



Faculty Scholarship Reception

James B. Duke Library
February 24, 2017



Faculty Scholarship Reception

Sponsored by the Provost's Office and the Libraries

February 24, 2017
4:30 p.m. to 6:00 p.m.

Welcome

Janis Bandelin, Director of Libraries

Speed Talks

Four-minute presentations by faculty who will distill their research and put their work in context for the diverse community of scholars present.

Gil Allen, Faculty Emeritus, English

Tami Blumenfield, Assistant Professor, Asian Studies

Akan Malici, Associate Professor, Political Science

John Quinn, Assistant Professor, Biology

Erin Wamsley, Assistant Professor, Psychology

Mark Kilstofte, Professor, Music

Closing Remarks

George Shields, Vice President for Academic Affairs and Provost

Event Organizers

Kathy Hamlin, Kathie Sloan, Gayle Warth, and members of the Library Committee

Christy Allen

Assistant Director for Discovery Services, Library

Salzman, Scott and Christy Allen. "Using LibGuides to Build a Digital Museum." in *Innovative LibGuides Applications: Real World Examples*, edited by Ryan Sittler and Aaron Dobbs. Guilford: Rowman & Littlefield, 2016: 75-88.

Gil Allen

Professor Emeritus, English

Allen, Gil. "The Final Days of Great American Shopping." Columbia: USC Press, 2016.

Allen, Gil. "Two Become One Flesh." *The Southern Review*, Summer, 2016, p. 407.

Brannon Andersen

Professor & Chair, Earth and Environmental Sciences

Lewis, G.P., C.B. Andersen, T.P. Moloney, and S. Muthukrishnan. 2015. "Relationships between dry deposition of ions and urban land cover in the South Carolina piedmont." *Water, Air, & Soil Pollution* 226: 266.

Andersen, C.B., R.K. Donovan, and J.E. Quinn. 2015. "Human Appropriation of Net Primary Production (HANPP) in an agriculturally-dominated watershed, southeastern USA." *Land*. 4(2):513-540.

Sarah Archino

Assistant Professor, Art

Archino, Sarah. "New York, Anarchism and Children's Art." in *Utopia: The Avant-Garde, Modernism and (Im)possible Life*, edited by Ayers, David, Benedikt Hjartarson, Tomi Huttenun and Harri Veivo. Vol. 4, 355-368. Berlin, Boston: De Gruyter, 2015.

Archino, Sarah. "Pacific Binaries redux." Special issue of *VASA Journal on Images and Culture: The Photobook in Digital Times*, Mary Gold and Roberto Muffoletto, eds. http://vjic.org/vjic2/?page_id=4767.

Archino, Sarah. "Duchamp, Dada, and Fluxus." *Marcel Duchamp – Dada and Neodada*. Ascona: Museo Comunale d'Arte Moderna Ascona and Staatliches Museum Schwerin, 2016.

Archino, Sarah. "Virginia Maksymowicz Strong Supports" *Sculpture* 35, no. 6 (July 2016): 44-49.

Maegan Azar

Associate Professor, Theater Arts

Azar, Maegan. "A Streetcar Named Desire." By Tennessee Williams. Dir Susan Fenichel. The Warehouse Theatre, Greenville SC. January 2015. Performance.

Azar, Maegan. "The Threepenny Opera." By Bertolt Brecht and Kurt Weill. Dir. Maegan Mc Nerney Azar. Furman University Theatre, Greenville SC. April 2015. Performance.

Azar, Maegan. "Two Rooms." By Lee Blessing. Dir Kent Brown. Centre Stage South Carolina, Greenville SC. May 2015. Performance.

Azar, cont.

Azar, Maegan. "HAIR: The American Tribal Love-Rock Musical." By James Rado, Jerome Ragni, and Galt MacDermot. Dir Maegan Mc Nerney Azar. Furman University Theatre, Greenville SC. October 2015. Performance.

