

August 2019

Gondoliera (Fleurs du Sud, Op. 108, No. 1)

Carl Albert Loeschhorn (1819-1905)

F. Chernib

Follow this and additional works at: <https://scholarexchange.furman.edu/periphery-russian1>

Recommended Citation

Loeschhorn, Carl Albert (1819-1905) and Chernib, F., "Gondoliera (Fleurs du Sud, Op. 108, No. 1)" (2019). *Music at the Periphery – Russian Volume 1*. 8.

<https://scholarexchange.furman.edu/periphery-russian1/8>

This Sheet Music is made available online by Music at the Periphery, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in Music at the Periphery – Russian Volume 1 by an authorized FUSE administrator. For terms of use, please refer to the [FUSE Institutional Repository Guidelines](#). For more information, please contact scholarexchange@furman.edu.

Жарковская

Одобрено Художественными Советами Московской и С.-Петербургской Консерваторий.

Классная Библиотека

Ф. ЧЕРНИ,

Профессора С.-Петербургской Консерватории.

IV. Степень. (средней трудности).

№	с.	№	с.
1. Spindler, Fr. Op. 79 № 2. Fleurs d'automne	20	51. Kirchner, Th. Op. 51 № 2. Moderato	20
2. Gurlitt, C. Op. 31 № 2. Sonate: Andante	20	52. Pergolese, G. Tre giorni	20
3. Beethoven, L. Op. 49 № 1. Sonate. G-moll. (Lebert)	50	53. Händel, G. Deux Giges	30
4. Schumann, R. Op. 68 № 28. Erinnerung. № 13. Mai-Lied. № 19. Kleine Romanze	30	54. Kuhe, W. Op. 12 № 3. La Gondole	40
5. Loeschhorn, A. Op. 108 № 1. Gondolière	30	55. Händel, G. Allemande. G-moll	20
6. Stiehl, H. Op. 166 № 1. 2. 3. Musikalische Porträts.	40	56.*Henseit-Glinka. Я помню чудное мгновенье.	50
7. Reinecke, C. Op. 173 № 6. Praeludium	20	57.*Hlavác, V. Gavotte (антрактъ) изъ оперы Облава	20
8. Kirchner, Th. Op. 7. Albumblatt	20	58. Kuhe, G. Op. 38. Feu follet.	30
9. Field, J. Nocturne B-dur № 5	20	59. Kirchner, F. Op. 116 № 1. Rothkäppchen	25
10. " " Nocturne D-moll № 13	20	60. Heller, St. Op. 78 № 5. Promenade d'un solitaire	25
11. Haydn, J. Sonate F-dur № 3. (Lebert)	60	61.*Bruch, M. Op. 12 № 2. 4. Zwei Klavierstücke	25
12. Lysberg, Ch. Op. 86. La rêveuse	30	62. Merkel, G. Op. 161 № 1. Au Printemps	25
13. Kuhe, W. Op. 28. La mélancolie. L'espérance	40	63. Godard, B. Op. 58 № 15. Improvisation	25
14.*Rubinstein—Reinecke. Gelb rollt mir zu Füßen	40	64. Merkel, G. Op. 92. Tarentelle.	30
15. Roeder, M. Op. 15 № 6. Trauer um den Papagei	20	65.*Beliczay, J. Op. 26 № 2. 5. Zwei Aquarellen.	25
16. Haydn, J. Sonate E-moll № 7. (Lebert)	50	66.*Bronsart, H. Op. 2 № 7. Feldblumenstrauß	15
17. Kittl, J. Op. 44 № 2. Aquarelle	30	67. Lysberg, Ch. Op. 149 № 1. 2. Deux Idylles	30
18. Kuhe, W. Op. 36. Rose d'hiver.	20	68. Döhler, Th. La complainte	15
19. Pacher, J. Op. 22. Oberon. Choeur des elfes.	40	69.*Dervies, P. Trois mélodies sans paroles	30
