

FULCRUM

FURMAN UNIVERSITY LIBRARIES



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From the Director



Robert Cinnamond Tucker 1915-2017

Dr. Robert C. Tucker, Furman University Librarian from 1947 to 1978, passed away on December 21, 2017 at the age of 102. He was the longest serving library director in Furman's history (31 years) and perhaps the youngest when he began (32 years old).

In 1947, when his tenure began, the Carnegie Library (on Furman's old campus), had 78,000 volumes and a budget of \$25,000. The staff consisted of four librarians and three staff. Today, our print holdings are a half-million volumes, the budget is over \$3.6 million, and personnel include thirteen librarians and thirteen staff.

Robert Tucker had a life-long love of books which influenced him to pursue bachelor's degrees in Library Science and History (1936 and 1937), and several years later, a master's degree in History. In 1958, he earned a Ph.D. in History from the University of North Carolina at Chapel Hill. During World War II he served in the Army Air Corps, and in the Korean War he

was Executive Librarian with the 24th Army Corps. During his tenure at Furman, he was a leader in the Baptist Historical Society, president of the South Carolina Library Association, and chair of the Furman Faculty.

He was known and respected as a very intelligent, gentle man who loved studying history. He said: "If you don't know what took place before your own time, you have an awful hard time interpreting the present." He loved to travel, and he and his wife, Azile, visited countries in North and South America, Europe, and Asia. The Digital Collections Center has created [Travels of Robert Tucker Collection](#), featuring 1300+ photographs documenting their journeys.

I first met Bob in 1996 during my first year as library director and his eighteenth year of retirement. He was most proud of moving the collections from the Carnegie Library on the old campus to the new James B. Duke Library on the new campus. During the planning of the Duke Library, because of his passion, perseverance and advocacy, ample space was provided for Special Collections and Archives and within that, for the South Carolina Baptist Historical Collection.

On the lighter side, because he was the sole male working among females, the library was sometimes referred to by faculty as "Tucker's Harem." He was known for noontime walks around the lake and for his photographic memory which earned him the title of all-time "Trivia Champ."

As related in his obituary, when Bob neared his 100th birthday, he was asked if he thought that change was good, bad, or both. He answered wisely, "None of the above. Change itself is immaterial. What matters is how we respond."

Requiescat in pace.

A celebration of Robert Tucker will be held in March and all are invited. Please contact Kathy Hamlin at 294-2191 or Kathy.hamlin@furman.edu for details.

Janis M. Bandelin
Director of Libraries

Alumni Feature: Stephanie Adamson Williams ('06)



Meet Stephanie Adamson Williams who was a Classics major ('06) and worked all four years in the Circulation Department of the James B. Duke Library. Hers is a *classic* story of how the liberal arts prepares students for entering the job world!

Today Stephanie is the Digital Projects Programmer for the North Carolina Digital Heritage Center, but let's start in 2002 when Stephanie entered Furman with a possible major in theatre in mind. She came to be interested in Classics through taking Latin for her language requirement. Dr. Richard Prior was her Latin professor, and she enjoyed it so much she signed up for more. During the Spring Term of 2004, the students in Dr. Chris Blackwell's Greek 21 read and translated Book I of Euclid's *Elements*. Stephanie worked on the XML mark up for the project, one of her first forays into using modern technology to make historical culture accessible on the web.

Meanwhile she was working in the James B. Duke Library Circulation Department and loving it. When it came time to think about life after Furman, Stephanie opened one of those thick guides to

graduate schools to see what might be a good fit for her interests and skills. Library and Information Science rose to the top! And among the graduate programs she saw, she liked that UNC Chapel Hill really put the "information" in library and *information* science. She was working with online information and databases already so learning how to build them sounded fun.

Once in Library School, the digital experience with the Euclid project helped her get her student job at *Documenting the American South*. It's a digital publishing initiative sponsored by The University Library of the University of North Carolina at Chapel Hill. This job and her decision to take programming classes shaped her grad experience toward digital libraries.

The North Carolina Digital Heritage Center, where Stephanie works today as Digital Projects Programmer, is a statewide digitization and digital publishing program housed in the North Carolina Collection at the University of North Carolina at Chapel Hill. It is all about collaboration. The Digital Heritage Center works with over 200 small libraries, historical societies, museums, and other cultural heritage institutions across North Carolina as they bring all kinds of items to be digitized—newspapers, objects like clothing, dolls, yearbooks, and original documents! It's a very eclectic collection.