Azar, Maegan. "Sisters of Swing." By Beth Gilleland, Bob Beverage, and Raymond Berg. Dir Maegan Mc Nerney Azar. Centre Stage South Carolina, Greenville SC. August 2016. Performance.

Azar, Maegan. "Luna Gale." By Rebecca Gilman. Dir Anne Kelly Tromsness. Centre Stage South Carolina, Greenville SC. October 2016. Performance.

Azar, Maegan. "Death at Downton!" (reading). By Randall David Cook. Dir Kent Brown. Furman University Theatre, Greenville SC. 4 November 2016. Performance.

Azar, Maegan. "Lysistrata" (reading). By Aristophanes. Adapted by Ellen McLaughlin. Dir Anne Kelly Tromsness. The Warehouse Theatre, Greenville SC. December 2016. Performance.

Linda Bartlett

Professor & Chair, Modern Languages and Literatures

Bartlett, Linda, and Lourdes Manyé. "Television as Textbook: 'Cuéntame Cómo Pasó' in the Spanish (Literature) Classroom." *Hispania*, Vol. 98, No. 3, Special Focus Issue: The Scholarship of Film and Film Studies, (September 2015), pp. 511-521.

Bartlett, Linda B. "Unamuno's Existential Thermodynamics." *Ometeca*, Vol. XXII, 2015, pp. 24-34.

Marianne Bessy

Associate Professor, Modern Languages and Literatures

Bessy, Marianne. "Racines et déracinements au grand écran: trajectoires migratoires dans le cinéma français du XXIème siècle." *Leiden/Boston: Brill*, 2016.

Bessy, Marianne. Introduction. "Racines et déracinements au grand écran: trajectoires migratoires dans le cinéma français du XXIème siècle." *Leiden/Boston: Brill*, 2016.1-7. Co-authored with Carole Salmon.

Bessy, Marianne. "Tour d'horizon des représentations de la migration dans le cinéma français depuis 2006: histoire(s), lieux, ancrages." "Racines et déracinements au grand écran: trajectoires migratoires dans le cinéma français du XXIème siècle." *Leiden/Boston: Brill*, 2016. 192-213. Co-authored with Carole Salmon.

Bessy, Marianne. "Il ne faut pas trop demander aux mots': paniques linguistiques et mise en scène de l'écriture dans l'œuvre alexakienne." *Cahiers Vassilis Alexakis 2: le mot dans tous ses états*. Clamart: Editions Calliopées, 2015. 17-28.

Kerstin Blomquist

Assistant Professor, Psychology

Kilpela, L.S., K.K. Blomquist, C. Verzijl, S. Wilfred, R. Beyl, and C.A. Black Becker. (2016). "The body project 4 all: A pilot randomized controlled trial of a mixed-gender dissonance-based body image program." *International Journal of Eating Disorders*, 49(6), 591-602.

Blomquist, K.K., and C.M. Grilo. (2015). "Eating Loss of Control Scale." in T. Wade (Ed), *Encyclopedia of Feeding and Eating Disorders*. Springer.

Blomquist, K.K., and C.M. Grilo. (2015). "Family history of anxiety in overweight men and women with binge eating disorder: A preliminary investigation." *Comprehensive Psychiatry*, 62, 161-169.

Schmalz, D.L., and K.K. Blomquist. (2016). "Time to eat: Implications of leisure-based eating for health and development." in D.A. Kleiber and F.A. McGuire (Eds.) *Leisure and Human Development*. (pp. 189-216). Urbana, IL: Sagamore Publishing.

Barnett, M., W. Dripps, and K. Blomquist. 2016. "Organivore or Organorexic? Examining the Relationship between Alternative Food Network Engagement, Special Diets, and Disordered Eating." *Appetite* 105: 713 – 720.

