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Exercices Préparatoires, Op. 16

Aloys Schmitt (1788-1866)

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EXERCICES PRÉPARATOIRES

ПРИГОТОВИТЕЛЬНЫЯ УПРАЖНЕНІЯ

servant à acquérir une indépendance et l'égalité des doigts.

Chaque exercice doit se jouer 10-15 fois de suite de façon à ne jouer la noire de la fin qu'après la dernière reprise. D'abord avec la main droite, puis avec la main gauche seule et enfin avec les deux mains ensemble, mais sans le moindre mouvement des mains. Commencer très lentement et accélérer peu à peu le mouvement à mesure que les doigts acquièrent plus de liberté et de force.

для развитія независимости и бѣглости пальцевъ.

Слѣдуетъ играть каждое упражненіе отъ 10-15 разъ подрядъ съ тѣмъ, что въ концѣ поставленная четверть ноты пропускается до послѣдняго повторенія. Начинать вперёдъ правой рукой, затѣмъ лѣвой а потомъ обѣими руками, но безъ малѣйшаго движенія рукъ. Начинать въ самомъ медленномъ темпѣ и ускорять таковой по мѣрѣ приобрѣтенія независимости и силы пальцевъ.

PRÉPARATION.

2. Aloyse Schmitt, Op. 15.

Piano.

The musical score consists of 18 numbered exercises. Exercises 1 through 5 are written for the right hand. Exercises 6 through 10 are written for the left hand. Exercises 11 through 18 are written for both hands together. Exercise 18 concludes with a 3/4 time signature.

19 20 21

22 23 24

25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41

42 43 44 45

Musical notation for measures 42-45, featuring treble and bass staves with piano accompaniment.

46 47 48 49

Musical notation for measures 46-49, featuring treble and bass staves with piano accompaniment.

50 51 52 53

Musical notation for measures 50-53, featuring treble and bass staves with piano accompaniment.

54 55 56 57

Musical notation for measures 54-57, featuring treble and bass staves with piano accompaniment.

58 59 60 61

Musical notation for measures 58-61, featuring treble and bass staves with piano accompaniment.

62 63 64 65

Musical notation for measures 62-65, featuring treble and bass staves with piano accompaniment.

66 67 68 69

Musical notation for measures 66-69, featuring treble and bass staves with piano accompaniment.

70 71 72 73

Musical notation for measures 70-73. Each measure is divided into two systems (treble and bass clef). The notes are primarily eighth and sixteenth notes, often beamed together in groups.

74 75 76 77

Musical notation for measures 74-77. Similar to the previous system, featuring eighth and sixteenth notes in both hands.

78 79 80 81

Musical notation for measures 78-81. The notation continues with eighth and sixteenth notes, showing some variation in grouping.

82 83 84 85

Musical notation for measures 82-85. The right hand shows more complex rhythmic patterns with beamed eighth notes.

86 87 88 89

Musical notation for measures 86-89. The notation is consistent with the previous measures, maintaining a steady eighth-note flow.

90 91 92

Musical notation for measures 90-92. The right hand features a more active melodic line with frequent beaming.

93 94 95

Musical notation for measures 93-95. The piece concludes with these three measures, showing a final melodic flourish in the right hand.

96 97 98 99

Musical notation for measures 96-99. Each measure is divided into two systems (treble and bass clefs). The music consists of eighth-note patterns in both hands.

100 101 102 103

Musical notation for measures 100-103. Each measure is divided into two systems (treble and bass clefs). The music consists of eighth-note patterns in both hands.

104 105 106 107

Musical notation for measures 104-107. Each measure is divided into two systems (treble and bass clefs). The music consists of eighth-note patterns in both hands.

108 109 110 111 112

Musical notation for measures 108-112. Measures 108-110 are divided into two systems (treble and bass clefs). Measures 111 and 112 are divided into two systems (treble and bass clefs) and feature a dense, rapid sixteenth-note texture.

113 114 115 116 117 118

Musical notation for measures 113-118. Each measure is divided into two systems (treble and bass clefs). Measures 113-115 feature a dense, rapid sixteenth-note texture. Measures 116-118 feature a more rhythmic pattern with eighth notes.

119 120 121

Musical notation for measures 119-121. Each measure is divided into two systems (treble and bass clefs). Measures 119-121 feature a dense, rapid sixteenth-note texture.

