

FULCRUM

Issue No. 11, Fall 2017

Interactive news and links to our services



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From the Director



The Library Café and The Furman Advantage

Healthy societies need “third places.” These are public places on neutral ground where people can informally meet, easily mingle, and then depart, when and as desired. If you remember the television show, “Cheers,” you understand the concept. We wish the James B. Duke Library to be such a place and that is the main reason for our new Library Café.

In this way, The Library Café supports The Furman Advantage. It encourages connections and community. It is a gathering place for conversation and comestibles. It contributes to the university’s sense of community by offering an environment conducive to human interaction.

As you would expect, many people played important roles in creating the café and I want to take this opportunity to thank them. Many thanks go to Elcainey Baker, Construction Supervisor, for his conscientious oversight of the planning and construction. Becky Vuksta, Director of Auxiliary Services and Koren Nappi, Director of Operations for Bon Appetit did a great job on the “front of house” planning. Kathie Sloan, Digital Center Specialist, Libby Young, Outreach Librarian, Sara DeSantis ’17, and Jackson Pearce ’18 served as library representatives during the planning process. Assisting with furniture selection was Rick Jones, Manager of the Digital Collections Center, Kathy Hamlin, Library Administrative Assistant, and Jannie Choice, Director of Procurement. Jeff Makala, Special Collections Librarian and University Archivist came up with the terrific plan for festooning the walls with images and photos from Furman’s history.

Come study, come work in groups, or come sip a cup and enjoy a scone or a sandwich. Such choices are now, more than ever, convenient to you!

Janis Bandelin, Director of Libraries

Furman Libraries

Main Number (864) 294-2190

Faculty & Staff

Administrationx2191
 Janis M. Bandelin, Directorx2191
 Kathy Hamlin, Admin. Asst.x2191
 Christy Allen, Asst. Directorx2258
 Jenny Colvin, Asst. Director.....x3797
 Caroline Mills, Asst. Directorx2263

Special Collections & Archivesx2194
 Jeff Makala, Special Collections Librarian
 and Univ. Archivist.....x2714
 Julia Cowart, Special Collections Asst.....x2194

Collection Services
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 Rebekah Ostini, Content Mgmt. Coord.....x2193
 Sarah Jackson, Content Mgmt. Asst..... x3507
 Deborah Harper, Content Mgmt. Asst.....x2380
 Jimmy Quinn, Access Services Coord.....x2237
 Robyn Andrews, Access Services Asst.....x2264
 Elaina Griffith, Access Services Asst.x2198
 Ed Babinski, Access Services Asst.....x2264

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 Rick Jones, Mgr., Dig. Coll.....x3505
 Scott Salzman, Library Facultyx3204
 Ryan Lazar, Systems Specialistx2316
 Kathie Sloan, Dig. Proj. Specialistx3733
 Nancy Sloan, Library Faculty.....x2197

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 Laura Baines, Outreach Asst.....x3203
 Laura Baker, Library Facultyx2277
 Mary Fairbairn, Library Faculty.....x3226
 Steve Richardson, Library Faculty.....x3227
 Patricia Sasser, Library Facultyx2192
 Andrea Wright, Library Faculty.....x2342
 Libby Young, Library Faculty.....x2260

Music Library.....x3795
 Patricia Sasser, Library Facultyx2192

Science Library.....x2455
 Andrea Wright, Library Faculty.....x2342

Library Hours.....x2190

The Library Café Opens

The Library Café and 24-Hour Study Lounge share a space in the James B. Duke Library. They can be accessed from the Duke Library front porch. The space can be accessed outside of normal Duke Library hours with a Palacard. Together, the lounge and café provide seating for 30.



The Library Café

The café offers a selection of grab-and-go and made-to-order hot and cold beverages, sandwiches, salads, smoothies, and snacks.

[View library café menu.](#) Hours are:

- Sun.: 10am to midnight
- Mon. through Thurs.: 7:30am to midnight
- Fri.: 7:30am to 4:00pm
- Sat.: CLOSED

24-Hour Lounge

The 24-Hour Lounge houses 4 PC computers, a multi-function copier/printer, and two gender neutral bathrooms. It also features a Keurig coffee machine, a water fountain, and vending machines with soft drinks and snacks.

