

# FULCRUM

Issue No. 10, Spring 2017

*Interactive news and links to our services*



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*Some classes, like Dr. Tim Wardle's First Year Writing Seminar on CS Lewis, meet in the library's Haynsworth Room.*

## From the Director



I recently visited Burma, a country bordered by India, China, Bangladesh, Laos and Thailand. From 1948 to 1962 the country was a thriving democracy but all that changed when the military grabbed power and established an oppressive and corrupt military government. For over 50 years, they have stolen the country’s resources, enriching themselves and withholding funding for education and healthcare. Burma’s government spends the least percentage of its GDP on health care of any country in the world.

In 1988, Ashin Issariya was eighteen years old when the military government closed his public school. His father sent him to a monastery school, where he elected to become a monk. He was drawn to political science literature and was inspired to create a library in the state university with the goal of educating a new generation of young people who might someday restore democracy. When university officials felt pressured by the military government because of the library, Ashin was forced to close it.

In the fall of 2007, Ashin and other monks led a non-violent protest now referred to as the “Saffron Revolution.” Over 100,000 monks and thousands of Burmese citizens participated in the protest. The government responded with violence, savagely beating many, killing some, and putting hundreds in prison. The military pursued him and he escaped to Thailand. Living in a refugee camp, he established a library and began teaching people how to read.

In a 2010 interview, he said:

“Most people think, ‘I am poor and uneducated. This must be because I did something bad in my past life. So, if I want to be rich and famous, I must wait for my next life.’ I used to think like that too, when I was younger, before I started to read. The library can change their mind [sic], if they read more. Books changed me.”

Since 2015, Burma\* has been led by Aung Sun Suu Kyi, recipient of the Nobel Peace Prize. Let us hope this new, struggling democracy will continue the work of establishing libraries begun by Ashin Issariya.

Janis Bandelin, Director of Libraries

\* Aung Sun Suu Kyi and those who are in opposition to the military government use the word “Burma” instead of “ Myanmar.” I have chosen to do the same.

## Furman Libraries

Main Number (864) 294-2190

### Faculty & Staff

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 Kathy Hamlin, Dept. Asst. ....x2191  
 Christy Allen, Asst. Director .....x2258  
 Jenny Colvin, Asst. Director .....x3797  
 Caroline Mills, Asst. Director .....x2263

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 Jeff Makala, Special Collections Librarian and Univ. Archivist .....x2714  
 Julia Cowart, Special Collections Asst. ...x2194

**Collection Services**  
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 Rebekah Ostini, Content Mgmt.Coord.....x3507  
 Sarah Jackson, Content Mgmt. Asst. ....x2193  
 Deborah Harper, Content Mgmt. Asst. ....x2380  
 Jimmy Quinn, Access Services Coord. ....x2237  
 Robyn Andrews, Access Services Asst. ....x2264  
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## Over Here, Over There: Greenville in the Great War

January 20—May 31, 2017



In April, the United States will commemorate the centennial of its entry into World War I. “Over Here, Over There: Greenville in the Great War,” an exhibit in Special Collections and Archives curated by History Professor Courtney Tollison, Helen Mistler '19, Donny Santacaterina '15, and Tyler Edmond '17, will officially open during a reception from 4:00-5:30 on Thursday, February 16. The public is invited to attend.

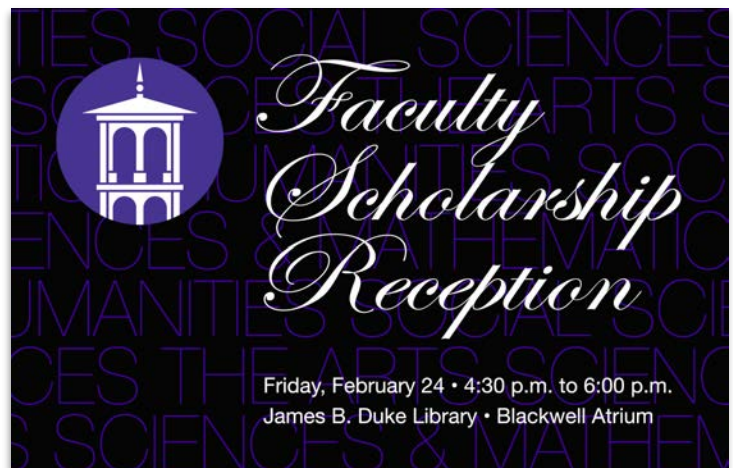
The exhibit examines the impact of World War I on the local community, with a specific focus on Greenville’s Camp Sevier. It also highlights the contributions to the total war effort emanating from Greenville, Furman, and the Greenville Woman’s College. The experiences of several local figures such as Alester Furman Jr., Charles Daniel, and John Plyler will be examined alongside the noteworthy experiences of other local men and women. Featuring artifacts from the Furman University Archives, the Greenville County Historical Society, the Upcountry History Museum-Furman University, and from several private collections, the exhibit explores themes of service, sacrifice, labor strife, racial segregation, and social, economic, and progress in local infrastructure.

