In this issue:

From the Director 2
Scholarship Reception 3
Hello & Goodbye 4
Special Collections & Archives News 5
Digital Collections 6
More to Click 7
Student Opportunities 8
Tech Updates 9
#becauselibrariesmatter 10
Textbook Initiative 11
Out & About 12
Degrees & Grants 12
Presentations & Publications 13
Open Access Corner 13
Newsletter Links 14
Attributions, Feedback, &Contributors 14
With the New Year, Facebook started a #10YearChallenge—share two photos of yourself taken a decade apart and reflect on the difference. This struck a chord with me because I began working in the Libraries at Furman University just a little more than 10 years ago. The Libraries look very different today than they did back then - we converted a science reading room to the Sanders Science Library in 2008, our organizational structure changed drastically in 2012, and Furman added The Library Café in 2017. The Libraries have become an essential part of the First Year Writing curriculum, The Furman Advantage, and the Personalized Pathways program all within the last 10 years. We’ve taught MayX classes and participated in study away programs throughout the world. Some members of the library faculty and staff have moved on and new colleagues have joined us. Heck—they even changed out the trees in front of the Duke Library!

In December, 2018, Dr. Janis Bandelin, Director of Libraries, retired after 22 years. Janis’ departure marks a further time for reflection and transition for the Furman Libraries. During 2019, we will engage in an international search to identify a new Director of Libraries. In preparation for this search, the Libraries have participated in a self-study, allowing library faculty and staff to reflect on how our goals and initiatives fit in to the mission of the University and The Furman Advantage. In early February, we hosted an external review team including library directors from peer institutions across the nation and now await their feedback. It is our hope that these activities will help us look at what the Furman University Libraries were, what we are, and where we want to go.

As we begin this new chapter we look forward to partnering with you as we renew our commitment to significant, innovative programing and support to benefit and enrich the experience of student, faculty, and the Furman community.

I suspect we will look pretty different in 10 years!

Caroline Mills, Interim Director of Libraries

The Furman University Faculty Scholarship Reception

On Friday, February 22, the Furman University Libraries celebrated scholarship and creative achievements of the faculty from 2018. Over 90 works, representing 21 academic departments, were presented. This year for the first time 29 external research awards received by faculty last year, totaling almost two million dollars, were included. The following five faculty were selected to give 4-minute presentations of their work:


**Scott Henderson**, "Campus Diversity, Title IX, and Evidentiary Standards."

**Taha Kasim**, "Fuel Consumption and Gasoline Prices: the Role of Assortative Matching Between Households and Automobiles."

**Laura Leigh Morris**, "Jaws of Life: Stories."

**John Quinn**, "Avian Telemetry."


For a copy of the program and pictures of the event please go our FSR website.
Faculty Scholarship Reception 2019
Janis Bandelin Retires

The Furman University Libraries honored Janis Bandelin on November 30, 2018 at a retirement event celebrating her 22 years of service to the University. Janis joined Furman in 1996 and became a part of the campus through the friendships she built and leadership she demonstrated in, among other things, the renovation and expansion of the James B. Duke Library (2004) and the addition of both the Maxwell Music (1998) and Sanders Science (2008) Libraries.

One of the indicators of the successes of her work is that the James B. Duke Library was named as one of the “Most Beautiful College Libraries” in the nation by CampusGrotto.com in 2011 and both the Duke Library and Sanders Science Library appeared on the cover of Choice Magazine—the atrium of the Duke Library in 2006 and the Sanders Library reading room just in time for Janis’ retirement celebration in November 2018. Janis took great pride in in the beauty and comfort of the library buildings but as she noted during her reception, it was the people in those buildings and the relationships that she built with her coworkers that had the greatest impact on her life.

We will miss Janis and wish her all the best in her new retired life.

Introducing Nancy Bachelder, Content Management Assistant

What do you do in the Furman Libraries?

