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The Isaqueena - 1907, May

Achsah Belle Mack
Greenville Woman's College

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Greenville Female College
Greenville, S. C.



Commencement Number

1907

ISADUENA

Is a literary magazine published by the students of the Greenville Female College. Its aim is to encourage independent thought in literary work and to promote College Spirit.

Contributions are solicited from both students and alumnae of the College. These should be sent to the Editor-in-Chief.

Subscription price \$1.00 per year. Single copies 20 cents.

A PLEA FOR OUR ADVERTISERS.

Girls, we are largely dependent on our advertisers for the success of our magazine, so let us show those who advertise with us how much we appreciate their kindness by giving them our trade.

Mary Geer.
Business Manager.

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ISAQUEENA

Published Monthly by the Students of Greenville Female College.

Vol. 3 **Greenville, S. C., May, 1907** **No. 8**

MANAGER'S NOTICE—All matters for publication must be handed to Editor-in-Chief, Achsah Mack, by first of month.

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Literary Department

NANNIE COX

EUNICE BRISTOW

Editors.

HISTORY OF THE CLASS OF NINETEEN SEVEN.

The ancients could chronicle the happenings of only one year. Now we are going to give the events of four years and although it will be an account of actual facts, yet this will be one of the best histories ever written, because of the material it has to deal with. The Class of Nineteen Seven, which came into existence during the second year of the reign of James I, in many respects has never had an equal. We will give our friends a brief paper on our achievements, hoping that those who do not agree with us, will at least give us an impartial hearing.

In nineteen hundred and three there were about fifty members of the Freshman Class, which was to be the class of Nineteen Seven. The survival of the fittest left us are OI a and Sadie Gregory, Kate Sullivan, Bessie Shirley, Gertrude Jennings, Janie Lou Latimer, Gertrude Baker, Carrie Wideman, Wilton Earle and Bernice Going. They are the older sisters to whose maturer judgment we have often submitted.

In nineteen four the family circle was enlarged with the addition of Mary Geer, Helen Mauldin, Achsah Mack, Annie Miller, Louise Talbert, Virginia Felder, Mamie Alexander and your present historian.

In nineteen five the class circle was complete with the addition of Jennie Carpenter. The class was regularly organized this year. Very soon a class meeting was called for us to decide on our class pins. After looking over pins of every description, we decided on a little gold and green shield, and they were the prettiest pins any class has ever had.

The social events of this year were the Junior and Senior receptions.

We began our Senior year with highest anticipations and bright dreams of the future. It was indeed hard to elect our class officers, for out of nineteen girls, there are at least nineteen capable of filling the places. After much talking, as is characteristic of such democratic meetings, we chose as our President Helen, then we decided that should we lose Helen, Mary could fill the place, hard as it is to do. Having so much money, and Carrie being honest, we set her to keep it straight. We chose as our motto, "Let us do well our work today, for we may not pass again this way," which was very appropriate.

Although there was no selfish joy in our rings, yet we were proud of them, because they are a new adornment to the Senior Class.

The first great social event was a reception from the Juniors. It is beyond me to say how much we appreciated this token of affection from our fellow-students.

In November the Class Day officers were elected. Each girl's heart sank when she heard her name proposed for some honor,

but not one was unwilling to try should the lot fall to her to fill some place. After the choice was made we half imagined we could see the end, though we were afraid to anticipate it.

Our Reception, of course, was the best that ever was or could be. We put aside all work and enjoyed it to the fullest.

These last weeks have passed very quickly and with them, though it seems so strange we can scarcely believe it, the dreaded final examinations.

As best I could I have lifted the veil from our short past and will leave it to the Prophet to tell us of the future.

We stand on the threshold of a new life. Today we embark on a tempestuous sea, shutting out the past and looking forward to a larger, brighter existence. Whatever this existence may prove this at least remains to us: "What I aspired to be and was not comforts me."

JEANNIE McLEOD.





TOP, student! stop and think awhile.

It will not be long ere all is changed,
 And as you leave these college halls
 Perhaps to ne'er return again,
 But on and on along the path
 Of life with all its unknown, yet
 To meet and struggle with
 At last to win the goal with treasures set.

And as the mind is striving on
 Impatient in its goodly store,
 Allow the thoughts to often turn
 To the happy days of "learning more."
 It makes one dread the parting hour,
 It makes one's heart ache so,
 But truest friends must part and leave
 The ones they've loved and known.

Ponder o'er the dying days
 And live the present out,
 Trouble not the future hours,
 Drive away all doubt.

As you leave the faces dear
 Let the memory live—
 For the last time pleasure will
 Perhaps an embrace give.

Now the Senior Class with scroll
 Leave the college halls.
 Different paths each one will take,
 Heeding different calls.
 Bid we all this long farewell,
 Wish each one to win
 Honor, praise and laurel crowns
 And love with joys therein.

HELENE TAYLOR.

Regular Seniors

Studious, quiet, precise, capable.



MAMIE EUPHENIA ALEXANDER, B. A.

"Exceedingly wise, fair spoken and persuasive.

To put down seven and carry two was always easy for Mamie to do. Her great love for mathematics will lead her to take a course at Vassar. Later we shall find her filling the chair of mathematics in the Pennsylvania Normal School, with great credit to herself and her Alma Mater.

Woodruff, S. C.

Attractive, has dry wit, good student.



GERTRUDE IRENE BAKER, B. L., Valedictorian.

"Thoughtless of beauty, she was beauty's self.

Gertrude Baker, not Baker, but Breaker—"Heart-breaker." After well nigh exhausting Cupid's quiver and reigning as a society bell in New York and Boston, Gertrude will return to her old love in South Carolina.

She is convinced that the simple life is the happiest. Let us wish her well.

Batesville, S. C.

Cheerful, refined, sentimental, sensible.



JEANNIE WOODWARD CARPENTER, B. L.

"A perfect woman, nobly planned
To warm, to comfort and command,
And yet a spirit still and bright,
With something of an angle light."

"Music hath charms to soothe the savage breast.
To soften rods and build the knotted oak."

