

fulcrum

Issue No. 9, Fall 2016

Interactive news and links to our services

To do:
 check out new library website
 visit "we are furman" exhibit
 October 20 - guest speaker, Thomas Rainwater

We are **FURMAN**

Alumni Collections
 in
 Special Collections and Archives

2nd Floor,
 James B. Duke Library
 Furman University

July - December, 2016



Thomas Rainwater, Ph.D.
 B.S. in Biology, Furman University, 1989
 M.S. in Environmental Toxicology, Clemson University, 1994
 Ph.D. in Environmental Toxicology, Texas Tech University, 2003



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from the director...



COMING SOON! A Café in the Library

Several years ago, in a former *Fulcrum* column, I mentioned the book, *The Great Good Place*. In this book, the author, sociologist Ray Oldenburg, argues that healthy societies need “third places,” -- public places on neutral ground where people can informally meet, easily mingle, and then depart as desired. They are sanctuaries purposely sought out for comfort, communal refreshment, for interacting and socializing. In that column, titled “Our University’s Third Place,” I described the ways our libraries serve as “third places.”

In 2017, with the addition of a café in the Duke Library, our role as a “third place” will be significantly enhanced! Bon Appetit, our new food service provider, will be providing food. Kaldi’s Coffee, according to their mission statement, is dedicated to creating a memorable coffee experience for our customers and guests, and are committed to “sustainable business practices.” They currently have three locations on the Emory University campus.

Architectural drawings are still in the early stages and renderings of the café will be displayed near the library’s entrance when they are ready. The goal is to create an inviting, attractive, comfortable gathering place for students, staff and faculty—a “third place.” It will be located in the current 24-hour study area. That area will still be “24/7” since it will be open during café hours and available whenever the café is closed.

Janis Bandelin, Director of Libraries

who’s who...

Main Number (864) 294-2190

Administrationx2191
 Janis M. Bandelin, Directorx2191
 Kathy Hamlin, Dept. Asst.x2191
 Christy Allen, Asst. Directorx2258
 Jenny Colvin, Asst. Director.....x3797
 Caroline Mills, Asst. Directorx2263

Special Collections & Archivesx2194
 Jeff Makala, Special Collections Librarian
 and Univ. Archivist.....x2714
 Julia Cowart, Special Collections Asst.....x2194

Collection Services
 Caroline Mills, Asst. Directorx2263
 Rebekah Ostini, Content Mgmt. Coord.....x2193
 Sarah Jackson, Content Mgmt. Asst..... x3507
 Deborah Harper, Content Mgmt. Asst.....x2380
 Jimmy Quinn, Access Services Coord.....x2237
 Robyn Andrews, Access Services Asst.....x2264
 Elaina Griffith, Access Services Asst.x2198
 Ed Babinski, Access Services Asst.....x2264

Discovery Services
 Christy Allen, Asst. Director.....x2258
 Rick Jones, Mgr., Dig. Coll.....x3505
 Scott Salzman, Library Facultyx3204
 Ryan Lazar, Systems Specialistx2316
 Kathie Sloan, Dig. Proj. Specialistx3733
 Nancy Sloan, Library Faculty.....x2197

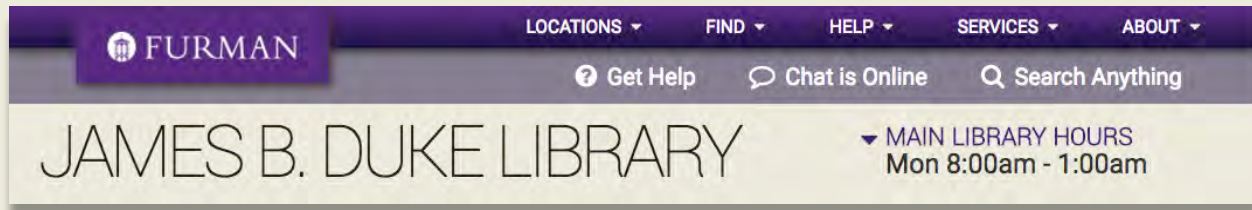
Outreach Services
 Jenny Colvin, Asst. Directorx3797
 Laura Baines, Outreach Asst.....x3203
 Laura Baker, Library Facultyx2277
 Mary Fairbairn, Library Faculty.....x3226
 Steve Richardson, Library Faculty.....x3227
 Patricia Sasser, Library Facultyx2192
 Andrea Wright, Library Faculty.....x2342
 Libby Young, Library Faculty.....x2260

