

# FULCRUM

Issue No. 17, Fall 2022

Interactive News and Links



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## From the Director...



When I received word of Jenny Colvin’s death early on the morning of May 12, I was standing in my kitchen and the world stopped. She and I had texted just the afternoon before; she had the symptoms of a bad cold, and we were talking about who might teach a session of her MayX Reading class in case she had to take a sick day. At that moment, in the kitchen, it didn’t seem possible that she wouldn’t be there for her MayX.

That she wouldn’t be there ever again.

Adrenaline took us through the next few hours—all of us in the library pulling together, trying to figure out what needed to be done, who needed to be told. The next few days and weeks were a blur as we struggled to get by, to go on. We focused on her husband Nathaniel and son Chance and how best to support them.

Planning a Celebration of Life to honor Jenny’s legacy gave us something tangible to concentrate on. The event, on Thursday, June 30, was held in-person in the Duke Library atrium and live-streamed over Zoom. It allowed us to come together with friends and colleagues throughout campus to mourn Jenny’s loss and celebrate her legacy. We are so thankful for Melanie Gordon, Christopher Hutton, Stephanie Knouse, Min-Ken Liao, Melissa Nichols, Kim Keefer, Meghan Slining, and Joni Tevis for sharing memories and meaningful reflections about Jenny. The event concluded with a beautiful and moving tribute by Jenny’s husband, Nathaniel, that left many of us in tears.

Though Jenny’s impact will leave a lasting legacy on campus, we are actively working on making one of her visions a reality. She often expressed her desire to have a Mindfulness Space in the Duke Library to encourage reflection. Many generous donors have pledged money to fulfill her wish. We have a small planning committee that is energetically focused on creating a space for reflection that Jenny would be proud of.

As we head into the fall semester, Jenny’s loss is foremost in our minds. Day by day we become more aware of the little, and not so little, things that she did each day to make Furman a better place for all of us.

*We miss you, Jenny.*



Celebration of Life honoring Jenny Colvin in the Blackwell Atrium



Nathaniel Colvin



Min-Ken Liao



Kim Keefer



Melissa Nichols



Christopher Hutton



Joni Tevis



Stephanie Knouse



Meghan Slining



Melanie Gordon

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# Jenny Colvin

July 1, 1978 – May 12, 2022

Jenny Colvin, Associate Director for Outreach and Access Services, and library faculty member, passed away unexpectedly on Thursday, May 12.

Jenny, who joined the Furman University Libraries in 2006, was deeply connected across campus, collaborating with many students and colleagues on a variety of initiatives. An expert in storytelling, she taught in our May Experience program and served as an academic advisor.

Jenny believed strongly in working together to build a more inclusive campus, and she just finished serving as chair of the DEI subcommittee on education and training. In that role, she facilitated DEI conversations within and across academic departments. At a national level, she had chaired the American Library Association's "Over the Rainbow Booklist" committee which promoted the improved quality and accessibility of LGBTQIA+ literature for adults. At the state level she was involved in initiatives with the South Carolina Library Association and PASCAL (Partnership Among South Carolina Academic Libraries).

Jenny was an avid and fast reader and hosted a book podcast called [Reading Envy](#). The tagline is "I'll have what you're reading."

Jenny was also an accomplished baker and had a baking blog called [Jenny Bakes](#). She often brought sweet treats to the library and shared them with all of us.

We in the libraries will deeply miss Jenny's energy, passion, and strong spirit.

If you would like to make a charitable gift in Jenny's memory, you may do so by contributing to the following causes:

[Greenville Animal Care](#) – promoting the compassionate treatment of animals was something that Jenny cared deeply for.

A Mindfulness Space in the Duke Library – help make Jenny's long-held dream of establishing a "mindfulness space" in the Duke Library a reality. Contribute using the [Friends of the Library](#) form. Under comments, please write "in memory of Jenny".

Jenny leaves behind her husband and four-year-old son.



