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August 2019

1re Valse, Op. 25

Benjamin Godard (1849-1895)

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a Madame LOUISE MARCHANT.

Ire VALSE.

Benjamin Godard, Op. 26

M. 76 = 𝅗𝅥.

Piano.

p

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

una corda *tre corda*

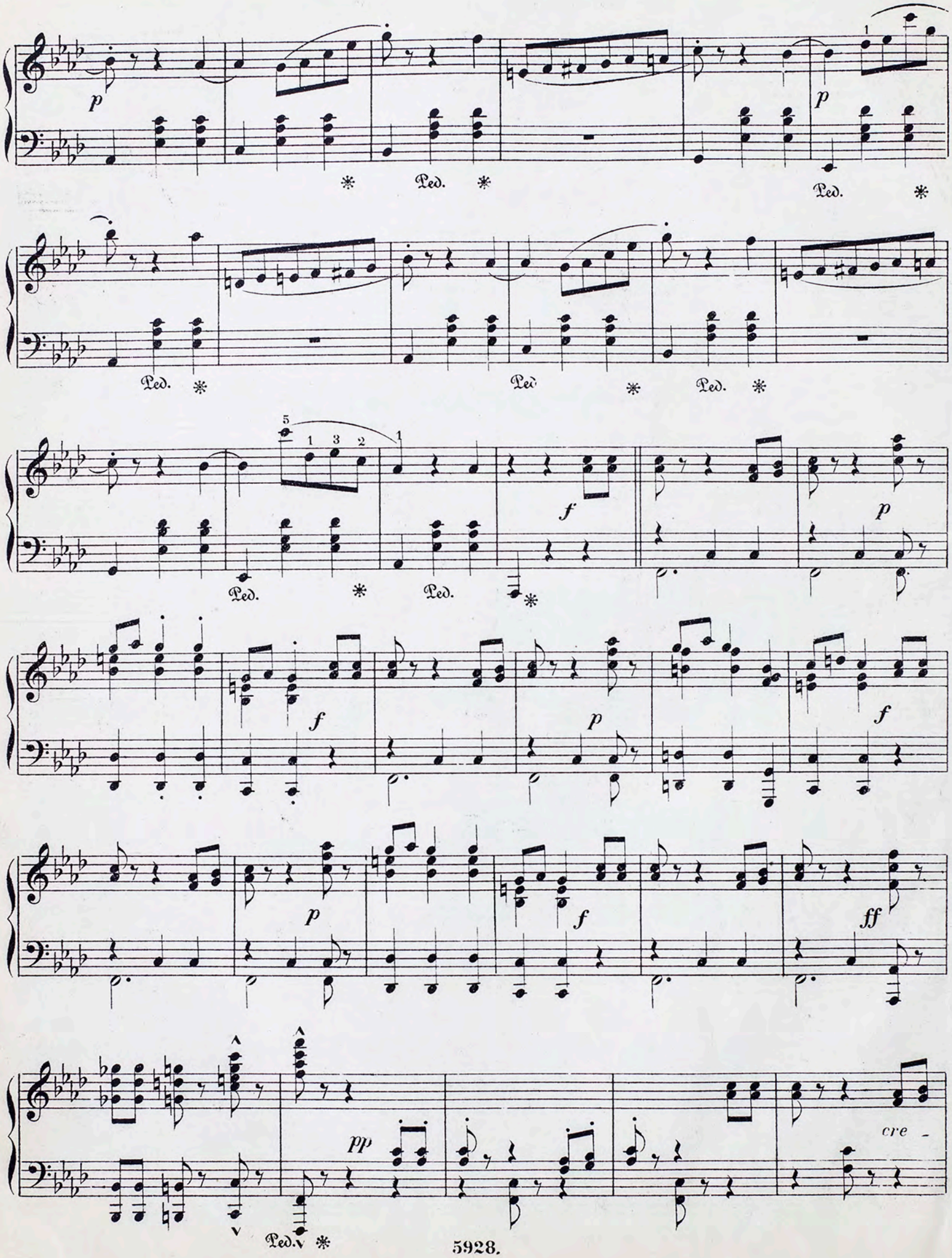
p *pp* *ff*

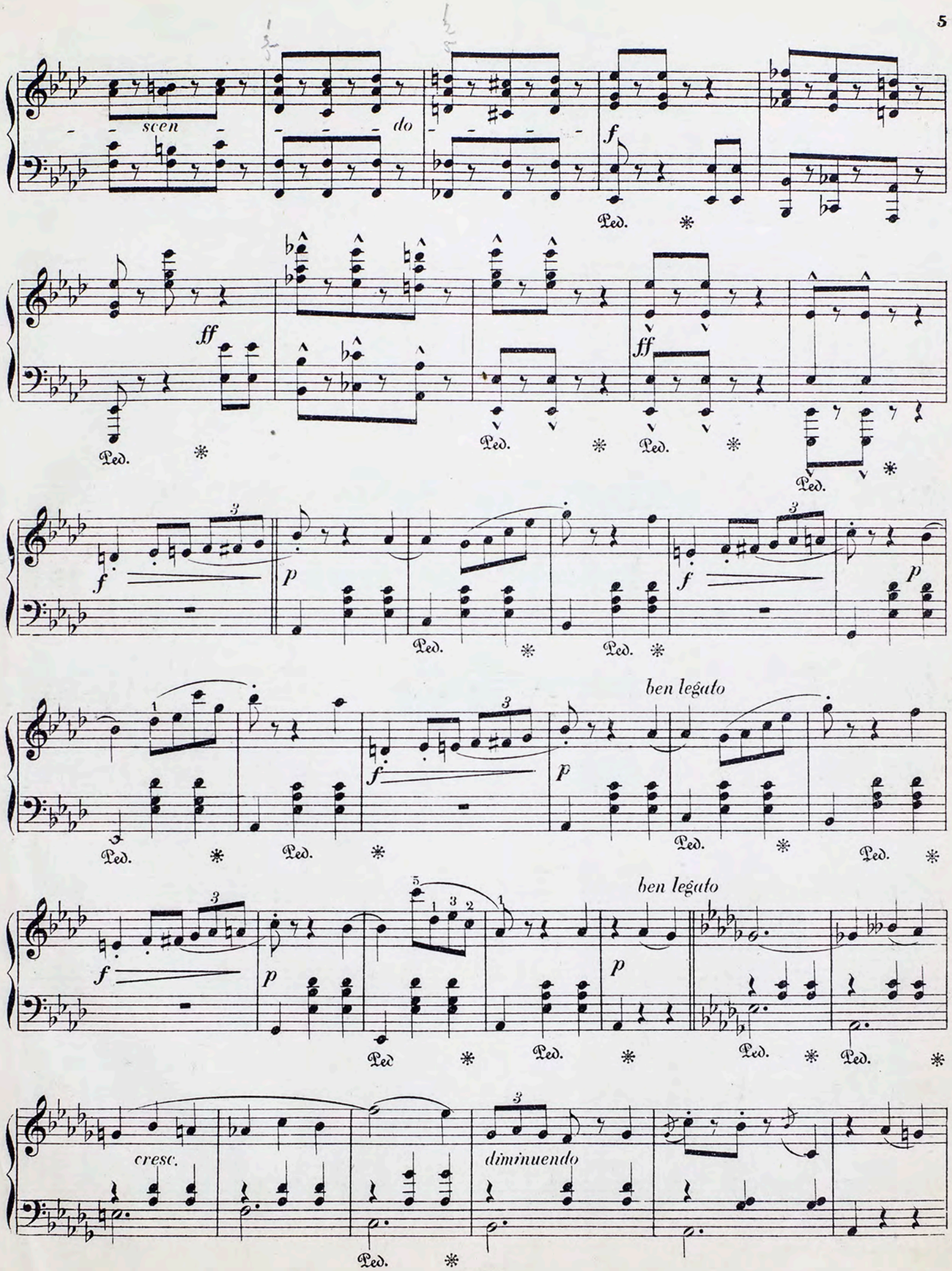
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

una corda *tre corda*

f *p* *pp* *ff* *rubato*

Ped. * Ped. * Ped. * Ped. * Ped.


p
Ped.
f
ff
pp
cre -


scen
do
ben legato
ben legato
cresc.
diminuendo

p

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped.

mf

dimin.

p

Ped. * Ped. *

cresc.

mf

dimin.

Ped. * Ped. *

sostenuto il canto

p

Ped. *

poco animato.

f

Ped. *

più tranquillo

p

Ped. * Ped. *

pp

Ped. *

cresc.

Ped. * Ped. * Ped. *

ff *sf* *p* *ff*

Ped. * Ped.

sf *p* *ff* *sf* *p*

1

* Ped. *

ff *sf* *p* *ff*

5 1

Ped. * Ped. * Ped. *

EDITION GUTHEIL.

LES VARIÉTÉS

CHOIX

DE MORCEAUX FAVORIS

POUR LE PIANO.

