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Gondolière Vénétienne, Op. 169

Felix Mendelssohn-Bartholdy (1809-1847)

Hieronymus Gregor Lange

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GONDOLIÈRE VÉNÉTIENNE

DE F. MENDELSSOHN - BARTHOLDY

transcrite par

G. LANGE.

Op.169.

INTRODUCTION. Allegretto non troppo.

PIANO.

mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *mf* *m.d.* *cresc.* *m.g.*

Ped. * Ped. *

Allegretto tranquillo.

p *mf cantando*

Ped. * Ped. * Ped. * Ped. * Ped. *

Portamento

Musical notation system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass line, with asterisks (*) indicating the end of a pedal stroke.

Musical notation system 2, measures 5-8. The treble staff includes the dynamic marking *piu f*. Pedal markings (Ped.) and asterisks (*) continue in the bass line.

Musical notation system 3, measures 9-12. The treble staff includes the dynamic marking *f* and the instruction *espressivo*. The dynamic marking *mf* appears at the end of the system. Pedal markings (Ped.) and asterisks (*) are present in the bass line.

Musical notation system 4, measures 13-16. The treble staff includes the dynamic marking *tratt.* and the instruction *tranquillo*. Pedal markings (Ped.) and asterisks (*) are present in the bass line.

Musical notation system 5, measures 17-20. The treble staff includes the dynamic marking *dimln.* and the instructions *p* and *pp*. Pedal markings (Ped.) and asterisks (*) are present in the bass line.

Animato poco.

f *p* 1

p *mf con anima*

cresc. *p*

cresc. molto *p*

p ma agitato poco *cresc.*

cresc. e sempre

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The instruction *cresc. e sempre* is written above the first staff. Pedal markings are placed below the lower staff.

f con fuoco

Ped. * Ped. * Ped. * Ped. *

This system contains the third and fourth staves. The upper staff has a more active melodic line with slurs and accents. The instruction *f con fuoco* is written above the first staff. Pedal markings are placed below the lower staff.

rit. poco

sempre f con molto sentimento

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the fifth and sixth staves. The upper staff shows a melodic line with slurs and accents. The instruction *rit. poco* is written above the second staff, and *sempre f con molto sentimento* is written above the first staff. Pedal markings are placed below the lower staff.

a tempo

Ped. * Ped. * Ped. * Ped. *

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs and accents. The instruction *a tempo* is written above the first staff. Pedal markings are placed below the lower staff.

agitato con forza

dimin.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the ninth and tenth staves. The upper staff has a melodic line with slurs and accents. The instruction *agitato con forza* is written above the first staff, *dimin.* above the second staff, and *p* above the third staff. Pedal markings are placed below the lower staff.

Allegretto tranquillo.

p *mf* *cantando*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. molto *f con fuoco*

Ped. * Ped. * Ped. * Ped. * Ped. *

espressivo rit.

mf

Ped. *

РЕПЕРТУАРЪ

Repertoire de pièces

классическихъ и салонныхъ пьесъ для фортепiano

classiques et modernes, pour Piano

подъ редакціей А. Н. ШЕФЕРЪ.

sous redaction A. N. SCHAEFER.

Степень легкая.

- 1 Wolff, G. op. 25. Lied ohne Worte. Som-
merabend — 30
- 2 Baumfelder, F. op. 215. Liedchen — 15
- 3 Kirchner, Th. op. 55. № 2, 3, 7 Drei Kin-
derscenen — 25
- 4 Espen, Th. op. 14. Jugendlust, Радость
юности — 15
- 5 Behr, F. op. 309. № 6 Melancholie (Weh-
muth) — 15
- 6 № 4 Innige Bitte «Убѣ-
дительная просьба» — 15
- 7 Gurliitt, C. — 74. № 1. Morgenlied № 2.
Das arme Kind — 15
- 8 Beyer, R. — 23. Chant des matelots — 15
- 9 Espen, Th. — 27. In stiller Nach «Въ
тихую ночь» — 15
- 10 — 37. Boscage D'aunes. Въ
ольховой рошѣ — 15
- 11 Gael, H. — 51. № 1. La voix du coeur
Голосъ сердца — 25
- 12 Clementi, M. op. 36. № 1 Sonatine C-dur. — 25

Степень не трудная.

