

FULCRUM

Issue No. 6 - Spring 2015

The name of the newsletter reflects the essential role that the library plays in the intellectual life of the university - a fulcrum for exploration, discovery and scholarship.



ful·crum /'fōlkrəm/

Noun:

1. The point on which a lever rests or is supported.
2. A thing that plays a central or essential role in an activity, event, or situation.

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From the Director



What Have You Done For Me Lately?

Does the phrase, “What Have You Done for Me Lately,” sound familiar?

It is the title of a 1986 Grammy Award winning Rhythm and Blues song performed by singer, Janet Jackson. Before that, it was included in a 1954 memoir by Alben Barkley, a former congressman who served as vice-president of the United States under Harry Truman. In his book, [*That Reminds Me*](#), he recounts his surprise when one of his rural constituents said he might vote for the opposing candidate. Barkley, frustrated,

provided him with an impressive laundry list of the many things he had done for the farmer over the years. The farmer’s response was... “But what have you done for me lately?”

Well, what has the Library done for our students lately?

First, in last fall’s newsletter I reported that 15 percent of the student survey respondents expressed concern about distracting noise levels and the need for quieter workspaces. Our response? We now have designated quiet areas in the Charlie Peace Wing of the Duke Library. To ensure that our students know about the changes, we created and installed large attractive signs to designate those areas.

Second, in November, we received a request from the SGA (Student Government Association) for a water fountain in the Duke Library’s 24-hour room. What a great idea! Our response? A water fountain is now available.

Third, the LSAG (Library Student Advisory Group), suggested the Duke Library open two hours earlier on Sundays. Once we heard this suggestion and checked our usage statistics, it made sense to change operating hours—to open earlier on Sundays (10am) and close earlier on Saturdays (5pm). The new hours began January 11.

The LSAG is composed of nine students providing representation of the four academic divisions—Arts, Humanities, Social Sciences, and Sciences, International students, the SGA, and student representatives to the faculty Library Committee. They provide us with ideas and suggestions for improving and enhancing library services, facilities, and resources. Also, they serve as a conduit of information about the Library to their peers.

In addition to the designated quiet areas, the new water fountain, and the change in hours, a Keurig coffee machine will be installed in the 24-Hour Study area. When our students return from Spring Break, the new coffee kiosk will be ready!

If you have an idea or a suggestion, please let us know! We want to be able to respond to your question “What have you done for me lately?”

Dr. Janis Bandelin, Director of Libraries

Furman Libraries

Main Number (864) 294-2190

Faculty & Staff

Administration x2191

Janis M. Bandelin, Director x2191
Christy Allen, Asst. Director x2258
Jenny Colvin, Asst. Director x3797
Caroline Mills, Asst. Director x2263

Special Collections & Archives x2194

Julia Cowart, Interim Special Collections Librarian and Univ. Archivist x2194
BreAnna Johnson, Interim Special Collections Assistant x2194

Collection Services

Caroline Mills, Asst. Director x2263
Janet Nazar, Content Mgmt. Coord. x3507
Linda Schinck, Content Mgmt. Asst. x2193
Deborah Harper, Content Mgmt. Asst. x2380
Jimmy Quinn, Access Services Coord. x2264
Robyn Andrews, Access Services Asst. x2264
Elaina Griffith, Access Services Asst. x2198
Ed Babinski, Access Services Asst. x2264

Discovery Services

Christy Allen, Asst. Director x2258
Rick Jones, Mgr, Dig. Coll. x3505
Scott Salzman, Library Faculty x3204
Ryan Lazar, Systems Specialist x2316
Kathie Sloan, Dig. Coll. Specialist x3733
Nancy Sloan, Library Faculty x2197

Outreach Services

Jenny Colvin, Asst. Director x3797
Laura Baines, Outreach Asst. x3203
Laura Baker, Library Faculty x2277
Mary Fairbairn, Library Faculty x3226
Steve Richardson, Library Faculty x3227
Patricia Sasser, Library Faculty x2192
Andrea Wright, Library Faculty x2342
Libby Young, Library Faculty x2260

Music Library x3795

Patricia Sasser, Library Faculty x2192

Science Library x2455

Andrea Wright, Library Faculty x2342

Library Hours x2190



Homecoming 2014: 10 Years of the Renovated James B. Duke Library

For the first time, the library had a “welcome home” reception for former student workers. We had graduates from several decades stop by to have some snacks and conversation, show their library pride with buttons, and to reconnect with library faculty and staff. Some alumni who could not attend sent in their library stories and memories.