*the day you died  
in memoriam Jenny Colvin*

*the day you died i went searching  
for bunched arrowhead  
sagittaria fasciculata*

*shy shade-thirsty blossoms  
trembling in the wood  
too small*

*in the parchment paper dim  
to see without a squint*

*they are everything you are not  
were not*

*you knew well  
the sunshine of things  
iridescent understanding  
ideas jeweled as rainbows*

*you were scintillating  
even in your sarcasm*

*always writing your story  
plentiful with pencils  
so that others could write with you*

*expert at stilling your body  
but never your mind  
an exhalation of brilliance*

*along the darkling paths  
i found  
the bunched arrowhead*

*but still  
i lost you*

-----  
*Christy Allen*

*Associate Director for Digital  
& Resource Management*

# WELCOME NEW LIBRARIANS



## Brittany Champion

### Tell me a little about your background.

I have over 10 years of experience in librarianship. Prior to working at Furman, I worked as an Instruction and Outreach Librarian at Pitt Community College and as an Adult Services/Young Adult Services Librarian at Wayne County Public Library. I received my Master's in Library Science from

North Carolina Central University in 2018. To grow with the community of professionals and paraprofessionals in library and information science, I have served as the Vice-President of the North Carolina Community College Library Association (NCCCLA) and on the NCCCLA Equity Sub-Committee. I currently serve as the Chair of the Roundtable for Ethnic and Minority Concerns, a section of the North Carolina Library Association.

### Do you drink coffee, tea, something else?

I prefer milk or creamer with a splash of coffee.

### What are you most looking forward to in this new role?

What I enjoy most about this position is returning to a university librarian role and the welcoming Furman community. This is also a great opportunity for me to explore new adventures.

### What's your favorite color?

Green has always been my color!

### What do you enjoy doing in your free time?

I enjoy anything DIY, plant care, and crocheting. I tried knitting for a while and it didn't work out. (haha)

### Do you like traveling?

I love to travel. I've mostly traveled along the southeast.

### What's your favorite season?

I prefer winter over other seasons. The colder the better.

### What's the best book you've read recently?

Currently reading: *Black Faculty in the Academy* edited by Fred A. Bonner II, Aretha Faye Marbley, Frank Tuitt, Petra A. Robinson, Rosa M. Banda, and Robin L. Hughes.

### What's your comfort food?

Spaghetti.



## Alyssa Nance

### Do you drink coffee, tea, something else?

Coffee.

### What are you most looking forward to in this new role?

I'm looking forward to continuing to learn and expand my cataloging skills, particularly in describing and facilitating access to complex and unique materials.

### What's your favorite color?

I don't have one! I tend to like very bright, colorful things, but I can't pick a favorite.

### What do you enjoy doing in your free time?

I like sewing and crocheting, usually while rewatching an old favorite TV show and fending off my cat's "help."

### Do you like traveling?

I wish I enjoyed it, but I am a miserable traveler. I like short trips, but I crave the familiarity and stability of home and find the rapid changes of travel to be stressful rather than exciting.

### Do you have any pets?

Yes! My black cat Wednesday keeps me on my toes and makes sure that I don't sleep in too late.

### What's your favorite season?

Fall/autumn; I love the sensory changes in smells and sounds and temperatures and colors.

### What's the best book you've read recently?

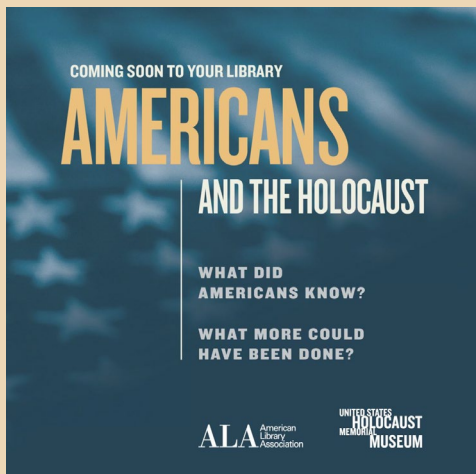
I recently enjoyed *Amongst Our Weapons*, the latest installment in the *Rivers of London* series by Ben Aaronovitch.

### If you could eat breakfast with any famous person living or dead, who would you choose?

I think Robin Williams would be a great person to share a meal with.

