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En nutida Fryks-dals-dans (Rheinländer)

Ernst Willners (1869-1947)

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27. *En Nutida*
**EN NUTIDA
FRYKSDALS**

DANS

(Rheinländer)

(Som Da Capo-nummer med stormande bifall
spelad af Kongl. Wermlands Regementes Musik-kår.)

Arrangerad för

PIANO

af

E. WILLNERS.



50 öre.



STOCKHOLM
ABR. LUNDQUISTS KONGL. HOF-MUSIKHANDEL
GEORG ABR^{SON} LUNDQUISTS FORLAG
Malm Morgsgatan N^o 8 och Stureplan N^o 2.
Leipzig, C.F. Leede.

Fryksdals-Polska.

(Rheinländer)

Allegretto.

E. Willners.

Violin eller
C-Klarinett
ad lib.

Piano.

The musical score is arranged in four systems. Each system contains three staves: a single staff for Violin or C-Clarinete (marked *ad lib.*), and a grand staff for Piano (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegretto*. The first system begins with a piano (*p*) dynamic marking. The music consists of a rhythmic melody in the upper parts and a supporting accompaniment in the piano part, primarily using chords and eighth-note patterns. The piece concludes with a final cadence in the piano part.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, featuring several accents (^) over the notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of music consists of two staves. The upper staff continues the melodic line with accents (^) and ends with a dynamic marking of *p* (piano). The lower staff continues the bass line with chords and eighth notes.

The third system of music consists of two staves. The upper staff continues the melodic line with accents (^) and slurs. The lower staff continues the bass line with chords and eighth notes.

The fourth system of music consists of two staves. The upper staff continues the melodic line with accents (^) and slurs. The lower staff continues the bass line with chords and eighth notes.