The exhibit is now open and will remain on display until May 31.

## Faculty Scholarship Reception

On Friday, February 24, 2017, the Furman University Libraries and the Office of the Provost will host a reception to recognize and celebrate the scholarly publications and creative works completed by Furman faculty members during the 2015 and 2016 calendar years. Over 150 submissions include books, book chapters, journal articles, photo exhibits, live performances, recordings, musical scores, poems, short stories, art exhibitions and more.

The reception, held in the Blackwell Atrium of the James B. Duke Library, will showcase the examples of scholarship in a setting where the Furman community can mingle with the scholars, listen to remarks from a select few, sample hors d’oeuvres and sip on wine while browsing through the displays.



## CIRCULATION

## News from the Stacks

*Updates on our collections*

## BrowZine Web Version

The Furman libraries have offered the full-text journal provider, BrowZine for several years in its original application for mobile devices. Now BrowZine Web is available for access via your desktop as well. If you have not tried BrowZine, this could be a good opportunity for many of you who would rather browse through the contents and/or the full text of an article in one of your favorite journals from your desk.

Select any title from the BrowZine Library (accessible through the All Databases page) and select "Add to My Bookshelf." You can create many bookshelves loaded with journal titles, usually with several years of article access. This web version is located on the libraries' All Databases page. When you select BrowZine from the list, the first thing to do is set up a personal account. This will allow you to create Bookshelves and save individual articles to your account. These articles may be accessed by selecting My Articles on the navigation bar at the top of the BrowZine page. You can also save these articles into separate collections that you identify by your own topics or subjects.

Just as with some digital journals located in several of our databases there may be up to an eighteen-month embargo on an issue, but these are few in number.

For more information email [libraryreference@furman.edu](mailto:libraryreference@furman.edu).

## Announcing Newspapers.com

The Library started a full subscription to Newspapers.com in January 2017. During the trial we had of this resource in Fall 2016, we heard glowing feedback from our users. A student struggled to find primary sources for her history paper. She used the trial of Newspapers.com and found it "easy to navigate." A professor in the English department used the trial as she did research for an essay. Ten of the forty-six resources she had in her final draft came from Newspapers.com!

Our subscription includes coverage from the 1700s into the early 2000s, including the Carolinas and the Southeast. The interface is intuitively designed, making it easy to navigate to full page or article level view. Our subscription to Newspapers.com may be accessed through the All Databases link on our website.

## Good News for Music Searching

A search for "sound recordings" in the [online library catalog](#) now includes results from all of our streaming audio services, including Naxos Music Library and Smithsonian Global Sound.

### Advanced Keyword Search

Please fill in the form, select limits, and click Submit.

Or choose a [Simple Keyword Search](#).

Any Field:	<input type="text" value="cage, john"/>	And	<input type="text"/>
Any Field:	<input type="text"/>	And	<input type="text"/>
Any Field:	<input type="text"/>	And	<input type="text"/>
Any Field:	<input type="text"/>	Search	Clear

Sound Recordings

## JSTOR: Proceed with Caution

There are over 3,000 journal titles in JSTOR. Most are archived back to the very first issue of the periodical. JSTOR was an answer to our concerns about the stability of electronic journal access back in the early days, and it continues to be one of the cornerstones of that stability.

While it has impressive contents, we don't recommend searching JSTOR itself because...

1. The full text journal content in JSTOR is only about 4% of our full text content from all of our databases.
2. Fewer than 7% of the journals in our JSTOR subscription have current issues included. The very premise of JSTOR is that it is STORAGE – it's an ARCHIVE of OLD journal articles. Most of the journals have a rolling 3-5 year embargo. Some are up to 11 years.
3. JSTOR has no subject headings for articles. Nobody goes through the articles, figures out what their core focus is, and assigns controlled vocabulary to make searches more relevant.
4. Only about 10% of articles in JSTOR include an abstract. Searching for terms in the abstract automatically excludes 90% of potential items. Plus, it's very difficult to get a sense of how relevant a source will be with neither subject headings nor an abstract.