Osher Lifelong Learning Institute Library Tours

“The Furman Library: Yes - for OLLI Members Too!”

We regularly give tours for the Friday Bonus One-Day Trips & Events offerings in the OLLI program. Participants receive a tour of the library’s spaces, information on how to access our collections, a presentation on our digital collections, and hands-on time in Special Collections & Archives.



From left to right - Chesley Dawson, Sam Kleine, Alex Pumphrey, Drew Kearns, Brooks Musangu, Tre Wheat and Austin Pretsch. Not pictured: Anna Downs and Tien Hoang.

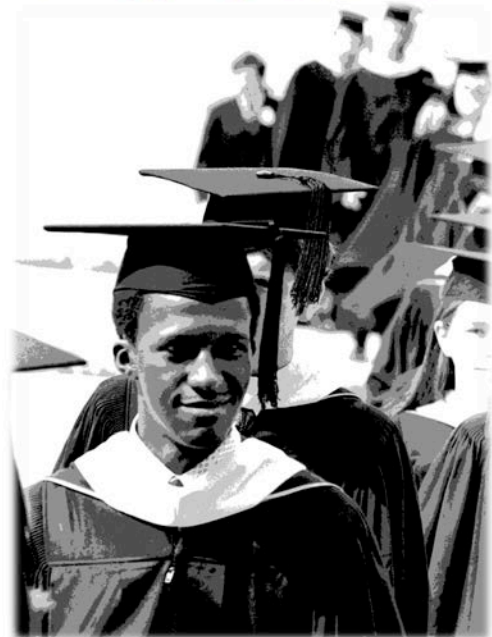
Ethel Carlisle Southern Scholarship

For Careers in Librarianship

Awarded annually to Furman students or alumni who plan to attend an ALA accredited library school.

The 2015 Scholarship(s) will be awarded in March. Applicants must complete applications by March 6. Applications available at libguides.furman.edu/southern scholarship

Stepping Stones :



The Path to Furman's Integration

A Special Collections and Archives Exhibition
2nd Floor, James B. Duke Library

September 18, 2014 - May 8, 2015



News from the Stacks

Updates from Collection Services

Science Deselection

From September through December the Library assessed our print science, technology, engineering, mathematics and medical collections still housed in the Duke Library. The goal of this project was to assure relevancy, better align our collection with the curriculum and make remaining resources more accessible and findable. Library faculty and staff identified 2,871 books for deselection that were part of the collection at least 10 years and had no checkouts or tracked internal use in more than 10 years. Furman faculty, staff and students were invited to review those candidates and over 30 faculty members contributed their time and expertise to help us improve our collection. Of the

original 2,871 candidates, 992 (35%) were chosen for retention. The remaining books will be withdrawn from the collection and offered to [Better World Books](#) or Greenville Literacy.

Thanks again to all who contributed to this project!

Improving Searchability

Improvements were recently made to the [library catalog](#) to make specific formats and locations easier to find. For the first time ever, you can limit searches to print books, all electronic formats, newspapers, and all reference materials (print in three locations plus electronic), and more. You can choose these limitations either before or after a search has been conducted.

FUSE Corner - *FUSE Enhances New Scholarship and Previous Works*

The [Furman University Scholar Exchange \(FUSE\)](#) just launched in October 2014, but it's already enhancing access to both new and previously published scholarship.

Laura Thompson (Biology) used FUSE to provide open access to a series of ethnobotany labs that she developed during her sabbatical. By uploading these new materials to FUSE, Dr. Thompson made them available teachers and researchers around the world at no-charge. Plus, she gets monthly reports on how many times they are downloaded.