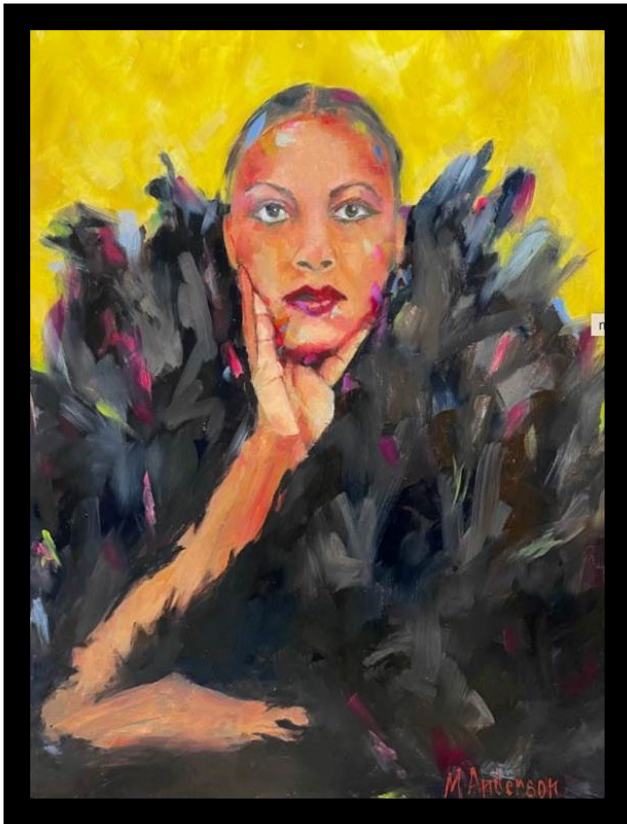
## Americans and the Holocaust Traveling Exhibition Coming to the Duke Library

In the spring of 2019, the libraries applied to the [United States Holocaust Memorial Museum](#) (USHMM) and the American Library Association (ALA) to host **Americans and the Holocaust**, a traveling exhibition that examines the motives, pressures and fears that shaped Americans' responses to Nazism, war, and genocide in Europe during the 1930s and 1940s. In spring 2022 the libraries received notification that we were chosen as one of only two sites in South Carolina to host the exhibit. It will be on display in the Duke Library March 17–April 28, 2023. The libraries will also receive funding for promotion and programming surrounding the event.





## Portrait to Honor Sarah Reese '71



*As a part of the Libraries' Inclusive Artwork project through the efforts of Robyn Andrews, Circulation Supervisor and Library Diversity Coordinator, and Rick Jones '90, Digital Collections Center Manager, the Furman University Libraries has acquired a portrait of Sarah Reese '71. The painting, by local artist Melissa Anderson, was featured at the GCCA (Greenville Center for Creative Arts) exhibit "Greenville City of Women." This portrait of Sarah will hang in the Maxwell Music Library along with a plaque containing a biographical sketch to celebrate Sarah's achievements and inspire our students, faculty, staff, and visitors.*

### Patricia Sasser Receives Carol June Bradley Award

Patricia Sasser, Music and Outreach Librarian, was recently awarded the prestigious Carol June Bradley Award for her project documenting "Music among Russian Jewish *Kharbinsty*, 1910-1929." The Carol June Bradley Award supports studies that involve the history of music libraries or special collections. Patricia will be applying this award toward research at the New York Public Library.



### Paige Dhyne Faculty Scholar in Northern Ireland



Paige Dhyne, Science and Outreach Librarian, was selected as part of the Cothran Center's summer 2022 "Cothran Faculty Seminar" faculty cohort. The theme for the seminar is: "engaging personal, professional, and situational tensions/fractures." During her time abroad at Corrymeela in Northern Ireland, Paige explored the tensions that occur in "third spaces." Her research question involves analyzing how a sense of personal representation, belonging, or security in third spaces may be in contention with the external and internal institutional, personal, or professional values and motivations felt by people in these spaces. Paige hopes her findings will help the library in its commitment to DEI and student representation.