Tami Blumenfield

Assistant Professor, Asian Studies

Cornet, Candice, and Tami Blumenfield, eds. 2016. "Doing fieldwork in China ...with kids!: The dynamics of accompanied fieldwork in the People's Republic." Copenhagen: NIAS Press.

Blumenfield, Tami. "Some Na Ceremonies." 2015. A film by Onci Archei and Ruheng Duoqi. Produced by Tami Blumenfield. Distributed by Berkeley Media.
http://berkeleymedia.com/films/some_na_ceremonies.

Blumenfield, Tami. "Diverse Perspectives on Social Change and Resilience: Portraying Na Communities in Flux. 多维视角中的摩梭文化." Bilingual exhibit at the Yunnan University Wumao Anthropology Museum in Kunming, Yunnan, China, July-September 2016. Exhibit creators: Tami Blumenfield, Ruheng Duoqi, and Onci Archei.

Bill Brantley

Professor, Physics

Brantley, William. "Undergraduate Lecture Notes in Physics," William Brantley, et al, Editors, Book series published by Springer International Publishing Switzerland, now Springer/Nature.

Gretchen Braun

Associate Professor, English

Braun, Gretchen. "'The Natural Company of Such As I Am': Corruption, Purification, and Dickens's Feminine Thames." *Victorians: A Journal of Culture and Literature*, vol. 129, Spring 2016: pp. 6-29..

Gretchen Braun, cont.

Braun, Gretchen. "Narrating the Job Crisis: Self-Development or Collective Action?" *Working in Class: Recognizing How Social Class Shapes Our Academic Work*, edited by Allison Hurst and Sandi Nenga. Rowman & Littlefield, January 2016, pp. 157-172.

Braun, Gretchen. "Horrors at Home: From Sensation Scandal to Gothic Melodrama." *Genre: Forms of Discourse and Culture*, vol. 48 no. 1, April 2015, pp. 73-98.

Braun, Gretchen. "'Untarnished Purity': Ethics, Agency, and the Victorian Fallen Woman." *Women's Studies: An Interdisciplinary Journal*, vol. 44, no. 3, April 2015, pp. 342-367.

Terri Bright

Associate Professor, Art

Bright, Terri. "Sonnets." *Albuquerque: Flash Powder Projects*, 2016.

Nathan Brown

Assistant Professor, Modern Languages and Literatures

Brown, Nathan D. "A New / Novel American Identity and Proto-Feminism in Sidonie de La Houssaye's 'Cinq sous: Nouvelle Américaine.'" *Mountain Interstate Foreign Language Conference Review*, vol. 17, 2015, 69-82.

Jeremy Cass

Associate Professor, Modern Languages and Literatures

Cass, Jeremy L., Ed. *MIFLC Review*. Volume 17, (2017). 207 pages.

Erik Ching

Professor, History

Ching, Erik. "Stories of Civil War in El Salvador: A Battle over Memory." *Chapel Hill: University of North Carolina Press*, 2016.

Shaniece Criss

Assistant Professor, Health Sciences

Criss, S., E. Oken, L. Guthrie, and M.F. Hivert. (2016). "A qualitative study of gestational weight gain goal setting." *BMC Pregnancy and Childbirth*. 16(1), 317.
<https://doi.org/10.1186/s12884-016-1118-2>.

Carolyn Day

Assistant Professor, History

Day, Carolyn and Amelia Rauser. "Thomas Lawrence's Consumptive Chic: Reinterpreting Lady Manners' Hectic Flush in 1794." *Eighteenth-Century Studies* 49.4 (Summer 2016)

Weston Dripps

Associate Professor, Earth and Environmental Sciences

Barnett, M., W. Dripps, and K. Blomquist. 2016. "Organivore or Organorexic? Examining the Relationship between Alternative Food Network Engagement, Special Diets, and Disordered Eating." *Appetite* 105: 713 – 720.