20. Jadassohn, S. Op. 71 № 6. Andenken	30	70. Bizet, G. Op. 22. Berceuse	15
21. Wolff, B. Op. 81. La petite meunière	40	71.*Dubuque-Glinka. Я помню чудное мгновенье	40
22. " " 89. Espièglerie	40	72. Coop. E. Op. 54. La povera	30
23. Mozart, W. A. Sonate F-dur № 4. (Lebert)	50	73. Bendel, Fr. Op. 15 № 1. Nocturne.	25
24. Mayer, Ch. Op. 134. Romance italienne	20	74. Godard, B. Op. 83. Pensée. Intermède.	25
25. Loeschhorn, A. Op. 90. Zwei Arabesken	30	75. Bargiel, W. Op. 31 № 2. Elégie.	25
26. Riemann, H. Op. 15 № 8. Goldene Zeiten № 2	20	76. " " 41 № 2. Morceaux. G-moll.	25
27. Benda, G. Largo	20	77. Brahms, Joh. Op. 40 № 4. Berceuse	30
28. Lysberg, Ch. Op. 67. Berceuse	30	78. Bülow, H. Op. 21 № 4. Intermezzo fantastico	15
29. Mendelssohn—Reinecke. Abschied der Zugvögel.	30	79. Mattei, T. Op. 34. Le nid et la rose	20
30. Bach, Ph. La Complaisante, Les langueurs tendres.	20	80. Brambach, C. Op. 16 № 2. Rückblick. № 4. Humoreske.	50
31. Schulhoff, J. Menuet de Mozart	20	81. Hofmann, H. Op. 37 № 1. Sérénade	15
32. Haessler, I. W. Sonate: Poco Allegro.	30	82. " " 46 № 5. Discours	15
33. Mozart, W. A. Sonate C-dur № 5. (Lebert)	70	83. Jadassohn, I. Op. 22 № 1. Valse mignonne.	25
34. Schumann, R. Op. 15 № 1. 2. 3. 5. 7. Kinderscenen	50	84. Liszt, Fr. Consolation № 5. E-dur	20
35. Loeschhorn, A. Op. 63 № 2. Sérénade C-dur	20	85. Litoff, H. Op. 83 № 4. Romance sans paroles. Des-dur.	20
36. Spindler, Fr. Op. 106. Fleurs et papillons	30	86. Mattei, T. Op. 34. Le nid et la rose	30
37. Wollenhaupt, H. Op. 41 № 8. Polacca.	20	87. Mozart, W. A. Adagio. H-moll	20
38. Heller, St. Op. 82 № 9. Blumenstück.	15	88. Pierné, I. Op. 7. Sérénade	25
39. Händel, G. Allemande. Courante F-moll	30	89. Scharwenka, X. Op. 62 № 4. Barcarolle	15
40. Voss, Ch. Op. 105 № 2. Mélodie de la mendiante de l'op. Prophète.	20	90. Schulhoff, J. Op. 8 № 2. Chanson à boire	30
41. Bach, J. S. Sarabande. Arie.	30	91. " " 18 № 2. Styrienne originale.	30
42. Egghard, J. Op. 34. Rosée de perles	20	92. Seeling, H. Op. 13 № 7. Feuillet d'album	15
43. Gluck, Ch. Gavotte aus dem Ballet „Don Juan“	20	93.*Voss, G. Erinnerungen: № 2. Freudige Begebenheit	30
44. Mendelssohn, F. Lieder ohne Worte № 12. 6.	30	94.*Brahms, Joh. Op. 10 № 3. Intermezzo	30
45. Dreyschock, A. Op. 96. La fontaine	50	95.*Nicodé, J. Op. 13 № 3. Barcarolle.	15
46. Couperin, Fr. Soeur Monique. Rondo	30	96.*Beliczay, J. Albumblätter № 2. 3.	30
47. Rameau, J. Gavotte de l'opéra „Castor et Pollux“	30	97. Bach, Joh. Chr. Andante. Es-dur	30
48. Mayer, Ch. Op. 329 № 5. 6. Deux pensées fugitives	30	98.*Bolck, O. Op. 33 № 2. Scherz und Ernst	20
49. Mendelssohn, F. Lieder ohne Worte № 4. 9.	20	99. Moszkowski, M. Op. 42 № 1. Romance	15
50. Bruch, M. Op. 12 № 3. Romance.	20	100. " " 2. Siciliana.	20
		101. Kuhe, G. Op. 29. La rosée du soir	40