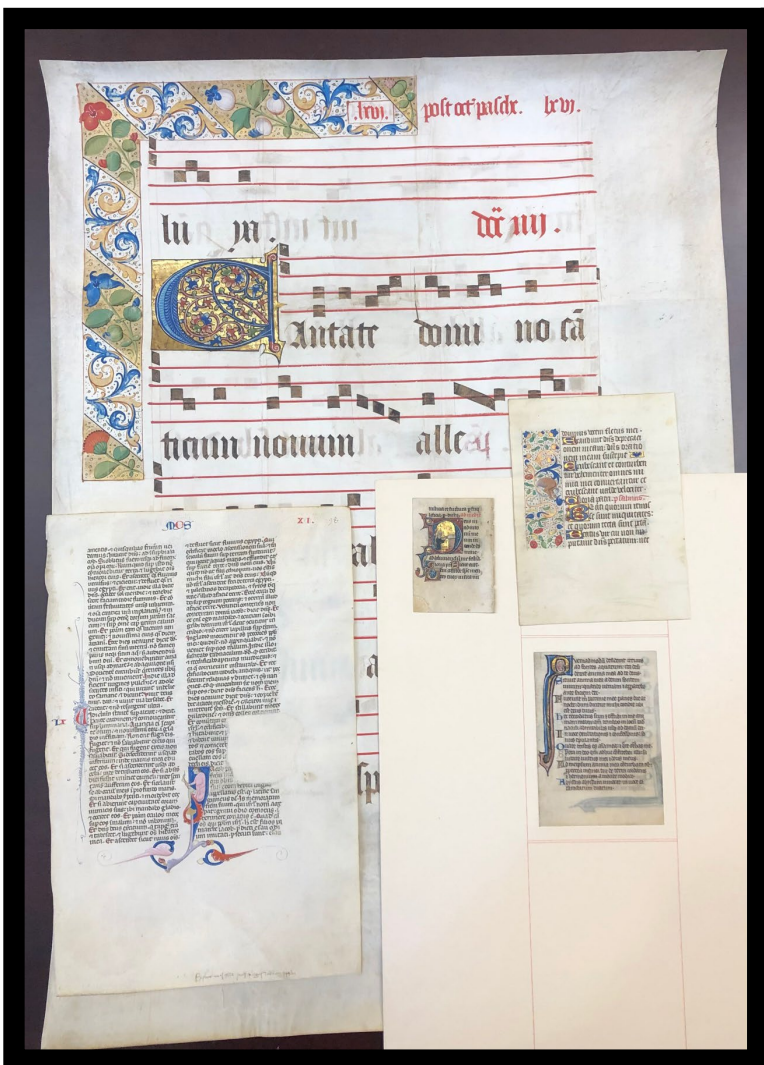
# SPECIAL COLLECTIONS AND ARCHIVES

## Art History Assignments

Five sections of the Art Department's survey classes in art history visited Special Collections on multiple occasions during the 21-22 academic year. Students were required to choose one item from a selected group of ten works of art to write about in a formal analysis paper.

The items from our collections that they interacted with included two Pre-Columbian pots from present-day Peru, a Rembrandt etching, a Goya aquatint, a book illustrated by Japanese woodcut master Hokusai Katsushika, manuscript leaves from two 15th century French books of hours, contemporary artists' books, and an American Impressionist landscape exhibited at the French World's Fair in 1889.

We are also working with a new Art class on the history of prints and printmaking. They have an assignment similar to the art history classes mentioned above. They will be making six study visits to Special Collections this fall to view various prints and illustrated books. We are happy to support these and other high-impact classroom experiences using our collections!



## New Medieval Manuscripts

Last spring we added five new medieval manuscript leaves to Furman's collections. With the second largest collection in South Carolina, Furman now has 48 different leaves from European manuscripts created from the 11th through 16th centuries. Among the acquisitions are a large 15th century German gradual leaf with extensive decoration and gold leaf; an Italian Bible leaf from Bologna, ca. 1325; a Northern European book of hours leaf, ca. 1475, with a humorous grotesque illumination; a 13th century Flemish psalter leaf; and a leaf from Flemish psalter/book of hours, ca. 1300, with an extremely rare secular praying figure contained inside one of its decorated initials.