O'Bryne, D., W. Dripps, and K. Nicholas. 2015. "Teaching and Learning Sustainability: An Assessment of the Curriculum Content and Structure of Sustainability Degree Programs in Higher Education." *Sustainability Science* 10(1): 43 – 59.

Adi Dubash

Assistant Professor, Biology

Dubash, A.D., C.Y. Kam, B.A. Aguado, D.M. Patel, M. Delmar, L.D. Shea, and K.J. Green. "Plakophilin-2 loss promotes TGF- β 1/p38 MAPK-dependent fibrotic gene expression in cardiomyocytes." *Journal of Cell Biology*. 212(4), 425-38. (2016).

Gilles Einstein

Professor, Psychology

Anderson, F.T., and G.O. Einstein. (2016). "The fate of completed intentions." *Memory*.

Insel, K.C., G.O. Einstein, D.G. Morrow, K.M. Koerner, and J. Hepworth. (2016). "Multifaceted prospective memory intervention to improve medication adherence." *Journal of the American Geriatric Society*, 64, 561-568.

McDaniel, M.A., S. Umanath, G.O. Einstein, and E.R. Waldum. (2015). "Dual pathways to prospective remembering." *Frontiers in Human Neuroscience*, 9.

Scullin, M.K., H. Mullet, G.O. Einstein, and M.A. McDaniel. (2015). "Prospective memory." *International Encyclopedia of Social and Behavioral Sciences*. Elsevier. Vol. 2. 270-278.

May, C.P., M. Manning, G.O. Einstein, L. Becker, and M. Owens. (2015). "The best of both worlds: Emotional cues improve prospective memory execution and reduce repetition errors." *Aging, Neuropsychology, And Cognition*, 22(3), 357-375. doi:10.1080/13825585.2014.952263.

Timothy Fehler

Director, Undergrad Research and Interns

Fehler, Timothy. "Armenfürsorge und die Entwicklung der Informations- und Unterstützungsnetzwerke in und zwischen reformierten Exilgemeinden." in Arndt Brendecke (ed.), *Praktiken der Frühen Neuzeit: Akteure – Handlungen – Artefakte*, pp. 245-55. Cologne: Böhlau Verlag, 2015.

David Fink

Assistant Professor, Religion

Fink, David. "Un-Reading Renunciation: Luther, Calvin, and the 'Rich Young Ruler.'" *Modern Theology* 32:4 (Oct 2016): 569-593.

Linnea Freeman

Assistant Professor, Biology

Ledreux, A., X. Wang, M. Schultzberg, A.C. Granholm, and L.R. Freeman. (2016) "Detrimental effects of a high fat/high cholesterol diet on memory and hippocampal markers in aged rats." *Behavioral Brain Research*, 312:294-304.

Ronald Friis

Professor, Modern Languages and Literatures

Friis, Ronald. "Mapping the Poetic Topographies of José Emilio Pacheco's Latest Work." *Hispanic Poetry Review* 11:1 (2015); pp. 52-73.

Friis, Ronald. "Cooking the Books: Making the Case for Writing Your Own Textbooks." *MIFLC Review* 17 (Fall 2015): 37-42.

Brian Goess

Associate Professor, Chemistry

Tartaro, A., B.C. Goess, and M. Winiski. "Creative Language in a Student-generated Bioorganic Chemistry Wiki Textbook." *Creativity and Cognition* 2015, 221-224.

Erik Grell

Assistant Professor, Modern Languages and Literatures

Grell, Erik J. "Homoerotic Travel, Classical Bildung, and Liberal Allegory in Adalbert Stifter's *Brigitta* (1844-47)." in *The German Quarterly* 88.4 (Fall 2015), 508-530.

Jim Guth

Professor, Political Science

Guth, Jim. "Religion and the Struggle for European Union: Confessional Culture and the Limits of European Integration." (Washington DC: Georgetown University Press, 2015). (Co-author: Brent F. Nelsen).