*Собственность издателя

Л. Юргенсона въ Москвѣ,

Коммисіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музыкальнаго Общества и Консерваторіи въ Москвѣ.

С.-Петербургъ, у Л. Юргенсона. | Варшава, у Э. Венде и К^о.

Кіевъ, у Л. Идзиковскаго.

МУЗЫКАЛЬНЫЙ МАГАЗИНЪ Л. ЮРГЕНСОНЪ

ГОНДОЛИЕРА. GONDOLIERA.

A. Loeschhorn, Op.108. N°1.

Allegretto moderato.

(*) В

p dolce

p dim mf espress.

mf

p e mesto ten

p e mesto p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

*) В. (вступлєніє) I (1 часть) II (2 часть) III (3 часть) З. (заключеніє) 5464
IV. N°5

1 3 4 4 4 4 1 2 3 1 2 4 3

* La. * La. * La. * La.

Giojoso.

II 2 4 5 4 5 4 3 2 3 2 5 4 3 5 4 5

mf un poco piu vivo

* La. * La.

cresc.

4 5 4 5 3 4 2 3 4 5 4 5 4 3 2

5 2 3

cresc.

f

3 2 5 4 3 5 4 5 4 5 3 4 2 3 4 1 3

La. * La. * La.

4 1 2 4 4 5 4 5 2 3 3 4 1 2 4

La. * La. * La. * La. * La. * La. * La. * La.

4 3 4 3 4 3 4 5 1 4 5 4 5 2 4 5 1 4 5

sempreff

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa.

4 5 4 3 5 2 4 5 1 4 5 2 3 4 3

f

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa.

4 5 4 1 5 1 4 5 1 4 5 2 2 4

f

il basso ten.

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa.

2 4 2 4 1 2 3 5 2 1 2

mf

un poco riten e dim.

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa.

Tempo I. *cantabile*

p *espress.*

III 2 4 2 1 4 3 1 2 1 3 4

* Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa. * Pa.

First system of musical notation. The treble staff contains a melodic line with various ornaments and fingerings (e.g., 4, 2, 2, 4, 2). The bass staff provides harmonic accompaniment. Dynamic markings include *mf* and *p e mesto*. The vocal line consists of the syllable "La." followed by an asterisk, repeated across the system.

Second system of musical notation. The treble staff continues the melodic line with a *ten.* marking above the first measure. Dynamic markings include *mf* and *p e mesto*. The vocal line continues with "La." and asterisks.

Third system of musical notation. The treble staff features a *ten.* marking above the first measure and a *p* dynamic marking. The vocal line continues with "La." and asterisks.

Fourth system of musical notation. The treble staff includes a *p dolce* dynamic marking and various fingerings (e.g., 3, 5, 2, 4, 5, 4, 5, 2, 3, 2, 1, 5, 2, 5, 2). The vocal line continues with "La." and asterisks.

Fifth system of musical notation. The treble staff includes a *poco a poco dim.* dynamic marking and various fingerings (e.g., 2, 3, 1, 5, 2, 2, 3, 1, 4, 3, 2, 4, 3, 2, 1, 4, 3, 2, 1, 2, 1, 4, 3, 2, 1). The vocal line continues with "La." and asterisks. The system concludes with a *pp* dynamic marking.

