

August 2019

# Unknown

Follow this and additional works at: <https://scholarexchange.furman.edu/periphery-russian1>

---

## Recommended Citation

"Unknown" (2019). *Music at the Periphery – Russian Volume 1*. 18.  
<https://scholarexchange.furman.edu/periphery-russian1/18>

This Sheet Music is made available online by Music at the Periphery, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in Music at the Periphery – Russian Volume 1 by an authorized FUSE administrator. For terms of use, please refer to the [FUSE Institutional Repository Guidelines](#). For more information, please contact [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu).



*a tempo*

*p con eleganza*

*cresc.*

*mf*

*riten. un poco*

*poco*

*p grazioso*

*dolce*

*riten. un poco*

2



*a tempo*

*mf*

Ped. \*

**Più lento.**

*a tempo*

*pp dolce espressivo*

*riten. un poco*

Ped. \*

Ped. una corda \*

Ped. \*

Ped. \*

Ped. \*

*p*

Ped. \*

Ped. \*

Ped. \*

*dimin.*

Ped. \*

Ped. \*

Ped. \*



First system of the musical score. The right hand (treble clef) features a melody with a 5/4 time signature and a key signature of one flat. The left hand (bass clef) provides a steady accompaniment. The tempo is marked *dolcissimo*. The system includes a repeat sign and a fermata over the final measure.

Second system of the musical score. The right hand continues the melody with a key signature change to two flats. The left hand accompaniment remains consistent. The tempo is marked *dolcissimo*. The system includes a repeat sign and a fermata over the final measure.

Third system of the musical score. The right hand features a more active melody with a key signature change to two flats. The left hand accompaniment is more rhythmic. The tempo is marked *dolcissimo*. The system includes a repeat sign and a fermata over the final measure.

Fourth system of the musical score. The right hand features a melody with a key signature change to two flats. The left hand accompaniment is more rhythmic. The tempo is marked *dolcissimo*. The system includes a repeat sign and a fermata over the final measure.

Fifth system of the musical score. The right hand features a melody with a key signature change to two flats. The left hand accompaniment is more rhythmic. The tempo is marked *dolcissimo*. The system includes a repeat sign and a fermata over the final measure.



*a tempo*

*riten. un poco* *cresc.*

*riten. un poco*

**Presto.**

*ff* *cresc.* *e string.* *fff brillante*

*ff* *ff* *ff* *ff*

The musical score consists of five systems of staves. The first system has a tempo marking 'a tempo' and a 'riten. un poco' instruction. The second system has a 'riten. un poco' instruction. The third system has a 'Presto.' tempo marking and a 'ff' dynamic marking. The fourth system has a 'ff' dynamic marking. The fifth system has a 'ff' dynamic marking. The notation is in G major and 2/4 time.