Music Library.....x3795
 Patricia Sasser, Library Facultyx2192

Science Library.....x2455
 Andrea Wright, Library Faculty.....x2342

Library Hours.....x2190

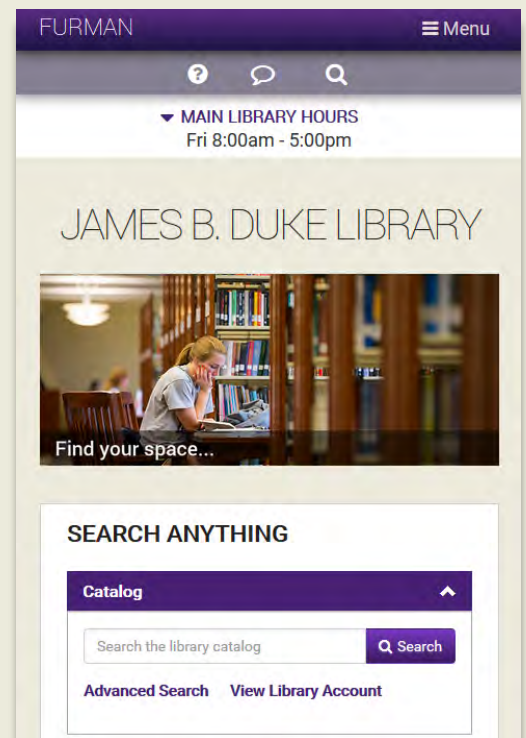
Furman Libraries Launch New Website



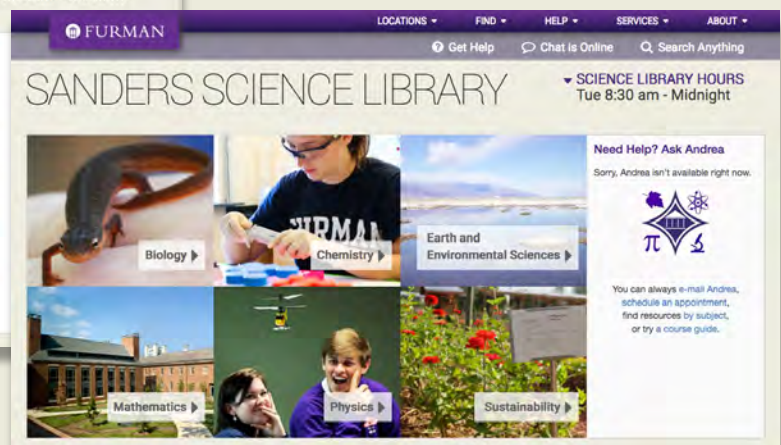
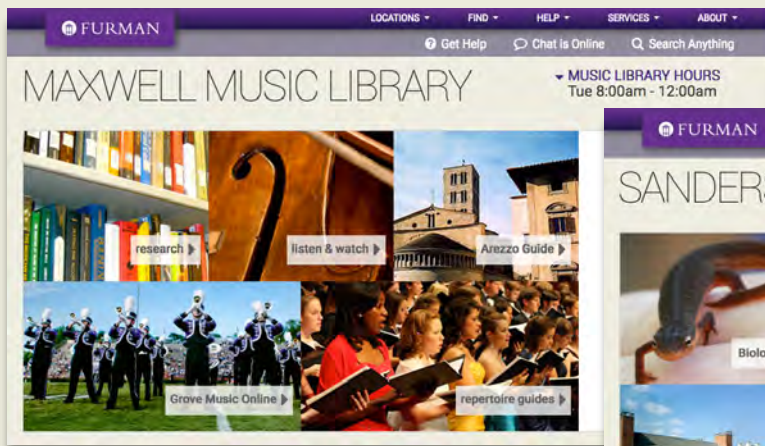
If you have visited the Furman Libraries website in the last couple weeks, you have probably noticed a big change. Over the summer, the Libraries rolled out a new website with a fresh design and exciting new functionality. Here is a run-down on some of the big changes:

1. The website now works on smart phones and tablets. No pinching and zooming required! The new website design seamlessly re-arranges itself depending on the size of the screen, and provides users with the most frequently used information and functionality at the top of every page.
2. The search boxes on the site are more intuitive, allowing users to search our resources from any page in the site (just click on the magnifying glass in the header.) Two new options have been added to the searches: Google Scholar and EBSCO databases.
3. The website is more accessible to users who employ screen readers and/or keyboard navigation to access websites. All of the information in every page's header and footer are currently accessible, and we continue to work on improving the accessibility of other core functionality.

We welcome feedback about the new website. Please e-mail your comments or questions to christy.allen@furman.edu.



A mobile view of the new website homepage.

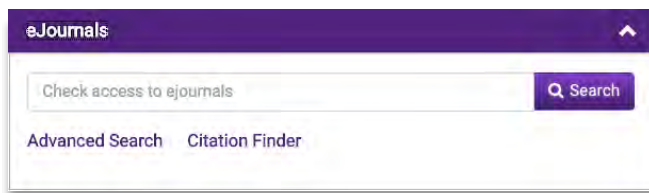


CIRCULATION

News from the Stacks...

Enhanced Full Text Finder

The Furman Libraries has always offered an eJournal search on the website, but over the summer we migrated to EBSCO'S Full Text Finder product. Full Text Finder offers features like auto-complete, known-item searching, relevance ranking and subject-specific browsing. It provides end users with a single, easy-to-navigate browsing and searching interface for all of our electronic journal resources. To find an eJournal by title just click on the eJournal bar under "SEARCH ANYTHING" on the [Library Website](#) and type in the title that you are looking for.



To find a specific, known article, click on "Citation Finder." Citation finder works best if you can provide:

- Full title of the journal or ISSN
- Year
- Volume
- Issue
- First page of the article

But other combinations work well too. For more information email libraryreference@furman.edu.

New Circulating Travel Guides

A traditional mainstay of the Furman "experience" includes a broad range of study away opportunities for students. Some of these include individual courses with one specific regional destination, while others involve an itinerated journey and sojourn through many international destination points.

The Furman University Libraries contributed their own support for these excursions for many years by purchasing and updating various countries and/or cities encountered by intense study away programs.