Stephanie's job is to keep the back end database up and running. She does web development as well as bulk management of the database. She has overseen two migrations of digitized content—the landing and blog information from Drupal to WordPress and now the actual digitized content from ContentDM into Invenio.

With work life taking place mainly in "the cloud," Stephanie and her husband Dustin have found a very hands-on, tactile avocation in making beer. They are the owners and operators of a nano brewery, Regulator Brewing. They sell to farmers markets in the Raleigh-Durham area as well as two restaurants. They own a tiny but approved commercial building for their brewing needs. It is just the balance to a career in information, because so far, beer cannot be digitized!

Special Collections & Archives

OLLI History of the Book Class

This fall, for the second year in a row, Jeff Makala taught a new OLLI course: ACM 135, "Six Centuries of the Book." Each weekly class in the 9-week fall term looked at a different century or period in the development and history of books and printing in the West. Using materials from Rare Books and Special Collections, students had the opportunity to learn about and examine first-hand Furman's collections of medieval manuscripts, early printed books, 18th and 19th century British literature and Americana collections, and new collections of contemporary artists' books and book art. While the course met primarily at the Herring Center, where Jeff brought materials from Special Collections to them, several classes were also spent in the Pitts Room, surrounded by materials.

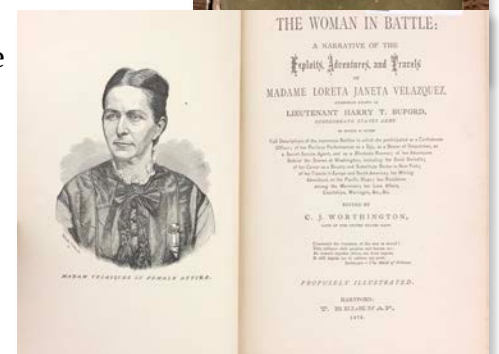
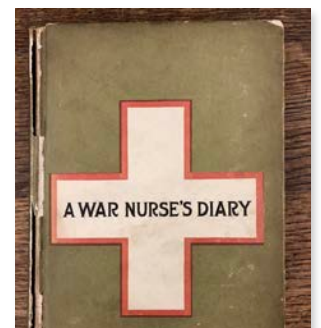
Special Collections Receives The Marion Floyd Leach '43 Army Wives and Women's Military Memoir Collection

This past fall, Special Collections was the recipient of a bequest, first made several decades ago, of a collection of books written by American women whose husbands were military officers. Collected over several decades by Marion Floyd Leach '43, a self-described "army wife" and alumna who was married to a Brigadier General, Leach and her husband retired from a long and well-traveled Army career to Beaufort, South Carolina. After Leach's death early in 2017, the collection came to Furman, where it is currently being cataloged. Highlights include several nineteenth-century memoirs and campaign histories by Elizabeth Custer, a rare first edition (1906) of Mary Boykin Chesnut's *A Diary From Dixie*, a number of mid-twentieth century etiquette books for army wives, and several nineteenth-century books about women who were combatants and spies. This collection adds excellent depth to our growing women's history collections.

New Additions to the South Carolina Poetry Archives

This past fall, the SCPA received substantial additions to the papers of two of its poets, Ron Moran and Susan Laughter Meyers. Meyers, who was a teacher and longtime advocate and supporter of poetry throughout the state, died unexpectedly in 2017. In addition to the final group of her manuscripts and papers, we were also able to add a substantial collection of over 125 volumes of contemporary poetry from Susan's library, all of which are signed or inscribed copies. Notable American poets included in this collection are Billy Collins, Toi Derricotte, Carolyn Forché, Robert Hass, Galway Kinnell, Sharon Olds, and Richard Wilbur.

(Pictured on newsletter cover: OLLI History of the Book class)





Digital Collections Center

Clemson and Furman Partner to Host Upstate Digital Collections

The South Carolina Digital Library (SCDL) is the organization responsible for providing a single point of access to digital collections across the state. Since its founding, over a decade ago, Clemson University has provided resources, scanning, and collection building services to all SCDL cultural heritage institutions in the Upstate. Until recently, they also hosted digital collections for these institutions on the software CONTENTdm.