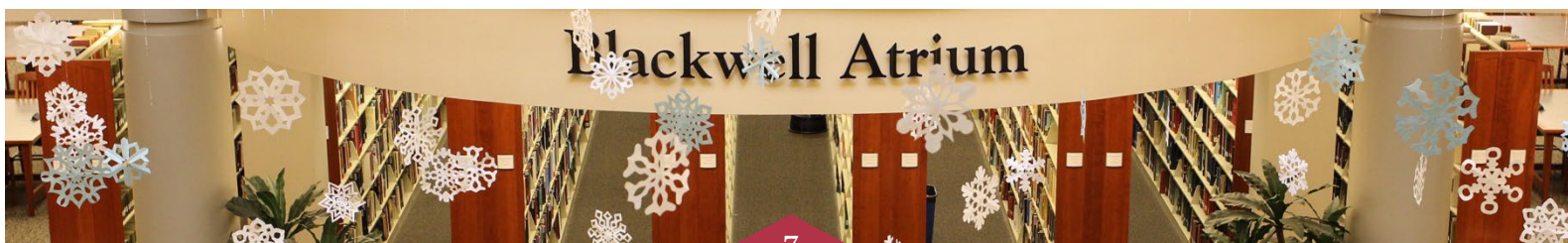
# Nancy Sloan Retires after 25+ Years at Furman

If you've ever searched for a book in the Library's online catalog or admired a display in the Duke Library's foyer, then you know the work of librarian Nancy Sloan. Nancy graduated from Otterbein College in 1982 with a BA in Home Economics. She completed her Masters of Library Science from the University of Pittsburgh in 1990, and she joined the Furman Libraries as the Head of the Cataloging Department in 1996. In this role, she has been responsible for describing library materials of all formats in the online catalog. Her colleague, Scott Salzman says of her: "Nancy's expertise, and her tireless efforts to enhance our bibliographic metadata, have helped countless thousands of Furman students and faculty to find the books, maps, sheet music, and other library materials they needed." Christy Allen adds, "without Nancy's hard work, we wouldn't know what materials we have or where they were on the shelf." Paige Dhyne concludes: "Nancy's legacy will remain not only in the holdings of the Furman Libraries, but libraries throughout South Carolina for many, many years to come. Her work has literally helped others discover worlds, perspectives, and knowledge."

Among library colleagues, Nancy is also recognized for her strong creative spirit. For over 20 years, Nancy has been

responsible for designing and creating the exhibits in the large display cabinet in the Duke Library foyer. Rick Jones says of Nancy: "she taught me everything I know about cataloging and metadata, but what I will remember most about our years together is the countless hours spent creating window displays in the library's foyer, laughing, talking about TV shows, dogs, and such. And although I have a Masters' degree in art, every one of those displays was her concept." Some of her best creative work can be seen in the photographs below. She is also renowned for her inventive decorations at the library's holiday party each year. Over the years, she has filled the atrium with paper snowflakes, built Christmas trees out of books, and decorated columns as nutcrackers. Laura Baker notes "[her holiday decorations] are such a special gift she has given to us over the years."

But Nancy is more than a wonderful employee, she is also a wonderful person. Jimmy Quinn notes: "If I can make Nancy laugh, her laugh makes my day." Rick Jones sums it up best when he says: "I've worked with Nancy for many, many years. She was more than my boss. Nancy is family."





## Students Help the Libraries Improve Their Inclusive Descriptive Practices

As we grow our digital collections, Special Collections & Archives, in collaboration with the Digital Collections Center, continually seeks for more inclusive and accurate ways to describe our content and to amplify silent archival voices that have contributed to the greater history of Furman. Efforts are underway to conduct a DEI Audit of our digital collections and finding aids, an endeavor that allows us to improve discoverability of and access to our digital historical records, enhance our descriptive practices, and facilitate critical dialogues among our diverse communities. To read more on the steps the DEI Audit Team has taken to develop this assessment, check out the [first](#) and [second](#) parts of our blog series.

