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FRONT PORCH GETS A MAKEOVER



From the Director

My absolute favorite spot on the Furman campus is the front porch of the main (Duke) library. Even on the hottest day, there's a breeze. When the building is freezing in July you can go out, sit for a few minutes and thermoregulate. There's always something going on, but somehow there's still space to find a quiet spot to read or work. I also love the porch furniture, but I admit, it's starting to look a little beat up. It should—I found a picture of the furniture in the 2001 Bonhomie (see the picture to the right). Considering the high level of use, it's impressive that the furniture has held up for over 20 years! It's definitely time for a makeover.

That's why we decided to dedicate all 2023 Dins Day gifts to the library toward the purchase of new furniture for the Duke Library front porch. We want to ensure that our next generation of Furman students can enjoy the porch as we have. See the next page for pictures of our new furniture layout and of the new rocking chairs donated by Furman's SGA. We hope to have all of our new furniture in place by the fall. Great thanks to our former Library Student Assistants and Friends of the Libraries for donating over \$10,000 towards this project!

If you would still like to make a donation to this initiative you can go to [Friends of the Furman Libraries](#). Thanks!

Caroline Mills, Ph.D.

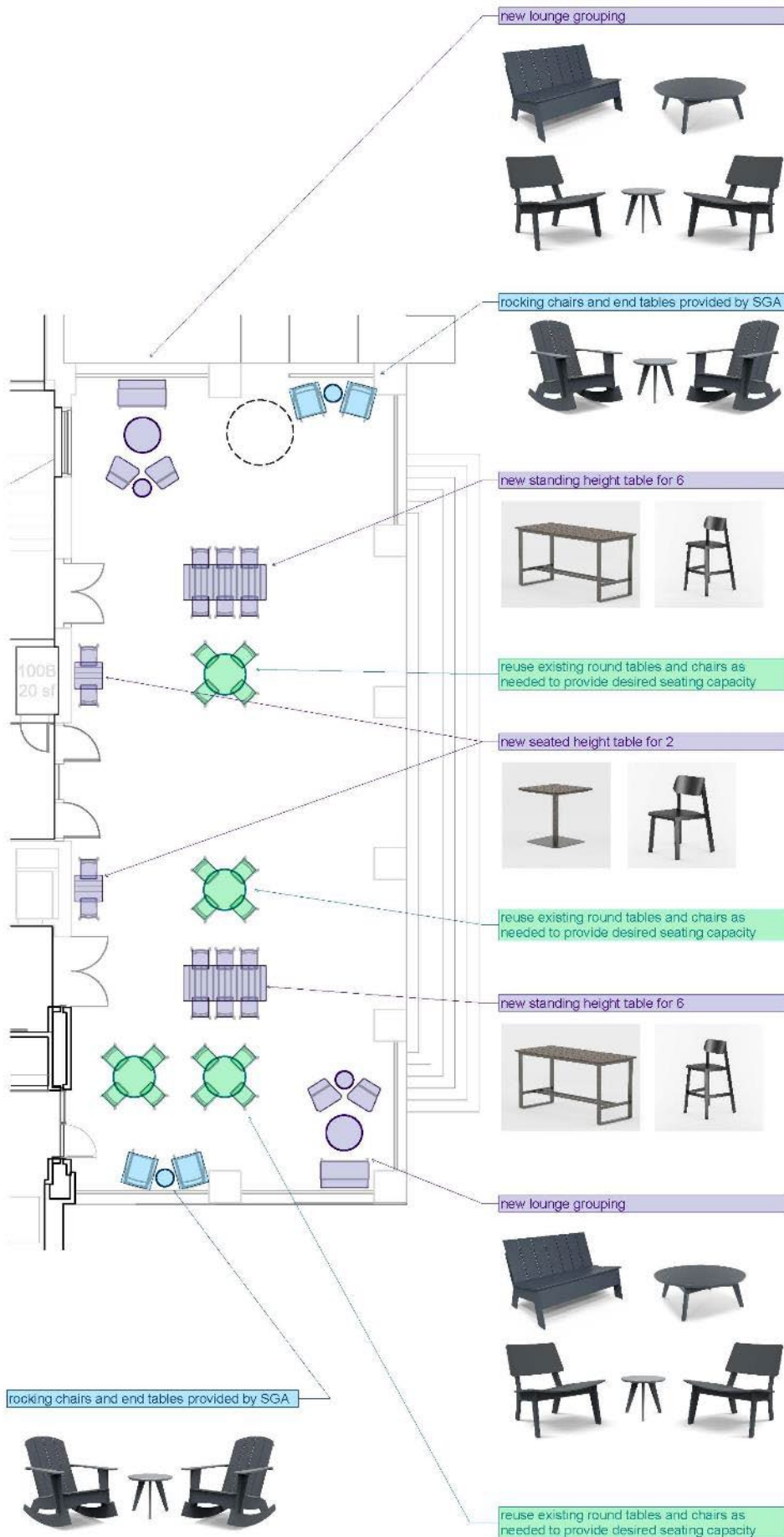


Contributions: Caroline Mills, Christy Allen, Miles Dame, Jeffrey Makala, Nashieli Marcano.