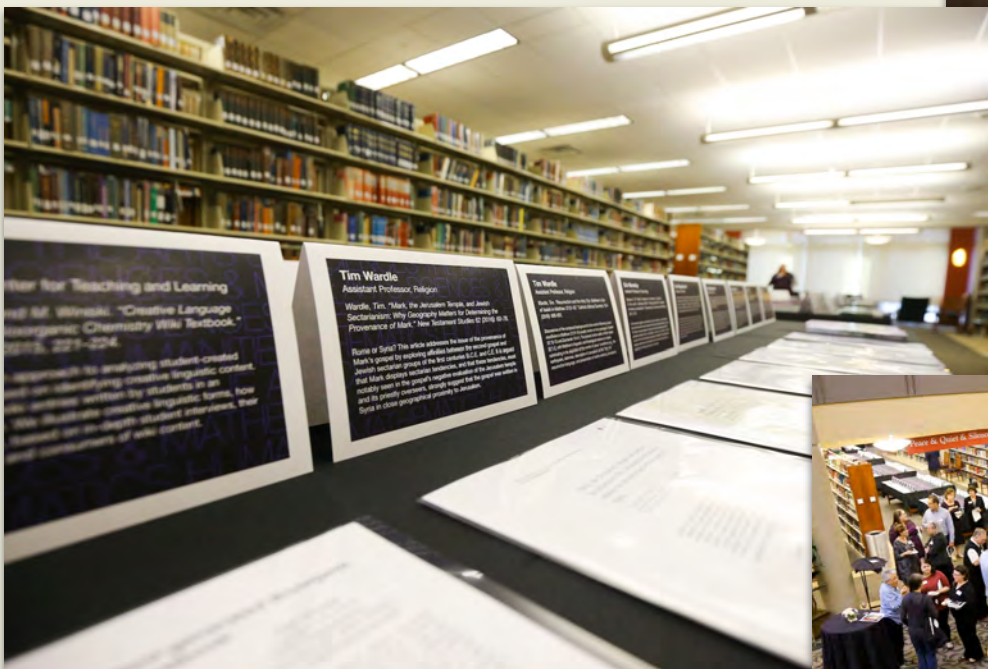
Safety features in this space include security video cameras and card access after hours.



First Annual Faculty Scholarship Reception

On February 24, the Libraries and the Office of the Provost co-hosted Furman's first Faculty Scholarship Reception to recognize and celebrate the scholarly publications and creative works of Furman faculty members. The reception, held in the Blackwell Atrium of the James B. Duke Library, showcased over 170 examples of scholarship published by 87 faculty members during the 2015 and 2016 calendar years. Guests included members of the faculty, staff, senior administration, and the Board of Trustees. Attendees mingled, sampled *hors d'oeuvres* and sipped on wine while browsing through displays of faculty scholarship. The following faculty provided four-minute presentations on their scholarly or creative works:

- Gil Allen, Faculty Emeritus, English
- Tami Blumenfield, Assistant Professor, Asian Studies
- Akan Malici, Associate Professor, Politics and International Affairs
- John Quinn, Assistant Professor, Biology
- Erin Wamsley, Assistant Professor, Psychology
- Mark Kilstofte, Professor, Music



Pictures and programs from the 2017 reception, as well as submission information for the 2018 reception, can be found [on our website](#).

CIRCULATION

News from the Stacks...

New Databases

Added since March 2017

Communication Source Complete

Afghanistan in 1919: The Third Anglo-Afghan War

British Campaign in Mesopotamia 1914-1918

Mental Measurements Yearbook with Tests in Print

Thesaurus Linguae Graecae

Independent Voices

Nichols Collection of 17th & 18th Century UK
Newspapers

American Broadside and Ephemera

NAACP Papers: Board of Directors, Annual
Conferences, Major Speeches, and National Staff
Files

NAACP Papers: The NAACP's Major Campaigns -
Legal Department Files

Detroit Free Press 1831-1999



Links to these and all databases
can be found on the library's
[All Databases page](#).

Technology Updates

Screen Reader Software Now Available on PCs in Duke Library

Screen reader software works in concert with other programs to read aloud the information displayed on a computer screen. The PCs in the Duke Library's Research Commons and 24 Hour Study Lounge now have the screen reader software NVDA. Using NVDA, along with Windows' native accessibility features, blind patrons can now log onto one of these computers, launch a web browser, and navigate accessible web content. [View instructions for activating NVDA.](#)