Until this past spring, the guides were held in the non-circulating "Reference" section of the library in hopes that copies would always be available from which to copy specific information or full pages. Now with the advent of an expanded ebook offerings of these guides, the library is in the process of purchasing an expanded collection of the latest travel guides in print expressly for check-out. The ebook versions will serve as accessible back-up in the former role of providing reference-only access. Dozens of these print titles are already available. Come by and get a look around some of your desirable destinations.



Access to the Center for Research Libraries (CRL)

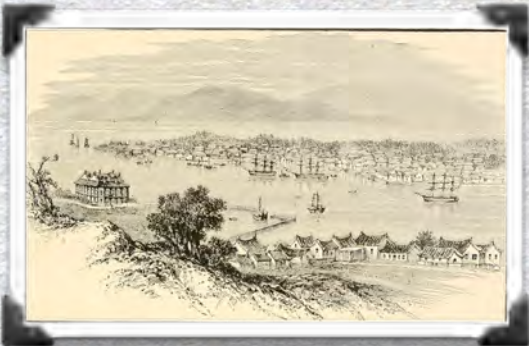
Lane J. Harris, Associate Professor of History and Asian Studies:

This spring, the library announced it had joined the Center for Research Libraries (CRL), an international consortium for the sharing of primary sources. The timing couldn't have been better. A few months before, I had written an introduction to the Small Swords uprising in Amoy in 1853 for a book entitled "The Peking Gazette: A Reader in Nineteenth-Century Chinese History." I knew that the only official eyewitness accounts of the rebellion—the local Qing officials had fled—were by the British consul and his staff. Fortunately, the CRL owns a microfilm collection of the Foreign Office files on nineteenth-century China. With Elaina Griffith's assistance, I combed through the CRL database, found the files, and requested them. What I found changed my understanding of the event.



The Small Swords Uprising of 1853

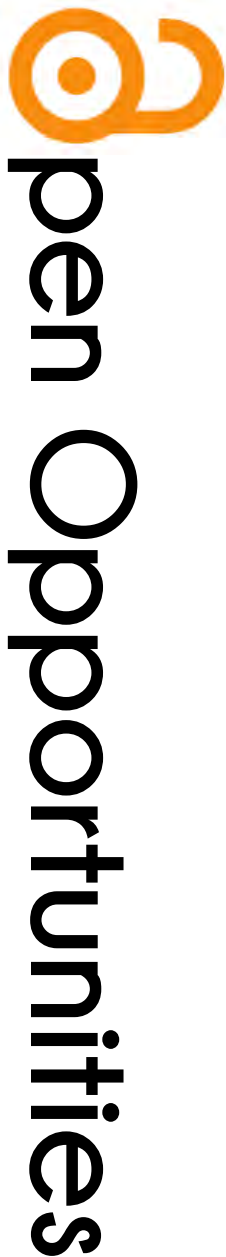
The Small Swords uprising was not a typical peasant rebellion; it was the first rebellion led by overseas Chinese. In 1845, the first boatload of "coolies," fleeing widespread unemployment in the aftermath of the Opium War (1839-42), sailed out of Amoy harbor. Over the next few years, some eight thousand people left the city in search of better economic opportunities. Many of these socially-marginal men carried with them secret society traditions of sworn brotherhood and mutual protection. Typical of such emigrants and sojourners was Chen Qingzhen. Having made it as a petty merchant in Singapore, Chen returned to Amoy in the late 1840s. To help protect his trading activities, Chen formed a local branch of the Heaven and Earth Society, which he called the Small Swords. Chen's Small Swords found ready adherents among the dockworkers, peddlers, ship chandlers, and drifters of Amoy, most of whom survived by serving the emigrant network and working in the south seas junk trade.



On May 13, 1853, the Small Swords rose in a village about a dozen miles inland from Amoy, captured the county seat, and beheaded the magistrate. Within nine days, the four thousand members of the Small Swords had occupied more than ten county seats and market towns, including Amoy. The six-man council, including three overseas Chinese, that ruled Amoy for the next few months focused on protecting the merchant community by lowering taxes on the coastwise trade, ending government oppression by destroying the local customs house, and securing foreign support by touting their pro-trade policies. Beneath typical anti-government rhetoric, the Small Swords were fighting to protect merchants and emigrant families.

With supplies dwindling because of a government blockade, the majority of Small Swords fled to Singapore in November 1853. The following spring, they split into two factions—the Hokkiens and the Teochews—and fought a pitched battle against each other in the Five Catties of Rice Riots over the refusal of the Hokkiens to subscribe to a fund to help the refugees. -LANE J. HARRIS

With access to the Center for Research Libraries, I am planning on writing a transnational micro-history of the early emigrant network in the late 1840s, the Small Swords uprising in 1853, and the Singapore riots of 1854.



Open Opportunities

OER Review Program

A recent [study](#) found that college textbook costs have increased a staggering 945% between 1978 and 2014. Moreover, [research](#) indicates that if students cannot afford course materials, 65% of them will avoid renting or buying texts even though they know it may possibly impact their overall success in the course.

[Open Educational Resources \(OER\)](#) offer a solution to this problem. OER are teaching and learning resources that are free of cost and access barriers. They also carry legal permission for open use. OER come in many formats including textbooks, full courses, modules, videos, labs, assignments, and assessments. The libraries at Davidson College, Furman University, and Johnson C. Smith University, funded by the Duke Endowment Libraries, seek to provide greater understanding of these resources by offering an OER Review Program.