- 13 Wachs, P. Coquetterie. Caprice. (Кокет-
ство) — 25
- 13a. Reinecke, C. op. 209. № 4. Aus vergan-
genen Tagen — 25
- 14 Spindler, F. op. 79. № 2. Fleurs d'au-
tomne — 25
- 14a. Förster, A. op. 96. Mutter's Abendlied. — 15
- 15 Godard, Ch. Marsche francaise — 25
- 15a. Reinecke, C. op. 209. № 3. Gruss (При-
вѣтъ) — 15
- 16 Mayer, Ch. op. 340. № 15. Harphe Арфа — 15
- 16a. Förster, A. op. 53. Frühlinglied — 15
- 17 Pleyel, J. Menuet Менуэтъ — 15
- 17a. Behr, F. op. 627. № 7 Tausendschön — 25
- 18 Aletter, W. Goldene Träume Золотыя
грезы — 30
- 18a. Behr, F. op. 627. № 10. Tulpe — 25
- 19 Espen, Th. op. 48. Lis des fees. Лилия
фей — 15
- 19a. Broustet, E. Royale gavotte — 30
- 20 Heins, C. op. 119. Am. Chimsee. На
Шимскомъ озерѣ — 25
- 20a. Kleffel, A. op. 41. Papillon «Бабочка» — 15
- 21 Espen, Th. op. 5. La clochette du soir Ве-
черній звонъ — 15
- 22 — 15. Zauber-glöckchen Вол-
шебные колокольчики — 15
- 23 — 21. Douleur secrete «Тай-
ное горе» — 15
- 23a. Kirchner, Th. op. 72. Stilles Lied Ти-
хая пѣснь — 15
- 24 Gänschals, C. op. 169. Märchentraum
Волшебный сонъ — 15
- 25 op. 123 In stiller Abendstunde
Въ вечерней тишинѣ — 25
- 25a. Giese, Th. op. 272 Frohe Laune — 25
- 26 Pessard, E. op. 20 № 8. Andalouse — 15
- 26a. Kleffel, A. Mignon — 15
- 27 Gillet, E. Premier aveu! Первое при-
знаніе — 25
- 27a. Brüll, I. op. 38. Mazurka — 30
- 28 Wenzel, G. op. 91. O schöner Traum
Чудный сонъ — 25
- 28a. Behr, F. op. 627. № 3. Jasmin — 25
- 29 Heins, O. op. 21. In stiller Abendstunde
Въ вечерней тишинѣ — 25
- 29a. Huber, H. op. 70. Walzer — 15
- 30 Schaefer, A. N. op. 1. № 1. Barcarolle — 30
- 30a. Godard, Ch. op. 83. Pensée — 30
- 31 Schaefer, A. N. op. 1. № 2. Serenade — 30

- 31a. Reinecke, C. op. 209. № 7. Habanera — 30
32. Eilenberg, R. Die Schmiede im Walde
„Кузница въ лѣсу“ — 30
- 32a. Förster, A. op. 63. Murrelndes Bächlein — 25
33. Gillet, E. La Rouet de grande mamam
„Прялка бабушки“ — 30
- 33a. Lemaire, G. Gavotte des Mathurins — 25
34. Tellier, A. Plainte d'amour «Скорбь
любви» — 30
- 34a. Reinecke, C. op. 209. № 1 Widmung
Посвященіе — 15
35. Lange, G. op. 384. Die Spieldose Музы-
кальная шкатулка — 30
- 35a. Godard, B. op. 6. Le petit chaperon
rouge „Красная шапочка“ — 25
36. Ravina, H. Petite Valse — 25
- 36a. Giese, Th. op. 259. Nocturne. — 25
37. Tellier, A. Valse de Blondes — 30
- 37a. Espen, Th. op. 66. Среди дѣтвотъ
Parmi des fleurs fleurissantes — 25
38. Eilenberg, R. op. 213. Le Roitelet. Der
Zaunkönig — 30
- 38a. Espen, Th. p. 69. Trot de cavalerie
Кавалерійская рысь — 25
39. Stavenhagen, B. op. 2. № 2. Pastorale — 25
- 39a. Espen, Th. p. 68. L'amorosa Влю-
бленная — 25
40. Kaun, H. op. 38. № 2. Tarantelle — 25
- 40a. Espen, Th. op. 67. Mein Liebchen Мною
любимая — 15
41. Tellier, A. Cortege japonaise — 30
42. Gänschals, C. op. 12. Frenella — 25
43. Mozart, W. A. Rondo D-dur (Lebert) — 30
- 43a. Schaefer, A. N. La Coquette — 30
44. Moscheles, op. 55. Bonbonniere musicale
Музыкальн. бонбоньерка — 25
45. Kaun, H. op. 38. № 6. Scherzo. Скерцо. — 15
- 45a. Schaefer, A. N. Les petits soldats «Ма-
ленькія солдаты» — 45
46. Beethoven, L. op. 51. № 1. Rondo C-dur — 30
47. Delibes, L. Coppelia № 14. Scene et Valse
de la poupe — 30

Степень средней трудности.