Jennie Carpenter will remain at home for two years; then she will take voice and piano at some Georgia College. In these she will not excel, but then together with the sweetness of her nature will win for her the heart of a Georgia man.

Augusta, Ga.

Smart, attractive, ambitious, sincere.



VIRGINIA FELDER, B. L. Prophet.

But you, oh you, so sunny-dispositioned, are made of nature's very best.

One of the "naughty seven," our Prophet will spend the first two years after her graduation at G. F. C. in taking a special course in mathematics in one of our universities. Immediately after that she will be elected to fill the chair of mathematics in one of the large Southern colleges for women. (From her present tendency who would ever have thought that she would teach in any school which was not co-educational?) She will remain in this institution for a number of years, yes until she is almost ready to fill the "spinster's chair," but, as in everything else there will be a climax; something which she cannot get around will come in her path. So with one of the professors of the same college she will spend the remainder of her life, quite happily in a lovely South Carolina home. In later life she will become a successful author, making her classmates more proud of her than ever before.

Vance, S. C.

X. Y. Z.

Warm hearted, truthful, obliging, domestic.



MARY INEZ GEER, B. L., V.-Pres.

"Who does the best his circumstances allow
Does well, acts nobly; angels could do no more."

"Let us love now, in this our fairest youth,
When love can find a full and fond return."

Mary Geer will accept a position in a bank in St. Louis. Her rare business qualities excite the admiration of the president, but her personal charms soon win his heart.

Belton, S. C.

Clever, noble, sincere, gentle.



BERNICE GOING, B. A.

"To know her is to love her."

A four years course at G. F. C. has made Bernice Going proficient in Latin. She will be a widely loved and respected teacher, but will resign her position to marry a lover of her girlhood.

Union, S. C.

Intelligent, enthusiastic, happy, sympathetic.



MARY OLA GREGORY, B. L.

“God made her small in order to do a more choice bit of work-
manship.”

“Thy song has taught my heart to feel
Those soothing thoughts of heavenly love.”

After a lapse of five years we shall find Ola Gregory in Boston
starring in the latest production by Wilton Gladys Earle.
Lancaster, S. C.

Jolly, popular, lovable, loyal.



SADIE GREGORY, B. L.

"Whatever she did was done with so much grace."

"All who joy would win,

Must share it—happiness was born a twin."

Sadie's jolly disposition and graceful manner will make her a favorite in society. She will marry the friend of her home town, who will give to her wealth and happiness.

Lancaster, S. C.

Unassuming, quiet, kind-hearted.



GERTRUDE JENNINGS, B. L.

"Speech is great, but silence greater."

"Stay, stay at home, my heart, and rest;
Home-keeping hearts are happiest."

There was Gertrude Jennings, who would teach near Greenville for some time, and then marry a man with whom she is at present acquainted and who would make her very happy in the "love in a cottage" fashion.

Greenville, S. C.

Sweet, pure, kind, honest.



JANIE LOUISE LATIMER, L. I.

"Her air, her manners, all who saw admit,
Courteous, though coy and gentle."

"Heights by great men reached and kept,
Were not attained by sudden flight;
But they while others slept,
Were toiling upward in the night."

Her high ambition to fill the chair of Pedagogics in one of our colleges will be realized.

Greenville, S. C.

Original, determined, good natured, musical.



ACHSAH BELLE MACK, B. L., Poet.

“Ever in smiles, never dreary,
Always cheerful, never weary.”

“A bonnie lass is she.”

After playing at the Broadway Theatre, New York, for several years, Achsah Mack will go West. She will marry a ranchman and become one of the most skilled pony riders of the Western plains.

St. Matthews, S. C.

Clever, witty, deserving, sensible.



HELEN DUNBAR MAULDIN, B. A., President.

"The only jewel which will not decay is knowledge."

"She has the gift of gab,
Also the gift to dab."

As president of our class we honor and revere Helen Mauldin. The fly leaves of our books stand as a memorial of her artistic talent, her bright sayings as sweet remembrances of her past, her future you may easily guess.

Greenville, S. C.

Modest, unselfish, independent.



JEANNIE HILL McLEOD, B. L., Historian.

"Everything about her resembles the purity of her soul."
"From her lone path she never turns aside,
Though passionate worshippers before her fall:
Like some pure planet in her lonely pride,
She seems to soar and beam above them all."

The quiet, lovable Jeannie will stay at home with her mother,
helping all, cheering all, loved by all.
Greenville, S. C.

Virtuous, reserved, good, faithful.



ANNIE LAVINIA MILLER, B. L.

"Howe'er it be, it seems to me
'Tis only noble to be good;
Kind hearts are more than coronets,
And simple faith than human blood

"No life can be pure in its purpose and strong in its strife and
all life not be purer and stronger thereby."

Her life will be like a star whose influence is felt far and wide.
We need not further prophesy.

Abbeville, S. C.

Affectionate, unselfish, retired.



BESSIE MAE SHIRLEY, B. L.

‘Love understands love; it needs no talk.’

The wisest, the strongest, the weakest, the smallest are alike vulnerable to Cupid’s darts; so Bessie Shirley, the quiet, dignified, lovable member of our class will be the first to succumb. She will marry a man from her home who will prove the truest of husbands.

Anderson, S. C.

Intellectual, warm-hearted, sedate, wise.



SARA KATHERINE SULLIVAN, B. A.

"I have often regretted my silence, never my speech."

"Good actions crown themselves with lasting ways,
Who deserves well, needs not another's praise."

Kate Sullivan enters the profession of trained nurse and will nobly devote her life to alleviating the sufferings of her fellow beings.

Greenville, S. C.

True, good student, thoughtful, practical.



MARY LOUISE TALBERT, L. I.

"Thy modesty is a candle to thy merit."

"And under low brows black with night,
Rayed out at times a dangerous light."

After leaving G. F. C. Louise Talbert will pursue her favorite study, English, at the Woman's College in Baltimore. I predict for her a brilliant career as a writer of detective stories.

Troy, S. C.

Sincere, innocent, lively, winsome.