In 2017, Clemson formalized a commitment with Furman to host these digital collections in Furman's cloud-hosted version of CONTENTdm. Fifteen SCDL collections from Upstate institutions such as Greenville County Library System, the Pendleton District Commission, and Southern Wesleyan University were moved from Clemson's old servers into Furman's new cloud servers.

To provide the most current and intuitive experience for its users, the Digital Collections Center upgraded to the latest version of the CONTENTdm website in December 2017. Visually, the new website is quite different than its predecessor. It offers a cleaner, less cluttered design that really showcases the content of the collections with big, bold graphics. The new site also operates over HTTPS, providing more privacy and security for users. Additionally, the website is designed to be more accessible to users with disabilities compared to previous versions. Finally, the website is built to work effectively on all Internet capable devices. Users no longer have to pinch and zoom or scroll horizontally when trying to access the collections on tablets or phones.

Even though these SCDL digital collections are now hosted online by Furman, Upstate institutions will still work with Clemson in scanning, metadata/resource support, and building collections while Furman will graciously provide the software that makes the digital collections available online.



Let Us Help You!

The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital liberal arts projects. Please contact us at digicenter@furman.edu to learn more!

CIRCULATION

More to Click...

New Electronic Resources

Added since August 2017

[HeinOnline](#)

A fully searchable, image-based government document and legal research database. It contains comprehensive coverage from inception of both U.S. statutory materials and more than 2,300 scholarly journals, all of the world's constitutions, all U.S. treaties, collections of classic treatises and presidential documents, and access to the full text of state and federal case law.

[MSCI's ESG Direct](#)

MSCI's ESG Direct is an online research platform for evaluating environmental, social and governance (ESG) data, content and analysis at the company, industry and thematic report level. These can be accessed in PDF format and/or through a data screener which allows for export to Excel, TAB, or CSV files.

[TumbleBookLibrary](#)

Features over 1,400 titles, including story books, graphic novels, non-fiction selections, language learning items, and more. TumbleBooks are created by taking existing picture books and adding animation, sound, music and narration to produce an electronic picture book which you can read or have read to you. TBL also includes National Geographic videos and games.

[Roper Center Archives](#)

Includes the following:

- iPoll, a database of over 650,000 polling question results from the US since 1935. Approximately 100,000 items also include responses by standard demographics, like age, region, gender and income. All of the major polling organizations in the US are included in iPOLL.
- RoperExpress, which offers datasets and documentation required to conduct bivariate and multivariate analyses on archived surveys.
- RoperExplorer, which includes several thousand studies from 2000-2015 prepared for use with an online analysis tool. Just point-and-click the variables you wish to analyze, and tables are generated.



Links to these and all databases can be found on the library's [All Databases page](#).

CIRCULATION

News from the Stacks...

Open Letter First 75

We recently acquired a set of books published by Open Letter Books.

Fewer than 3% of books published in the U.S. are translated from another language. Open Letter—one of the only U.S. organizations with a commitment to cultivating an appreciation for international literature—is a nonprofit publisher dedicated to addressing this problem by connecting readers to great international books. The collection features:

- 75 books with content from over 40 countries
- Classic, internationally renowned authors such as Marguerite Duras, Mercè Rodoreda, and Ilf & Petrov
- Epic, award-winning works from contemporary authors such as Mikhail Shishkin, Can Xue, Arnon Grunberg, and Mathias Énard
- Along with novels, the assemblage also includes several collections of short fiction, essays, poetry, and three anthologies

A complete title listing, along with country of origin, can be viewed on the [Open Letter Website](#).



Opportunities for Students

Ethel Carlisle Southern Scholarship

For Careers in Librarianship

Awarded annually to Furman students or alumni who plan to attend an ALA accredited library school.

The 2018 Scholarship(s) will be awarded in April. Applications must be completed by March 2. Applications available at libguides.furman.edu/southern scholarship

Summer Internship

Have you ever wanted to experience behind-the-scenes in a library to explore a possible career? Are you looking for a productive way to spend your summer?