NutriCalc

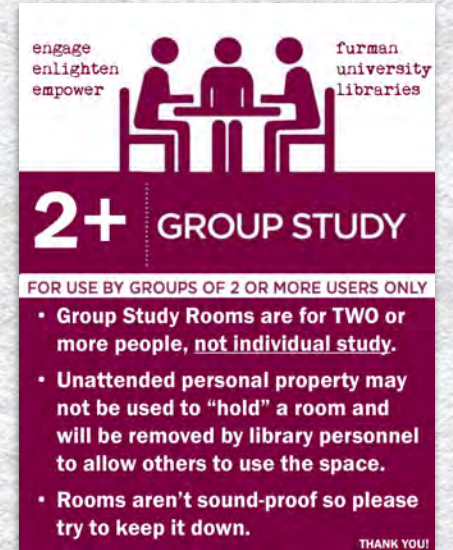
NutriCalc, dietary assessment software, is installed on computers in three library locations. It has been installed on the four computers in the 24-Hour Study Room/Library Café and is also available on computers 9-14 of the James B. Duke Research Commons. These are labeled on the front of the CPU with a "NutriCalc" sticker. NutriCalc is also accessible on five desktop computers in the Sanders Science Library in Plyler Hall.

Improving the Study Room Experience

In response to student feedback, the Furman Libraries reviewed our James B. Duke Library group study room policies and practices this summer. Based on our findings, we decided to focus on better informing our students about study room etiquette as well as experimenting with study room reservations. Using flyers at the front door, posters in the lobby, and table tents in each study room we remind students that:

- Use of group study rooms is limited to 3 hours
- Items should not be left unattended in rooms for more than 15 minutes
- Group study rooms are intended for the use of 2 or more Furman students
- Group study rooms are not soundproof

Additionally, for the first time, we have made group study rooms 111, 112, 113, 118 119 and 120 reservable. Students can reserve these rooms for up to three hours per week, up to two weeks in advance. To see our new reservation system go to <http://libcal.furman.edu/booking/studyroom>. We are also surveying students for feedback on Duke Library study rooms. Depending on feedback, our reservation system may be modified or expanded as necessary to serve the needs of students.



Book a study room!

Help us test our new reservation system for group study rooms.

[LEARN MORE](#)

FUSE Corner

FUSE provides Furman students with the opportunity to create and curate their own digital exhibits. Here are some great examples:



[Ancient Art Digital Exhibits](#) - Students in the Fall 2015 class "Art 230: Ancient Art", taught by Dr. Sarah Archino, created individual digital exhibits based on specific themes. This is one of the most popular collections in FUSE.

[Birgit Krohn Sheet Music](#) – Summer Scholar Vivian Tompkins ('17) worked with Music Librarian Patricia Sasser to digitize and describe three albums of 19th century Norwegian sheet music compiled by Birgit Krohn.

[Eric Schopler: Founder of TEACCH Autism Program](#) – Students in the 2015 MayX class "PSY 150: Psychology in the Archives" taught by Dr. Erin Hahn and Dr. Michelle Horhota created a digital exhibit from materials held by The Cummings Center for the History of Psychology.

If you have an idea for a student-curated digital exhibit, please contact us at:

scholarexchange@furman.edu.

Ethel Carlisle Southern Scholarship for Library Science

Furman University Libraries is proud to announce the 2017 recipients of the Ethel Carlisle Southern Scholarship for Library Science. Established in 1985, the [Ethel Carlisle Southern Librarian Scholarship](#) is named for the wife of Furman Professor of Chemistry Emeritus, J. Albert Southern. It was established by Professor Southern and their children, Janet Huskey and John Southern.

Mrs. Southern received her B.A. degree from Greenville Woman's College in 1927 and an M.S. in Library Science from Pratt School of Library Science in New York. She worked at a number of libraries including the New York Public Library, Samford University, Greenville Woman's College and Furman. She also served as an elementary school librarian for the Greenville County School District.

The scholarship award is given annually to Furman rising or graduating seniors who anticipate becoming a librarian or Furman graduates who have been accepted into an American Library Association accredited graduate program.

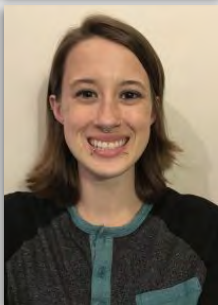
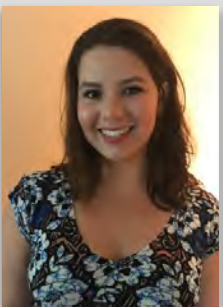
This year's recipients are:

Sara DeSantis (left, top) – Class of 2017, Major: Philosophy and Political Science; interned at the JBD Library in Summer 2016; has worked at the JBD Library reference desk since fall, 2016; member of LSAG, Library Committee, and Coffee Concept Committee