The OER Review Program is open to any Furman instructor. To participate, instructors are expected to complete three core tasks:

1. Attend an OER consultation with a librarian in which they will learn more about OER and identify appropriate OER for review.
2. Complete a written review form (provided) for each OER identified in the consultation.
3. Provide feedback on the program through an online survey.

Participants who complete the program will receive a \$250 stipend. In addition, this program will provide guidance on OER identification and evaluation, common obstacles to OER adoption.

Furman instructors who are interested in applying to the OER Review Program should complete this [interest inquiry form](#). This first round of reviews will be limited to 10 funded participants, but all faculty will be given the opportunity to learn more about OERs in their discipline.

Open Access Fund

The [Furman University Libraries' Open Access Fund](#) (FUL OA Fund) evidences its commitment to supporting both [open access publishing](#) and the creation of scholarship by faculty, researchers, and students across campus. The goal of the fund is to facilitate more choice in publishing venue by helping to offset the cost of Article Processing Charges (APCs) for Furman authors. It allows authors to consider a broader audience, retain more of their rights, and realize the benefits of Open Access without sacrificing funds that might otherwise go towards research, travel, or student support.

Furman University faculty, adjunct faculty, researchers, post-docs, staff and students in all disciplines are eligible to apply for up to \$3,000 to offset publication fees for peer-review, fully open access works published in reputable titles. Details relating to eligibility, priorities, and restrictions are available at [FUL OA Fund Guidelines](#), and Furman authors can apply at [FUL OA Fund](#).

FUSE Corner

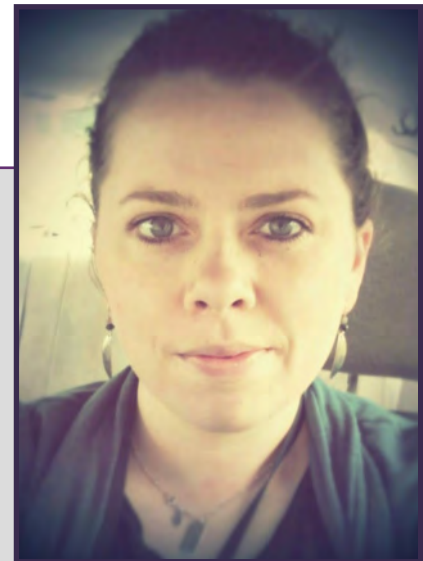
Did you realize that the FUSE platform can host online journals with customized branding, professional tools, and optimized online discovery? Two great examples from the Furman community include the *Echo* and the *Furman University Electronic Journal of Undergraduate Mathematics* (FUEJUM).

The *Echo* is Furman's student-run literary magazine. Powerful poems, prose, and visual arts are created by students, selected by students, and published by students each year. With FUSE, the *Echo* now reaches a worldwide audience at this [Scholar Exchange](#) site.

FUEJUM is an online-only journal designed to encourage undergraduate research in the field of mathematics. Its online nature allows quick publishing of mathematics papers, giving undergraduate students an opportunity to see their work published prior to their graduation. While FUEJUM has always existed online, bringing the journal to FUSE allowed for new, customized branding, access to professional-level publication tools for the editors, and better integration with Google Scholar. Now you can read [every FUEJUM article](#).

Whether it is an existing publication or a developing title, student-focused or professional-level content, creative or research-based, FUSE can open your journal to a new level of opportunity.

Please Welcome: Sarah Jackson



What do you do in the Furman libraries? I am the new Acquisitions Assistant in Content Management at the Library.

What was your path to the Furman library? I have been working with the Greenville County Library System off and on for the past 10 years, while also finishing school and doing a lot of traveling. I have loved my experience there, but I've been looking for something more long-term and more challenging. I'm so happy to have the opportunity to work at Furman!

What are you currently looking forward to most in your first year at Furman? I am most looking forward to the challenge of learning new aspects of library work and getting to know all of the staff and students I will be working with!

Tell us a little about your family/roots. I am the youngest of 8 kids. Originally, I'm from Upstate NY, but I grew up in Hendersonville, NC. I've been in TR for about 3 years, and I love it! I love the community atmosphere and all the opportunities for hiking, biking, and other outdoor activities.

What other hobbies or interests do you have? Outside work, I like to keep busy with a variety of projects. I help my mom with her home business as a Shaklee distributor. I love photography and especially enjoy finding beauty in nature. I also hand-make hardwood instruments – mainly dulcimers and ukuleles – which can be found at the TR Farmer's Market and other local markets! My current project, although it is slow-going right now, is renovating a small storage building into a tiny house!



Digital Collections Center

Celebrate 100 Years of the Furman Student Newspaper

"Glory! Hallelujah! Amen!" With these three words, the first issue of the Furman student newspaper (*The Hornet*) burst onto the campus scene in January of 1916. 100 years later, the student newspaper is still going strong with an enthusiastic group of students at the helm.

You can now read over 80 years of [Furman student newspapers](#) online for free: *The Hornet* (1916-1961) and *The Paladin* (1961-1999). The issues are available for searching and browsing online as well as printing and downloading at the page level or the issue level. The newspapers contain important historical and cultural information for events such as the Great Depression, World War II, the establishment of Furman's new campus, the Civil Rights movement, and the desegregation of Furman. Additional issues of the student newspapers will be added in the future.