This summer, the Furman Libraries will again offer a full-time internship for Furman undergraduates. Designed for students with an expressed interest in library and/or information science, this internship will allow the intern to work closely with faculty and staff mentors in the Furman Libraries to experience hands-on learning in each division. The intern will be assigned a supervisor in the library and will receive workspace, equipment, training, and regular feedback and guidance.

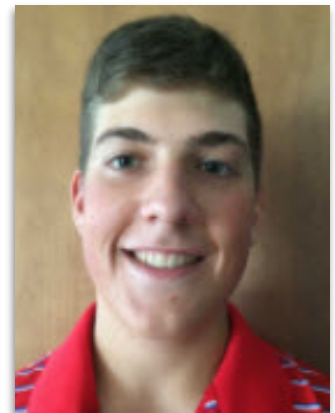
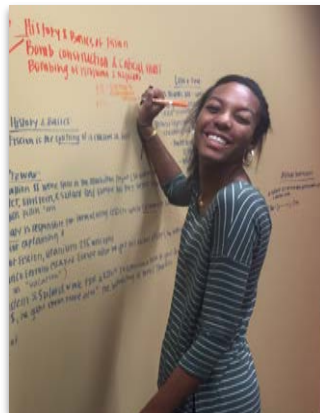
Interns are treated as members of the library and are included in meetings and social gatherings. In addition, the intern will have the opportunity to meet one-on-one with various members of the library to learn the profession and ask any questions that may come up.

This internship is available to first-year students through seniors. For more information, please contact Rebekah Ostini (rebekah.ostini@furman.edu).

Student Scholar of the Month

The library has created a private study room reserved for the “Scholar of the Month” and their friends. Perks include exclusive access to an upgraded study room for one month, including a floor-to-ceiling dry erase wall, comfy lounge chair for reading, large study table with 4 chairs, a bookcase, and microwave access. For more information, see our [website](#). Watch our blog for entry deadlines, usually the last week of the month.

Most recent recipients include (L-R): Mary Kate Farris ('18), Aynsley Moore ('19), Anna Wilson ('19), and Andrew Zinzarella ('19).



Tech updates

Additional Full-Text Finder Option

If you are looking for an article and already know the title, author, or even just the DOI, you may use our simplified full-text citation finder to get to the full-text options more quickly.

This search box (pictured to the right) is on our [Articles Research Guide](#).

FIND FULL-TEXT OPTIONS



Know the article you are looking for?

For all available citation fields, try the full [Citation Finder](#).

Journal Title	Full journal title (no abbreviations)	
Article Title		
Author	Last name, First name	
ISSN	Print ISSN or Online ISSN	
Volume	Issue	
Start Page	Date	

If you know the DOI, that's all you need!

DOI	
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[Search for Articles](#)

Libraries Website is now Fully HTTPS

All of the pages on the Furman Libraries website are now accessed using HTTPS, which provides better protection of your online privacy. Connecting to the Libraries' website using HTTPS makes it much more difficult for a malicious party to track or exploit your search terms, search results, and reading behavior or to maliciously insert anything unwanted into your communications with the Libraries website. We value your privacy and so we took these proactive steps to provide you with a more secure website experience. For more detailed information on the benefits of HTTPS, contact Christy Allen at christy.allen@furman.edu.

Library Student Advisory Group 2017-18

Students who want to give feedback to the library can speak to any member of the Library Student Advisory Group. LSAG members represent a wide variety of ages, majors, and even different libraries on campus that they call home.

[Read more about LSAG.](#)



Student Diversity Photography Contest Winners



In fall 2017, the Furman Libraries and Center for Inclusive Communities launched the Furman Student Diversity Photography Contest. They sought digital photographs that represented what diversity and inclusion looked like to Furman students. Judges representing staff, faculty, and students selected the following winners:

1st Place - Anna Peddle, Undergraduate Day Student

Description: This photo was taken of two students, who have been dating for about a month now. They are my two best friends at Furman, and I could not be happier they are together :)

2nd Place - Kelsey Milian, Undergraduate Day Student

Description: The day of the Solar Eclipse marked a change at Furman. When all the light faded for seconds, the crowd cheered and clapped, and these sophomores anticipated a new college year. It would be a year of challenge and stress, but it would also be one that meant opportunity and the chance to make a difference in all their campus involvement. They are a different kind of Furman.