№			C.
1.	**Krug, D.**	Lucrezia Borgia. Op. 63 № 18	25
3.	—	Die Stumme von Portici. Op. 123 № 24	25
5.	—	Die Nachtwandlerin. Op. 117 № 12	25
7.	**Herz, H.**	Cavatine favorite. Op. 148	30
9.	**Krug, D.**	Lucrezia Borgia. Op. 123 № 17	25
11.	—	Martha. Op. 117 № 1	15
13.	—	Troubadour. Op. 112 № 3	30
15.	**Spindler. F.**	Immortellen Liv. 2 à 4 mains	45
17.	**Krug, D.**	Robert der Teufel. Op. 117 № 4	25
19.	—	Die Stumme von Portici. Op. 117 № 7	25
21.	**Beyer, F.**	I Montecchi ed I Capuletti. Op. 84	30
23.	**Cramer, H.**	Marche de Norma. Op. 87 № 1	30
25.	**Spindler, F.**	Mohnblumen. Op. 126 № 2	25
27.	**Krug, D.**	Norma. Op. 63 № 12	25
29.	**Heller, St.**	Adieu. Mélodie de F. Schubert	20
31.	**Voss, Ch.**	Marche et choeur de l'op. Faust. Op. 284.	40
33.	—	Les Huguenots. Fantaisie brillante. Op. 66.	70
35.	**Krug, D.**	La Favorite. Op. 63 № 3.	25
37.	**Voss, Ch.**	Santa Lucia.	25
39.	**Burgmüller, F.**	Il Trovatore. Op. 40	30
41.	**Beethoven, L.**	Adelaide. Op. 46	40
43.	**Burgmüller, F.**	La Traviata. Op. 40 № 4.	30
45.	—	Ernani. Op. 40 № 5.	30
47.	**Krug, D.**	Sonnambula. Op. 63 № 1	25
49	**Beyer, F.**	На зарѣ ты ее не буди. Op. 100 № 8.	30
51.	—	Соловей. Op. 100 № 2	30
53.	—	Не бѣлы снѣги. Op. 100 № 10.	30
55.	—	Ангелъ. Op. 102 № 4.	40
57.	—	Боже Царя храни. Op. 100 № 1.	30
59.	—	Вотъ на пути село б. Op. 100 № 4.	30
61.	**Krug, D.**	Martha. Op. 63 № 4.	25
63.	**Beyer, F.**	Коса. Op. 100 № 12	30

№			C.
2.	**Krug, D.**	Ernani. Op. 63 № 2	25
4.	—	Die Nachtwandlerin. Op. 123 № 13.	25
6.	—	La Fille du régiment. Op. 63 № 6.	25
8.	—	Norma. Op. 117 № 5.	15
10.	—	Die Hugenotten. Op. 117 № 11.	15
12.	—	Der Prophet. Op. 117 № 6	15
14.	—	Lucia di Lammermoor. Op. 117 № 8.	25
16.	**Richards, B.**	Marie. Nocturne. Op. 60	30
18.	**Krug, D.**	Barbier. Op. 63 № 13.	25
20.	—	Freischütz. Op. 63 № 14.	25
22.	—	M'aimerez vous autant. Op. 182.	25
24.	—	Stradella. Op. 123 № 20.	25
26.	—	Dinorah. Op. 123 № 21.	25
28.	—	Le Prophète. Op. 63 № 11.	25
30.	**Heller, St.**	Die Gestirne. Mélodie de Schubert.	15
32.	**Voss, Ch.**	Con Grazia	20
34.	**Oesten, Th.**	Le Carneval de Venise. Op. 37.	35
36.	**Gounod, Ch.**	Valse de l'Opéra Faust.	30
38.	**Baumfelder. F.**	Choeur des soldats. Op. 95 № 3.	40
40.	**Voss, Ch.**	Marche du Sacre. Op. 105 № 1.	20
42.	—	Pluie de Perles. Op. 95.	45
44.	**Baumfelder, F.**	Gebet aus Moses. Op. 95 № 4.	25
46.	**Voss, Ch.**	La Juive. Fantaisie brillante. Op. 116.	50
48.	**Beyer, F.**	Вѣтка. Op. 100 № 6.	30
50	**Oginski, M.**	Les adieux à la patrie. Polonaise	15
52.	**Beyer, F.**	Лучина лучинушка. Op. 100 № 11.	30
54.	—	Вотъ ѣдетъ тройка. Op. 102 № 3.	40
56.	**Hünten, F.**	Air tyrolien. Op. 38.	45
58.	**Smith, S.**	Chanson russe. Op. 31.	30
60.	**Krug, D.**	Faust. Op. 63 № 25.	25
62.	**Voss, Ch.**	La Fleur de préférence. Op. 199.	30
64.	**Smith, S.**	Tarantelle brillante. Op. 8.	45

Moscou chez A. Gutheil,

Fournisseur de la cour IMPÉRIALE et commissionaire des Theatres Imperiaux

Pont des Marechaux, 16.

S.-Petersbourg ches **A. Iohansen**, Perspective de Nevsky № 44. **Kieff**, ches **L. Idzikowski.**

Varsovie chez **Gebethner & Wolff.**