Brian Siegel (Anthropology & Religion) added several of his previous publications to FUSE, where they instantly became more accessible and discoverable through searches such as Google Scholar. In just one month, Dr. Siegel's articles were downloaded 94 times, making him one of the most popular authors of African History scholarship in the entire Digital Commons Network.

Learn more about how FUSE can increase the impact of your past and present scholarship by contacting us at scholarexchange@furman.edu.





New Database: Archives Unbound

Archives Unbound is a vast resource of topically-focused digital collections of primary historical documents that support the research and study needs of scholars and students. For the last three years the Furman libraries have enjoyed access to **nineteen** of these collections that range from documents on Witchcraft in Europe and America to the Freedom Riders in the South, 1961. Many of the collections include recently declassified material from private repositories and the U.S. government.

Students and faculty in a number of disciplines have made use of these unique primary resources in a variety of ways and many have found their way into “Furman Engaged” presentations and posters.



Image courtesy of Archives Unbound

This fall, based on the breadth of use and the increasing demand for primary resources across disciplines the libraries expanded coverage to gain access to **ninety-nine** of these individual collections. The range of subject areas, international coverage, and historical periods represented by these additional collections offers the Furman community unique access to an enormous amount of formerly hidden resources and data.

Some of the subject categories include:

- African American Studies
- African Studies
- Asian American Studies
- China Studies
- Colonial/Postcolonial Studies
- Ethnic Studies
- Feminist Studies
- Gender Studies
- Holocaust Studies
- International Economics
- Jewish Studies
- Latin American Studies
- Middle East Studies
- Native American Studies
- Political Science
- Religious Studies
- Southeast Asian Studies
- Womens Studies

Check out the collections by subject [categories](#) now available from the Archives Unbound selection located under the “A” tab on the [All Databases](#) page.

[Contact an Outreach Librarian](#) for a demonstration or any questions regarding Archives Unbound or any of the other resources from the Furman Libraries.

Learn more about new databases, trials, and library news on our [Furman Library News Blog](#)