Attributions: All images courtesy of library faculty and staff, University Communications, students, or alumni.

Thank You to Our Dins Day Donors!

- Christy Allen
- Robyn Andrews
- Janis Bandelin
- Chandler Barton
- Diane Boyd
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- Carol Curry
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LIBRARIES HOST

AMERICANS AND THE HOLOCAUST EXHIBIT

The Furman Libraries hosted the traveling museum exhibit *Americans and the Holocaust* from March 22 to April 25 in the atrium of the James B. Duke Library. The exhibit, made possible by the American Library Association and the United States Holocaust Memorial Museum, attracted an estimated 1,300 visitors—some from as far away as New York and Massachusetts.

The exhibit examined the motives, pressures, and fears that shaped Americans' responses to Nazism, war, and genocide in Europe during the 1930s - 1940s. It also addressed other important themes in American history, exploring the many factors that influenced decisions made by the U.S. Government, the news media, organizations, and individuals as they responded to Nazism.

Dr. Beth Pontari (Interim Vice President for Academic Affairs and Provost) noted "this exhibit demonstrates how exceptional actions undertaken by a few individuals had widespread, positive impact on the course of history. It will inspire our students' commitment to the wellbeing of the world and empower them to make a lasting impact."

In addition to the exhibit, the Furman Libraries

organized numerous accompanying events. They hosted a Teacher Workshop led by the South Carolina Council on the Holocaust; celebrated the opening of the exhibit with a reception; sponsored seven CLPs with guest speakers; and led four secondary school field trips. Over 800 participants attended these events which expanded and enriched the content addressed in the exhibit.

Overall, the exhibit was extremely successful. It introduced many people to the complexities that influenced America's response to the Holocaust, while fostering rich conversations both on-campus and within the greater community.



Tour guide addresses a group.

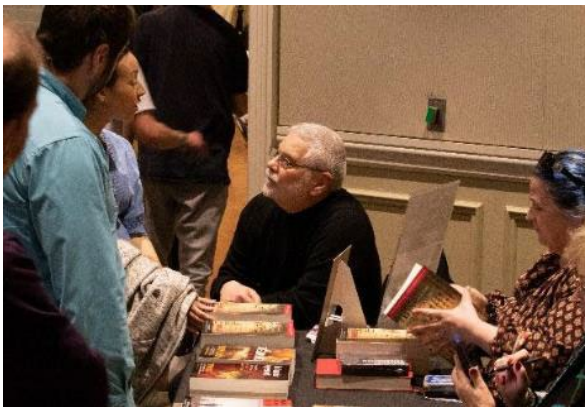
Cultural Life Program Speakers



Myths and Realities: Jews of the “Greatest Generation”
 Diane Vecchio, Ph.D.
 Professor Emerita of History, Furman University



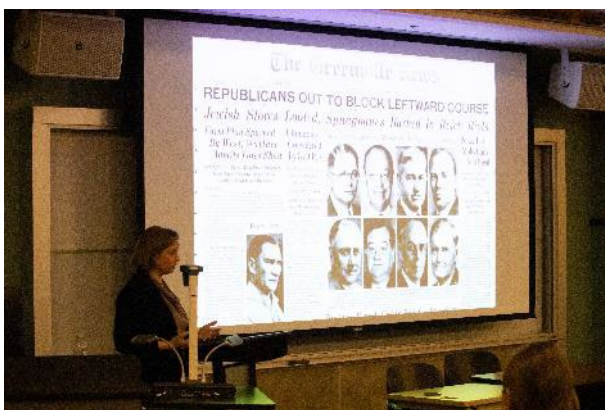
Teaching the Holocaust: Stories of Survival
 Frank Baker, Media Literacy Educator and Author
 Esther Greenberg, Co-chair, Columbia Holocaust Education Commission



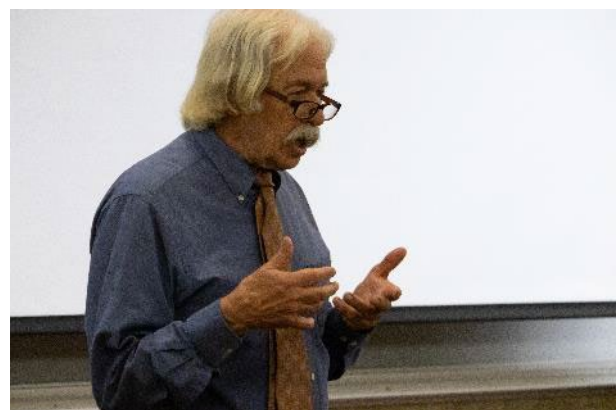
IBM and the Holocaust: Big Blue’s Role in the Genocide
 Edwin Black, *New York Times* Bestselling Author



