

1-3-1901

Violer från Sodern

Hermann Wenzel (1863-1944)

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Violer från Söderm.



GAVOTT
för Piano

af Hermann Denzel.

Op. 214.

Pr. 75 öre


 STOCKHOLM
 ABR LUNDQUISTS KONGL. HOF-MUSIKHANDEL
 GEORG ABR^{SON} LUNDQUISTS FÖRLAG.
 Malmstorgsgatan N^o 8 och Stureplan N^o 2.

Veilchen aus Abbazia.

Violette d'Abbazia.

GAVOTTE.

Violet of Abbazia.

Hermann Wenzel. Op. 214.

Mässig schnell.

PIANO.

Musical notation for the first system, featuring piano accompaniment with 'Ped.' markings and asterisks.

TRIO, *ruhig*

Musical notation for the second system, including dynamics like 'f', 'riten.', and 'mf dolce', and tempo markings.

Musical notation for the third system, including dynamics like 'ten.' and 'mf dolce', and tempo markings.

Musical notation for the fourth system, including dynamics like 'ten.' and 'mf dolce', and tempo markings.

Musical notation for the fifth system, including dynamics like 'f' and 'un poco riten.', and tempo markings.

(Etwas bewegter)

First system of musical notation. The treble clef contains a melodic line with a four-measure phrase marked '4' and a three-measure phrase marked '3'. The bass clef contains a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation. Similar to the first system, it features a treble and bass clef. Dynamics include *mf* and *f*. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation. The treble clef continues the melodic development. Dynamics include *f*. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fourth system of musical notation. This system introduces dynamic changes: *ff ritard.* (fortissimo, ritardando) and *mf dolce* (mezzo-forte, dolce). It also includes the instruction *ruhig a tempo* (calm, at tempo). Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation. It begins with a *ten.* (tenu) marking. The treble clef shows a melodic line with a five-measure phrase marked '5'. Pedal markings 'Ped.' and asterisks are present below the bass line.

Sixth system of musical notation. It continues the piece with a *ten.* marking. The treble clef shows a melodic line with a five-measure phrase marked '5'. Pedal markings 'Ped.' and asterisks are present below the bass line.

a tempo

Handwritten notes: *f*, *riten.*, *p*

Handwritten markings: *h*, *h*, *4*

Handwritten markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

Handwritten markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

Handwritten markings: *f*, *p*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

Handwritten markings: *f*, *mf*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

Handwritten markings: *1*, *4*, *5*, *4*, *5*, *1*, *2*, *4*, *3*

Handwritten markings: *3*, *2*, *1*, *2*, *5*, *4*, *3*, *1*, *2*, *5*, *4*, *4*, *3*, *1*, *2*, *5*, *4*, *3*, *5*, *p*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

Handwritten markings: *3*, *1*, *3*, *2*, *4*, *3*, *5*, *3*, *3*, *1*, *2*, *1*, *3*, *2*, *5*, *ritard.*, *f*, *Ped.*, ***

Handwritten markings: *f*, *p*, *mf*, *f*

Handwritten markings: *3*, *1*, *2*, *4*, *3*, *1*, *2*, *4*