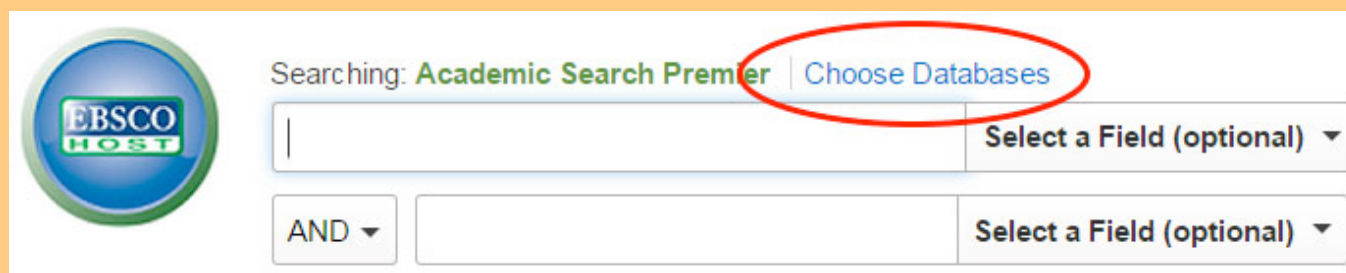
blogs.furman.edu/library-news/

Research Strategies: Interdisciplinary Searching

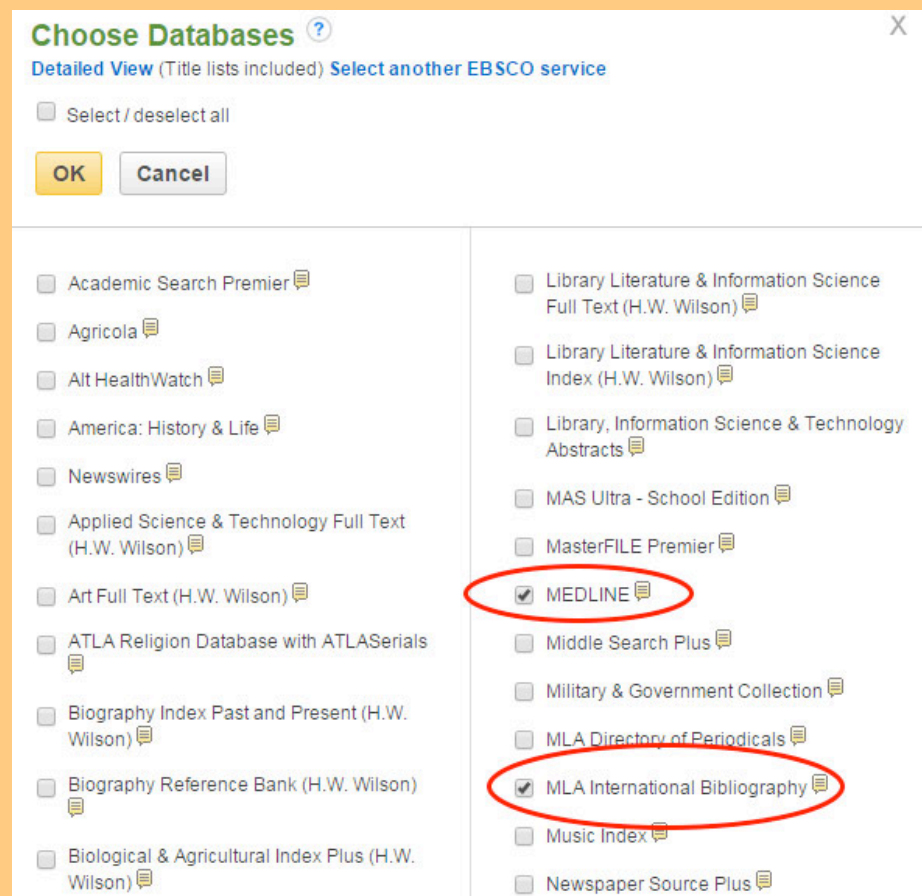
The Furman Libraries subscribe to well over 200 academic databases. Even within a single discipline, such as Business, this can make it hard to select a database - Factiva? Business Source Complete? EconLit? Courses and scholarly work at Furman are moving toward increased interdisciplinarity, particularly with the new iMinors. So what, then, can we do, when facing a research project or literature review? Limit ourselves to a general database, such as Academic Search Premier? Slog through the same search again and again in a dozen individual databases? Of course not.

While the number of databases we have is large, the number of **interfaces** is much smaller, and many of these allow you to concurrently search all of the databases we access through that interface. One of our major database vendors is EBSCO (in fact, students see the EBSCO logo in their searching so frequently, they often say that they were searching "EBSCO" rather than "PsycINFO" or "MLA.") Within the EBSCO interface, you can search any combination of the 70+ databases in that format. Want to look at anorexia from medical, psychological, literary, and business perspectives? No problem. Just check the boxes next to them. Here's the process:

1. When you enter any database that we access via the EBSCO interface, you will see above the search boxes a link that says "choose databases".



2. Click that link, then click the boxes next to all the databases you want.



3. Click OK and then do your search.

4. Once you've done a search, your results from all selected databases will display. If you would like to see how many came from each of the databases, there's a facet at the bottom left of the results screen.

Your liaison librarian can also create EBSCO widgets which will provide a single search box that searches your personal selection of databases every time.

Other interfaces that allow multi-searching include Gale and Proquest.

Want to know more?
We're happy to help. Find us at libguides.furman.edu/howdoi

Behind the Red Wall: News from Special Collections & Archives

Examples of Fore-edge Painting Donated



Special Collections recently received a donation of books from the family of former Furman English Professor Rudolph "Rudy" Bates (1964-1991) that included two examples of nineteenth century fore-edge painting -- a decoration painted on the edges of a book's pages for beautification. The scenes depicted on the fore-edge of these books are undetectable until the pages are fanned slightly. The effect is created by painting on the slight inner edges of the pages, and then the outside page edges are gilded or marbled. Also included in the donation were two histories of English picture printing in the nineteenth century, and a book about the art itself. Pictured: Fore-edge painting from *The Sonnets of William Wordsworth collected in one volume . . .* by William Wordsworth, 1838.