CAROLINE MAULDIN WIDEMAN, B. L., Sec. & Treas.

"Her very foot hath music in it,
As she treads upon the stair."

"Grace was in all her steps, heaven in her eye,
In every gesture dignity and love."

These words, so applicable to Carrie Wideman, lead me to predict that she will grace the home of some future statesman of South Carolina.

Greenwood, S. C.

Stylish, dignified, indifferent, courageous.

WILTON GLADYS EARLE, B. L.

"The glass of fashion and the mold of form."

"He who wields the pen
Controls the lives of men."

Wilton Earle will become a famous novelist and playwright and will make her home in Boston.

Greenville, S. C.

THE G. F. C.

When I was seven years of age,
My parents started me
To the kindergarten school,
At the G. F. C.

To the Kindergarten school I went,
One year, it seems to me,
And many happy days I spent,
At the G. F. C.

I have advanced in my studies so
I'm next to Sub-Freshman B,
And hope I'll continue to go,
To the G. F. C.

My teachers are all so nice and kind
And try so hard to make me see,
That in my studies I'm never behind,
At the G. F. C.

I like my music teacher,
And think he likes me too.
He talks just like a preacher,
And tells me what to do.

I think the girls are all so sweet,
The big girls especially,
And know the world can never beat
The girls at the G. F. C.

Doctor James he is so nice,
Polite as he can be.
I hope they'll keep him at any price
As President of the G. F. C.

I hope I'll live to graduate
In the M. A. degree,
For there's no place that's half so great,
As the good old G. F. C.

CRYSTAL ALTON, '11.

"THE EXPRESSION."	"HOBBY."	"NOTED FOR"
s lesson?—I don't ..	Studying	Conscientiousness
.	Lecturing	Taking life easy
.	"The"	Gentle manners
.	Singing	Her laugh
.	Teachers	Going to corner store
today	Written excuses	Elbow-sleeves
.	Kissing	"Babbling"
.	Loafing	Not practicing
.	Making ice cream	"Hustling"
.	Corresponding	Being in love
?	Loafing	Cutting "Lit"
-well, I'll vow	Rushing	Going to ball games
.	Talking	Playing "rag time"
.	Embroidering	Staying at home
.	Napping in a chair	Behaving herself
e?	"Tom"	Smashing hearts
.	Walking	Good voice lessons
.	"Mary Geer"	"Jigging"
.	Base ball	"Loving one girl!"
.	Going to B. Y. P. U.	Cutting music lessons
.	Drawing	"Talking"
.	Hunting "Locals"	Disagreeing with "Gert"
might say	Debating	Trying to abolish "exams"
.	Going to school	Dignity
.	"West End"	Nervousness
an it?	"King"	"Giggling"
.	Writing Letters	Falling inflection at comma
.	Taking voice lesson	Good disposition
.	Reading essays	Serenity
.	"Jen"	Being the first "L. I."
.	Walking in the dev.	Sparkling eyes
d practice	Practicing	Her big "Heart"

STATISTICS.

	REGULAR SENIORS	SPECIAL SENIORS	JUNIORS.	SOPHOMORE.	FRESHMAN.
Most in love	Bernice Going	Allie Mack	Hattie Collins . . .	Lena Humphries . .	Marie Wildeman . .
Least in love	Mamie Alexander . . .	Mary Shumate . . .	Lucy Johnson	Ellen Harrison . . .	Marie Jennings . .
Most popular	Achsah Mack	Maggie Bullington .	Sallie McGee	Ora Reeves	Eunice Bristow . . .
Smartest	Helen Mauldin	Flossie Rickenbacke	Nannie Cox	Bess Easley	Nina Entzminger . .
Prettiest	Gertrude Baker	Ella Wharton	Lala Sublett	Lucy Shirley	Mary Cox
Most attractive . . .	Gertrude Baker	Allie Mack	Marguerite Geer . . .	Lucy Shirley	Emily Earle
Biggest grind	Mamie Alexander	May Putnam	Estell Tison	Bess Mimick	Nina Entzminger . .
Cutest	Ola Gregory	Allie Mack	Lucy Johnson	Kate Bridges	Eunice Bristow . . .
Most graceful	Sadie Gregory	Ella Wharton	Marguerite Geer . . .	Mary Gilreath	Mary Cox
Best all round	Annie Miller	Maggie Bullington . .	Beatrice Wilburn . .	Mamie Brockman . .	Eunice Bristow . . .
Best dispositicn . . .	Carrie Wideman	Maggie Bullington . .	Sallie McGee	Rose Harris	Ruth Smith
Biggest flirt	Virginia Felder	Nellie Leggat	Hennie Jarecky . . .	Mamie Williams . . .	Marie Wildeman . . .
Most fascinating . . .	Bernice Going	Bessie Hawley	Bess Davenport . . .	Leda Poore	Etta Scarborough . .
Most Independent . . .	Virginia Felder	Fred Donald	Bess Davenport . . .	Kate Bridges	Kate Jones
Most lovable	Carrie Wideman	Maggie Bullington . .	Sallie McGee	Floride Norris	Emily Earle
Most typical	Achsah Mack	Allie Mack	Bess Davenport . . .	Emma Stansell	Etta Scarborough . .
Handsomest	Mary Geer	May Putnam	Martha Williams . . .	Lela Roe	Juliet Earle
Most original	Achsah Mack	Annie Sherwood . . .	Hennie Jarecky . . .	Kate Bridges	Kate Jones
Most stylish	Wilton Earle	Allie Mack	Marguerite Geer . . .	Ora Reeves	Emily Earle
Jolliest	Achsah Mack	Fred Donald	Beatrice Wilburn . . .	Rose Harris	Eunice Bristow . . .
Most artistic	Helen Mauldin	Ella Wharton	Dora Milford	Frances Strader	Emily Earle