Laura Paige Penkert (right, top) – Class of 2017, Major: Health Sciences, Minor: Medicine, Health, and Culture; member of the LSAG

Caitlin Russell (left, bottom) – Class of 2015, Major: Communication Studies and Religion, Minor: Ancient Greek and Roman Studies; worked for three years as a Circulation student assistant

Leslie Yarborough (right, bottom) – Class of 2012, Major: German; currently working at USC's McKissick Museum



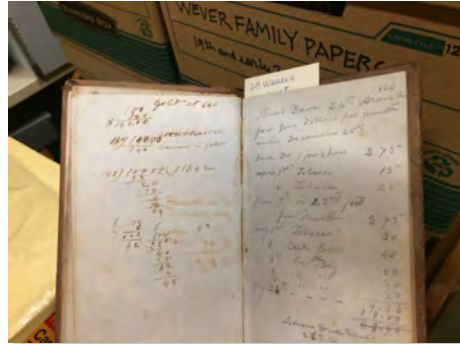
Special Collections & Archives

New Acquisition: the Todd/Wever/Miles Family Papers, ca. 1850-2017

Comprising five generations of documents, the papers of the Todd, Wever, and Miles families range from contemporary Edgefield and New York City to Greenville and back to Edgefield and the Edgefield pottery industry in the antebellum South. Most notably, the Miles family owned, and later employed David Drake, today recognized as a master potter who often incorporated poetry into his designs. David Drake pots are highly prized today; examples of his work can be found in major United States museums from the Met to Colonial Williamsburg. The Greenville County Museum of Art maintains a collection and permanent gallery of David Drake pots on display, one of the largest in existence.

Leonard Todd, a descendant of the Miles family, wrote the definitive book about David Drake and his connections to his own family: *Carolina Clay: The Life and Legend of the Slave Potter Dave* (W.W. Norton, 2008). This collection of family papers also includes Todd's research files and other materials related to *Carolina Clay*. Once processed later this year, this collection will provide a great deal of insight into the early Edgefield pottery trade and several generations of an Edgefield and Greenville

family, not to mention its interest as the most complete research collection available, relating to David Drake and his work.



New Website

This August, we launched a new website design for Special Collections and Archives. The new site looks more like other Furman and Furman Libraries websites with a more streamlined design and organization. While essentially complete, we are planning to continually add more previously-unpublished descriptive content to this site this fall and winter in the form of collection finding aids, lists, and preliminary inventories to collections.



Furman Football Player Gift

Many visitors to Special Collections have commented on this new acquisition (which is also on display in The Library Café in a full-size reproduction). Our Furman Football Player poster is a stock collegiate lithograph created in 1910 by Washington, D.C. commercial artist Marguerite Beaman Neale for the United States Poster Company. The purple letter F on her sweater and purple hair band have been added with watercolor, along with a Furman seal and ribbon. We have located the same image, colored differently, used for Randolph-Macon College and Georgetown as well.



Special Collections & Archives

Special Collections Summer Research and Creative Fellowships

This summer, the library inaugurated its first Special Collections Research and Creative Fellowships for Furman students. Sponsored by Carolyn '67 and Joseph '68 Warden, the fellowships offered two students a ten-week paid experience on campus to research and work on a project of their own design, primarily using materials from Special Collections and Archives, in consultation with a faculty sponsor and library faculty and staff. We had strong interest in the spring after the announcement was posted and a healthy applicant pool, with two applicants truly standing out.



Emory Conetta '18 is a studio art/art history double major who proposed to work with our collection of Greenville Woman's College scrapbooks in a project centered around Southern women's identity. Her proposal allowed her research time to better prepare

for creating her senior-year studio art exhibition, which will involve a sewn and embroidered textile installation on this same topic, informed by her student predecessors at GWC in the early 20th century and her own life experiences.

Chrissy Hicks '20 is a cellist and music performance major who also has a strong background in classics. When her music history class came to special collections last fall to view

our medieval music manuscripts, she became interested in them and wanted to explore them in greater detail. In her project, she worked to transcribe the early musical notation in eight manuscripts into modern musical notation. She has worked on transcribing their lyrics as well as studying the history of medieval music manuscript production. We were thrilled to hear her play back on her computer what the medieval music in our collection may have sounded like to its original audience, effectively letting us hear it performed for the first time in centuries.