DID YOU KNOW?

The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital liberal arts projects. Contact us at: digicenter@furman.edu

Embracing the Digital Liberal Arts



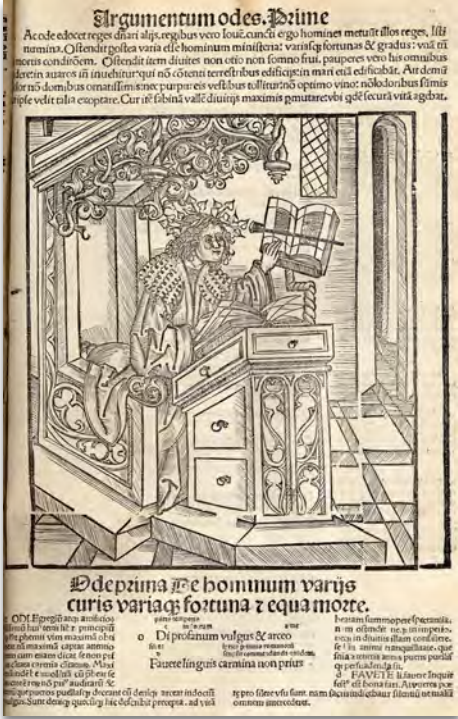
The Digital Collection Center has always been committed to supporting faculty digitization projects, so it is no surprise that the Center recently began contributing its expertise to the creation of [digital liberal arts projects](#) housed in the Furman University Scholar Exchange (FUSE).

The Center recently worked with Music Librarian Patricia Sasser and Furman Advantage Student Vivian Tompkins ('17) to create a digital collection of 19th Century Scandinavian sheet music. The music is a collection of print and manuscript scores collected by amateur musician Birgit Krohn (1881-1972).

The Center also collaborated with Dr. Gretchen Braun (English) and the Special Collections and Archives to digitize the original 1830s serialized publication of the Charles Dickens novel "Bleak House". The serials contain original illustrations by H.K. Browne (Phiz) and original advertisements. The materials will be used in Dr. Braun's class "Victorian Literature and Culture."



Special Collections & Archives



Furman's First Incunabulum

Earlier this year, we acquired our first 15th century book, or “incunabulum,” as books from the first 50 years of printing are called. It is a copy of the first illustrated edition of the Roman poet Horace, and was printed in Strasbourg in 1498 by the printer Johann Gruninger. The work has commentary by Nicolaus Perottus and was edited by the German poet and humanist Jacob Locher. Gruninger had previously published a number of landmark illustrated books, including a well-known edition of the Roman playwright Terence and an edition of Sebastian Brandt’s humanist satire *The Ship of Fools*. Many of the 100+ woodcuts found in Gruninger’s Horace were “recycled,” having been used in these previous works.

Also of note is the large woodcut of an idealized Horace in his study, clad in late medieval scholar’s garb and surrounded by books. This image occurs three times in the book, though in this image an early owner of the book has drawn in a set of eyeglasses balanced on the author’s nose. The text, commentary, and use of illustration all make this work a useful resource for teaching in Classics, European history, and the history of the book. The Gruninger Horace joins a collection of leaves from early printed books and medieval manuscripts already in our collections.



Furman Singers Scrapbooks Transferred and Digitized

Special Collections and the Digital Collections Center have been working with the Furman Singers Alumni Association to transfer their collection of Singers’ scrapbooks to the University Archives and digitize their content. Earlier this year, 54 scrapbooks were transferred to the Archives. The scrapbooks document the Singers’ activities from 1970 through 2011 as annual volumes that include candid images of tours, rehearsals, and social gatherings, together with programs and additional inserted documents. Separate scrapbooks documenting their biennial European tours are also present and provide a glimpse into student performances and travel throughout Europe from the 1970s to the present. These volumes provide a lively, informal, and fascinating look at Furman student life over the years glimpsed through one of its most active student organizations.

And better still, the [complete run of 54 scrapbooks](#) has been digitized over the summer and is now freely available for all to explore on the Library’s Digital Collections site.



events & exhibits

We Are Furman: Alumni Collections in Special Collections and Archives

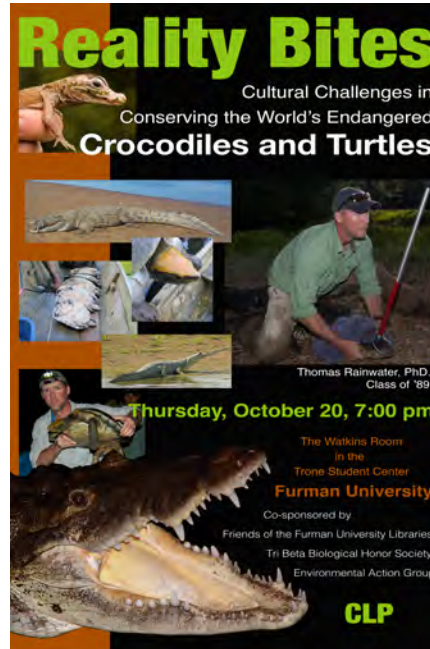
Students, past and present, are what the university is all about. Students will forever fill a role—whether they are current students or long graduated. Alumni are life blood of a university and "Furman's blood runs deep."

