

March 2016

# Kalkun Vals

Carl Ernest Naumann (1832-1910)

Follow this and additional works at: <http://scholarexchange.furman.edu/krohn-album1>

---

## Recommended Citation

Naumann, Carl Ernest (1832-1910), "Kalkun Vals" (2016). *Birgit Krohn Albums: Volume 1*. Book 15.  
<http://scholarexchange.furman.edu/krohn-album1/15>

This Sheet Music is made available online by The Birgit Krohn Albums:  
19th Century Scandinavian Music, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in Birgit Krohn  
Albums: Volume 1 by an authorized FUSE administrator. For terms of use, please refer to the [FUSE Institutional Repository Guidelines](#). For more  
information, please contact [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu).

# KALKUN VALS.

af

C. NAUMANN.

PIANO.

*f* De gamle Kalkuner.

The first system of music is in 3/4 time and B-flat major. It features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment of chords. The piece begins with a forte (*f*) dynamic. A dotted line with the number 8 above it spans the first eight measures. The word "loco." is written above the final measure.

The second system continues the piece. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody in the treble clef has some grace notes. The bass clef accompaniment consists of chords. A forte (*f*) dynamic is indicated at the start of the second ending.

The third system continues the piece. The treble clef melody features many grace notes. The bass clef accompaniment consists of chords. The system concludes with a final chord.

1. 2. *Fine.* *mf* De unge Kalkuner.

The fourth system begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece then transitions to a new section titled "De unge Kalkuner." in mezzo-forte (*mf*) dynamics. The treble clef melody is more active, and the bass clef accompaniment is more rhythmic. A dotted line with the number 8 above it spans the first eight measures of this section.

8. loco.

The fifth system continues the "De unge Kalkuner." section. It features a piano (*p*) dynamic in the first few measures, followed by a forte (*f*) dynamic. The treble clef melody is lively with many grace notes. The bass clef accompaniment is rhythmic. The system ends with a double bar line and repeat dots.

*D.C.al Fine.*

KRISTIANIA.

C. Warmuths Musikforlag.

8 Skill.

C.W. 166.