

June 2016

Den store hvide Flok

Christian Teilman (1845-1909)

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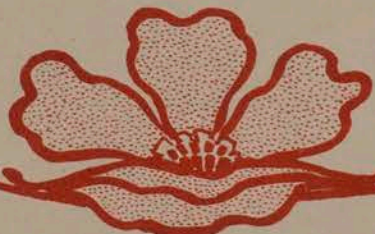
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Den store hvide Flok

Parafrase
for
PIANO
af
Christian Teilman.



Forlæggerens Eiendom for alle Lande.
HAAKON ZAPFFE'S MUSIKFORLAG
KRISTIANIA.

H. 633 Z.

Den store, hvide Flok.

Andante sostenuto.
quasi arpa

Christian Teilman.

PIANO.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a *mf* dynamic and includes the instruction *con Ped.* (with pedal). The tempo is *Andante sostenuto* and the texture is *quasi arpa* (quasi arpeggiated).

The second system continues the piano accompaniment. It features dynamic markings of *p* (piano), *rit.* (ritardando), and *f* (forte) leading to *molto*. The texture remains arpeggiated.

The third system shows a change in texture with a more melodic line in the upper staff. Dynamics include *ritard.*, *mf*, and *p*.

The fourth system includes first and second endings. Dynamics are *mf*, *ritard.*, and *rit.*.

The fifth system features a *rit.* marking and a *f* dynamic. The texture returns to a more arpeggiated style.

The sixth system concludes the piano accompaniment with a *p* dynamic and *rit.* markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *f* dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass accompaniment.

Second system of musical notation, continuing the piece. It includes a *ritard.* (ritardando) marking in the right hand. The dynamics remain *f*.

molto sostenuto e cantabile

Third system of musical notation, starting with a mezzo-forte *mf* dynamic. The right hand features a melodic line with slurs and accents, while the left hand continues with chords and bass notes.

Fourth system of musical notation, marked with a piano *p* dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

Fifth system of musical notation, continuing the piano *p* dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

Sixth system of musical notation, featuring a forte *f* dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The system concludes with a double bar line and a repeat sign.

Paraphraser og Transcriptioner

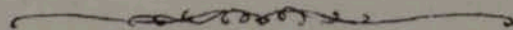
over

bekjendte Choraler og Salmemelodier

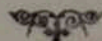
for Piano tohændig.



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CHRISTIANIA

Haakon Zapffe's Musikforlag.