3rd Place (Tie) - Shalick Smith, Undergraduate Day Student

Description: This photo represents three different people with totally different interests and backstories with a mutual love of King of Pops popsicles.

3rd Place (Tie) - Chelsea Joseph, Undergraduate Day Student

Description: "When I fly back to the US from Pakistan, I book my flight keeping in mind that I will spend eight hours in the airport for further questioning because my passport is Pakistani." "There are stereotypes that all Asian people eat their pets, which just isn't true." "Furman has achieved diversity, but now we need to work on the inclusion." "Yet again, I am the only person of color in my class." "What do you think of when you hear the word Mexico?" "Is there a bomb in your bookbag?" "Where will I be in 2 years, I won't have citizenship, but the US is all I know." "The killings of black males has really affected me as a black male athlete." "There is a mask that I have to paint on each day and it gets harder and harder to put it on each day." "I am screaming for help." "Recognize that I am human first and not different." "Recognize that I am diverse, I am different, and I am me."



Improving the Study Room Experience ***UPDATE***

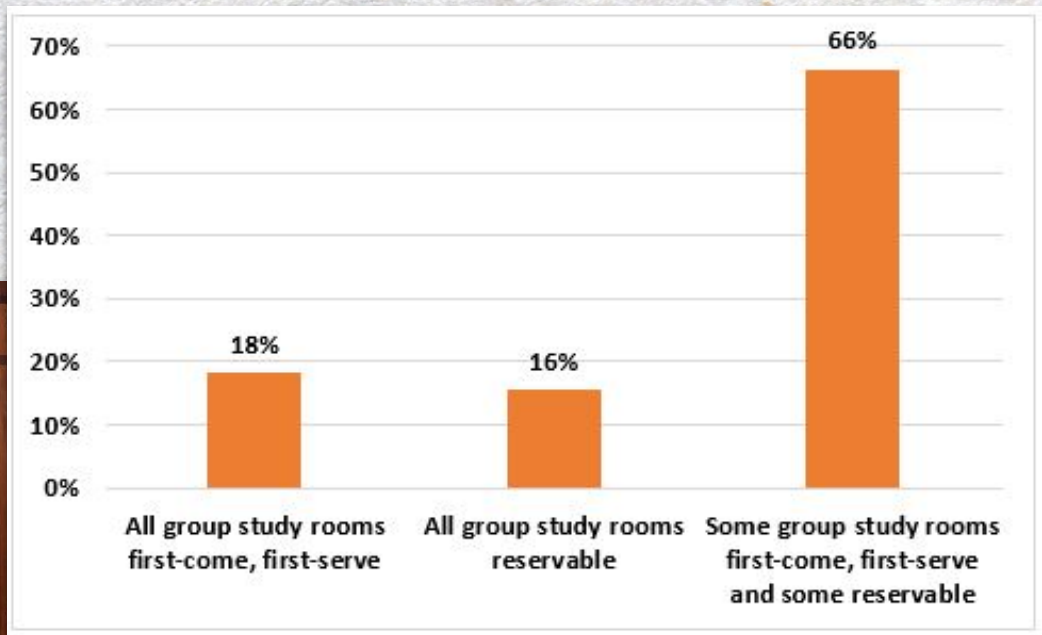
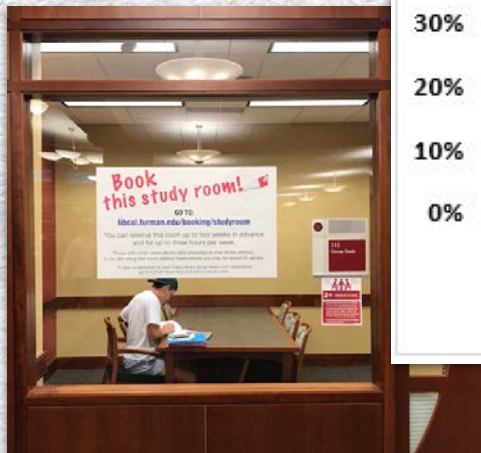
Last fall the Furman University Libraries experimented with a group study room reservation system in the Duke Library. Students were able to reserve 6 study rooms for up to three hours per week, up to two weeks in advance. During the semester 382 unique students reserved the study rooms for 1,580 hours. Participating students reserved the room an average of 4 hours though most student (184) reserved the room for three hours. Thirty-one students reserved the room for only one hour and one student reserved a room for 33 hours total! The most popular room was group study room 111 and the least popular room was group study room 119. The most popular time of day to reserve a room was 8PM and the least popular time of day, with only one reservation the entire semester, was midnight. The most popular day of the week to reserve a room was Wednesday with 24% of reservations made on that day while only 3% of reservations were made on Friday.