"NAME."	"WE CALL HER"	"FAVORITE EXPRESSION."	"HOBBY."	"NOTED FOR"	"SHE WILL BE"	SOMETHING IS SURE TO HAPPEN WHEN
Mamie Alexander . . .	"Mame"	You know this lesson?—I don't . . .	Studying	Conscientiousness	A teacher	Stops studying
Gertrude Baker . . .	"Gert"	Oh now!	Lecturing	Taking life easy	A cook	Wears a hat to school
Maggie Bullington . .	"Mog"	I don't know	"The"	Gentle manners	A musician	Breaks a rule
Jennie Carpenter . . .	"Jen"	My conscience	Singing	Her laugh	Voice teacher	Stops laughing
Fred Donald	"Fred"	Smarty	Teachers	Going to corner store	Lady of the "White House"	Gets "White"
Wilton Earle	"Billy"	Not prepared today	Written excuses	Elbow-sleeves	A Belle	Goes to classes
Virginia Felder	"Ginger"	Great day	Kissing	"Babbling"	A "Brook (s)"	Stops flirting
Ruby Foster	"Rube"	Maybe so	Loafing	Not practicing	A composer	Smiles
Mary Geer	"Mig"	Ah!	Making ice cream	"Hustling"	?	Gets thin
Bernice Going	"Miss Eve"	Really?	Corresponding	Being in love	An old maid	"Stands still"
Ola Gregory	"Olie"	Now, honestly?	Loafing	Cutting "Lit"	A Poor (e) house keeper	Finds something to do
Sadie Gregory	"Sade"	You're story—well, I'll vow	Rushing	Going to ball games	A "Rooter"	Stops rushing
Bessie Hawley	"Bess"	Gee!	Talking	Playing "rag time"	A "Turk"	Stops breaking rules
Gertrude Jennings . .	"Guttrude"	Land sakes	Embroidering	Staying at home	A teacher	Takes off her hat
Janie Lou Latimer . . .	"Lucie"	Who said so?	Napping in a chair	Behaving herself	A stenographer	Talks in class
Nellie Leggat	"Nell"	Where is Rube?	"Tom"	Smashing hearts	A harmony teacher	Knows her music lesson
Georgie Ligon	"George"	Ah, no	Walking	Good voice lessons	Teacher of a Kindergarten	Makes herself known to Senior Class
Achsa Mack	"X"	"For vonce"	"Mary Geer"	"Jigging"	Director of an orchestra	Enjoys writing editorials
Allie Mack	"Jack"	Really?	Base ball	"Loving one girl"	A writer of fiction	Stops "fibbing"
Juanita Martin	"Jonnie"	Nay	Going to B. Y. P. U.	Cutting music lessons	A milliner	Puts her hat on straight
Helen Mauldin	"Helena"	Now listen	Drawing	"Talking"	? ?	Stops talking in class
Jennie McLeod	"Dick"	Oh hush!	Hunting "Locals"	Disagreeing with "Gert"	Editor of "The Outlook"	Stops Worrying
Annie Miller	"Ann"	Well-er, you might say	Debating	Trying to abolish "exams"	Abolitionist	Cuts church
May Putnam	"Senior"	Will you?	Going to school	Dignity	Teacher of Expression	Stops going to school
Flossie Rickenbacker . .	"Rick"	Sure enough?	"West End"	Nervousness	A vocal soloist	Stops "kidding"
Annie Sherwood	"Annie"	You don't mean it?	"King"	"Giggling"	A "Queen"	Finds her "Kingdom"
Bessie Shirley	"Bess"	Did you ever?	Writing Letters	Falling inflection at commas	President of a correspondence school	Stops writing letters
Mary Shumate	"Mary"	Why, yes	Taking voice lesso.	Good disposition	Trained nurse	Quits cutting Kindergarten
Kate Sullivan	"Cat"	W_e-l-l	Reading essays	Serenity	Lawyer	Gets excited
Louise Talbert	"Lou"	My patience	"Jen"	Being the first "L. I."	A teacher	Waxes energetic
Ella Wharton	"Ollie"	Good evening	Walking in the dev.	Sparkling eyes	An actress	Pays her "Dews"
Carrie Wideman	"Widely"	I must go and practice	Practicing	Her big "Heart"	A concert pianist	Gets some sleep



EDWARD C. JAMES, Litt. D.
President of Greenville Female College.



GREENVILLE FEMALE COLLEGE.



ISAQUEENA

Published by the students of Greenville Female College.

Editors.

Achsah Mack, '07..	Editor in Chief
Floride Norris, '09..	Assistant
Jeannie McLeod, '07..	Local Department
Nannie Cox, '08..	Literary Editor
Eunice Bristow, '10..	Assistant Literary Editor
Jennie Carpenter, '07..	Y. W. C. A. Editor
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Mary Geer, '07..	Business Manager
Hattie Sloan, '08..	Asst. Business Manager
Ella Wharton, '07..	Fine Arts Editor

EDITORIAL DEPARTMENT.

ACHSAH MACK, Editor.

GOOD-BYE. The valedictory is probably as old as society or even the human language. We can hardly imagine Adam and Eve separating in the garden of Eden without some parting word. And even the brute creation, unable to utter speech, manifests at times a spirit of wishing joy or happiness to attend the departing friends. Three words are used by English speaking people as a valedictory. These are, farewell, adieu, and good-bye. Farewell is the only one of these which could be used by an unbeliever; as the derived meaning seems to be only "I wish well to go with you; I wish you health as you go." Adieu is of French origin and means, "I commend you to God." Good-bye is probably the most used and, while it means very much

the same as adieu, yet there is the added significance of faith to the prayer, "not only do I commend you to God," but "I am assured that God will be with you."

It is with sober hearts that we sit tonight dreaming of the glorious future before us. Why is it that we are sad while the future seems so bright? Can it be that we have forgotten the many happy months, weeks, days, hours and even minutes that we have spent in this dear old college? As we draw a picture of the future, there is forced in upon our minds a vision of the past few years, the lessons learned, the tasks performed and the many pleasant hours that we have spent within these old walls. Standing on the threshold of life when our college days are about over, we may look back on our years in school and see the battles we have won, the mistakes we have made and truly there is sadness in our joy when we think that this is all over and we can no longer enjoy what we once did. Have we accomplished all that we could? Have no golden opportunities been lost? If we had our college days to go over could we improve them? Perhaps some of us have never thought of this before, but have been just drifting on to we know not what. When we first came perhaps everything seemed bright before us and we thought then that our path was strewn with roses, but how do we feel about it now? Truly, we have found out as the old saying is, that "There is no rose without its thorns."