I’m a Content Management Assistant in Acquisitions, which means I order new items for the collection and process government documents.

What was your path to the Furman Library?

During college, I volunteered at the local public library, and really enjoyed it. My first job was as a circulation supervisor in a curriculum library in Virginia. Working in a small library provided the opportunity to be involved in many areas including acquisitions. When my family moved to South Carolina, I saw this position available, and excitedly applied.

What do you like about working at Furman?

I like the culture and people. It’s nice being part of an organization that is so committed to student success, and everyone has been so friendly and welcoming.

What hobbies or interests do you have?

I enjoy being outdoors, watching movies, and spending time with my husband, David, and dog, Rigby.
Special Collections Faculty Fellowships

This summer, for the second year, we will offer two fellowships in Special Collections and Archives for Furman faculty. Fellows will receive a stipend and be expected to spend the equivalent of 40 hours over the summer exploring our collections, meeting with library faculty and staff, and coming up with ways to use special collections materials to enhance future classroom experiences through writing assignments, labs, or interactive class visits. For more information, see our website. The deadline for applications is April 22.

Special Collections Student Fellowships

For the third year in a row, Special Collections and Archives will offer two 10-week summer fellowships for Furman undergraduates. These competitive fellowships, which are sponsored by Carolyn ’67 and Joseph ’68 Warden, will allow students to perform original research using materials in Special Collections and Archives for a research or creative project of their own design. Fellows will receive a summer stipend ($3,500) in addition to lodging on campus for the period of June 1 – August 15, 2019. The deadline for applications is March 13. More information can be found on our website.

2018 Fellow Olivia Corso ’20 worked on a new collection of 18th and 19th century prints given to Special Collections by Furman faculty member Lisa Knight and her father, Douglas Knight.

Announcing the Wells Family Endowment

The Furman Libraries have received a gift from Robert F. (Robin) Brabham ’68 to create the Wells Family Endowment for Special Collections, named after his great-great-grandfather Whitfield George Wells (who attended Furman from 1872-75) and his great-great-grandmother Mary Parler Wells, Greenville Baptist Female College (GWC) class of 1875. The endowment allows for the acquisition of rare books and manuscripts, exhibit and event programming, and the conservation of our materials.

Mr. Brabham had previously given us some of his ancestors’ Furman memorabilia and photographs, and made the arrangements for this major gift following attendance at his 50th reunion this past fall. Robin is a retired librarian and archivist at UNC-Charlotte.

We look forward to seeing the endowment grow and to using it to further develop our collections in ways that speak meaningfully to students and faculty.
“Will the weekly [newspaper] be a success? Certainly! It must be a success, for we have a band of willing assistants.” These words marked the launch of Furman’s first student newspaper, the Hornet, on January 12, 1916. More than a century later, the student newspaper is still a staple of the Furman campus.

For the first time ever, you can browse high quality scans of the student newspapers from the first issue in 1916 through 2018. More current issues of the newspaper will be added on a rolling basis. The beautiful new images and the improved search functionality make it easier than ever to explore the rich history of Furman’s student experience.

This past fall and spring, Furman’s Special Collections and Archives hosted an exhibit titled “Furman’s Legacy of Slavery.” It was based on research conducted by the University’s Task Force on Slavery and Justice, which was charged by Provost George Shields to examine the University’s historical connections to slavery and to help Furman better understand and learn from its past. Jeff Makala, Special Collections Librarian and University Archivist, served on the Task Force, led the development of the exhibit, and worked with the Digital Collections Center on the creation of a companion digital collection. Although the exhibit is no longer on display, the digital collection provides ongoing access to documents, photographs, and other primary source materials related to Furman and slavery. The digital collection continues to grow with additional documents and transcriptions being added on a regular basis.

Let Us Help You!