We've seen students waste a distressing amount of time looking through articles that are largely irrelevant, but come up because their search term is somewhere in the full text. Even in the unlikely event that a student opts for the advanced search interface and searches within the title of articles, there are vast numbers of academic journal articles that lack important content keywords in the title.

Our other 250+ databases have citations to all of the articles in JSTOR, and they link directly to the full text in JSTOR via the FULL TEXT button. They also link to the other 96% of our full-text content, available in the copious sources beyond JSTOR. You can set up Google Scholar to access our FULL TEXT finder from off-campus. So please do help guide students to JSTOR, but via the surer path of searching other databases that are built for discovery rather than perpetual storage.

## Update to RefWorks: What You Need to Know

RefWorks, a citation manager provided by the Furman Libraries, has updated to a new version. Furman faculty and students may create accounts for free and learn how to use this tool [on our website](#).

If you have citations stored in an earlier version of RefWorks, you may find instructions for transferring to the new version [on our blog](#).



# Ethel Carlisle Southern Scholarship

*For Careers in Librarianship*

Awarded annually to Furman students or alumni who plan to attend an ALA accredited library school.

The 2017 Scholarship(s) will be awarded in April.  
Applications must be completed by March 17.  
Applications available at  
[libguides.furman.edu/southern scholarship](http://libguides.furman.edu/southern scholarship)

## Fall Intern Joshua Salmans

One aspect of our mission includes mentoring the next generation of librarians. Joshua Salmans, now an MLIS graduate, spent 138 hours with Outreach Services completing an internship for his degree.

### How did you first become interested in librarianship?

As cliché as it sounds, my love of reading garnered a desire in me to frequent the library no matter where I was living, visiting, or working. Finding work at a college library thus seemed completely natural when I was looking for ways to fund my undergraduate degree. For several years, I worked at Hester Memorial Library at North Greenville University as a circulation assistant and later as an acquisition assistant while I earned my bachelors. More specifically, however, my interest in outreach and instruction librarianship was stoked during my time teaching English in Brazil. At that time, I began to envision the library, an institution of free inquiry, as a unique catalyst for such curricular experiments in supplemental literacies outside of classrooms and institutionalized lesson plans. Being a part of the successes of others gives me so much life energy that I have wanted to continue working with the intersection of education and libraries ever since.

### What stood out about your experience in the Furman Libraries?

While some academic libraries have abandoned the research assistance desk, Outreach Services at Furman has managed to create an inviting, responsive learning environment where students are welcome to approach librarians whether at the desk, on the floor, or in their offices. Throughout the semester at Furman, students asked for their FYW librarian while I was at the research assistance desk. I was fascinated by the way the library instruction sessions in the FYW classes established an academic rapport with students that continued outside of the classroom.



# Open Opportunities

## Furman Libraries Open Access Fund

The Furman University Libraries are pleased to announce an Open Access Fund which evidences our commitment to supporting both open access publishing and the creation of scholarship by faculty, researchers, and students across campus. The goal of the fund is to facilitate more choice in publishing venue by helping to offset the cost of Article Processing Charges (APCs) for Furman authors. It allows authors to consider a broader audience, retain more of their rights, and realize the benefits of Open Access without sacrificing funds that might otherwise go towards research, travel, or student support.

Launched this fall, the Furman University Libraries Open Access Fund (FUL OA Fund) provides up to \$3,000 per article and \$3,000 per author per year. Faculty, adjunct faculty, researchers, post-docs, staff, and students in all disciplines are eligible, and those with works featuring Furman student-faculty collaborations are particularly encouraged to apply.

The first FUL OA Fund grant was awarded to Dr. Alison Roark (Biology) to publish “Body size and symbiotic status influence gonad development in *Aiptasia pallida* anemones” in the journal *Symbiosis*. Co-authored with two Furman students, Judith Carlisle and Grant Murphy, this article explores the symbiotic impact of dinoflagellates and pale anemones. Dr. Roark noted: “Publishing open access immediately increases the visibility and reach of our work because articles are not embargoed behind a subscription wall for a certain period of time. This immediacy helps to elevate the status of both my students and my institution in a timely fashion. In addition, because we chose to publish Open Choice in a Springer journal, we retained the copyright to our work and could thus deposit our published article immediately into repositories like the Furman University Scholar Exchange (FUSE).” The Libraries are proud to be able to facilitate the open dissemination of scholarship from the Furman community to increase access and impact around the world.