Our future would indeed not be bright if we had no other difficulties before us. We have even greater ones now than we have had before, but surely we are better prepared to meet and overcome them. If we are not, what good will our college education do us? Do not let us stand dreaming on this threshold forever instead of pressing onward into life's battle. Dreaming can do no good when there is so much ahead that needs to be done. We are to go out in this great struggle and prove ourselves worthy by our willingness to do what we can. Let us prove ourselves of some good to the world and make it brighter and better because we have lived in it. Take the knowledge that we have gained here in school and make it of some value, instead of putting it aside with the thought that it has already served its purpose.

As this is our parting edition of the Isaqueena and as the patriarch, when about to depart this life, called around him the members of the family and blessed each one with a blessing, which was a prophecy of the future to each, may we not be pardoned for the faith which we are about to manifest in prophecy for the future that is to follow us and those whom we hope to succeed us. As to the editor-in-chief, I can only commend myself to that august, yet loving divinity, that has ever watched over me, and pray that he may guide my hands and heart to a high, true and noble future. For my successor I bespeak a greater work than I have been able to perform. We must grow or decay. To avoid decay we must, like a tree, extend our roots further from the trunk and deeper into the solid clay. Doubtless my successors will have harder tasks to perform than I have had, but they will have greater powers to perform these labors. Those of us who are now departing from these labors will never forget our trials and hardships and will ever be ready to sympathize and encourage those who are to take up our mantels. As to the co-laborers with us in this work, we bespeak for each of them a brilliant future. The seeds which have been scattered by these laborers will take root, sprout, and find soil for growth, will grow and bring forth fruit, and I daresay that some of these very girls will in the coming days produce works of such literary merit that our school, our State, our Southland and even our nation will be proud of them. Why should we not expect meritorious work from them? Let us extend our prophecy beyond ourselves unto the whole school. We see dawning upon the horizon of the future a glorious day for our Alma Mater. It is already accomplishing a grand work and reaping a great name, but we must not accept the prattle of the infant for the sober wisdom of riper age. Our school is but an infant in the work which is to be done, but an infant in training girls for their duties in life. Many glorious years are to follow for the development of our beloved school. Let us not lose faith in that God who ordains work of body, mind and heart for humanity; but in our partings let our good-bys, while sad in the knowledge of the separations that are to follow, look beyond the dark overhanging cloud and see the bright, golden sun that is casting its effulgent light on the other side. We shed a tear as

possibly the last time on earth we take hold of hands that are dearly beloved, but we cast a smile as we are assured that beyond the din and sufferings of the present time our incorruptible hands may meet again, must meet again if we are only faithful.

My dearest friends, I have no song to give you,
No bird would sing in times so dull and grey;
But, as we part, this wisdom I shall leave you,
To follow every day:—

Be good, sweet child, and let who will be clever,
Do noble things, not dream them all day long,
And so make life, death, and that vast forever
One grand, sweet song.”



Y. W. C. A. DEPARTMENT.

JENNIE W. CARPENTER Editor.

The Mission Class in the study of Japan, taught by Miss Ella Jacobs, gave a delightful entertainment to the students of the college in the Voice Hall Saturday evening, April 27th. The class, which consists of the following young ladies, Misses Zillie Workman, Nannie Cox, Flora Watson, Louise Talbert, Anna Marrat, Pearl Marrat, Ada Marrat, Lois Brown, Callie Johnson, Lula Brown, Bertha Eubanks, Jennie Carpenter, Annie Miller and Bessie Shirley was attired in Japanese costumes.

The hall was decorated with Japanese fans, lanterns, flags, screens, and parasols. The floor was covered with rugs and sofa cushions for the guests to sit on in Japanese fashion.

Instrumental solos by Miss Maggie Bullington and Miss Sallie McGee added much to the enjoyment of the occasion. Miss Bernice Going favored the girls with a vocal solo and Miss Bessie Hawley gave a few readings.

A great deal of pleasure was afforded by such games as "Judge and Jury," "Cross Questions and Crooked Answers," and "A Play of Words on the Names of Colleges." Miss Leon Smith and Miss Edith Adams were the winners of the prizes.

After the guests were served with tea and cakes by the Japanese girls Miss Jacobs bade them good night and every one left the hall much pleased with the entertainment.

On the fourteenth of April the Y. W. C. A. held its regular public missionary meeting. A very large number of students attended this meeting, which was addressed by Arch Deacon Webber. We were all greatly benefited by his excellent address on Foreign Missions.

At a recent meeting of the Bible Study Committee the courses for next session in the Bible Study were arranged and the leaders appointed. They are the following: The Baptist Doctrine Taught, by Miss Rachel Cabe Sims; The Old Testament Studies, by Miss

Bertha Eubanks; The Life and Works of Jesus, taught in two divisions, by Miss Lula Brown and Miss Penuma Barton. The Bible Study Classes have done very good work this year and much interest has been shown, but we are looking forward to the time when the girls will accomplish more work in this line of study and form the habit of daily, systematic Bible study.

A committee composed of Miss Annie Miller as chairman, Bernice Going, Sallie McGee and Beatrice Wilburn has been engaged in getting out a handbook. This feature in our Association is comparatively a new one, as we have only issued one handbook before.

The members of the Y. W. C. A. are manifesting their interest in the "Southern Conference of Young Women's Christian Associations," which is to be held in Kenelworth Inn, Biltmore, near Asheville, N. C., June 7-17, 1907. We have devised many plans for raising money for the delegation fund. During the past few weeks a good sum has been collected by the selling of ice cream, cakes, candies and sandwiches. We hope, however, to greatly increase this sum by a bazaar, which we expect to give soon. Each member of the Y. W. C. A. has consented to contribute some hand-made article to the bazaar and in this new undertaking we trust that we shall be successful.