AIDS and Sexuality Periodicals Collection



Our AIDS and Sexuality Periodicals Collection continues to grow thanks to Jeffrey Makala, Librarian for Special Collections Instruction & Outreach, University of South Carolina. Established in 2008, this collection receives duplicates from USC of LGBT and HIV/AIDS related periodicals so that there is another topic-based collection of these types of materials freely available within South Carolina. The current inventory of the AIDS and Sexuality Periodicals Collection is available [online](#).

Save the Date: April 16, 4 pm

To acknowledge National Poetry Month in April, South Carolina poet and internationally celebrated performer Kurtis Lamkin will perform on the Furman University campus in the Hartness Pavilion.

Co-sponsored by Special Collections and Archives and the English Department, Kurtis will recite poetry and accompany himself on the kora, a twenty-one-stringed West African harp-lute. CDs of Lamkin's work are available in the [S.C. Poetry Archives](#) in Special Collections. CLP.

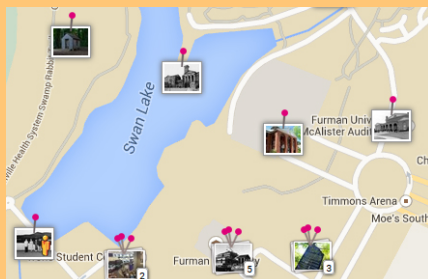


Photo: T. Charles Erickson.



DIGITAL COLLECTIONS CENTER

[Historypin: Mapping Furman's Past](#)



Historypin is a Google service for adding historical images and descriptions to Google Maps. In the Fall of 2014, History Professor

Courtney Tollison and Furman student Donny Santacaterina decided that Historypin would be the ideal platform for class assignments. Classes involved in the project were FYS: The History of Furman University and HST 316: Public and Local History Studies Seminar. The Digital Collections Center set up the Historypin account and trained the students how to use the system. As part of their assignment, the students contributed content and

descriptive information related to Furman University and Greenville. View the Historypin Collections for [Furman University](#) and [Historic Greenville](#).

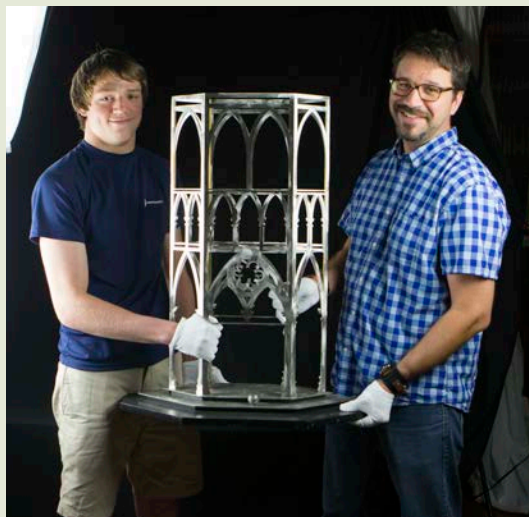


Furman Joins the Digital Public Library of America ([DPLA](#))

The DPLA was created in the Spring of 2013 with the goal of providing access to all free and open digital collections in the United States. They moved a step closer to this goal in January of 2015, when they began more comprehensive collecting of South Carolina digital collections, including several from Furman University. View Furman's collections in [DPLA online](#).

[Peter Wexler Digital Museum Now Online!](#)

Designs of a costume worn by opera singer Placido Domingo; models of an exhibit for the Smithsonian Institute; sketches of a stage designed for Jacqueline Kennedy at the White House... You can find all of this and more in the new Peter Wexler Digital Museum at Furman University. This exciting digital collection allows you to browse creative works from New York City theatre designer, artist, and



producer Peter Wexler. The website is the most comprehensive free online collection of theatrical materials known to exist, and includes costume designs, set models, photographs, sculptures, and more. Most of these items are made available through the Creative Commons which means that faculty, students, and scholars can freely download and use the artwork for non-commercial purposes. The project, which was led by Rick Jones, Manager of the Digital Collections Center, took over 2 years and involved 4 full-time library personnel, 7 students, and 1 volunteer. The time and effort, was well worth it. Theatre faculty and librarians have readily embraced the Digital Museum, using it as a resource for theatrical design, theatre history, and teaching the creative process.