The Holocaust by Bullets: A Family’s Story
 Melinda Menzer, Ph.D.
 Professor and Chair of English, Furman University



Rescue Board: The Untold Story of America’s Efforts to Save the Jews of Europe
 Rebecca Erbelding, Ph.D., Historian, Educator, Curator, and Archivist at the United States Holocaust Memorial Museum

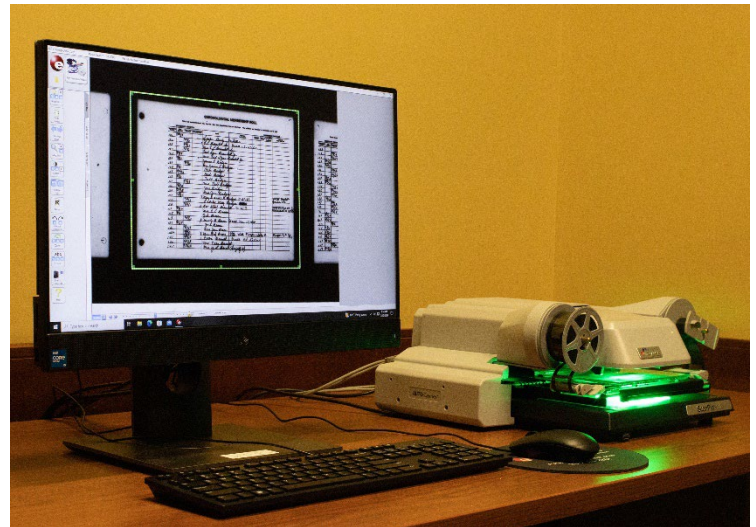


Fighting on Two Fronts: African Americans Respond to the Holocaust
 Dr. Ted Rosengarten, Author and Historian

Baptist Church Records Microfilm Scanning

Thanks to a starter gift from the South Carolina Baptist Historical Society, led by Furman Trustee Tony McDade '79, we have embarked on a large, multi-year project to digitize the collection of South Carolina Baptist church records that Special Collections and Archives had a hand in microfilming for South Carolina Baptist churches during the second half of the twentieth century. Numbering over 600 reels and representing almost 400 churches, with records going back to the 18th century, this microfilm collection is one of the most frequently consulted by outside visitors to the department.

The library has purchased a dedicated microfilm scanner housed in the Digital Collections Center, and we are using it to generate digital images of each microfilm frame. We estimate that there are about 500,000 page images of church records to scan, and we have now crossed the halfway point in the scanning portion of the project: some 300 rolls of film have been scanned, and we are getting ready to mount the first group of these records online in the coming months.

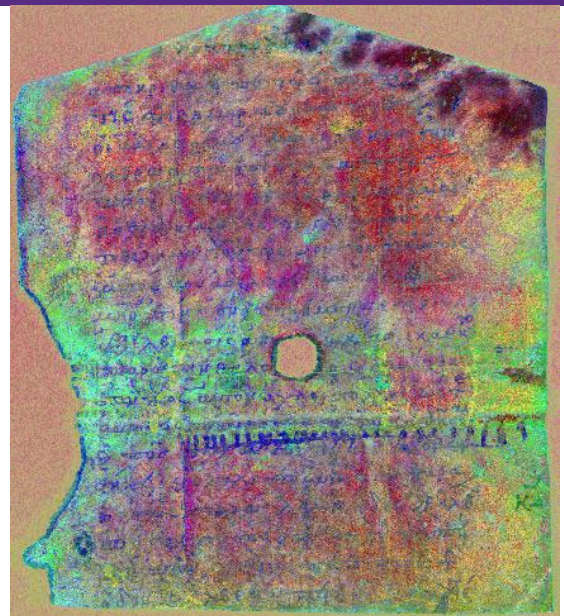


A microfilm scanner and monitor setup.

Multispectral Imaging of Greek New Testament Manuscript

The Furman Libraries own one medieval manuscript written in Greek, along with over 49 Latin manuscripts, the second largest collection in South Carolina. Our Greek manuscript is a fragment from a 13th century copy of the New Testament Gospel of Matthew, Chapters 12 and 13. It was later used as a book cover, with evidence of stitching and some ink labelling on the spine.

This spring, we sent the manuscript to the Virginia company R. B. Toth, which specializes in the multispectral imaging of cultural heritage materials. We noticed some visible evidence of a previous text on the manuscript, together with lines ruled out at a 90° angle from the New Testament's text, suggesting there may be some prior writing on it with a different text that was removed before the New Testament was written onto it. Several hundred photographic images were made of the manuscripts, from a wide variety of light waves and color filters, giving us four gigabytes of data, which we are now beginning to review together with our colleagues in the Classics Department. We hope to have more information to share in the coming months on the results of this process!