The Digital Collections Center offers free consultations and training for Furman students and faculty interested in creating digital collections or digital liberal arts projects. Please contact us at digitalcollections@furman.edu to learn more!
New Electronic Resources

Added since August 2018

• China and the Modern World documents the thoughts of Chinese intellectuals and Western missionaries and diplomats about China, and their efforts to understand Chinese culture and transform the nation in the years before 1949. The collection contains missionary, academic, and literary periodicals in English published in or about China.

• Ethnic NewsWatch is a collection of full-text newspapers, magazines, and journals of the ethnic and minority press. This resource includes unique community publications not found in any other database, as well as top scholarly journals on ethnicities and ethnic studies.

• Gun Regulation and Legislation in America brings together more than 500 titles dealing with this difficult and important topic. Included are periodicals, key compiled federal legislative histories, relevant congressional hearings, CRS Reports, Supreme Court briefs, and more.

• JapanKnowledge is an online web archive that boasts the largest corpus of encyclopedia, dictionaries, reference compilations, and periodical resources (approximately 50 different sources) in Japan.

• Past Masters Commons is comprised of primary source full-text electronic editions in philosophy.

• Routledge Encyclopedia of Philosophy includes more than 2700 articles, from Aristotle to Nominalism and from Personal Identity to Zeno of Elea.

• Video Arts Communication Collection combines humor and learning to bring about not only understanding of a subject but also changed behavior as a result. This collection addresses common issues in communication, particularly in a business setting.

• World Shakespeare Bibliography Online is a searchable electronic database consisting of the most comprehensive record of Shakespeare-related scholarship and theatrical productions published or produced worldwide from 1960 to the present.

• ProQuest Primary Sources Collection includes hundreds of databases and encompasses government, humanities, and historical documents from a broad range of organizations such as The British Library and the U.S. Library of Congress.

Links to these and all databases can be found on the library’s All Databases page.
Furman University Libraries is proud to announce the 2018 recipients of the Ethel Carlisle Southern Scholarship for Library Science. Established in 1985, the Ethel Carlisle Southern Librarian Scholarship is named for the wife of Furman Professor of Chemistry Emeritus, J. Albert Southern. It was established by Professor Southern and their children, Janet Huskey and John Southern. Mrs. Southern received her B.A. degree from Greenville Woman’s College in 1927 and an M.S. in Library Science from Pratt School of Library Science in New York. She worked at a number of libraries including the New York Public Library, Samford University, Greenville Woman’s College and Furman. She also served as an elementary school librarian for the Greenville County School District. The scholarship award is given annually to rising or graduating Furman seniors who anticipate becoming a librarian or Furman graduates who have been accepted into an American Library Association accredited graduate program.

Recipients of the Ethel Carlisle Southern Scholarship for Library Science, 2019:

**Sara DeSantis** majored in Political Science and Philosophy ('17). She worked as a library intern and a student assistant. She graduated from USC School of Library and Information Science and works part time at the Research Assistance Desk at the Duke Library, and will start a new position as a Public Services Librarian at USC Upstate on April 1. Sara was a previous recipient of the award.

**Rachel Newton Inabinet** majored in Political Science ('04) and was a library student assistant. She graduated from the USC School of Library and Information Science.

**Caitlin Russell** majored in Communication Studies ('15) and worked as a library student assistant. She is currently enrolled in the MLIS Distance Education program at the University of Alabama. Caitlin was a previous recipient of the award.

**Sabine Schmalbeck** graduated in May 2018, majoring in Art History and German Studies. She attends the UNC Chapel Hill School of Information and Library Science.

**Rebecca Cannon Zimmerman** majored in English('16) and was a library student assistant. She attends the University of North Carolina, Greensboro.
Audio Recording Studio

The Audio Recording Studio is a sound-insulated room located on the lower level of the library near the Information Technology Service Center.

The room is equipped with a Blue Yeti USB microphone, and a computer station set up with Camtasia and Audacity. Instructions for using the equipment and software are available in the room.