At this stage, we have developed a DEI Audit Survey, a reflection tool that evaluates the degree to which the content of a collection encourages the pursuit of

diversity, inclusion, and equity embodied by the Furman Advantage. This survey, which is currently being validated by students from five different classrooms, includes questions like: Does this collection promote a sense of belonging? Does it depict all individuals in fair and respectful ways? Does it encourage users to engage in conversations that advance social justice?

A big thank you to students and faculty members from the following classrooms for participating in the audit of our pilot collection, the [Furman Yearbooks](#): ART252—Women and the Arts (Archino), COM102—Media and Society (Kwami), COM301—Rhetorical Criticism (Lewis), COM351—Advocacy (Inabinet), and WGS230—Issues in Women’s, Gender, and Sexuality Studies (Nair). Another instrument is being built to assess a critical component of DEI: accessibility of our digital collections. Stay tuned for updates.



*Rhetorical Criticism students, Allie Bolton and Nicky Kuzemka, review volumes from the FU Yearbooks Collection using the DEI Audit Survey as a guide.*

*Nashieli Marcano, Archivist for Digital Collections, facilitating DEI Audit session with Rhetorical Criticism students Lucy Cruz, Nicky Kuzemka, and Allie Bolton.*

## Two Library Student Assistants Receive Prestigious Furman Fellows Award

The Library couldn’t operate without its student workers, and so many of them are like family to us. We are proud to share that two of last year’s five Furman Fellows recipients worked as student assistants in the library during their years at Furman. Congratulation to Henry Dambach and Asha Marie Larson-Baldwin!

**Henry Dambach:** Henry, from Franklin, Tennessee, is double majoring in English literature and history. He’s an active member of Furman Singers, Pauper Players, Student Conduct Board and a Housing Segregation Fellow with The Shi Institute for Sustainable Communities. He also serves as the president of the Alpha Eta Eta chapter of Sigma Tau Delta, the English Honor Society. He works as a student assistant with Acquisitions in the James B. Duke Library and was described as polite, mature, motivated and “a bright light in everyone’s day” by the faculty who nominated him.

**Asha Marie Larson-Baldwin:** Asha, from Greenville, South Carolina, is completing an individualized curriculum plan under the Communications Studies department with focuses on advocacy, justice and poverty studies, and an African American and African Diaspora Cultures minor. Asha serves as the student body president, admissions ambassador, MOSAIC, Furman Justice Forum leader, Dins Dialogue facilitator, and Orientation staff member. The faculty who nominated Asha described her as a leader in DEI efforts at Furman and within Greenville, “a powerfully engaged student,” and a true leader who balances fun with important dialogue.



# Interested in Publishing Open Access?

*The Furman University Libraries can help with that! Here are some ways we fund Furman Open Access publishing.*

## FURMAN LIBRARIES OPEN ACCESS FUND

Pays up to \$1,000 in article processing charges (APCs) per author per year. Read the guidelines and apply for funding here: <https://libguides.furman.edu/oa-fund>

## OPEN LIBRARY OF HUMANITIES

Furman researchers may publish in Open Library of Humanities publications at no cost to themselves. Questions? Contact [scholarexchange@furman.edu](mailto:scholarexchange@furman.edu)

## WILEY READ AND PUBLISH

Furman researchers may publish articles in Wiley publications at no cost to themselves .

*The Furman University Libraries are thrilled to announce the first publication of an article under a new open access agreement with Wiley.*

Greg Springsteen, Professor of Chemistry, became the first Furman faculty member to publish under the new agreement. The article, [A Plausible Prebiotic One-Pot Synthesis of Orotate and Pyruvate Suggestive of Common Protometabolic Pathways](#), was published in *Angewandte Chemie International Edition* on January 10. The work, performed by undergraduates Alyssa Clay and Rachel Cooke in the Springsteen lab, demonstrates potential chemistries that may have operated at the origins of life.