The FUL OA Fund guidelines and application are [available online](#). Questions about the fund can be directed to Andrea Wright and Christy Allen at [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu).



## Special Collections Announces New Summer Research and Creative Fellowships

This year, Special Collections and Archives will offer two 10-week summer fellowships for Furman undergraduates. These competitive fellowships, sponsored by a gift from Carolyn '67 and Joseph '68 Warden, will allow students to perform original research using materials in Special Collections and Archives for a research or creative project of their own design.

Summer Fellows will explore the library's collections and use them in the creation of new knowledge, art, or music for a project that can be discipline-based, related to their major or minor fields of study, or their career goals. Projects can be interdisciplinary or creative in nature, based on their skills, background, and demonstrated interests.

Fellows will receive a summer stipend in addition to lodging on campus and access to all other campus amenities. Following its completion, Fellows will submit a short report on their fellowship experience and a copy of their completed project to be added to Special Collections and Archives and FUSE. They will also take part in a public presentation of their work for the Furman community during the fall semester following their fellowship.

The deadline for applications is **March 1**. For more information, contact Jeffrey Makala or go to: [http://library.furman.edu/specialcollections/sca\\_fellowship.htm](http://library.furman.edu/specialcollections/sca_fellowship.htm)

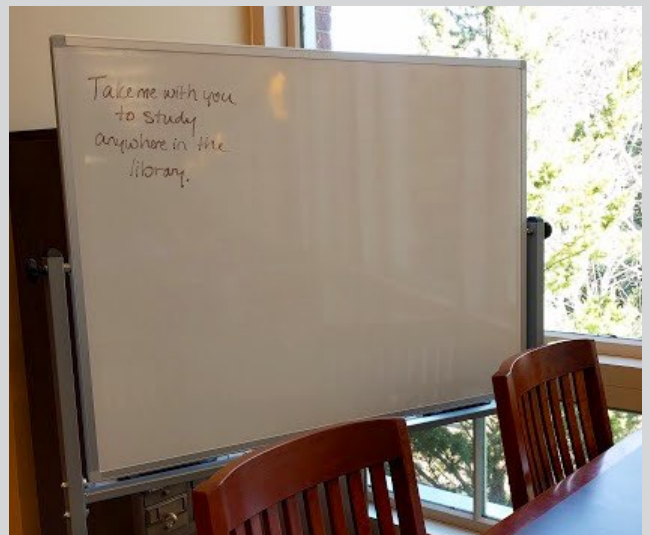
## Pitts Room Tech Upgrade



In December, the Pitts Room received a major technology upgrade, adding the best features of a "smart classroom" to the space. We now have an LCD projector and large screen for presentations, together with a complete computer/DVD/Apple tv/overhead document camera housed in a new podium. We also have added a video conferencing camera to the room that can also record events and talks. The added functionality will be useful for visiting classes hosted by special collections, for committee meetings, and for interviews. If you would like a tour/overview of the room and its new additions, please contact Kathy Hamlin.

## Whiteboard Safari

The Library has purchased three portable whiteboards that may be pulled into a classroom, a study room, or used anywhere in the library for studying or brainstorming. Dry erase markers may be checked out from the circulation desk.





# Special Collections and Archives



## New Acquisitions: 17<sup>th</sup> Century French Books

Early this fall, Special Collections and Archives acquired six 17<sup>th</sup> century French books at the request of incoming Assistant Professor of French Daniel Worden to support his teaching and research. Worden, who specializes in 17<sup>th</sup> and early 18<sup>th</sup> century French literature, used the books with students in FRN 410, French Literature of Louis XIV. The class visited Special Collections on several occasions to work with these acquisitions.

We were able to acquire these titles, which are now housed in Special Collections, thanks to acquisitions funds generously provided by the department of Modern Languages and Literatures. Among the works acquired is a 1663 edition of the works of Cyrano de Bergerac, a 1665 collection of notable historic women's lives, and several works of imaginary voyages and allegories from this period of French literary history.

## Dickens, *Bleak House*, and Victorian Literature and Culture

Students in Professor Gretchen Braun's Fall ENG 306 Victorian Literature and Culture class, got to experience 19<sup>th</sup> century English literature as it appeared to its first readers. Special Collections and Archives recently acquired a first edition of Charles Dickens's *Bleak House* in its 19 original parts, issued monthly between March 1852 and September 1853. Over the summer, Digital Collections digitized the work, creating 19 separate searchable, browsable, and downloadable digital parts for use in the class.

