, Open Access, is appearing in journals and books across disciplines. This workshop will introduce various types of Open Access, address benefits and potential drawbacks to Open Access publishing, and discuss special considerations when considering Open Access options.

New! Light Your FUSE:

Introducing the Furman University Scholar Exchange

Facilitators: Christy Allen & Andrea Wright

When: Thursday, October 16, 3:30 pm – 4:20 pm

Friday, October 17, 11:30 am – 12:20 pm

Monday, October 20, 3:30 pm – 4:20 pm

Tuesday, October 21, 11:30 am – 12:20 pm

Location: James B. Duke Library 041

Invigorating Library Research Assignments

Facilitators: Mary Fairbairn & Libby Young

When: Tuesday, November 18, 2:30 pm - 3:20 pm

Wednesday, November 19, 11:30 am - 12:20 pm

Friday, November 21, 3:30 pm - 4:20 pm

Location: James B. Duke Library 041

How can you encourage your students' cultivation of sophisticated research skills? By crafting robust research assignments. Come learn about common pitfalls, elements of successful assignments, and the latest offerings from the libraries. Create or recast assignments to facilitate your students' advancement as scholarly researchers.

Copyright & Fair Use

Facilitator: Andrea Wright

When: Tuesday, December 2, 2:30 pm – 3:20 pm,

James B. Duke Library 041

Wednesday, December 3, 11:30 am – 12:20 pm,

Maxwell Music Library

Friday, December 5, 3:30 pm – 4:20 pm,

Sanders Science Library

Furman's University Copyright Officer will be providing a basic introduction to copyright and fair use in the classroom. She will share best practices for providing digital copies, video, and more that can be used by instructors and students. Come learn how to make full use of your rights without infringing on other's.

The Libraries are proud to introduce the Furman University Scholar Exchange, a robust platform for improving the discoverability and accessibility of scholarship from Furman University. FUSE provides several exciting features, including an institutional repository for scholarship, journal hosting, conference websites, and personal scholarship pages. Come learn more about the many possibilities of FUSE and get hands-on time experiencing how you can develop your FUSE presence.



South Carolina Librarians on National Legislative Day



Laura Baker and Steve Richardson accompanied the May X: "Catapulted through Time" class on several local historical learning trips. The class did research in Archives and Special Collections.



Jenny Colvin taught the "Storytelling" May X.
Pictured: Ghost Story Night.

Out and About

February 2014 - Patricia Sasser attended the Music Library Association Annual Conference in Atlanta.

February 2014 - Christy Allen, Ryan Lazar, and Nancy Sloan attended the Southeastern Innovative Users Group at Winthrop University.

March 2014 - Elaina Griffith, Janet Nazar, and Jimmy Quinn attended ILLiad 2014 in Virginia Beach.

May 2014 - Laura Baker and Mary Fairbairn attended LOEX (Library Orientation Exchange) Conference in Grand Rapids, MI.

May 2014 - Libby Young attended National Library Legislative Day in Washington DC.

May 2014 - Kathie Sloan and Rick Jones attended the CONTENTdm Southern Users Group Meeting, Columbia, SC.

June 2014 - Julia Cowart attended ACRL's Rare Books and Manuscripts Section Preconference *Retrofit: Exploring Space, Place, and the Artifact in Special Collections*, June 24-27 and several days of the ALA Annual Meeting in Las Vegas.

Presentations and Publications

Allen, Christy, and Rick Jones. "Building a Digital Museum: Opportunities for Scholarship and Learning" NITLE Shared Academics Webinar, May 13, 2014.

Allen, Christy and Rick Jones. "Developing Digital Archives." United States Institute for Technology in the Theatre Conference, Fort Worth, TX, March 27, 2014.

Lazar, Ryan and Christy Allen. "To Host or Not to Host: That is the Question." SIUG Conference, Winthrop University, February 19, 2014.

Nazar, Janet. "To Mediate, or Not Mediate, That Is the Question: Setting Up Get It Now at Furman University Libraries." ILLIAD International Conference, March 2014.

Wright, Andrea. "It's a Metric: Boogie, Woogie, Woogie." Presented at LIBRIS Conference, Clemson, SC. May 16, 2014

Wright, Andrea. "Metrics." Presented at SCLA College & University Section iPublish Workshop, Columbia, SC. July 19, 2014.

If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

New Database

The First World War (requires Furman login)

<http://www.firstworldwar.amdigital.co.uk.libproxy.furman.edu/>

Library News Blog

<http://blogs.furman.edu/library-news/>

Unique Collections

Monastery of Santa Maria degli Angeli

<http://www.conservatorioangeli.it/>

Japanese Picture Scrolls blog post

<http://blogs.furman.edu/library-news/2014/05/13/japanese-picture-scrolls/>

Digital Collections Center

Civil War Correspondence Collection

<http://bit.ly/1qPTKej>

Richard Furman and James C. Furman Collection

<http://bit.ly/1qPTFr5>

Furman Cougar Project Exhibit

<http://bit.ly/1rWJWig>

Presentations and Publications

Library Legislative Day

<http://www.districtdispatch.org/tag/nlld/>

Building a Digital Museum

<http://www.slideshare.net/nitle/building-a-digital-museum-opportunities-for-scholarship-and-learning>

Developing Digital Archives

<http://s15.a2zinc.net/clients/USITT/USITT2014/public/SessionDetails.aspx?>

[FromPage=Calendar.aspx&SessionID=719](http://s15.a2zinc.net/clients/USITT/USITT2014/public/SessionDetails.aspx?FromPage=Calendar.aspx&SessionID=719)



Newsletter Links

Attributions

Unattributed images were captured by library faculty and staff members, or provided by students.

The sparkler on the ScholarExchange article is a Creative Commons image downloaded from pixabay.

Newsletter Archive

<http://libguides.furman.edu/newsletter>

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