Furman Students Visit Villa I Tatti

Music students at Furman spend lots of time in the Maxwell Music Library; in fact, Maxwell has a reputation on campus as the “noisy” library, serving as a well-used (and well-loved) social and study space. But this fall, a small group of Furman’s music students had the opportunity to explore a very different kind of music library. Together with Furman faculty Laura Kennedy and Patricia Sasser, participants in the [Music in Italy](#) program visited the [Morrill Music Library](#) at [Villa I Tatti](#). Situated near Florence, the Villa I Tatti serves as Harvard University’s Center for Italian Renaissance Studies; the Morrill Music Library is considered to be the finest music reference library in Italy.

When Dr. Kennedy (musicology faculty, Furman) and Ms. Sasser (music librarian, Furman) planned the visit, they wanted the students to see both the special collections at the Morrill Library and to understand how scholars make use of such a library in their research. This goal was realized through the kindness of Dr. Susan Weiss (Peabody Institute/ Johns Hopkins University) and Dr. Kathryn Bosi (Villa I Tatti, Harvard University). Dr. Weiss, a visiting professor at I Tatti, and Dr. Bosi, the music librarian at the Morrill Library, provided students with a unique glimpse into the relationship between Renaissance scholars, libraries, and rare materials.

On the day before the visit to I Tatti, Dr. Weiss prepared the students with a lecture drawn from her current research. Entitled “How Things Got Out of Hand: Images of Memory and Learning as a Mirror of Musical Learning in Early Modern Europe,” Dr. Weiss described the evolution of imagery for early musical pedagogy. In the process, she introduced students to the kinds of primary sources a Renaissance musicologist might use and how they employ them to illuminate a research question. The immediacy of Dr. Weiss’ project made a deep impression on the



students; although these sources are centuries old, new discoveries are actively being made.

For the visit, Dr. Bosi had selected a group of the Morrill Library’s “treasures” to show the students. She explained the content and significance of each item, as well as its provenance. One of the highlights was a score by Ottaviano Petrucci, the earliest printed music, which Dr. Bosi had purchased from an auction at Sotheby’s. Dr. Bosi invited students not just to look at these rare materials but to touch them – a thrilling moment! Following this time in the library, Dr. Bosi led the group on a tour of the Villa and grounds, where the students and faculty had the chance to view I Tatti’s wonderful collection of Renaissance art (including a beautiful harpsichord and a painting by Giotto), and the lovely gardens. The students agreed that it was one of the highlights of the semester in Italy.

Alumni Feature: Susan Lyon, 1997



When you meet Susan McCarrel Lyon, you find a sparkling, articulate librarian who works at Richland Library as their Learning Engagement Manager.

As the daughter of two Furman music alums, it's not surprising that she attended Furman as a musical performance and theory major, with flute as her instrument. She participated in Orchestra and the Wind Ensemble while here. On track to graduate with her majors, she decided to spend her senior year taking advantage of Furman's liberal arts offerings, taking classes she was interested in, including a trip to China.

After graduating Susan explored jobs that she might enjoy—working in a doctor's office and as a clerk at Richland Library. Music kept calling. Soon she headed to UGA for a masters in Music Performance. While there, working as a part time band librarian helped with expenses. Soon she headed for Boston, to pursue a graduate performance

certificate at Bard's The Longy School of Music. Library work still sustained her, and she worked at Boston Public as a page, dealing with rare materials and sheet music.

It was as she was applying to musical doctorate programs that Susan's plans began to flip. Perhaps working in libraries, which had always been in the background, should come to the foreground of her career and music, which had been the focus of her study and career, should become an avocation. An avocation is a calling that is pursued apart from our job, sometimes letting us practice what we love with more purity and joy. With that in mind, Susan returned to South Carolina in 2005 to begin her masters in Library and Information Science at USC in Columbia. Part of her training included a summer internship at the Library of Congress, cataloging over 200 copyright deposits of popular sheet music and sound recordings.