48. Reynald, G. Barcarolle par I Gall — 25
- 48a. Lange, G. op. 432. Marcella — 30
49. Bizet, op. 22. № 1. Jeux d'Enfants № 1
La Pouppe-Berceuse — 15
- 49a. Lebiere, O. op. 35. La Grecque à Hom-
bourg — 25
50. Thome, F. op. 70. Andante religioso ar.
p. A. N. Schaefer — 25
51. Lange, G. op. 55. La Sylphide. Сильфида — 30
- 51a. Leoncovallo, R. Tarantella — 30
52. Jeffery, A. op. 4. Gavotte — 25
- 52a. Fournier-Alix. Bonjour. Добрый день. — 15
53. Sinding, Ch. op. 31. № 4. Impromptu
(Экспромпт) — 30
54. — 34. № 5. Chanson (Пѣсня) — 15
55. Mayer, Ch. — 149. Grace-Etude — 30
- 55a. Kölling, C. — 194. Gustav's Glöckchen — 30
56. Lack, Th. — 82. Valse Arabesque — 40
57. — 211. Barcarolle Andalouse
Андалузская Баркаролла — 30
- 57a. Brüll, I. Walzer — 25
58. Verdi, G. Aida Ouverture — 15
59. Gabriel Marie. Tendre eveil. Нѣжное
пробужденіе — 25
- 59a. Samourovo, Gl. op. 1. Petite Valse—
fantaisie — 30
60. Aletter, W. Rendez vous. Свиданіе. Ин-
термедіо-Рокко — 30
61. La Coquette. Кокетство — 30
- 61a. Huber, H. op. 70. Schwermuth. Уныніе — 15

62. Moszkowski, M. op. 12. Span. tänze cah. I — 45
- 63 II — 40
64. Complet — 75
- 64a. Jadasohn, S. op. 125. Canon — 25
65. Czibulka, A. Herzen und Blumen — 25
- 65a. Goldmark, C. op. 5. Scherzo — 25
66. Grieg, E. op. 46, № 2. La mort d'Åse — 15
67. — 1. Le matin. Утро. — 25
68. — 4. In der Halle des
Bergkönigs — 25
- 68a. Loeschhorn, A. op. 199. Albumblatt — 15
69. Holst, Ed. Seguidilla. Danse espagnole — 30
- 69a. Scharwenka, X. op. 33. Romanzero — 15
70. Wachs, P. Bolero «Болеро» — 40
- 70a. Svendsen, J. Krönungs Marsch — 30
71. Пооль, М. Ф. op. 35. Charme d'ete Пре-
двѣсь дѣла — 50
- 71a. Sgambati, G. p. 23. Rappelle-toi „Возвѣ-
тъ” Romance — 25
72. Thomas, A. Raymond. Раймонда. Увертюра — 45
- 72a. Gianturgo, E. Minuetto — 25
73. May, op. 12. Erni Intermezzo — 25
74. Mendelssohn Bartholdy, F. op. 16. № 2.
Scherzo-Caprice — 25
- 74a. Dvorak, A. op. 85. Klagen des Gedenken — 25
75. Moszkowski, M. op. 77. № 10. Menuet — 30
76. Schytte, L. Tarantella — 30
- 76a. Duvernoy, A. op. 25. Pensée musicale — 25
77. Debussy, C. A. Arabesque — 25
- 77a. Förster, A. Waldmärchen — 15
78. Beethoven, L. Andante F-dur — 40
- 78a. Becucci, E. op. 278. Mazurka — 30
79. Lange, G. op. 48. Fleurs fanées. Завядшія
цвѣтокъ мелодія — 25
- 79a. Raff, I. Le Fugitif. „Блѣдецъ” — 25
80. Haydn, J. Theme et variations F-moll — 45
- 80a. Gillet, E. Air de Ballet — 40
81. Wachs, P. La valse interrompue — 30
82. Schaefer, A. op. 7. № 2. Les rêves du
printemps. Весеннія грезы
Barcarolle (a la Tschaiakowsky) — 40
- 82a. Haesser, J. G. op. 17. Sonate — 45
83. Saint-Saens, C. op. 63. Une nuit a Liss-
bonne Barcarolle — 25
84. Lange, G. op. 225. La Sainte vierge.
Святая дѣва — 30
85. Heins, C. op. 120. Chant des Oiseaux Пѣ-
ніе птичекъ. Idylle — 30
86. Grieg, E. op. 54. № 3. Zug der Zwerge,
Шествіе гномовъ — 25
87. Delibes, L. Coppelia № 16. Bolero — 25

Степень трудная.

88. Grieg, E. op. 71. № 2. Sommerabend.
Лѣтній вечеръ — 20
89. op. 71. № 3. Kobold. Гор-
ный духъ — 25
90. Sinding, Ch. op. 32. № 1. Marche grotesque — 30
91. op. 32. № 3. Frühlingstrauschen.
Весенній шумъ — 30
92. Braungardt, F. op. 6. Waldesrauschen — 25
93. Brahms, J. op. 79. № 2 Rhapsodie — 40
94. Jensen, A. op. 21. № 4. Ventecico mur-
murador. Шюнь вътра — 30
95. Liszt, F. Wagner R. Jsolden's Liebestod — 40
96. Moszkowsky, M. op. 57. № 5. Valse d'amour — 40
97. Sinding, Ch. op. 33. № 1. Ala menuetto — 30
98. — 2. Chant sans paroles — 25
99. — 3. Impromptu — 25
100. Vogrich, M. «Staccato-Caprice» — 30
101. Schütt, E. op. 16. № 1. Étude mignonne — 25
102. Grieg, E. Trauermarsch Похоронный
маршъ — 25