Faculty, staff and students may reserve the studio for up to 4 hours per week with reservations made no more than two weeks in advance.

Link for Audio Recording Studio
Vermont Village Library Patron Makes Appearance on Jeopardy

Karen grew up next door to the Royalton Village Library. This former branch of the larger town’s South Royalton Memorial Library, was only open Monday afternoons from 4-7 PM. There was no plumbing. (You don’t want to know….) I was the director of both libraries for 12 years.

Every Monday afternoon, Karen and her sister were in the village library checking out PILES of books. I heavily supplemented their reading options from both the main town library, and the state regional library near Montpelier.

Now an adult, Karen recently appeared as a contestant on Jeopardy. The testing and vetting process to become a contestant for this widely-known game show is rigorous. It requires encyclopedic knowledge of nearly all major academic disciplines, a broad familiarity with popular culture, and the ability to maintain extreme poise under the rapid-fire pace of the game.

She did not win, being often a hairsbreadth too slow on the buzzer. However, she showed extremely well, doggedly pursuing the competition until the end. A small, rural community, and its former librarian, could not be prouder of their own!

-Elaina Griffith, Access Services Assistant - Interlibrary Loan

Hometown Carnegie Library - Washington State

Last fall, I received an email from a friend and childhood mentor. She had seen that I work in a library and wanted to know if I would be willing to help with a critical need in my hometown community in rural southwest Washington State. Our local Carnegie library had just been closed temporarily due to safety concerns, and there was strong reason to believe that the regional library system would choose not to reopen it. My friend was contacting advocates to share their experiences and show community support for keeping this branch of the library.

Shortly after I joined the cause, we learned that the problem was much more serious than we had originally thought. The Timberland Regional Library administration had put together a proposal that would close one-third of the 27 branches in the system, leaving many rural communities without a local library. The community rallied with a massive public outcry, causing the board to table the proposal for a year to allow time for investigating other solutions to staffing and funding concerns. After only a few weeks of continued advocacy from the community, the board dissolved its investigative committee and voted to remove closures entirely from the table. Instead, the regional library system created a planning committee to address the anticipated budget deficit and began a series of community meetings to gather input, suggestions, feedback, and requests from each area represented within the system.

In the meantime, my hometown Carnegie library had been busy. Through writing grants, contacting local donors, and organizing fundraising events, the Friends of the Library put together sufficient funds to complete the necessary work on their building, and the South Bend Timberland Library reopened on January 22, 2019. They still have work to do, but they are back in their building, and now they know firsthand just how much the community values its local library.

-Rebekah Ostini, Coordinator for Content Management
The FU Libraries are Partnering with Faculty to Save Students $$ on Textbooks

What: Textbooks are expensive for our students, and we want to help

How: We purchased select textbooks and put them on reserve in the Libraries for student use

When: Spring 2019

According to current studies, the average student at a private university spends more than $1,200 per year for textbooks. From what we’ve heard from students, Furman is in alignment with this figure. As a consequence we’ve seen increased requests to purchase textbooks for the Libraries’ collections. In the past, textbooks have not been part of our acquisition plan, but as textbook prices continue to skyrocket, we decided to adopt a more nuanced approach to textbook acquisition.

We already support many affordable learning options for our students. Interlibrary Loan, PASCAL Delivers, multi-user eBooks, and support for the adoption of open educational resources provide alternatives to the traditional textbook model. We are taking this a step further with our new textbook acquisition pilot program.

This spring we are collaborating with faculty and placing textbooks on reserve for multiple sections of more than half a dozen classes. At the end of the semester we will assess the success of the program. So far use has been strong in some classes and we hope to promote the program more in the fall of 2019.
Jeff Makala spoke at the memorial service for poet Susan Laughter Meyers in Charleston in January.