Special Collections and Archives has always depended on its alumni to help build our collections. Whether manuscripts or memorabilia, alumni collections help us to preserve the history of Furman University and Greenville Woman's College, and document activities or events after student life.

These collections show the range of our archival collections, but they also suggest the many gaps waiting to be filled. We welcome donations from alumni, students, and community neighbors who have historical materials on student life that can be preserved and made available to the students and researchers of the future.



Conservation Biologist and Furman Alum, Dr. Thomas Rainwater, spoke on October 20th.



Thomas Rainwater, Ph.D., a noted conservation biologist and Furman alumnus (Class of 1989) who has worked around the world on projects relating to the conservation of crocodiles and turtles shared anecdotes from his life and work in a presentation on Thursday, Oct. 20 at 7 p.m. in Watkins Room of the Trone Student

Center on the Furman University campus.

His talk, "Reality Bites: Cultural Challenges in Conserving the World's Endangered Crocodiles and Turtles" was sponsored by the Friends of the Furman University Libraries, Tri Beta Biological Honor Society, and the Furman Environmental Action Group.

Dr. Rainwater spoke to the plight of some of the world's most endangered crocodilians and turtles and how different human cultures can influence conservation efforts.

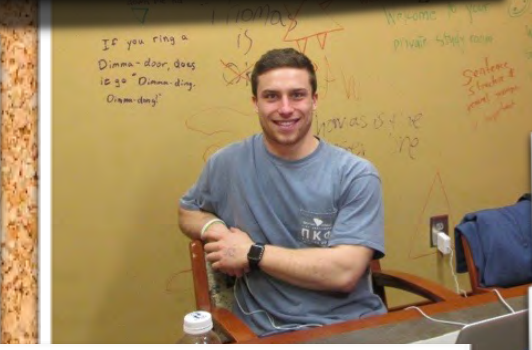
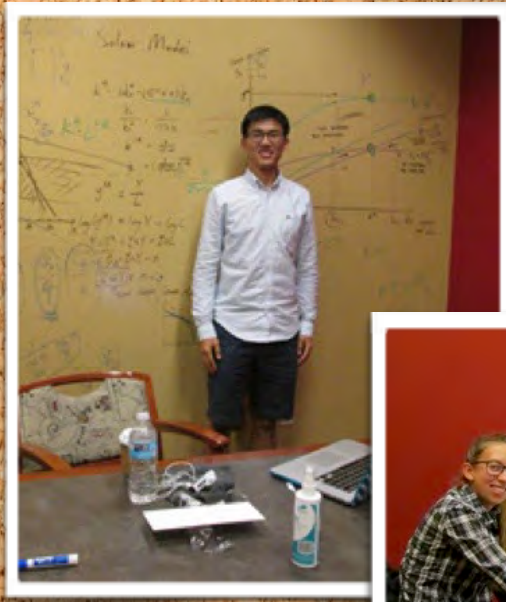
He provided a personal perspective on how culture can both hinder and aid in wildlife conservation and shared the highs and lows of a life spent studying imperiled reptiles. Rainwater's talk provided the audience with a unique opportunity to learn about the intersection of science and culture as well as a glimpse into life on the front lines of wildlife conservation.



SCHOLAR

of the month

In the Fall of 2015, the James B. Duke Library converted an underutilized work room into a private, VIP study room reserved for the Scholar of the Month. This special study space is outfitted with a comfy chair, large study table with 4 chairs, a floor-to-ceiling dry erase wall, and a bookcase to store heavy textbooks and miscellaneous belongings. A random drawing is held each month to determine the winner. This lucky student is named Scholar of the Month and awarded use of the private, VIP study room for one month.



- Past recipients include:
- Yangbo Hua
 - Meg Kennedy
 - Megan Kelly
 - Sun Lee
 - Gabrielle Woodruff
 - Thomas O'Reilly
 - Jada Wilson
 - Joe Fretwell

Success@Furman is now Connecting Students and Librarians

Faculty members and advisors may now “raise a concern” for research needs in Success@Furman. This function could be useful when a student has struggled to find good sources, or you want them to require a consultation in their research process. Tracy Carner will assign the student to the appropriate librarian based on FYW pairing or subject liaison listing.



Library Student Advisory Group 2016-17

The Charge of the Library Student Advisory Group (LSAG) is to:

- Give the Library feedback when we need a student perspective;
- Serve as a focus group for discussion of library issues;
- Bring student needs and concerns to the Library’s attention and participate in discussions on how to respond to these needs (advocating for students);
- Help bring Library concerns to the attention of students (advocating for the Library);
- Offer suggestions for new programs and services, and;
- Help the Library to identify more effective approaches to communicating information to students



Top Row: Katie Foster, Gabrielle Woodruff, Corbin Pomykata, Jackson Pearce, Laura Paige Penkert, Chrissy Hicks, Jacob Gerber, Vivian Tompkins, Daniel Zhang **Bottom Row:** Jackson Dumont, Candler Reynolds, Chelsea Joseph, Nyrobi Tyson, Mikaela Williams, Sara DeSantis

Ethel Carlisle Southern Librarian Scholarship Recipients 2016



Jessica Bitter '13

The Ethel Carlisle Southern '27 Scholarship was established in 1985 by her husband, J. Albert Southern '27, and their children, Tom and Janet Southern '62 Huskey and John L. Southern, in recognition of her service as a librarian at Greenville Woman's College. Mrs. Southern received her B.A. degree from Greenville Woman's College and an M.S. in Library Science from Pratt School of Library Science in New York. She worked at a number of libraries including the New York Public Library, Samford University, Greenville Woman's College and Furman. She also served as an elementary school librarian for the Greenville County School District.