This experience has been extremely positive for all involved. We enjoyed getting to know Emory and Chrissy, and they were able to successfully accomplish their project goals. Both gave campus presentations on their research on Thursday, September 21st at 4:00 in the Library's Pitts Room and will also present their work at Furman Engaged! in April. We are also pleased to announce that the Wardens have agreed to fund a second cohort of Research and Creative Fellowships for the summer of 2018. From our reckoning, Furman is one of only four universities that offers special collections fellowships to undergraduates. Look for a campus announcement for proposal submissions in March!





Digital Collections Center

Explore the History of Furman's ROTC

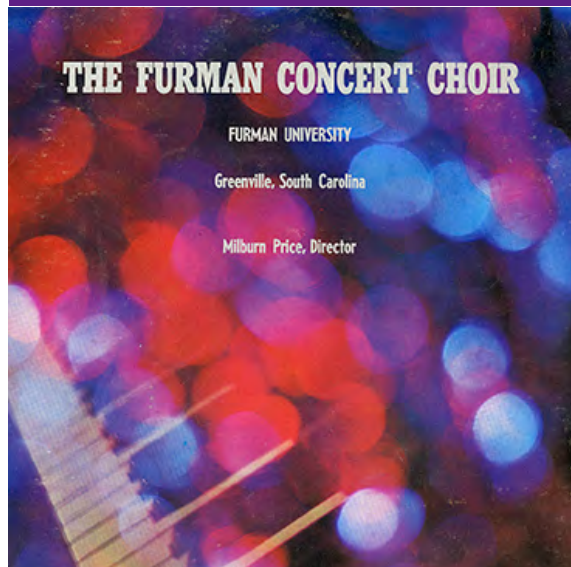
Furman's Department of Military Science was organized in September of 1950 as an Armored Cavalry ROTC Unit. Up until 1970, male students who were deemed "physically and morally qualified" were required to serve in the ROTC. The large number of participants made for a robust and fascinating campus history. The ROTC included a color guard, ROTC band, rifle teams, and even a tank division (with 5 tanks).

Learn more about the ROTC by visiting the [digital collection online](#) and browsing the exhibit located outside the Digital Collections Center on the ground floor of the Duke Library.



Let Us Help You!

The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital liberal arts projects. Please contact us at digicenter@furman.edu to learn more!



Listen to the Furman University Concert Choir

The Furman Concert Choir was organized in 1960 as a small, auditioned group which performs choral music from all periods of music history. The choir has performed at national conventions and conferences, television specials, and, in 1973, were one of only five American choirs selected to participate in the Vienna Choral Symposium.

The Digital Collections Center recently digitized recordings of some of their concerts from the 1960s and 1970s and made them available [free online for listening](#)

space updates

Greenville News Printing Press Finds a Home in Special Collections

With the demolition of their headquarters on Main Street and move into a smaller new building this past spring, *The Greenville News* had some extra hardware on their hands. And fortunately, it has now found a home in the Special Collections and Archives Research Room. Our new iron hand press was manufactured in Chicago between 1900-1910 and was likely used at the *News* for proofing forms of set type before plates were made for printing. The style of this press does not look much different from mid-nineteenth century iron hand presses. It weighs upwards of two tons and took a large number of movers to carefully reassemble it in the Special Collections Research Room. The press works fine, and with the addition of a few small pieces of hardware, we will be able to pull proofs from it and teach book and printing history on it soon.



Image caption: A group of students from Furman's Child Development Center visited Special Collections and Archives in April to learn about making and repairing books.

Whiteboards in Branch Libraries

Whiteboards are one of the most popular features in the Duke Library's Group Study Rooms – students regularly use them to brainstorm, outline projects, collaborate, or simply to write out notes as they study. In order to give more students more access to this tool, we are now offering mobile whiteboards in the Maxwell Music Library and the Sanders Science Library. Each branch library has one whiteboard, available on a first-come, first-serve basis. Students are free to place them anywhere (within reason) and form their own “pop-up” study space. We hope they will be especially useful during times – like finals week – when study space is hard to find in the Duke Library.