Guth, Jim, and Brent F. Nelsen. "Religion In The European Union: The Forgotten Factor." in Luke M. Harrington, Alasdair McKay, and Jeffrey Haynes, eds. *Nations Under God: The Geopolitics of Faith in the Twenty-First Century* (Bristol, England: E-International Relations Publishing, 2015), 203-210. (Co-author: Brent F. Nelsen).

Guth, Jim. "Religious Groups as a Polarizing Force." in William Crotty, ed. *Polarized Politics: The Impact of Divisiveness in the U.S. Political System*. (Lynne Rienner, 2015), 157-185. (Co-author: Lyman A. Kellstedt).

Guth, Jim, and Brent F. Nelsen. "Religion and the Creation of European Identity: The Message of the Flags." *Review of Faith and International Affairs* 14:1 (2016), 80-88. (Co-author: Brent F. Nelsen) <http://dx.doi.org/10.1080/15570274.2016.1145476>

Guth, Jim. "Religion and Environmental Politics in the U.S. House of Representatives." *Environmental Politics* 25(2) (2016), (online November 2015). (Co-authors: Brian Newman, William Cole, Chris Doran and Edward Larson) <http://www.tandfonline.com/doi/full/10.1080/09644016.2015.1099184>.

Angela Halfacre

Special Advisor to the President for Community Engagement

Quinn, C., J.E. Quinn, and A. Halfacre. 2015. "Digging Deeper: A case study of farmer conceptualization of ecosystem services in the American South." *Environmental Management* 56(4):802-813.

Tim Hanks

Professor & Chair, Chemistry

Wright, C.J., B. Zhang, M. Kuester, P.J. Molino, and T.W. Hanks. "Characterization of alginate-polypyrrole composites for tissue engineering scaffolds." *Front. Bioeng. Biotechnol. Conference: 10th World Biomaterials Congress*. 2016. doi: 10.3389/conf.FBIOE.2016.01.00314

Zhang, B., A. Nagle, G.G. Wallace, T.W. Hanks, and P.J. Molino. "Functionalised Inherently Conducting Polymers as Low Biofouling Materials." *Biofouling* 2015, 31, 493-502.

Lane Harris

Associate Professor, History

Harris, Lane. "What Happened to the Jianwen Emperor?: Chapters 2 & 29 of *Illustrious Heroes, A Sequel* 續英烈傳." Co-authored with Mei Chun. *Renditions* 86 (Autumn 2016): 74-90.

Harris, Lane. "Luo Zhitian, Inheritance Within Rupture: Culture and Scholarship in Early Twentieth Century China (裂变中的传承—20世纪前期的中国文化与学术)." Translated by Lane J. Harris and Mei Chun. Leiden: Brill, 2015.

Harris, Lane. "Into the Frontiers: The Relay System and Ming Empire in the Borderlands, 1368-1449." *Ming Studies* 72 (November 2015): 3-23.

Harris, Lane. "The 'Arteries and Veins' of the Imperial Body: The Nature of the Relay and Post Station Systems in the Ming Dynasty, 1368-1644." *Journal of Early Modern History* 19: 4 (2015): 287-310.

Harris, Lane. "Overseas Chinese Remittance Firms, the Limits of State Sovereignty, and Transnational Capitalism in East and Southeast Asia, 1850s-1930s." *Journal of Asian Studies* 74: 1 (February 2015): 129-151.

Scott Henderson

Professor, Education

Henderson, Scott. "Just Like Us? LGBTQ Characters in Mainstream Comics." in Crag Hill, ed., *Teaching Comics Through Multiple Lenses: Critical Perspectives*. (Routledge, 2016). pp. 62-78.

Henderson, Scott. "Carnegie Libraries in South Carolina." photography exhibit, Hipp Hall Gallery, Furman University, Fall 2016.

Henderson, Scott. "Many Hands: Work that Runs a College Campus." photography exhibit, Hipp Hall Gallery, Furman University, Fall 2015.