Returning to Richland Library, first as a volunteer and then as an employee, Susan started in the Audio/Visual Department. While working with music, films and audiobooks, she developed instructional videos and ran workshops for the public. As Richland Library embraced new technologies like eBooks and eReaders such as the Kindle, Nook and iPad, Susan helped develop innovative ways to

bring these to the public such as taking the devices to Columbia's busy lunch spots. She and other staffers signed up the lunch crowd to download free books for their readers! She also increased Richland Library staff's comfort with using and promoting the new services though fun and creative workshops like the "eReader Gadget Gallery" or "Have Your Cake and Ebook Too."

Susan moved into her current position of Learning Engagement Manager in 2011. With about 400 employees, Richland Library makes continuing education and training for its employees a high priority. Thus their office of Learning Engagement is tasked with establishing and maintaining creative learning opportunities for technology and other skills needed to serve their customers in Columbia. Susan, another librarian and two staff members make sure new employees are trained and current employees are equipped to creatively do their jobs. Her focus on outreach, training, technology and communication makes this a perfect fit.

Susan still remains a performing musician, playing for weddings and with chamber groups when time allows. She also recently sang in the Trinity Cathedral choir. In Susan Lyon's case, what started as a casual job became an opportunity to use her love of learning and creativity for a career in libraries.

Work *Smart* Workshops

Work smarter, not harder.

These hands-on workshops will highlight services and products to save you time and energy. From managing references to exploring unique library resources, we can show you how to take your research to the next level with great topics. Descriptions and resources are also [available online](http://libguides.furman.edu/worksmart/). (libguides.furman.edu/worksmart/)

No RSVP needed!

Turnitin for Your Classes

Facilitator: Andrea Wright

When:

Tuesday, January 27, 2:30 pm - 3:20 pm

Wednesday, January 28, 11:30 am - 12:20 pm

Friday, January 30, 3:30 pm - 4:20 pm

Location:

James B. Duke Library 041

Furman subscribes to the online plagiarism detection service, turnitin.com. Our Furman University Copyright Officer, will discuss best-use practices for turnitin including creating an account, class setup, and interpretation of "originality reports." She will also touch on some of the legal and philosophical debates surrounding the product.

Finding Primary Sources in the Library

Facilitator: Steve Richardson

When:

Tuesday, February 24, 2:30 pm - 3:20 pm

Wednesday, February 25, 11:30 am - 12:20 pm

Friday, February 27, 3:30 pm - 4:20 pm

Location:

James B. Duke Library 041

Would you like to discover more primary sources for your teaching and research? This workshop will guide you through the catalog and databases to uncover these rich historical and contemporary sources. Documents could include newspapers, diaries, government documents, speeches, legal briefs and opinions, and more. There's a wealth of primary information to be discovered at the library and this workshop will help get you started.

Digital Media Resources

Facilitator: Laura Baker

When (please note multiple locations):

Tuesday, March 24 @ 2:30 pm - 3:20 pm

Maxwell Music Library Seminar Room

Wednesday, March 27 @ 11:30 am - 12:20 pm

James B. Duke Library 041

Friday, March 28 @ 3:30 pm - 4:20 pm

James B. Duke Library 041

Looking for new ways to engage your students with your class material? Consider adding media. The libraries provide access to an impressive number of digital media sources. Find images for presentations, audio for in-class examples, primary sources through the Furman Digital Collections, and videos for watching in or out of class. We will include tips for incorporating the media into your teaching.

Introduction to Citation Managers

Facilitator: Jenny Colvin

When (please note multiple locations):

Tuesday, April 21 @ 2:30 pm - 3:20 pm

James B. Duke Library 041

Wednesday, April 22 @ 11:30 am - 12:20 pm

James B. Duke Library 041

Friday, April 24 @ 3:30 pm - 4:20 pm

Sanders Science Library

Big projects often involve lots of research and complex bibliographies. Citation management tools and bibliography generators can help you organize the literature, share information with collaborators, and quickly create bibliographies. Find out more about these tools and how they can benefit your next research project, article, or grant proposal.