Mid Summer Night's Dream, which has been recast, will be given during Commencement week by the Expression students under the auspices of the Y. W. C. A. One-third of the proceeds will go to the delegation fund.

The Association will send as delegates to the Asheville Convention: Misses Lula Brown, Callie Johnson, Sallie McGee, Zillie Workman, Bertha Eubanks. We are deeply interested in the conference and are desirous that as many of the girls as possible may go and take advantage of the opportunities offered. May those who have the privilege of attending the conference return next year with the determination to do better work for the Y. W. C. A.

We are fast approaching the close of our work for this session and as we look back upon the past and see how much has been accomplished we offer thanksgiving for God's loving kindness and tender mercies. We feel our unworthiness for the many blessings

that He has showered down upon us and resolve in our hearts that in the future we will serve Him better, and in everything that we undertake to do we will seek His guidance and help first of all.

While we are thankful for the good that has been done through the different phases of our Y. W. C. A., we realize that great improvements can be made and thus a great deal more accomplished. In our bright hopes and plans for future work we would not forget the necessity of prayer.

May the kind Heavenly Father who has been so merciful to us in the past bless our Association and make it prosper. We would beseech Him to use the Y. W. C. A. in training our girls for a life of service to Christ when they go out into the world of sunshine and sorrow where so many noble Christian workers are needed.



LOCAL DEPARTMENT.

JEANNIE McLEOD, Editor.

At a recent meeting of a committee of two from each class and two members of the faculty, the following staff for 1907-08, was elected:

Editor-in-chief	Nannie Cox
Assistant Editor-in-chief	Eunice Bristow
Literary Editor	Ruth Pettigrew
Assistant Literary Editor	Bena Huntsinger
Y. W. C. A. Editor	Zillie Workman
Exchange Editor	Bessie Easley
Business Manager	Sallie McGee
Assistant Business Manager	Mattie Bryant
Fine Arts Editor	Callie Johnson
Alumnae Editor	

Class Day Exercises, which are to be given Saturday evening, June 1st, will be in the form of a class meeting. Following is the programme:

Address of Welcome: Helen Mauldin.

Class History: Jeannie McLeod.

Class Poem: Achsah Mack.

Song: By Class.

Presentation: Ola Gregory.

Prophecy: Virginia Felder.

Valedictory: Gertrude Baker.

The reception given by the Seniors to the Juniors was reported as one of the most enjoyable occasions of the college year. The parlors and hall were tastefully decorated, the color design being green and gold. This color scheme was also carried out in the refreshments.

Victor's Venetian Band, one of the Lyceum numbers, was given in the Opera House and enjoyed by all who attended.

Arch Deacon Weber visited the college April 13th and addressed the students.

The last of the Lyceum numbers was an illustrated lecture on Panama by Dr. McDowell, who had recently visited that country.

We extend our deepest sympathy to Miss Scanlam, who has just lost her mother. We also sympathize with Miss Annie Sherwood in the death of her uncle.

Miss Mary LeMaster was compelled to leave school on account of sickness. We all sincerely hope for her a speedy recovery.

Miss Beatrice Wilburn had to go home for a few days on account of sickness, but we are glad to see that she has returned.

Miss Lillian Gregory visited her sister Sadie the last week in April.

Miss Margie Scarborough has returned home after a short visit to her sister Etta.

Miss Anna Marett left school Friday, May 10th, on account of sickness. We hope she will be able to return in a few days.

Misses Sallie McGee and Mary Geer went to Clemson for the annual meeting of the South Carolina Press Association. G. F. C. was given the honor of being corresponding secretary on the executive committee. The staff will elect the secretary later.

Dr. W. C. James from Russellville, Ky., visited the college Monday, May 13th. We enjoyed as well as gained much good from his visit.

As this number is published before the Musical Festival we cannot say anything definite about the success, but so far nearly all of the best seats have been sold and interest is growing daily in the work for it. We believe this is a wonderful thing for Greenville, as well as for the Greenville Female College.

A large number of the girls attended the annual picnic at Furman Saturday, May 11th. From reports they seem to have had a very pleasant day.

Sen. O. G., while looking through the Festival program saw Haendel's picture and remarked the girls should leave Haendel alone, because he was the biggest flirt she had ever seen.

Sen. F. D. informed her class that the designs in her Kindergarten Book were inventions of her own make up.

Sen. L. T., on seeing an artificial lake, told J. C. that she was not sure that it was artificial, but she knew it had water in it.

Sen. S. G. says she went to hear Kilties Band to hear the "horns."

Sen. J. C. has told some of her friends that she had almost reached the "end of her destination."

Sen. J. M. wants to know if Samson is to be present at the Festival.

Sen. F. R. says if school doesn't soon close she will need the overtaker (undretaker).

Sen. M. G., on a recent visit said, that she would either telegraph or wire Dr. James when she would return.

Sen. J. Mc. has decided to take anti-fat to reduce her flesh.

Sen. H. M. asked Miss Jacobs how many quarters there are in a year.

Ask Seniors V. F. and E. W. why they didn't attend the May picnic at Furman.

Miss Jacobs (in Pedagogy): Where was Christ born? Sen. B. G.: "In Jerusalem, of course."

The Senior class wishes to advise Miss A—e M—k to pay closer attention to the bells in order that her friends calling on her will not have to go away without seeing her.

Sen. A. M. informed her friends that she did not like the dry water up here.

ALUMNAE DEPARTMENT.

TO THE ALUMNAE OF THE GREENVILLE FEMALE COLLEGE.

At a recent meeting of the Executive Committee of the Alumnae Association, the present movement for the enlargement and improvement of our college was freely discussed. There was a spoken unanimity of purpose on the part of the members to sustain the work of Brother Stringfield by our prayers, by our endeavors and by every means in our power. We have among us praying women who know how to make their requests known unto God and to depend on Him for the answer. Your Executive Committee stands ready to work with willing hands to aid the cause so dear to us all, but our best efforts can accomplish only a small fraction of the work without the co-operation of the entire Association. We must have the strength of unity in order to "win out." Therefore the message we now attempt to send is to each and every alumna far and near. May the message ring out clear and strong and may it find its way to your hearts, dear sisters, awakening memories of your days at the college and may echo repeat, "The mother needs you." Yea, you dear sister, perhaps you have many domestic cares, manifold tasks daily await your hands, and you begin to question, "What can my busy hands find time to do for the college?" Indulge your overtaxed mind and heart in reveries of the happy days at the college until smiles begin to play about your lips and chase away weariness and your heart awrms toward those associations and brings the awakening glow, "I do love the college! I will do what my hands find to do for our Alma Mater."