Scott Henderson, cont.

Henderson, Scott. "Toward a Pedagogy of Compassion: Acknowledging and Validating LGBT Identities." in Paul Thomas, Paul R. Carr, Julie A. Gorlewski, and Brad J. Porfilio, eds., *Pedagogies of Kindness and Respect: On the Lives and Education of Children*. (Peter Lang, 2015), pp. 249-262.

Henderson, Scott. "Museum Hours." *Furman Magazine* 58, no. 2 (Fall 2015), pp. 36-41.

Thomas Hendrickson

Assistant Professor, Classics

Hendrickson, Thomas. "The Serapeum: Dreams of the Daughter Library." *Classical Philology* 111.4 (2016) 453-464.

Hendrickson, Thomas. "An Emendation to a Fragment of Varro's *De Bibliothecis* (fr. 54 GRF Funaioli)." *Classical Quarterly* 65.1 (2015) 395-397.

David Hollis

Associate Professor, Biology

Downs, A.G.*; K.R. Scholles*, and D.M. Hollis. 2016. "Localization of rem2 in the central nervous system of the adult rainbow trout (*Oncorhynchus mykiss*)." *Journal of Chemical Neuroanatomy* 78: 87-95.

Asterisk (*) denotes Furman undergraduate students

Michelle Horhota

Associate Professor, Psychology

Lineweaver, T.T., M. Horhota, J. Crumley, C.T. Geanon, and J.J. Juett. (2016). "Age differences in perceptions of memory strategy effectiveness for recent and remote memory." *Aging, Neuropsychology, and Cognition*. DOI:10.1080/13825585.2016.1269146

Lineweaver, T.T., M. Horhota, R. Hull, S.M. McRoberts, and M.E. Fishbaugh. (2016). "Compared to what? The effects of a frame of reference on older adults' subjective memory." *Aging, Neuropsychology, and Cognition*, 23, 327-337. DOI:10.1080/13825585.2015.1099606

Randy Hutchison

Assistant Professor, Health Sciences

Hutchison, R., G. Klaphor*, K. Knowles*, K. Edwards*, K. Humes*, G. Mocko, and A. Vahidi. (2016). "Comparison Of Ventilatory Thresholds Via V-slope Method To Lactate Thresholds With NIRS." *Medicine and science in sports and exercise* 48(5S): 107. Boston, MA. DOI: 10.1249/01.mss.0000485326.36231.d0 *indicates Furman Student

Hutchison, R., A. Caterisano, N. Klabunde*, and O. Tant*. (2015). "Comparison of Core Muscle Activity Between the Push Press and Squat Using a Flexible Barbell." *Medicine & Science in Sports & Exercise*, 47(5S): 351-352. San Diego, CA. DOI:10.1249/01.mss.0000477377.22610.36 *indicates Furman Student

Randy Hutchison, cont.

Klaphor, G.*, R. Hutchison†, K. Edwards*, K. Knowles*, K. Humes*, G. Mocko, and A. Vahidi. (2016). "Validity And Reliability Of A Pedal-based Power Meter During Maximal Ergometer Testing." *Medicine and science in sports and exercise* 48(5S): 107. Boston, MA. DOI:10.1249/01.mss.0000485325.28607
*indicates Furman Student

Brandon Inabinet

Associate Professor, Communication Studies

Inabinet, Brandon and Luke Christie. "Local Intervention and the Archival Trap." *Carolinas Communication Annual* 31 (2015): 24-29.

Thomas Joiner

Professor, Music

Joiner, Thomas. Compact Disc Recording. "Love Divine III." Jan Mulder, pianist. *The Royal Philharmonic Orchestra*. Thomas Joiner, conductor.