Out and About

August 2014 - Laura Baker attended the Round Table for African American Concerns of the South Carolina Library Association Colloquium at Francis Marion University.

September 2014 - Elaina Griffith attended the Northwest Interlibrary Loan and Resource Sharing Conference in Portland, OR.

October 2014 - Christy Allen, Laura Baker, Jenny Colvin, Mary Fairbairn, Rick Jones, Scott Salzman, Libby Young, and Andrea Wright attended the South Carolina Library Association Conference in Columbia, SC.

October 2014 - Janis Bandelin attended the Oberlin Library Group Director's Meeting at Rhodes College.

October 2014 - Jenny Colvin attended the National Storytelling Festival in Jonesborough, TN.

October 2014 - Julia Cowart attended the South Carolina Archival Association Annual Conference at Newberry College.

October 2014 - Caroline Mills attended the PASCAL Fall and Strategic Planning meetings in Columbia, SC.

October 2014 - Andrea Wright attended the bepress Digital Commons Publishing Course in Berkeley, CA.

November 2014 - Janet Nazar and Steve Richardson attended the Charleston Conference in Charleston, SC.

Presentations and Publications

Allen, Christy. *"Creating a Digital Museum: A Process Overview."* Digital Library Federation Blog, January 12, 2015.

Griffith, Elaina. *"Delivering the Goods: How the Furman University Libraries Come Across with Relevant Resource Sharing Services."* Presented at Northwest Interlibrary Loan and Resource Sharing Conference, Portland, OR. September 12, 2014.

Jones, Rick, Scott Salzman, and Christy Allen. *"All the World's a Stage: Digitizing Theatrical Materials."* Presented at South Carolina Library Association Conference, Columbia, SC, October 22, 2014.

Nazar, Janet & Caroline Mills. *"Get It Now."* National Webinar Sponsored by the Copyright Clearance Center. December 11, 2014.

Sasser, Patricia. *"The [Great] Caruso: The Critics, the Public, and a Tenor's Repertoire."* Presented at American Musicological Society Southeast Chapter Meeting, University of South Carolina School of Music, Columbia, SC. October 11, 2014.

Wright, Andrea. *"It's a Metric: Boogie, Woogie, Woogie."* Presented at South Carolina Library Association Conference, Columbia, SC. October 22, 2014.

Wright, Andrea and Tucker Taylor. *"Copyright Decision Tree."* Presented at South Carolina Library Association Conference, Columbia, SC. October 23, 2014.

Wright, Andrea. *"ACS Virtual Copyright Workshop."* Presented at University of Richmond and live-streamed to ten ACS institutions. December 12, 2014.

If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

That Reminds Me by Alben W. Barkley

<http://alcuin.furman.edu/record=b1043321~S1> (E748.B318 A3 in library)

Better World Books

www.betterworldbooks.com

Furman Library Catalog

<http://alcuin.furman.edu>

Furman University Scholar Exchange (FUSE)

<http://scholarexchange.furman.edu/>

Furman Library News Blog

<http://blogs.furman.edu/library-news/>

Aids and Sexuality Periodicals Collection

http://library.furman.edu/specialcollections/aids_periodicals.htm

South Carolina Poetry Archives

http://library.furman.edu/specialcollections/poetry_archives/index.htm

Historypin Collection: Furman University

<http://tinyurl.com/lrqpzsl>

Historypin Collection: Historic Greenville

<http://tinyurl.com/kuzhdme>

Furman's Collections in the Digital Public Library of America (DPLA)

<http://tinyurl.com/pcxpb7m>

Peter Wexler Digital Museum

<http://libguides.furman.edu/wexler/home>

Furman University Music in Italy Program

<http://www.furman.edu/academics/music/ProgramOverview/Pages/Study-Away.aspx>



Newsletter Links

Attributions

Unattributed images were captured by library faculty and staff members, or provided by students.

The sparkler on the ScholarExchange article is a public domain image downloaded from pixabay.

Newsletter Archive

<http://libguides.furman.edu/newsletter>

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