In the Pitts Room, the class examined the original copy of the work, together with an array of Victorian-era literary and cultural works, many of which were used by students as they wrote papers later on in the fall semester.



# Furman Bibliophiles Host Vamp and Tramp Booksellers

On November 16, 2016, the Furman Bibliophiles hosted Bill and Vicky Stewart, Tuscaloosa-based book dealers who operate under the title Vamp and Tramp Booksellers. They brought with them an array of new, limited-edition works for everyone to examine. Vamp and Tramp is one of only a handful of dealers in this country who specialize exclusively in contemporary book art, artists' books, or "bookworks." They collaborate with book artists and fine press printers to bring these works to the widest possible audiences, often at universities across the country. Special Collections and Archives houses a growing collection of contemporary book arts.



## FUSE Corner

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3,261 Downloads  
 Since March 30, 2016

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Did you realize that the Furman University Scholar Exchange (FUSE) is fully integrated with Google Scholar? When users search Google Scholar, your research in FUSE appears high in their search results. This means your research is being downloaded and read more frequently.

If you have research in FUSE, you can keep track of how often it's viewed and /or downloaded in the following ways:

1. You can visit the online FUSE record for your research. This page will display the number of times your research was downloaded (see image).
2. You can receive monthly readership e-mails which will provide you with detailed information about your readers including their geographical locations and their institutions (if applicable). To receive readership e-mails, contact [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu).
3. You can request detailed Google Analytics statistics related to your research including number of views on specific devices /browsers, times and dates of specific downloads, and how your research statistics compare to other research in your department or in FUSE. To request specific Google Analytics statistics, contact [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu).



## Digital Collections Center

### Discover Greenville Woman's College

Greenville Woman's College (GWC) was founded in 1854 on what is now Heritage Green in downtown Greenville. In 1938, it merged with Furman University, and in 1961 its campus closed down permanently.

In the century it existed, GWC celebrated many unique traditions such as an annual May Day festival and pageant, and a rich history of writing postcards. You can rediscover some of these lost traditions and forgotten students thanks to the Greenville Woman's College Yearbooks now available online. The Digital Collections Center partnered with the Greenville Public Library System to scan all the yearbook volumes in their collections (1901 – 1932).



<http://bit.ly/2j9KTtc>

### LET US HELP YOU!

The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital liberal arts projects. Contact us at: [digicenter@furman.edu](mailto:digicenter@furman.edu)

### Scrapbooking with the Furman Singers



Founded in 1946, Furman Singers is one of the premier collegiate ensembles in America. The group tours across the United States and Europe, showcasing a repertoire that covers everything from Renaissance motets to the finest choral music of the 20th century.

Each year since 1970, the Furman Singers have compiled a scrapbook documenting their experiences through photographs, clippings, memorabilia, and written notes. The Digital Collections Center recently scanned all the scrapbooks and made them available free online for all to peruse.

<http://bit.ly/2jMbE0r>

# Alumni Feature - *Steve Feyl '94*

Is someone born a librarian, or does s/he evolve into this profession? Is it nature or is it nurture? Steve Feyl, the Associate University Librarian at Pace University, would probably say it's nurture, and that nurturing started before he even got to Furman.

Steve, the 1994 recipient of the Ethel Carlisle Southern Scholarship, continued his education with a Master's of Library and Information Science at Simmons College. But before he got to that point, he had worked in libraries for eight years!



Steve grew up in Connecticut in the metro New York area, but wanted to get away for college. With a brother at Clemson, he knew about the liberal arts college down the road, and it sounded like a good fit. He came to Furman and became a history major. He was drawn to the library for a work study position, but it became a place where he found mentors and friends.

Director Ed Scott took Steve under his wing when he found out he was interested in a career in librarianship. He made sure Steve worked in every department in the library to get a taste for what he was most interested in. The staff treated Steve more like a colleague than a student worker, which Steve appreciates to this day.

As much as he liked the work, he also enjoyed the camaraderie among the students working in the library. He says, "It was a blast!" They called circulation supervisor Nancy Lewis the "Sicilian grandmother" who watched out for her own. They had a softball team named "Long Overdue", complete with tee shirts and nicknames for everyone on the team. Periodical Assistant Ed Babinski, a living legend at James B. Duke Library, was the inspiration for an "Ed Babinski Dress-Up Day" where all the student workers came dressed in black shirts and sunglasses. These fun times now motivate Steve to make connections with the student assistants at the Mortola Library at Pace's Westchester County campus. When student workers graduate they sign a column behind the circulation desk. Students in the library "toast" the end of the semester with, well, what else? Toast! Steve keeps up with his former student assistants and is still waiting for someone to go into librarianship.