Hilary Kalisman

Assistant Professor, History

Kalisman, Hilary. "The Little Persian Agent in Palestine: Husayn Ruhi, British Intelligence, and World War I." "We Are Watching You: Surveillance and Intelligence in Palestine." (Special Issue) *The Jerusalem Quarterly*, 66, Summer (September) 2016. p. 65. <http://www.palestine-studies.org/jq/fulltext/202341>.

Kalisman, Hilary. "Bursary Scholars at the American University of Beirut: Living and Practising Arab Unity." *The British Journal of Middle Eastern Studies*, Volume 42, No. 4, October 2015. p. 599.

Sofia Kearns

Professor, Modern Languages and Literatures

Kearns, Sofia. "Widening the Spectrum of Desire and Nation: Anacristina Rossi's Fiction." *QED. A Journal in GLBTQ Worldmaking*. 3:2 Summer 2016. pp. 93-106.

Laura Kennedy

Assistant Professor, Music

Kennedy, Laura E. "Sketching the Symphonies: A Brief Report on Shostakovich's Manuscripts in Moscow." *Notes* 72, no. 2 (December 2016): 241-59.

Kennedy, Laura E. «Начнешь писать, а потом передумаешь»: Шостакович и эскизы Восьмой симфонии [‘I begin writing, and then have second thoughts.’ *Shostakovich and the sketches for the Eighth Symphony*], trans. Levon Hakobian, *Opera musicologica* (St. Petersburg) 30, no. 4. (2016).

Kennedy, Laura E., and Patricia Puckett Sasser. "An Introduction to Music Research Tools." in *Information Literacy in Music: An Instructor's Companion*, eds. Marian Ritter, Beth Christensen, and Erin Conner (Middleton: A-R Editions, in press).

Laura Kennedy, cont.

Kennedy, Laura E., and Patricia Puckett Sasser. "'Long-braided Lolitas,' or Teaching Undergraduate Music History in a Study Abroad Context." *Journal of Music History Pedagogy* 7:2 (Spring 2017).

Mark Kilstofte

Professor, Music

Kilstofte, Mark. "The White Album." *The Newmatic Press* [NP010-1216], 2015/2016. A twenty-seven minute work for voice and chamber ensemble (fl, cl, vn, vc, perc, pf) commissioned by the Fromm Foundation of Harvard University. (52 pp).

Stephanie Knouse

Associate Professor, Modern Languages and Literatures

Knouse, S.M., and L. Abreu. (2016). "Using Pinterest to facilitate the learning of culture." *The NECTFL Review* 77, 15-51.

Daniel Koppelman

Professor, Music

Koppelman, Daniel. Featured guest performer at the 50th Anniversary National Conference of the Society of Composers, Inc. (SCI) in November, 2015 in Gainesville, FL.

Koppelman, Daniel. Performed at the International Computer Music Conference in Utrecht, the Netherlands, in September, 2016.

Koppelman, Daniel, and Ruth Neville. (duo runedako) Premiered two new commissioned compositions: "Mural," by Harvey Sollberger in January, 2015 and "L'éternelle presence," by Francois Rose in February, 2015.

Koppelman, Daniel. Recorded John Psathas' Piano Quintet (arranged for piano and percussion by music department colleague Omar Carmenates) in May, 2016. The recording will be released as part of Carmenates' ongoing Psathas Percussion Project.

Richard Letteri

Professor & Chair, Communication Studies

Lozano-Alonso, Angelica, and Richard Letteri. "The Pleasure of Devouring Marriage, Mexico, and Gorditas Pellizcadas con Manteca in Italo Calvino's 'Under the Jaguar Sun.'" Co-authored with Angelica Lozano-Alonso. *Cincinnati Romance Review* 39 (Fall 2015): 239-254. Web. 13 Oct. 2015.

Greg Lewis

Professor, Biology

Lewis, G.P., C.B. Andersen, T.P. Moloney, and S. Muthukrishnan. 2015. "Relationships between dry deposition of ions and urban land cover in the South Carolina piedmont." *Water, Air, & Soil Pollution* 226: 266.