Additionally, students were asked to provide feedback via a survey on their group study room experience, including use of the reservation system. One hundred and sixteen students responded to the survey.

Regarding the study room reservation system, only 37% of respondents reported that they had reserved rooms but of those that had, 74% reported that the reservation system was easy to use.

Students were also asked "Would you prefer for group study rooms in the Duke Library to be all first-come, first-serve, all group study rooms reservable, or some group study rooms first-come, first-serve and some reservable." The vast majority of respondents indicated that they would prefer a system that allows some study rooms to be first-come, first-serve and some to be reservable.

The Furman University Libraries will continue to examine group study room use patterns and to gather student feedback and work toward improving the system for all students.



out & about

September 5-6, 2017 – Janis Bandelin attended the directors of the Duke Endowment Libraries meeting to discuss possible future collaborations.

October 6-8, 2017 – Janis Bandelin attended the Digital Scholarship Conference, Bucknell University, Lewisburg, PA.

October 11-13, 2017 - Jenny Colvin attended the South Carolina Library Association Annual Conference and also served on the program committee, Columbia, SC.

October 16, 2017 – Steve Richardson led a drive and stop tour around Greenville mills for the FYW Walk the Land. Cherington Shucker, Executive Director of the Greenville Center for Creative Arts, led the group on a tour of the center which is housed in the newly renovated Brandon Mill in West Greenville.

October 19, 2017 – Steve Richardson was one of three judges for homecoming's Horseplay Skits, floats and chalk drawings.

October 19-21, 2017 – Janis Bandelin attended the Oberlin Group of Libraries Annual meeting, Reed College, Portland, OR.

December 11, 2017 – Jeffrey Makala hosted the quarterly meeting, Consortium of Upcountry South Carolina History (CUSCH), Furman University.

December 14, 2017 - Christy Allen, Andrea Wright, Elaina Griffith, and Caroline Mills attended the PASCAL General Membership meeting.

GPO Outreach



Kathy Carmichael, Outreach Librarian with the U.S. Government Publishing Office, located in Washington, D.C., visited with Libby Young (Outreach and Government Documents Librarian) and Laura Baines (Outreach and

Government Documents Assistant) on November 14, 2017. She took a tour of our Gov Docs collection, fielded a few of our questions, informed us of a few new GPO offerings, and we took her to a quick lunch at the Dining Hall. She loved the pizza!

Homecoming 2017



presentations & publications

Allen, Christy. "A Most Motley Company: The Victorian Poetry of Sir Arthur Conan Doyle". Presented at the Victorians Institute conference in Greenville, SC. October 13, 2017.

Allen, Christy. "Everything You Wanted to Know About Collaborative Governance... but were Afraid to Ask." Presented at the PASCAL Town Hall Meeting in Columbia, SC. October 5, 2017.

Fairbairn, Mary. "Kindergarten Book Doctors in an Academic Library." Poster Session presented at the South Carolina Library Association Annual Conference in Columbia, SC. October 13, 2017.

Richardson, Steve. Presentation to the Furman Parents Council on the history of Greenville at the Upcountry History Museum, October 2017.

Salzman, Scott. "Advocating for Web Accessibility in Your Library". Presented at the South Carolina Library Association Annual Conference in Columbia, SC. October 13, 2017.

Salzman, Scott. "Furman University". Published on [Power Your Website with LibGuides CMS: Academic Library Examples](#). November 17, 2017.

Wright, A.M. & Kaup, J. (2017). "Re-imagining Furman Engaged: Transformation through a Library Partnership." in M. K. Kensley & S. Davis-Kahl (Eds.), *Undergraduate Research and the Academic Librarian: Case Studies & Best Practices*. Chicago: Association of College and Research Libraries.