LIBRARY COMMITTEE 2017-2018

Dr. Jeanne Provost, Chair, English
 Dr. Tami Blumenfield, Asian Studies
 Dr. Linnea Freeman, Biology
 Dr. Jonathan Handy, Business/Accounting
 Dr. Matt Olson, Music
 Dr. Bobbi Siefert, Education
 Jackson Pearce, Student Representative

Krissa Stewart, Student Representative
 Dr. Janis Bandelin, Director of Libraries,
 Administrative
 Dr. George Shields, VP for Academic Affairs &
 Provost, Administrative

Resource Members:

Christy Allen, Library Assistant Director
 Jenny Colvin, Library Assistant Director
 Dr. Caroline Mills, Library Assistant Director

Personal Librarian: Newly-declared Majors

The Outreach Librarians are delighted to offer personal research assistance to students who have recently declared their major(s). Each term, library faculty members send email messages to the newly declared majors in their liaison departments offering assistance in any and all of the following elements of research:

- Identifying and developing research topics
- Brainstorming keywords, synonyms, and important alternate terms
- Selecting the most appropriate academic databases (out of our 250+) for the topic
- Crafting search statements that these databases will process most effectively
- Narrowing results to the most relevant sources through field searching and post-search facets
- Getting the full text of discovered sources
- Power searching Google and Google Scholar
- Using bibliographic software to manage and cite research sources
- Exploring multiple source types and formats (such as primary sources, attributable images, documentary films, and others) as potential evidence for an argument
- Understanding how to assess the authority, accuracy, objectivity, and timeliness of potential sources

We are, as always, also available to any student at their point of need...

- at the research assistance desk in the Main (Duke) Library, the Sanders Science Library, and the Maxwell Music Library
- via chat from the top of all library web pages
- by phone at 864-294-2195 (main), -3795 (music), and -2455 (science)
- by appointment

Find your subject librarian in the pull-down menu on the [Research by Subject webpage](#).

Librarians on May X



L-R: Reading May X (Jenny Colvin); Rites of Spring: Paris, the Ballets Russes, and the Arts of Modernism (Patricia Sasser); Baseball: A Game of Life (Steve Richardson).

Alumni Feature: Heather Martin, '90



“Think about what you like to do. You will find something to match your skills!”

This advice comes from an experienced Furman alum who found her interests and skills meeting in a career of academic librarianship. Heather Martin ('90) was an English major at Furman when she started considering being a librarian. A job in the Reference Department at the James B. Duke Library brought some early work satisfaction. She remembers a friend asking for a Spanish dictionary. When Heather led her to the foreign language dictionaries, her friend marveled, “you know everything!” Steve Richardson, reference librarian, still remembers Heather’s frequent smile and friendly demeanor as she worked at the reference desk.

In addition to her work in Furman’s library, Heather investigated the career by interviewing a librarian at Greenville County Library as part of a journalism assignment. She also talked about library school with a Furman grad and former English major who was in library school at UNC-Chapel Hill. During her senior year, with encouragement from a high school friend who was studying to be a librarian, Heather contacted the University of South Carolina Library School in Columbia. It proved to be the right place for her next step.

After graduation, she began a double master’s program in Library Science (MLIS) and English (MA), in preparation of following an academic track. Heather focused on playwright Adrienne Kennedy for her literature degree, creating an extensive bibliography comparing Kennedy to Lorraine Hansberry. Because she was offered the Dean’s Internship at the Thomas Cooper Library (an early multicultural/diversity initiative), Heather had the opportunity to work in that Reference Department, as well as in other parts of the library. This granted her a peek behind the scenes of how the library operated, and other job possibilities in librarianship. Still, her interest stayed with reference.

Knowing she would probably have to move to start her career, Heather took a job at Wright State University in Dayton, Ohio, where she stayed for four years. Working with OhioLINK (one of the earliest state library sharing systems) was a good experience, and it was also in Ohio that Heather joined ACRL and became chair of the African American Library Section. This proved to be a valuable networking and learning time in Heather’s career. Her next job brought her to Birmingham, AL to UAB’s Mervyn H. Sterne Library as Reference Librarian & Liaison to the Humanities, including being the African American Studies subject specialist. She was there almost 20 years researching, teaching, helping students, collecting materials and doing all the diverse things academic librarians do! Her professional and research interests came to include digital humanities, scholarly communication, and the use of comics by individuals and organizations in civil rights movements.

When we caught up with Heather this summer, she was in the middle of moving from Birmingham to Durham, NC to begin her new role as Librarian for African and African American Studies and liaison to the Department of African and African American Studies at Duke University. In this role she will do research consultations, collect materials, and work closely with faculty and students, and all the diverse things academic librarians do! She is excited about working with the John Hope Franklin Center Young Scholars program, where middle school students become “historian adventurers,” doing hands on research, projects and traveling to learn about African American history. We hope now that Heather is closer to her alma mater, and because Furman and Duke both belong to TDEL (The Duke Endowment Libraries), that she will visit us and collaborations will ensue!