Not one of you, dear sisters, could hear Brother Stringfield tell the story of his personal dedication to the cause of education for women without being deeply impressed with his earnestness and his special call to this work. To him as to us the education of women is a department of the work in Christ's kingdom on earth. How our indolence, our indifference and our discouragement begin

to vanish while we listen to Brother Stringfield nobly depicting and describing the importance of training of our daughters. He has answered God's call to true uplifting of womanhood.

"The mother needs you," sister. Come to Commencement and ask to see the class rooms. Some of them are by no means comfortable and hygienic in appointments. Such questions as those of comfortable vision and proper lighting under present conditions can scarcely be considered at all; whereas the ills of eye-strain and its following of nervous disorders are not far to seek. We should not permit our girls to suffer for the lack of conveniences and comforts which so vitally concern their well-being. Our Baptist people can readily remove such conditions as the above mentioned, and they must now shortly do so or face the consequences of a failure, a lost opportunity.

There are other needs great and small. A dining room, a dormitory. We must pull hard and "all together."

We should rejoice that God has given a leader who has proven himself a victor, a triumphant leader in this self-same work, in our sister state for a sister college. Brother Stringfield can do as much for us if we will. Let us screw our courage to the sticking place. Brother Stringfield has come conquering and to conquer. He has worked for the G. F. C. about one month and during that time has made most encouraging collections. The State is open to him; he has been cordially received everywhere, and he is graciously invited to come and accept the capitulation of strongholds supposed to be otherwise occupied.

To return to "our mutton." What can we as alumnae do individually and collectively toward the progress of our college. To be definite and practical: Write to Brother S. and ask his plan of campaign. He longs to put the advantages the G. F. C. offers in reach of girls of moderate means. Write to him and invite him to your town or to your country church, and let him tell you how these things can be brought to pass.

Something else you can do: If there are only two or three G. F. C. girls at your home place, consider yourselves an organization; study plans for raising funds, etc. If there be a goodly number of alumnae call yourselves a G. F. C. club, or any name you like,

and go to work with a will. You can interest most of the men in your community. All the gentlemen who married G. F. C. girls like to tell it. Make them pay for that rash (?) act! Let us pride ourselves on the pleasant inheritance we claim as members of an alumnae body that "needeth not to be ashamed."

Once more let us reiterate this is a critical moment in the life of our college, the supreme hour of her need. The Alma Mater's benign influence now blesses your heart and life, sister alumna, making you a blessing in your home and community. The graces of heart which she bestowed now afford you the capacity to enjoy in the highest sense; to love and to be loved; and better, to serve. Repay the debt of gratitude you owe. Sustain the mother now. Awake! Arouse! To work!! May God help this word to be "an impelling call to our unification."

Mr. Stringfield may be reached by mail through the G. F. C.



FINE ARTS DEPARTMENTS.

ELLA WHARTON, Editor.

History of Special Class of 1907

When we, the students of the Special Class of '07, entered the walls of G. F. C. it seemed hard to realize that in the dim future, after the trials and difficulties had been overcome, we would graduate and receive diplomas, which we had regarded from our earliest school days as necessary armor with which to fight the battles of life.

When we learned that we could receive diplomas this year, we with glad hearts organized our class with an enrollment of thirteen members and entered upon our career as Seniors. As all other classes were choosing their colors, we selected garnet and gold for ours.

The last year of our college life has been very pleasantly spent, and our hearts are made sad at the thought that soon we will have to bid farewell to our congenial classmates. In saying farewell to dear old G. F. C., we would not forget to thank our kind teachers for their instruction. We appreciate the interest they have taken in us and the patience they have shown in guiding us over the rough places in our preparation for a new life.

We feel assured that the training we have received here will be of great assistance to us when we enter the busy world. Whatever victories we may win, however high we may climb in the world of fame, we will look back and give the praise to our "Alma Mater," G. F. C.

MAGGIE BULLINGTON, Historian.

Pian

Patient, forgiving, lovable, persevering.



MARGARET CLAIR BULLINGTON, Historian

"And music too—dear music that can touch
Beyond all else the soul that loves it much;
Now heard far off, so far as but to seem,
Like the faint exquisite of a dream."

While visiting in the city of A— I went through one of the conservatories of music. Suddenly I caught sight of a face that brought back recollections of my old school days, for it was none other than my room-mate, Maggie Bullington.

Woodruff, S. C.

Hiann

Quiet, reserved, unassuming.



RUBIE FOSTER.

"Love is master of all arts."

Rubie Foster will some day be a star in music. She will break some boy's heart in having to give up his Rubie, for she loves music so well that she will never give it up to brighten any man's home.

Greenville, S. C.

Piano

Affable, affectionate, fickle.



NELLIE MAY LEGGAT.

“Or light or dark, or short or tall,
She sets a spring to snare them all;
All’s one to her above her fan,
She’d make sweet eyes at Calaban.”

Nellie Leggat is not especially fond of her books, but is rather domestic. We all know what that means—a little green cottage with her inside waiting for the sound of some one’s footsteps.

Greenville, S. C.

Moral

Fascinating, artistic, graceful, kind.



JACQUELINE ALLIE MACK, V.-Pres.

“Doubt thou the stars are fire;
Doubt that the sun doth move,
Doubt truth to be a liar,
But never doubt I love.”

During the course of a conversation with a friend the name of Allie Mack was mentioned, and though many years had passed, I remembered her as one of my old schoolmates and eagerly enquired about her. My friend replied that she was a very busy little housewife, because she was always “Going.”