Jeff Makala was the invited speaker at White Oaks for the Trustee Spouses luncheon in February, and was the invited speaker at the Furman Link’s spring luncheon in April. He spoke about the SC Poetry Archives to the Middle Tyger Writer’s Group at the Lyman (Middle Tyger) branch of the Spartanburg Public Library in June.

Jeff Makala organized and led a discussion group on “New innovations in Book History Pedagogy” at the Society for the History of Authorship, Reading, and Publishing annual conference in Sydney, Australia, in June.

Jenny Colvin co-organized the iTeach 5: iSpeak, iPresent, iTalk, a workshop for librarians in Columbia, South Carolina in July. She led lightning sessions on pre-teaching breathing and vocal warmups and led a session on improvisation for librarians.

Jeff Makala gave a talk with Steve O’Neill (History) about Furman University history and the work of the Slavery and Justice Task Force to the American Association of Liberal Arts Colleges Workshop “The 14th at 150: Slavery & Justice in the Liberal Arts” hosted by Furman in July.

Patricia Sasser presented “Travelling with the Ballets Russes: Primary Sources and Dance Research,” with Laura Kennedy (Music) at the International Association of Music Libraries Annual Congress in July.

Jeff Makala organized group poetry readings for Archive: South Carolina Poetry Since 2005 at The Hungry Drover restaurant in Travelers Rest (August), the Peace Center (Greenville) and Blue Bicycle Books (Charleston), September, and the Clemson-Central Public Library in October.

Jenny Colvin and Emily Witsell presented “Library Partnerships Igniting Student Success” at the South Carolina Library Association Annual Meeting in Greenville, SC in November.

Scott Salzman and Christy Allen presented on “Web Accessibility for Library Directors” at The Oberlin Group of Libraries Annual Meeting in November.

Degrees Conferred

Robyn Andrews  
Access Services Assistant - Daytime Circulation  
BS, Instructional Design. Walden University.  
May 2018.

Jeff Makala, Special Collections Librarian and University Archivist  
Ph.D., English. University of South Carolina.  
March 2018.

Grants

Laura Baker, Libby Young and Andrea Wright received a grant from Associated Colleges of the South (ACS) to explore Inclusive Pedagogies for Library Instruction during the calendar year 2018. They were joined by nine librarians from Davidson, Washington & Lee, Sewanee, Birmingham Southern and the University of Richmond.

Jeff Makala was the campus P.I. on a 4-college $30,000 Associated Colleges of the South grant: “Pathways to Diversity: Uncovering Our Collections” that researched and collected materials surrounding desegregation at Furman, Centre College, Rollins, and Washington & Lee University for 2018.

Publishing Shout-Out:  
Lane Harris, Associate Professor of History, recently acknowledged the Furman Libraries in general and Elaina Griffith in particular in his new book The Peking Gazette.


Hare, Sarah; Wright, Andrea; Allen, Christy; Reed, Julie; & Clinkscales, Geneen. “Interinstitutional Collaborations to Forge Intracampus Connections: A Case Study from the Duke Endowment Libraries.” *OER: A Field Guide for Academic Librarians.* 2018


Sasser, Patricia. “’To Think and Judge Independently’: The Birgit Krohn Albums and Amateur Music-Making in Late Nineteenth-Century Norway,” *Notes: Journal of the Music Library Association* 73, No. 4 (March 2018), 372-393.

---

**Open Access Corner**

Last summer, Andrea Wright, Science and Outreach Librarian accepted a position as Assistant Director of the Library at the University of Southern Indiana. Although she is blazing new trails in Indiana, her efforts have had a lasting impact not only at Furman but across the state of South Carolina. Her tireless championship of open access led to the successful implementation of the University’s first institutional repository (FUSE), the establishment of an Open Access fund, and the creation of the Duke Endowed OER Faculty Review Program. At the state level, she was one of the creators of SCALE, the South Carolina Affordable Learning Task Force within the PASCAL library consortium. She left big shoes to fill, but we have been able to reorganize to ensure we offer the same level of support for our scholarly communication efforts. Robyn Andrews is now serving on the SCALE Task Force.