out & about

- March 2017 Patricia Sasser attended the Music Library Association Annual Meeting in Orlando, FL.
- March 2017 March 2017 - Jimmy Quinn and Elaina Griffith attended the "OCLC Resource Sharing Conference" in Virginia Beach, VA.
- April 2017 Julia Cowart attended a disaster preparedness workshop sponsored by Wofford College.
- April 2017 Jeffrey Makala attended a meeting of the Consortium of Upcountry South Carolina History in Greenville, SC.
- April 2017 Caroline Mills attended the Electronic Resources and Libraries conference in Austin, TX.
- May 2017 Laura Baker attended LOEX in Lexington, KY.
- May 2017 Libby Young attended National Library Legislative Day in Washington D.C.
- June 2017 June 2017 - Elaina Griffith attended the PASCAL General Membership Meeting in Columbia, SC.
- June 2017 Andrea Wright attended Kraemer Copyright Conference. Colorado Springs, CO.
- July 2017 Andrea Wright attended South Carolina Conference on Innovations in Teaching and Learning in Higher Education, Charleston, SC.
- August 2017 Jeffrey Makala attended an Associated Colleges of the South grant planning meeting at Centre College in Danville, KY.

Library Legislative Day

Outreach Librarian, Libby Young, and Sara DeSantis ('17), an intern with the Furman University Libraries, met with members of Congress from May 1-2, 2017, to discuss key library issues during the American Library Association's 42nd annual National Library Legislative Day in Washington, D.C.

Young and DeSantis joined several hundred other librarians and library supporters in the capital to support federal funding for our nation's libraries and other legislative priorities.



presentations & publications

Allen, Christy. "We Built It and They Came: Launching a Successful Faculty OER Review Program" at the Digital Initiatives Symposium in San Diego, CA on May 2, 2017.

Jones, Rick and Kathie Sloan presented "New Life for Old Collections" at the South Carolina Digital Library Upstate Meeting in Greenville, SC on May 12, 2017.

Makala, Jeffrey. Chapter "The South Carolina Poetry Archives: A Case Study in Collection Development, Outreach, and Collaborative Growth," in Carol Smallwood and Vera Gubnitskaia, eds. *Library Partnerships With Writers and Poets: Case Studies*. Jefferson, NC: McFarland, 2017.

Makala, Jeffrey. Paper "'Spiritual Machinery': The American Bible Society, Stereotype Plates, and the Mechanisms of Large-Scale Publishing in Nineteenth-Century America," at the Society for the History of Authorship, Reading, and Publishing (SHARP) annual conference, Victoria, British Columbia, June. He also moderated a panel on 20th century transnational book history at the conference.

Makala, Jeffrey. Contributed a blurb to a book of poetry by Carol Smallwood: *Prisms, Particles, and Refractions*. Georgetown, KY: Finishing Line Press, 2017.

Mills, Caroline. "Without a Parachute: Converting to Unmediated Pay-Per-View Access to Articles" and "Designing and Sustaining an E-Book Program in a Consortial Environment." Both presented at the Electronic Resources and Libraries conference in Austin, TX, April 2017.

Mills, Caroline. Invited speaker on the PASCAL Ebook Initiative at the LIBRIS Conference in Columbia, SC in May 2017.

Mills, Caroline. "Designing and Sustaining an E-Book Program in a Consortial Environment." Presented at The American Library Association CRS Acquisitions Committee in Chicago, June 2017.

Richardson, Steve. Delivered walking lecture and Tour Leader through historic downtown Greenville at Southern States Communication Association Conference, April 2017.

Richardson, Steve. Panel member. *Greenville and Its History*. 87th Annual Southern States Communication Association Conference, April 6-9, 2017.

Salzman, Scott. "Furman University Celebrates Americans with Disabilities Act" for the August 2017 issue of the PASCAL eNews newsletter.

Salzman, Scott and Christy Allen created and developed three online tutorials related to web accessibility. The tutorials are available on the Associated Colleges of the South Open Access Resources website. June of 2017.

Sasser, Patricia and Laura Kennedy presented "Rites of Spring: A Case Study" at the Center for Teaching and Learning Spring Lunch Series, April 2017.

Wright, Andrea and Jonathan Handy presented "Open Your Classroom with Open Education Resources" at the South Carolina Conference on Innovations in Teaching and Learning in Higher Education, Charleston, SC. July 14, 2017.

Wright, Andrea. Panel member. *Going Beyond the Traditional Textbook: The Role That Your Library Can Play in Open Educational Resource Adoption*. Webinar presented by the Oberlin Group. March 1, 2017.