Orangeburg, S. C.

Moral

Sweet, dreamy, fickle, kind-hearted.



JAUNITA MARTIN.

"Her voice was ever soft, gentle and low, an excellent thing in woman."

One night I went to the Lyceum in Asheville. When the program was handed me my attention was attracted by the name of my old class mate, Jaunita Martin. I afterward learned that she was one of the leading soloists of the day.

Madden, S. C.

Horal

Outspoken, athletic, artistic.



ANNIE LAURIE SHERWOOD.

"A cheerful life devoid of care."

Annie Sherwood after studying voice in some Northern College will come South and allow her King to claim her.

Dilon, S. C.

H u r a l

Kind hearted, lovable, gentle, refined.



FLOSSIE MAE RICKENBACKER.

"A face with gladness overspread,
Soft smiles by human kindness bred."

Flossie Rickenbacker, after her days of flirtation will at last marry a wealthy banker. She will then hold a prominent place in the social life of her day.

Cameron, S. C.

Expression

Loquacious, quick, bright.



BESSIE MARGUERITE HAWLEY.

"If silence is golden then you are bankrupt."

While on a pleasure trip I passed through Turkey and on seeing one of my old classmates, Bessie Hawley, I exclaimed, "Why, Bessie, what are you doing here?" She promptly responded, "Why, I came here to be with 'Turk.'"

Blythewood, S. C.

Expression

Ambitious, dignified, proud, independent.



LILLIAN MAY PUTMAN.

Thy voice is a celestial melody.

On looking through a catalogue of one of the leading schools of Expression I saw May Putnam's name as directress.

Barksdale, S. C.

Expression

Agreeable, attractive, lovable.



LAURA ELLA WHARTON, (Sec. and Treas.)

"I care for nobody, no, not I,
If nobody cares for me."

Ella Wharton, our brown-eyed expression student, will continue her work for a few years in one of the prominent schools of expression, but there will come a day when she will grow weary of reading before such large audiences and will reign in a lovely Southern mansion where her audience will consist of one (man), J. C.

Waterloo, S. C.

Kindergarten

Good humored, independent, courageous.



FREDERICKA PAULINE DONNARD, President.

"It is better to be born lucky than rich."

On drawing near a little cottage out West I saw a man working in the yard and a woman with a sunbonnet pulled over her face superintending. As she glanced up I recognized the features of my old schoolmate, Fred Donald, who on this occasion was having her own way, as in former days.

Piedmont, S. C.

Kinderarten

Sweet, attractive, modest.



GEORGIA LIGON.

"Not to know me, argue yourself unknown."

Georgia Ligon, will, in a few years, brighten the pathway of one of our leading ministers. She through her untiring efforts will smooth the brow of the sick ones, and bring comfort to the lives of the lowly.

Greenville, S. C.

Kindergarten

Kind, jolly, entertaining.



MARY SHUMATE.

"Mindful not of herself."

Mary Shumate as a Red Cross nurse will bring some famous general back to health. She will afterwards marry him and become a prop t ohis declining years.

Greenville, S. C.

Greenville Female College

FACULTY AS AT PRESENT CONSTITUTED.

E. C. JAMES, Litt. D., President.

MISS M. C. JUDSON,
English Literature, Physics, Astronomy, Botany.

MRS. E. C. JAMES,
Graduate Richmond Female Institute.
Latin.

MISS JENNIE THORNLEY CLARKE,
A. M., University Nashville,
History and Political Economy.

MISS GEORGIE E. ACKERMAN, Eng. Grad. G. F. C.
Mathematics.

MRS. EMMA JOHNSON BROWNLEE, B. E. of G. F. C. and B. S. of
Furman University.
Acting teacher of Mathematics.

MISS ETTA L. JACOBS, B. A., Smith College.
Bible, Pedagogy, and Philosophy.

MISS VIRGINIA TAYLOR, Grad. Penn. Nor. College.
English and Literature.

MISS LOTTIE H. DERIEUX, M. A., Woman's College, Richmond.
Mod. Lang. Richmond College and Univ. Nashville.
French and German.

J. S. JENNINGS, M. Ped.
Natural Science.

MISS MARY STONER, B. S., Bethel College, B. Th., Univ. of
Chicago.
Intermediate Department.

GEORGIE E. NORRIS, College for Women, Columbia.
Preceptress Intermediate Class.

MISS RACHEL SIMS, Grad. Curry School of Expression.
Expression and Physical Culture.

FACULTY (Continued)

MR. W. H. BARNES,

Dana's Musical Institute; College of Music of Cincinnati; Pupil in Voice with Frank H. Tubbs, Wm. L. Tomlins, Edmund A. Jahn and Signor Lino Mattioli; in Choral and Orchestral Direction and Interpretation, W. L. Tomlins and Arthur Mees.

Interpretation, W. L. Tomlins and Arthur Mees.

Director of Music and Teacher of Voice, Theory, Harmony, Organ and History of Music.

MR. GEORGE H. SCHAEFER,

Graduate Conservatory of Music of Cincinnati; Virgil Clavier School of New York; Pupil of Theodore Bohlmann of Berlin, Germany.

Piano.

MR. WALTER D. BROWN,

Graduate College of Music of Cincinnati, Pupil of W. S. Sterling, Edmund A. Jahn, and Signor Lino Mattioli.

Voice.

MISS LUCIA CHILES, Mus. M. G. F. C.

Piano.

MISS MAGGIE BULLINGTON,

Assistant in Piano.

MISS ELIZABETH MAY MAULDIN, Pupil of New York Specialists
Violin.

MISS SUE HALL,

Principal of Art Department.

MISS KITTIE T. PERRIN,

Prin. Kin. Nor. Dept.

MISS IDA KEYS,

Prin. Primary Dept.

Matron Decamp Dormitory.

MRS. CORA PATE,

Housekeeper Main Building.

MRS. KATE H. SLOAN,

Matron Main Building.

MRS. ANNIE M. WILBUR,

Directory

of

Greenville Female College

President E. C. James, Litt. D.

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Vice President Mrs. E. F. Bates
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