Kyle Longest

Associate Professor & Chair, Sociology

Uecker, Jeremy E., and Kyle C. Longest. 2017. "Exposure to Science, Perspectives on Science and Religion, and Religious Commitment in Young Adulthood." *Social Science Research*

Angelica Lozano-Alonso

Associate Professor, Modern Languages and Literatures

Lozano-Alonso, Angelica. "Seeking Spatial Justice in Reyna Grande's Work." *Negotiating Latinidades, Understanding Identities Within Space*. Ed. Kathryn Quinn-Sánchez. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2015. 73-94.

Lozano-Alonso, Angelica. "Exile, Identity and Friendship in Silvia Molina's *En silencio la lluvia*." *South Atlantic Review*. 81.1. Spring 2016: 51-64.

Lozano-Alonso, Angelica, and Richard Letteri. "The Pleasure of Devouring Marriage, Mexico, and Gorditas Pellizcadas con Manteca in Italo Calvino's *Under the Jaguar Sun*." Co-authored with Richard Letteri. *Cincinnati Romance Review* 39 (Fall 2015): 239-254. Web. 13 Oct. 2015.

Jeffrey Makala

Special Collections Librarian and University Archivist

Makala, Jeffrey. "The Early History of Stereotyping in the United States: Mathew Carey and the Quarto Bible Marketplace." *Papers of the Bibliographical Society of America* 109:4, December 2015: 461-489.

Makala, Jeffrey. "Carlyle, Chartism and Reform in Transcendental America." *Literature and History* 24 (2), Autumn 2015: 18-37.

Akan Malici

Associate Professor, Political Science

Malici, Akan, and Stephen Walker. (2016) "Role Theory and Role Conflict in U.S.-Iran Relations: Enemies of Our Own Making." New York: Routledge.

Lourdes Manyé

Professor, Modern Languages and Literatures

Bartlett, Linda, and Lourdes Manyé. "Television as Textbook: 'Cuéntame Cómo Pasó' in the Spanish (Literature) Classroom." *Hispania*, Vol. 98, No. 3, Special Focus Issue: The Scholarship of Film and Film Studies (September 2015), pp. 511-521.

Joseph Merry

Associate Professor, Sociology

Merry, Joseph J., Claudia Buchmann and Dennis J. Condron. 2016. "Learning Outside of School: The Implications of Shadow Education for Seasonal Learning Patterns." pp. 131-145 in *Summer Slide: What We Know and Can Do About Summer Learning Loss*, edited by Karl Alexander, Matthew Boulay, and Sarah Pitcock. New York, NY: Teachers College Press.

Joseph Merry, cont.

Kołczyńska, Marta, and Joseph J. Merry. 2016. "Preferred Levels of Income Inequality in a Period of Systemic Change: Poland 1988-2003." *Polish Sociological Review* 194(2): 171-189.

Park, Hyunjoon, Claudia Buchmann, Jaesung Choi, and Joseph J. Merry. 2016. "Learning Beyond the School Walls: Trends and Implications." *Annual Review of Sociology* 42: 231-252.

Laura Morris

Assistant Professor, English

Morris, Laura Leigh. "Muddin'." *Appalachian Heritage*, Volume 44, Issue 3, Summer 2016.

Morris, Laura Leigh. "May Ours Be as Happy as Yours." *Notre Dame Review*, Number 42, Summer/Fall 2016.

Morris, Laura Leigh. "Grief." *Stoneboat Literary Journal*, 6.2, Spring 2016.

Suresh Muthukrishnan

Associate Professor, Earth and Environmental Sciences

Lewis, G.P., C.B. Andersen, T.P. Moloney, and S. Muthukrishnan. 2015. "Relationships between dry deposition of ions and urban land cover in the South Carolina piedmont." *Water, Air, & Soil Pollution* 226: 266.

Brent Nelsen

Professor, Political Science

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