

1-1-1867

Blumenlied, Op. 39

Gustav Lange (1830-1889)

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Kap. Summ. 11. Nov. 1919. 7
Lange

BLUMENLIED

Flower Song. — Chanson des Fleurs.

Gustav Lange, Op. 39.

PIANO.

Lento.

mf *espressivo*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

espressivo

poco più f

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Musical score system 1, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with a large slur and a sequence of notes numbered 1 through 8. The left hand has a bass line with a 'rit.' marking. A 'rit. poco' marking is placed under the right hand's slur. The dynamic marking 'pp zeffiroso' is written below the left hand. The system concludes with a fermata over the final notes.

Musical score system 2, featuring a grand staff. The right hand has a melodic line with a slur and a '3' marking. The left hand has a bass line with a '3' marking. The dynamic marking 'mf espressivo' is written above the right hand. The system concludes with a fermata over the final notes.

Musical score system 3, featuring a grand staff. The right hand has a melodic line with a slur and a '3' marking. The left hand has a bass line with a '3' marking. The system concludes with a fermata over the final notes.

Musical score system 4, featuring a grand staff. The right hand has a melodic line with a slur and a '2' marking. The left hand has a bass line with a '3' marking. The system concludes with a fermata over the final notes.

2. *con anima cantando*

Ped. *

Ped. *

Ped. *

Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure and a second ending bracket over the second measure. The left hand plays a steady accompaniment of chords. Pedal points are indicated by 'Ped.' and asterisks.

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 3 and 4. The right hand continues the melodic line. The left hand accompaniment remains consistent. A 'cresc.' marking is present in the right hand. Pedal points are indicated by 'Ped.' and asterisks.

Ped. *

Ped. *

Ped. *

This system contains measures 5 and 6. The right hand continues the melodic line. The left hand accompaniment remains consistent. Pedal points are indicated by 'Ped.' and asterisks.

rit. molto

f

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 7 and 8. The right hand features a melodic line with a fermata over the first measure and a second ending bracket over the second measure. The left hand accompaniment remains consistent. A 'rit. molto' marking is present in the right hand, and a dynamic marking of '*f*' is present in the left hand. Pedal points are indicated by 'Ped.' and asterisks.

a piacere *rit.* *cresc.* *ritenuto* *a tempo*
mf

rit. *dimin.*

espressivo

Ped.

*

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p*. Pedal markings: *Ped.* and ***. A slur covers the right-hand part in the second measure.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *dimin.*. Pedal markings: *Ped.* and ***. A slur covers the right-hand part in the second measure. A circled '8' is above the right-hand part in the final measure.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *poco a poco*. Pedal markings: *Ped.* and ***. Slurs are present over the right-hand part in the first and second measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc.*, *f*, *p*, *tranquillo*. Tempo: *lento molto*. Pedal markings: *Ped.* and ***. Slurs are present over the right-hand part in the first and second measures. The system ends with a double bar line and repeat signs.

Ich bete an die Macht der Liebe.

Geistliches Volkslied.

Chant religieux. — Sacred Song.

Fantasie von
Richard Tourbié.

Andante.

Piano. *p*

espr.

mf

f

Sostenuto.

Ich be - te an die Macht der Lie - be, die sich in Je - su of - fen - bart, ich

p *mf*