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Exercices Préparatoires, Op. 16

Aloys Schmitt (1788-1866)

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EXERCICES PRÉPARATOIRES

ПРИГОТОВИТЕЛЬНЫЯ УПРАЖНЕНІЯ

servant à acquérir une indépendance et l'égalité des doigts.

Chaque exercice doit se jouer 10-15 fois de suite de façon à ne jouer la noire de la fin qu'après la dernière reprise. D'abord avec la main droite, puis avec la main gauche seule et enfin avec les deux mains ensemble, mais sans le moindre mouvement des mains. Commencer très lentement et accélérer peu à peu le mouvement à mesure que les doigts acquièrent plus de liberté et de force.

для развитія независимости и бѣглости пальцевъ.

Слѣдуетъ играть каждое упражненіе отъ 10-15 разъ подрядъ съ тѣмъ, что въ концѣ поставленная четверть ноты пропускается до послѣдняго повторенія. Начинать вперёдъ правой рукой, затѣмъ лѣвой а потомъ обѣими руками, но безъ малѣйшаго движенія рукъ. Начинать въ самомъ медленномъ темпѣ и ускорять таковой по мѣрѣ приобрѣтенія независимости и силы пальцевъ.

PRÉPARATION.

2. Aloyse Schmitt, Op. 15.

Piano.

The musical score consists of 18 numbered exercises. Each exercise is presented in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is common time (C) for all exercises. Exercises 1 through 17 are in 2/4 time, while exercise 18 is in 3/4 time. The exercises are arranged in five rows: the first row contains exercises 1 and 2; the second row contains 3, 4, and 5; the third row contains 6, 7, 8, and 9; the fourth row contains 10, 11, 12, and 13; and the fifth row contains 14, 15, 16, and 17. Exercise 18 is on a separate line at the bottom. The word 'Piano.' is written to the left of the first exercise.

19 20 21

Musical notation for measures 19, 20, and 21. Measure 19 is marked with a 'C' time signature. The notation consists of a treble and bass staff with a grand staff brace on the left. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

22 23 24

Musical notation for measures 22, 23, and 24. The notation continues with the same rhythmic patterns as the previous measures, showing a consistent flow of eighth notes in both hands.

25 26

Musical notation for measures 25 and 26. The piece continues with similar rhythmic textures, maintaining the eighth-note accompaniment and melodic line.

27 28 29 30

Musical notation for measures 27, 28, 29, and 30. The notation shows a continuation of the established musical patterns, with clear phrasing in both staves.

31 32 33 34

Musical notation for measures 31, 32, 33, and 34. Measure 34 features a change in the treble staff, possibly indicating a new section or a specific phrasing.

35 36 37 38

Musical notation for measures 35, 36, 37, and 38. The notation continues with the same rhythmic and melodic elements, showing a steady progression.

39 40 41

Musical notation for measures 39, 40, and 41. The notation concludes the page with the same consistent musical style.

42 43 44 45

Musical notation for measures 42-45, featuring treble and bass staves with piano accompaniment.

46 47 48 49

Musical notation for measures 46-49, featuring treble and bass staves with piano accompaniment.

50 51 52 53

Musical notation for measures 50-53, featuring treble and bass staves with piano accompaniment.

54 55 56 57

Musical notation for measures 54-57, featuring treble and bass staves with piano accompaniment.

58 59 60 61

Musical notation for measures 58-61, featuring treble and bass staves with piano accompaniment.

62 63 64 65

Musical notation for measures 62-65, featuring treble and bass staves with piano accompaniment.

66 67 68 69

Musical notation for measures 66-69, featuring treble and bass staves with piano accompaniment.

70 71 72 73

Musical notation for measures 70-73. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

74 75 76 77

Musical notation for measures 74-77. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

78 79 80 81

Musical notation for measures 78-81. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

82 83 84 85

Musical notation for measures 82-85. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

86 87 88 89

Musical notation for measures 86-89. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

90 91 92

Musical notation for measures 90-92. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

93 94 95

Musical notation for measures 93-95. Each measure is divided into two systems, each with a treble and bass staff. The music consists of continuous eighth-note patterns in both hands.

96 97 98 99

Musical notation for measures 96-99. Each measure is divided into two systems (treble and bass clefs). The notes are primarily eighth and sixteenth notes, often beamed together in groups.

100 101 102 103

Musical notation for measures 100-103. Similar to the previous system, featuring eighth and sixteenth notes in both hands.

104 105 106 107

Musical notation for measures 104-107. Continues the rhythmic pattern of eighth and sixteenth notes.

108 109 110 111 112

Musical notation for measures 108-112. Measures 111 and 112 show a change in the bass line with more complex rhythmic patterns.

113 114 115 116 117 118

Musical notation for measures 113-118. This system features a significant increase in note density, with many beamed sixteenth notes.

119 120 121

Musical notation for measures 119-121. Continues the dense, beamed sixteenth-note texture.

122 123 124

Musical notation for measures 122-124. Final system on the page, maintaining the dense sixteenth-note texture.

125 126 127

Musical notation for measures 125, 126, and 127. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

128 129 130

Musical notation for measures 128, 129, and 130. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

131 132 133

Musical notation for measures 131, 132, and 133. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

134 135 136

Musical notation for measures 134, 135, and 136. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

137 138 139

Musical notation for measures 137, 138, and 139. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

140 141 142

Musical notation for measures 140, 141, and 142. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

143 144 145

Musical notation for measures 143, 144, and 145. Each measure is divided into two systems (treble and bass clefs). The notation consists of dense chords and rhythmic patterns.

146 147 148

Musical notation for measures 146, 147, and 148. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

149 150 151

Musical notation for measures 149, 150, and 151. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

152 153 154

Musical notation for measures 152, 153, and 154. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

155 156 157

Musical notation for measures 155, 156, and 157. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

158 159 160 161

Musical notation for measures 158, 159, 160, and 161. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

162 163 164 165

Musical notation for measures 162, 163, 164, and 165. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

166 167 168 169

Musical notation for measures 166, 167, 168, and 169. Each measure is shown in a grand staff with a treble and bass clef. The music consists of continuous eighth-note patterns in both hands.

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