This new agreement is a Research & Publishing model, which rolls access and publishing fees into a single contract, allowing faculty members to publish open access at no cost to themselves. If you're unsure about publishing under this agreement, Wiley has a [white paper on the benefits of publishing open access](#). They also provide resources to assist scholars in the research, writing, and submission process. Some of the resources available through [Wiley Author Services](#) include:

- Workflows, guides, and information on submission
- Eligibility criteria (to save you time when you're looking to submit)
- Resources for every stage of the author journey
- Advantages of publishing open access with Wiley
- Tips and tools, resources, and solutions to help promote their work

For more information on open access publishing opportunities visit the [Furman University Libraries' Open Access Initiative page](#) or [contact your librarians](#) with any questions you might have.

## PILOT PROGRAM: LIBRARY DIGITAL ACCESSIBILITY STUDENT ASSISTANTS

In Spring of 2022, Furman Libraries piloted an innovative document accessibility project. The project was created and led by library faculty Scott Salzman and Christy Allen, with funding from a [Furman Diversity and Inclusion Mini-Grant](#) and Furman Libraries. Two Furman undergraduates, Hanna King and Henry Niehaus, were hired to participate in the pilot "Library Digital Accessibility Student Assistants" project.

One of the goals of the project was to identify and vet training methods that were both time and cost-effective. To achieve these goals, a low-cost but well-regarded online course from Deque Systems was combined with freely available YouTube training videos. The Deque course provided a foundation in core accessibility concepts while the YouTube training videos provided practical training in creating and remediating accessibility issues in Word and PDF documents. Prior to their participation in the program, neither student had remediated documents for accessibility, but they quickly excelled at the work. After their training, Hanna and Henry worked through progressively more complex (and longer!) documents. In the roughly eight weeks following the training and practice phases of the project, Hanna and Henry fixed accessibility issues in nearly 900 pages of PDF and Word documents. The results of their hard work can be seen online in the [Furman Echo](#) and [Furman Humanities Review](#) collections. For the first time, these public examples of student scholarship are broadly accessible to a world-wide audience, without regard to ability or disability.

The pilot program was such a success that the Libraries intend to fund it out of their own budget in subsequent semesters and hope to scale up to incorporate captioning of audio and video files.

# SENIOR SPOTLIGHT

## *Furman Libraries'* Newest Student Worker Alumni



### Emily Capeta

**WORKED IN:** Circulation

**STUDIED:** Economics

**POST-GRAD PLANS:** I will be an Associate Account Executive at Brooksource in Charlotte, NC.



### Michael Campbell

**WORKED IN:** Circulation

**STUDIED:** Music, Pre-Med Track Medicine, Health, and Culture

**POST-GRAD PLANS:** I will be attending the University of South Carolina School of Medicine – Greenville.



### Willie Cornish

**WORKED IN:** Main and Music Libraries

**STUDIED:** Music Composition

**POST-GRAD PLANS:** I will attend graduate school for Music Composition.



### Jimmy Chen

**WORKED IN:** Research Assistance

**STUDIED:** Psychology

**POST-GRAD PLANS:** I will be a research assistant and then enter graduate school.



### Keaton Hubbard

**WORKED IN:** Circulation

**STUDIED:** Applied Mathematics and Information Technology

**POST-GRAD PLANS:** I will work as a Data Scientist or Software Developer.



### Henry Dambach

**WORKED IN:** Acquisitions

**STUDIED:** English and History

**POST-GRAD PLANS:** I will be taking a gap year then applying to law school.



### Tommy Kay

**WORKED IN:** Circulation

**STUDIED:** Business Administration

**POST-GRAD PLANS:** I will be attending Rollins College to pursue an MBA and am playing college soccer for two more years.



### Lauren Jones

**WORKED IN:** Digital Collections Center

**STUDIED:** Neuroscience

**POST-GRAD PLANS:** To work in neuroscience research.



### Eleanor Liu

**WORKED IN:** Research Assistance

**STUDIED:** Mathematics and Economics

**POST-GRAD PLANS:** I will be attending law school at the University of Pennsylvania.





**Riley Luckmann**

**WORKED IN:** Circulation

**STUDIED:** Computer Science and Health Sciences

**POST-GRAD PLANS:** I am hoping to find a career where health and computer science overlap.

**SENIOR SPOTLIGHT**

*Furman Libraries' Newest Student Worker Alumni*



**Asha Marie Larson-Baldwin**

**WORKED IN:** Circulation

**STUDIED:** ICP Advocacy & Justice Studies, Poverty Studies, and African American and Diaspora Cultures

**POST-GRAD PLANS:** I am moving to Belfast, Ireland, as a Mitchell Scholar and will be getting my Masters Degree in Public History.