Joshua Greer '12

The scholarship is given annually to a senior or a Furman graduate who has been accepted into, or is enrolled in, an American Library Association accredited graduate program. Renewable once, but preference is given to new recipients. Applications are accepted in the spring semester.

out & about

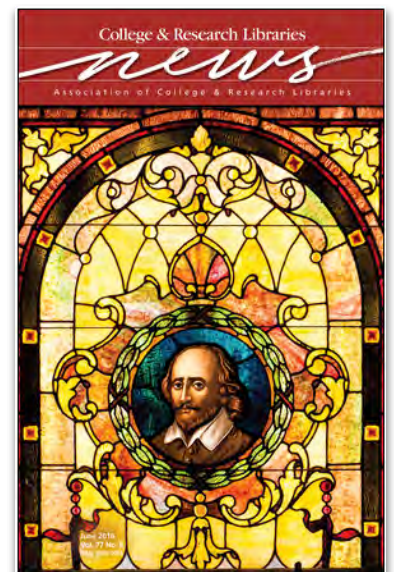
- January 2016 • Jeff Makala attended the American Library Association Midwinter Meeting in Boston, MA.
- February 2016 • Jenny Colvin attended the SCLA Leadership Retreat in Columbia, SC.
- February 2016 • Libby Young participated in the online AMIGOS ACRL Framework training.
- February 2016 • Libby Young and Laura Baker attended the State Library: Powering Up Accessibility workshop in Columbia, SC.
- March 2016 • Rebekah Ostini attended a 4-week online class offered by ALA called Fundamentals of Electronic Resource Management.
- March 2016 • Patricia Sasser attended the Music Library Association Annual Conference in Cincinnati, OH.
- March 2016 • Steve Richardson attended The Collective in Knoxville, TN.
- March 2016 • Andrea Wright attended the SPARC MORE in San Antonio, TX.
- March 2016 • Patricia Sasser attended the American Musicological Southeast Chapter Meeting in Richmond, VA.
- April 2016 • Ryan Lazar attended the Southeast Innovative User's Group Meeting in Charlotte, NC.
- April 2016 • Christy Allen attended DPLAfest hosted by the Digital Public Library of America in Washington, DC.
- May 2016 • Libby Young attended National Library Legislative Day in Washington, DC.
- May 2016 • Mary Fairbairn attended LOEX 16 Conference in Pittsburg, PA.
- May 2016 • Jenny Colvin attended "A Mindful Campus" at UNC Asheville, NC.
- June 2016 • Andrea Wright attended the Kraemer Copyright Conference in Colorado Springs, CO.
- June 2016 • Christy Allen facilitated a discussion group titled "Using Digital Commons to Support Digital Scholarship Projects" at the Oberlin Group Digital Scholarship Conference in St. Paul, MN.
- July 2016 • Patricia Sasser attended the International Association of Music Libraries Annual Congress in Rome, Italy.

notable & newsworthy

Rick Jones' photograph of a Furman stained glass window was featured on the cover of "[College and Library News](#)".

Jeff Makala was interviewed by [C-Span's Book TV](#) for a 15-minute broadcast film, one of several made on topics in Greenville history and the collections of its cultural institutions. He spoke about the collections of Special Collections and Archives, focusing on documents of historical interest in the Baptist Historical Collection relating to the Revolutionary War, slavery, Southern Studies, women's history, the Civil War, and Furman's relation to those events, January. <http://www.c-span.org/video/?405030-1/furman-university-special-collections-archives>

Scott Salzman, Christy Allen, and Susan Dunnavant (ITS) organized and hosted 2 webinars as part of their ACS grant-funded webinar series "Web Accessibility in Libraries." [Recordings](#) of the webinars are available.