FUSE, open access, open educational resources (OER), and affordable learning initiatives are now being managed by a Scholarly Communications Group within the Libraries consisting of Christy Allen, Robyn Andrews, Laura Baker, and Kathie Sloan. If you have any questions or would like to collaborate on a project, you can contact the Scholarly Communications Group at scholarexchange@furman.edu.

Copyright is being handled by a different group within the Libraries. Christy Allen, Caroline Mills, Robyn Andrews, and Laura Baker work together to respond to questions related to copyright. If you have any copyright questions, please contact copyright@furman.edu.
Contact Us

Main Number and Library Hours .....(864) 294-2190

Faculty & Staff

Contact Us

Administration ..................................................x2191
Caroline Mills, Interim Director ..........................x2263
Kathy Hamlin, Admin. Asst ...........................x2191
Christy Allen, Asst. Director ..........................x2258
Jenny Colvin, Asst. Director .........................x3797

Special Collections & Archives..................x2194
Jeff Makala, Special Collections Librarian and
University Archivist ........................................x2714
Julia Cowart, Special Collections Asst ..............x2297

Collection Services
Caroline Mills, Asst. Director ..........................x2263
Rebekah Ostini, Content Mgmt. Coord .............x2193
Nancy Bachelder, Content Mgmt. Asst ..........x3507

Deborah Harper, Content Mgmt. Asst ......x2380
Jimmy Quinn, Access Services Coord............x2237
Robyn Andrews, Access Services Asst ........x2264
Elaina Griffith, Access Services Asst ........x2198
Ed Babinski, Access Services Asst ............x2264

Discovery Services
Christy Allen, Asst. Director .......................x2258
Rick Jones, Mgr., Dig. Coll .........................x3505
Scott Salzman, Library Faculty ..................x3204
Ryan Lazar, Systems Specialist .................x2316
Kathie Sloan, Dig. Proj. Specialist ...............x3733
Nancy Sloan, Library Faculty .................x2197

Outreach Services
Jenny Colvin, Asst. Director .......................x3797
Laura Baines, Outreach Asst .....................x3203
Laura Baker, Library Faculty ....................x2277
Mary Fairbairn, Library Faculty ...............x3226
Steve Richardson, Library Faculty ..........x3227
Patricia Sasser, Library Faculty ............x2192
[Currently Vacant], Library Faculty ..........x2342
Libby Young, Library Faculty .............x2260

Newsletter links:
If you are reading this newsletter in print, you may need these URLs for websites mentioned in various articles.

Page 2: The Furman University Faculty Scholarship Reception
https://libguides.furman.edu/faculty-scholarship-reception/2019
Page 5: Special Collections Faculty Fellowships https://libguides.furman.edu/c.php?g=595977&p=6563948
| Special Collections Student Fellowships https://libguides.furman.edu/c.php?g=595977&p=6563947
Page 6: Furman University Student Newspapers https://tinyurl.com/yxuonmp5
| Furman’s Legacy of Slavery https://tinyurl.com/y42tev3e
Page 7: New Electronic Resources https://libguides.furman.edu/az.php
Page 8: Southern Scholarship https://libguides.furman.edu/southernscholarship
Page 9: Audio Recording Studio http://www2.furman.edu/sites/ITS/Services/Pages/Audio-Recording-Studio.aspx

Attributions:
Unattributed images were captured by library faculty and staff members, or provided by students and alumni.

Contributors:
Christy Allen, Robyn Andrews, Laura Baines,
Jenny Colvin, Elaina Griffith, Rick Jones, Jeff Makala, Caroline Mills, Rebekah Ostini, Libby Young

Feedback:
Caroline Mills, Editor
caroline.mills@furman.edu
864.294.2263
Jenny Colvin, Editor
jenny.colvin@furman.edu
864.294.3797