**Mary Margaret McConnell**

**WORKED IN:** Main and Science Libraries

**STUDIED:** History and Women's, Gender, and Sexuality Studies

**POST-GRAD PLANS:** I am taking a gap year teaching English in Spain before applying to graduate school for History.



**Zoe Novoa**

**WORKED IN:** Research Assistance

**STUDIED:** English

**POST-GRAD PLANS:** My plan is to move to Maine and get a job. After saving up a bit, I hope to go back to school and get a degree in Library Science!



**Jocelyn Toner**

**WORKED IN:** Circulation

**STUDIED:** Health Sciences

**POST-GRAD PLANS:** After graduation, I hope to take 1-2 gap years and work in a Sports Medicine or Clinical Research position before attending Kinesiology Graduate School.



**Abigail Wildgen**

**WORKED IN:** Circulation

**STUDIED:** Biochemistry and Pre-Med

**POST-GRAD PLANS:** I plan on working as a medical scribe during my gap year before medical school.



**Grace Wildgen**

**WORKED IN:** Circulation

**STUDIED:** Health Sciences, Pre-PT

**POST-GRAD PLANS:** I plan to take a gap year and spend the summer in Greece observing physical therapists and apply to schools after.



**Carrie Williams**

**WORKED IN:** Circulation

**STUDIED:** Religion and Poverty Studies

**POST-GRAD PLANS:** I plan to work in Santa Monica, California, while deciding if I want to go to graduate school.



**Kaiming Zhang**

**WORKED IN:** Research Assistance

**STUDIED:** Philosophy and English

**POST-GRAD PLANS:** I plan to get a Masters in Philosophy.



# 2022 FACULTY SCHOLARSHIP RECEPTION

On February 21, 2020, a mere two weeks before COVID shut the world down, the Libraries hosted Furman’s fourth Faculty Scholarship Reception. In 2021 the event was canceled due to the pandemic. Despite this, we optimistically moved forward with preparations for the 2022 Faculty Scholarship Reception, accepting scholarly accomplishments for the calendar years 2020 and 2021. The Reception was scheduled for February 11, 2022, but 16 days before the event, the Furman COVID Response Committee and the Public Health and Safety Advisory Group informed us that, though we could hold the event, no food and beverages could be consumed inside. With guidance from the Libraries and Information Technology Committee we decided to display faculty scholarship on the main level of the Duke Library but host the event and presentations outside...in a tent...in February!

The next two weeks were a flurry of activity as we made many last-minute adjustments and figured out how to capture the positive energy and elegance of past events – under pandemic restrictions. Kathy Hamlin, our Departmental Assistant, was

instrumental in planning out these logistics. The success of the event was, in large part, due to her ingenuity, flexibility, and drive.

The event took place on February 11th, 2022, in a heated tent on the Joseph Vaughn Plaza. The weather was clear and the temperatures were ideal. Over 150 people attended the event including the Furman Trustees. Food and beverages were served outside, and presentations took place on the front porch of the Duke Library.

Speakers included Adi D. Dubash, Assistant Professor of Biology; Alyson Farzad-Phillips, Assistant Professor of Communication Studies; Veronica L. Flores, Assistant Professor of Psychology; Alexander Francis-Ratte, Assistant Professor of Asian Studies; and Gerry Wubben, Adjunct Professor of Art. After the presentations, attendees were invited into the Duke Library to explore the 195 scholarship submissions and 30 awarded grants totaling \$8.7 million.

To view photographs and learn more about the 2022 Reception, visit <https://libguides.furman.edu/faculty-scholarship-reception/2022>



Adi Dubash



Gerry Wubben



Alyson Farzad-Phillips



Veronica Flores



Alexander Francis-Ratte