presentations & publications

- Allen, Christy and Rick Jones. "A Picture is Worth a Thousand Words." *More... The Newsletter for South Carolina Libraries.* February 2016.
- Andrews, Robyn and Jenny Colvin. "Promoting Leisure Reading to Students." iTeach3 Workshop: Lifelong Learning, Columbia, SC. 8 June 2016.
- Colvin, Jenny. "Improving Peer Feedback." CTL Teaching Learning Forum, Greenville, SC. 27 April 2016.
- Colvin, Jenny. "Unplug & Recharge." South Carolina Library Association Library Marketing & Outreach Web Meeting. 28 January 2016.
- Fairbairn, Mary. "A Surrealist Reframing of the Research Pyramid." LOEX 16, Pittsburgh, PA, 8 May 2016.
- Makala, Jeff. "Form and Genre in Nineteenth-Century Children's Literature." Upcountry History Museum. 20 July 2016.
- Myers, Carla and Andrea Wright. "Academic Publishing: Tradition, Change, and Opportunities." *Against the Grain* 28(1), 2016, p. 12, 14, 18.
- Kennedy, Laura and Patricia Sasser. "An Introduction to Music Research Tools," in *Information Literacy in Music: an Instructor's Companion*, ed. Beth Christensen, Erin Conor, and Marian Ritter (forthcoming, A-R Editions).
- Sasser, Patricia. "The Birgit Krohn Albums: Documenting Amateur Music-Making in Late Nineteenth Century Norway." Presented at the International Association of Music Libraries Annual Congress, Rome, Italy, 5 July 2016.
- Sasser, Patricia. "Envisioning Research: Information Literacy for Study Away," in *Information Literacy in Music: an Instructor's Companion*, ed. Beth Christensen, Erin Conor, and Marian Ritter (forthcoming, A-R Editions).
- Sasser, Patricia. "Mozart in America: Early Encounters in the Carolinas." Invited lecture, Annual Opera Symposium; Opera Wilmington. Wilmington, NC, 17 May 2016.
- Sasser, Patricia. "Music Librarian Abroad: Instruction and Research Design on Study Away." Music Library Association Annual Conference, Cincinnati, OH, 3 March 2016.
- Sasser, Patricia. "Music Discovery Requirements in Action." Panelist at Music Library Association Annual Conference, Cincinnati, OH, 4 March 2016.
- Wright, Andrea. "Copyright & Open Access Workshop. Sponsored by PASCAL." Furman University, Greenville, SC. 28 June 2016.
- Wright, Andrea. "Copyright & Open Access Workshop. Sponsored by PASCAL." Midlands Technical College, Columbia, SC. 30 June 2016.
- Wright, Andrea. "Introduction to OERs for TDEL." Charlotte, NC. 13 July 2016.
- Wright, Andrea. "What is CHEER?" Panelist at Webinar presented by ASERL. 16 March 2016.

workshops & training

Work smarter, not harder.

On-demand workshops from the libraries can be requested as individual training sessions, group sessions (departmental retreats or committee meetings), or as sessions for classes you are teaching. We can also meet with students one-on-one. You may contact your library liaison or send an email to libraryreference@furman.edu

Topics:

Audio and Music Resources: *Streaming and physical resources.*

Author's Rights: *Understand your rights as an author and how these can be enhanced or diminished when publishing.*

Citation Managers: *Selecting the appropriate tool, training in use of NoodleTools, RefWorks, Zotero, and/or Mendeley, and how to export previous EndNote libraries.*

Copyright & Fair Use: *An overview of your rights and responsibilities for sharing copyrighted materials in your classrooms and beyond.*

Database Refresher: *Get an update on what is available in your field.*

Developing/Tweaking Research Assignments: *Screen for common pitfalls, and explore how the latest offerings from the libraries can refresh assignments.*

Digital Collections and Digital Humanities: *Collaborate with experts from the Digital Collections Center to scan and describe unique materials and build/ manage online collections.*

eBooks: *Searching, usage, and considerations for incorporating into courses.*

Film Resources: *Streaming and physical resources.*

FUSE (Furman University Scholar Exchange): *Learn how to make your research and scholarship more openly accessible; build online profiles of your work; easily manage customized websites for conferences, events, and journals.*

Image Resources: *From primary sources to Creative Commons images appropriate for public presentations.*

Impact Factor & Altmetrics: *What they are, what they do (and don't) mean, and how to find them.*

Open Access: *Resources and advice for identifying and evaluating open access opportunities.*

Open Education Resources: *An introduction to free and flexible curricular materials, including textbooks, videos, assignments, and more.*

Primary Sources: *Discover our physical collections and extensive digital collections.*

Research Instruction: *Within a class, meeting with students individually or in groups, or for your own research.*

Search Alerts: *Learn how to setup automatic notices for new research in your field.*

Turnitin: *An introduction and best practices for utilizing Turnitin with your class assignments.*

Meanwhile in May X...



Left: A shot from Mary Fairbairn's Virtual Identities class.



Left & Below: Scenes from Steve Richardson's The Rise of Professional Baseball in the U.S. class.



Above: Jenny Colvin's Reading class.



Newsletter links:

If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

Page 4: *Library Website* libguides.furman.edu/library/home

Page 6: *study* <https://www.aei.org/publication/the-new-era-of-the-400-college-textbook-which-is-part-of-the-unsustainable-higher-education-bubble/>, *research* <https://www.aei.org/publication/the-new-era-of-the-400-college-textbook-which-is-part-of-the-unsustainable-higher-education-bubble/>, *Open Educational Resources (OER)* libguides.furman.edu/oer, *interest inquiry form* furman.libsurveys.com/OER-Review, *Furman University Libraries' Open Access Fund, FUL OA Fund* furman.libsurveys.com/OER-Review, *open access publishing* libguides.furman.edu/open-access, *FUL OA Fund Guidelines* <https://furman.app.box.com/v/ful-oa-fund-guidelines>

Page 7: *Scholar Exchange* scholarexchange.furman.edu/echo/, *every FUEJUM article* scholarexchange.furman.edu/fuejum

Page 8: *Furman student newspapers* bit.ly/2blOQUF, *digital liberal arts projects* libguides.furman.edu/digital-liberal-arts

Page 9: *complete run of 54 scrapbooks* cdm16821.contentdm.oclc.org/cdm/search/collection/p16821coll23

Page 13: *College and Library News* crln.acrl.org/content/77/6.cover-expansion, *C-Span's Book TV* www.c-span.org/video/?405030-1/furman-university-special-collections-archives, *Recordings* <http://scholarexchange.furman.edu/web-accessibility/>

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Unattributed images were captured by library faculty and staff members, or provided by students and alumni.

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