122 123 124

Musical notation for measures 122-124. Each measure is divided into two systems (treble and bass clefs). Measures 122-124 feature a dense, rapid sixteenth-note texture.

125 126 127

Musical notation for measures 125, 126, and 127. Each measure is shown on a grand staff with a treble and bass clef. The music consists of dense, rhythmic patterns in both hands, primarily using eighth and sixteenth notes.

128 129 130

Musical notation for measures 128, 129, and 130. The notation continues with complex rhythmic figures in both staves, maintaining a consistent tempo and feel.

131 132 133

Musical notation for measures 131, 132, and 133. The right hand shows more melodic movement in measure 133, while the left hand remains busy with rhythmic accompaniment.

134 135 136

Musical notation for measures 134, 135, and 136. The piece continues with intricate rhythmic patterns, showing a clear progression of ideas.

137 138 139

Musical notation for measures 137, 138, and 139. The notation features a mix of eighth and sixteenth notes, creating a driving rhythmic texture.

140 141 142

Musical notation for measures 140, 141, and 142. The right hand has a more active role in measure 142, with a series of sixteenth-note runs.

143 144 145

Musical notation for measures 143, 144, and 145. The piece concludes with a final measure (145) that features a distinct rhythmic pattern in both hands.

146 147 148

Musical notation for measures 146, 147, and 148. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

149 150 151

Musical notation for measures 149, 150, and 151. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

152 153 154

Musical notation for measures 152, 153, and 154. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

155 156 157

Musical notation for measures 155, 156, and 157. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

158 159 160 161

Musical notation for measures 158, 159, 160, and 161. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

162 163 164 165

Musical notation for measures 162, 163, 164, and 165. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

166 167 168 169

Musical notation for measures 166, 167, 168, and 169. Each measure is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of continuous eighth-note patterns in both hands.

Слѣдующія упражненія надо играть по всей клавиатурѣ въ восходящемъ и нисходящемъ порядкѣ.
 Folgende Uebungen müssen die ganze Tastatur auf und abwärts gespielt werden. | Les Exercices suivants doivent être joué en montant et en descendant tout le clavier.

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182

This page contains 21 numbered piano exercises, arranged in a grid of 7 rows and 3 columns. Each exercise is presented in two staves (treble and bass clef) and includes detailed fingerings for both hands. The exercises are:

- 183: Treble clef, descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4.
- 184: Treble clef, ascending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4.
- 185: Treble clef, descending scale with fingerings 3, 5, 4, 3, 5, 4, 2.
- 186: Treble clef, ascending scale with fingerings 1, 2, 3, 2, 3, 4, 3.
- 187: Treble clef, descending scale with fingerings 5, 4, 3, 2, 4, 3, 2.
- 188: Treble clef, ascending scale with fingerings 1, 2, 1, 3, 2, 4, 3.
- 189: Treble clef, descending scale with fingerings 5, 4, 3, 2, 4, 3.
- 190: Treble clef, ascending scale with fingerings 1, 2, 1, 3, 2, 4, 3.
- 191: Treble clef, descending scale with fingerings 5, 4, 5, 3, 4, 2, 3.
- 192: Treble clef, ascending scale with fingerings 1, 3, 4, 3, 1, 2, 4.
- 193: Treble clef, descending scale with fingerings 5, 4, 3, 3, 1, 2, 4.
- 194: Treble clef, ascending scale with fingerings 1, 3, 2, 1, 3, 4, 2.
- 195: Treble clef, descending scale with fingerings 5, 4, 3, 4, 5, 3, 2, 4.
- 196: Treble clef, ascending scale with fingerings 3, 1, 2, 3, 2, 4.
- 197: Treble clef, descending scale with fingerings 3, 5, 4, 1, 3, 2.
- 198: Treble clef, ascending scale with fingerings 3, 5, 4, 3, 1, 2, 4.
- 199: Treble clef, descending scale with fingerings 5, 3, 4, 2, 3, 5, 3, 1.
- 200: Treble clef, ascending scale with fingerings 1, 3, 4, 2, 3, 2, 4.
- 201: Treble clef, descending scale with fingerings 5, 3, 2, 4, 1, 3, 4, 2.
- 202: Treble clef, ascending scale with fingerings 5, 3, 2, 4, 1, 2.
- 203: Treble clef, descending scale with fingerings 1, 3, 4, 5, 3, 4, 2.

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