Wright, A.M. presented with Tucky Taylor "Copyright and Open Workshop" at the Citadel, Charleston, SC, September 27, 2017.

FUSE Corner

Did you know that FUSE can provide access to video and audio scholarship? The following collections contain A/V files created as part of student, faculty, and /or staff research here on campus:

[Furman University Oral Histories](#) – These video and audio histories were recorded by Furman History professor Dr. Courtney Tollison and her students. Many of the recordings feature the history of Furman University and /or Greenville. Some notable interviewees include Charles Townes, President John E. and Martha Johns, and John Plyler, Jr.

[Furman Lake Restoration Recordings](#) – Brief audio files created by students from the 2008 Communication Studies Special Topics class detailing the history and cultural significance of the Furman Lake.

[Student Films in Visual Anthropology](#) – Brief films created by students of Dr. Tami Blumenfield's 2017 Visual Anthropology class. The films focus on places and people at Furman University and Greenville.

[Sustainability Science & Full Cost Analysis Learning Module](#) – Created by the David E. Shi Center for Sustainability, this learning module contains video primers and case studies as well as additional materials needed to teach the concepts of sustainability science and full cost analysis. This project was funded by the Arthur Vining Davis Foundations.

[Web Accessibility in Libraries](#) – Webinars and tutorials created by Furman Library faculty Scott Salzman and Christy Allen that seek to address the complex issues of web accessibility in a library environment. This project was funded by the Associated Colleges of the South.

If you would like to add video or audio files to FUSE, please contact us at: scholarexchange@furman.edu. We'd love to work with you to make it happen!

Contact Us

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 Kathy Hamlin, Admin. Asstx2191
 Christy Allen, Asst. Directorx2258
 Jenny Colvin, Asst. Directorx3797
 Caroline Mills, Asst. Directorx2263

Special Collections & Archives.....x2194
 Jeff Makala, Special Collections Librarian and
 University Archivist.....x2714
 Julia Cowart, Special Collections Asst.....x2194

Collection Services
 Caroline Mills, Asst. Directorx2263
 Rebekah Ostini, Content Mgmt. Coord.....x2193
 Sarah Jackson, Content Mgmt. Asst..... x3507
 Deborah Harper, Content Mgmt. Asst.....x2380

Jimmy Quinn, Access Services Coord.....x2237
 Robyn Andrews, Access Services Asst.....x2264
 Elaina Griffith, Access Services Asst.x2198
 Ed Babinski, Access Services Asst.....x2264

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 Rick Jones, Mgr., Dig. Coll.....x3505
 Scott Salzman, Library Facultyx3204
 Ryan Lazar, Systems Specialistx2316
 Kathie Sloan, Dig. Proj. Specialistx3733
 Nancy Sloan, Library Faculty.....x2197

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 Patricia Sasser, Library Facultyx2192
 Andrea Wright, Library Faculty.....x2342
 Libby Young, Library Faculty.....x2260

Newsletter links: If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

- Page 2: Travels of Robert Tucker Collection cdm16821.contentdm.oclc.org/digital/collection/p16821coll17/search
- Page 5: South Carolina Digital Library scmemory.org/ | SCDL Collections scdl.contentdm.oclc.org/digital/
- Page 6: New Databases libguides.furman.edu/az.php
- Page 7: Open Letter Website cdn.shopify.com/s/files/1/0282/5792/files/75_List-4-13-2016.pdf?13695709554018736687
- Page 8: Southern Scholarship libguides.furman.edu/southern scholarship | Scholar of the Month libguides.furman.edu/scholar-of-the-month
- Page 9: Furman Articles Guide libguides.furman.edu/articles/full-text | Library Student Advisory Group libguides.furman.edu/lsg
- Page 13: FUSE Collection Links | Furman University Oral Histories scholarexchange.furman.edu/oral-histories/ | Furman Lake Restoration Recordings scholarexchange.furman.edu/lake-documents/ | Student Films in Visual Anthropology scholarexchange.furman.edu/ant-presentations/ | Sustainability Science & Full Cost Analysis Learning Module scholarexchange.furman.edu/fca/ | Web Accessibility in Libraries scholarexchange.furman.edu/web-accessibility/

Attributions:

Unattributed images were captured by library faculty and staff members, or provided by students and alumni.

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