Young, Libby, Jenny Colvin and Steve Richardson presented "From Bias to Fake News: Helping our Students Navigate the Twitter/Trump/Post-Truth era" at the CTL Faculty Enrichment Lunch Series, February 23, 2017.



Newsletter links:

If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

Page 3: *The Library Café menu* furman.cafebonappetit.com/cafe/the-library-cafe/

Page 4: *Faculty Scholarship Reception* libguides.furman.edu/faculty-scholarship-reception

Page 5: *New Databases* <http://libguides.furman.edu/az.php> *NVDA* libguides.furman.edu/ld.php?content_id=35228443

Page 6: *Book a Study Room* <http://libcal.furman.edu/booking/studyroom>

Page 7: *Ancient Art* <http://scholarexchange.furman.edu/ancient-art/> *Birgit Krohn* scholarexchange.furman.edu/krohn-music/ *Eric Schopler* scholarexchange.furman.edu/schopler/ *Ethel Carlisle* libguides.furman.edu/southern-scholarship

Page 8: *Furman ROTC* <http://cdm16821.contentdm.oclc.org/cdm/search/collection/p16821coll11> *Concert Choir* <http://cdm16821.contentdm.oclc.org/cdm/search/collection/p16821coll29>

Page 9: *Special Collections and Archives Website* <http://libguides.furman.edu/special-collections/home>

Page 12: *Research by Subject* libguides.furman.edu/?myView=subjects

Attributions:

Unattributed images were captured by library faculty and staff members, or provided by students and alumni.

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Jenny Colvin, Editor
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 864.294.3797

events & exhibits

Poet and Publisher Thomas Rain Crowe '72 Visited in October



The Friends of the Furman University Libraries sponsored a campus visit and public lecture by 1972 Furman alum Thomas Rain Crowe on October 17-18. Crowe is a poet, fiction writer, publisher, and environmentalist. In the late 1970s, he was the editor of *Beatitude* magazine and a core member of the "Baby Beats" poetry movement in the San Francisco Bay Area. Moving back to Western North Carolina, he put into practice ideas of bioregionalism he developed in Northern California and lived in a cabin in Saluda, NC for several years without electricity or running water. His memoir of this experience, a modern reworking of Thoreau's *Walden*, *Zoro's Field: My Life in the Appalachian Woods*, was published to excellent reviews by the University of Georgia Press in 2005.

Crowe has maintained an active career as a poet, editor, translator, fiction writer, environmentalist, and musician. His New Native Press was established to publish poetry, literary fiction, broadsides and recordings, often in their first translation into English. Crowe recently gave Special Collections and Archives a

collection of the letters he sent home to his parents from Furman between 1968 and 1972, a fascinating look into a young writer's life and Furman during the height of the social changes taking place in America during the late 1960s and early 1970s.

Crowe visited several classes during his visit to Furman and spoke at a public program, "An Evening with Thomas Rain Crowe '72" on Wednesday evening in the Trone Student Center. His visit was cosponsored by the English Department.





events & exhibits

SAVE THE DATE...

Lesléa Newman

writer • poet • lecturer • advocate

February 1, 2018



The Friends of the Furman University Libraries will welcome Lesléa Newman to campus on February 1st. Newman is the author of 70 books for readers of all ages, including *A Letter to Harvey Milk*; *October Mourning: A Song for Matthew Shepard*; *I Carry My Mother*; *The Boy Who Cried Fabulous*; *Ketzel, The Cat Who Composed*; and *Heather Has Two Mommies*.

In addition to writing and editing, Newman is a popular guest lecturer. In the evening on February 1st, she will share her presentation titled, "**He Continues To Make A Difference: The Story of Matthew Shepard.**" This program uses poetry, photographs, and creative visualization to explore the impact of Matthew Shepard's murder on the world. In 1998, Matthew Shepard was kidnapped, robbed, beaten, and murdered in Laramie, Wyoming. Lesléa Newman was the keynote speaker for Gay Awareness Week at the University of Wyoming that year, and arrived on campus the day that Matthew Shepard died from this horrendous hate crime. She spoke to a devastated campus and community, and vowed to work to erase hate from that day forward. Her book, *October Mourning: A Song for Matthew Shepard*, explores the impact of Matt's murder in a cycle of 68 poems. Written as fictional monologues in a variety of voices including the fence Matt was tied to, the stars that watched over him, and the doe who kept him company, this powerful presentation challenges audience members to look deep inside themselves and find a way to make a difference to create a safe world for everyone.