Steve did not begin his professional career in an academic setting. His first job was with New York Public Library working at branches, like one in central Bronx. "People were the best and worst part of the job," he remembers. He moved to a small academic setting, Mount St. Vincent, where he had a variety of roles. Then he came to Pace as head of reference. That evolved into a more administrative role as Associate University Librarian. But he makes sure he still has connection with students and student workers, and "people-sided" tasks. When he has a hard time embracing the administrator inside him, he remembers the good bosses and mentors he's had along the way, whose good traits he can emulate.

Steve wants to pay that nurturing forward. He is willing to talk with prospective librarians. Furman students interested in an informational interview with Steve [can contact him](#). Ask him about how every day is different and all the interesting people he's met in his career. Because that's what he says he enjoys most about his job.

## out & about

- August 2016 • Jenny Colvin attended Strengths Certification Training in Higher Education at Furman University, Greenville, SC.
- August 2016 • Christy Allen attended the DPLA Rights Statement Workshop in Atlanta, GA.
- September 2016 • Janis Bandelin, Christy Allen, Caroline Mills, Nancy Sloan, Ryan Lazar, Rebekah Ostini, and Steve Richardson attended PASCAL Shared Library Services Platform Forums in Lexington, SC and Clemson, SC.
- November 2016 • Andrea Wright, Jenny Colvin, Libby Young, Laura Baines, and Robyn Andrews attended the South Carolina Library Association Annual Conference in Columbia, SC.
- November 2016 • Caroline Mills and Rebekah Ostini attended the Charleston Conference in Charleston, SC.
- December 2016 • Caroline Mills and Christy Allen attended the PASCAL General Membership Meeting in Lexington, SC.

## presentations & publications

Allen, Christy and Becky Welzenbach. "Positioning Lever Press as a Partner in LAC Digital Scholarship." Digital Library Federation Liberal Arts Pre-Conference, Milwaukee, WI. 7 November 2016.

Andrews, Robyn. "Everything and the Kitchen Sink: Outreach to Infinity and Beyond." South Carolina Library Association Annual Conference, Columbia, SC. 11 November 2016.

Baines, Laura. "The Perks of Studying in the Library: A Tricked Out Study Room for the Scholar of the Month." South Carolina Library Association Annual Conference, Columbia, SC. 11 November 2016.

Colvin, Jenny. "Partnering with Your Library to Foster Contemplative Inquiry on Campus." With Jenny Sippel at the Association for Contemplative Mind in Higher Education Conference, "Transforming Higher Education: Fostering Contemplative Inquiry, Community, and Social Action." Northampton, MA. 9 October 2016.

Colvin, Jenny. "Podcasts: A World of Information." OLLI. 4 November 2016.

Jones, Rick and David Spear. "Generation Past: The Story of the Landmark Books." In *Perspectives on History*. October 2016, p. 28.

Mills, Caroline and Christy Allen. "Considerations for RFP Initiative." PASCAL Town Hall Meeting, Columbia, SC. 13 October 2016.

Salzman, Scott and Christy Allen. "Using LibGuides to Build a Digital Museum." In *Innovative LibGuides Applications: Real World Examples*, edited by Ryan Sittler and Aaron Dobbs. Guilford: Rowman & Littlefield, 2016.

Wright, Andrea. "Copyright and Librarianship: Current Events, Court Cases and Our Future." Presented with Tucker Taylor. South Carolina Library Association Annual Conference, Columbia, SC. 9 November 2016.

Wright, Andrea and Christy Allen. "Supporting Digital Liberal Arts in Your Institutional Repository" South Carolina Library Association Annual Conference, Columbia, SC. 10 November 2016.

# Homecoming 2016



**Left:** Janis Bandelin chatting with Furman graduates

**Right:** Alumni wrote their names next to their favorite study spaces



**Above:** Historical images of the Libraries

# Honors & Awards



Laura Baines was awarded the South Carolina Library Association's 2016 Outstanding Library Paraprofessional Award. Baines was presented the award at a banquet in Columbia, SC.

Read more about how Laura contributes to the Furman community [on our blog](#).

## Attributions:

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## Archive & Links:

[libguides.furman.edu/newsletter](http://libguides.furman.edu/newsletter)