A processed manuscript image combining several separate spectra of light, from ultraviolet through infrared, with multiple color illuminations.

Asian American Research Support

The Special Collections and Archives Department has been assisting Art History faculty member Kylie Fisher and her students, Eva Kiser '23 and Eli Kibler '24, for the past year on a substantial project researching the history of Asian, Asian American, and Pacific Islander students, faculty, and community at Furman. Kiser and Kibler have located and pulled together a substantial collection of documents and history to tell the stories of Furman's Asian community members. They presented their work at Furman Engaged and at the Furman Faculty/Departmental Showcase during the campaign launch weekend. They also created a spring semester loan exhibit of materials from our collections in the Roe Art Building entitled "Recentering (Hi)stories: Asian and Asian American Experiences in Furman's Institutional Narrative" including some of the documents and artifacts they used in their work. An interactive Storymap presenting their work will soon be available in FUSE and linked to the Special Collections & Archives Furman History pages.

STUDENT-FACULTY EXHIBITION

RECENTERING (HI)STORIES: ASIAN AND ASIAN AMERICAN EXPERIENCES IN FURMAN'S INSTITUTIONAL NARRATIVE



APRIL 11-MAY 7
ROE ART BUILDING FOYER



New Digital Collection Showcases Furman's Pathway to Desegregation

Furman University is one of four colleges which participated in a multi-year Associated Colleges of the South grant to research and digitize materials related to the desegregation of their college campuses. Centre College, Rollins College, Furman University, and Washington & Lee University spent the past 5 years collaborating on the project and launched the digital collection earlier this year. [Pathways to Diversity](#) provides an assortment of primary and secondary research materials including newspaper articles, Board of Trustees minutes, photographs, and oral histories. In addition to the digital collection, representatives from Centre College, Rollins College, and Furman University will be leading a digital collections workshop for other ACS schools, with the hope of expanding the scope of the digital collection to include more campuses.



Pathways to Diversity

The Duke Endowment Libraries 2022-2023 Cohort



Ellen Huggins and Jessica Cottle, Davidson College; Tyanna West and Valerie Gillespie, Duke University; Brandon Lunsford, Johnson C. Smith University; Nashieli Marcano and Jeff Makala, Furman University

The Duke Endowment Libraries (TDEL) cohort of students, librarians, and staff worked on a collaborative initiative to conduct archival research and create a digital product on the racial history of the four Duke Endowment institutions: Davidson College, Johnson C. Smith University, Furman University, and Duke University. For this year, the results of this cohort's work took the form of an in-person get-together meeting in The Duke Endowment Headquarters, and a roundtable discussion entitled "Reckoning with Institutional Racial Histories through the Archives: Comparative Approaches from The Duke Endowment Libraries Cohort", at the Universities Studying Slavery conference in March.

CLP: What's In a Rename?

The "What's in a Rename?" CLP on February 6, 2023 provided context to help students understand the power of commemoration and to give space to critically think about the complicated issue of naming community areas after individuals, and the identities associated with particular spaces, places, and physical questions named after them. Among the presenters was Nashieli Marcano, who discussed the historical role of the archives in commemoration events and in constructing identities associated with names of specific campus spaces, places, and physical objects.

Locating Legacies of Slavery Database Pilot Initiative: Spring Semester

Special Collections and Archives joined the second portion of the pilot phase for the Locating Slavery's Legacies Database (LSLdb), an inter-institutional collaboration that aims at collecting information about monuments and memorials on college campuses. We collaborated with Dr. Alyson Farzad-Phillips (Communication Studies) and her Spring class COM 351 – Advocacy to curate items for the database. Students were trained to use Omeka and make use of our digital collections to contribute to the database with 20 items, including the Joseph Vaughn Plaza, The Paladin Horse Statue, Lillian Brock Flemming, Cherrydale Alumni House, and Abraham Sims.



LGBTQIA+ @Furman Timeline

Special Collections and Archives created this timeline to shed light and celebrate the contributions, the struggles, and the legacy our LGBTQIA+ community has made to Furman's history. Through the stories and digital archival records in dialogue here, we encourage our campus to learn about, make meaningful connections, advocate for, and honor the ways in which our LGBTQIA+ community has enriched our institutional memory. This StoryMaps visualization comprises of a collection of archival photographs, serials, and ephemeral materials by, for, and about our WGSS and LGBTQIA+ communities.



LIBRARY STUDENT ADVISORY GROUP

The Library Student Advisory Group (LSAG) met three times in 2022-23 to share and discuss student input on a variety of topics including new library promotional items, study break events, and the library café.

In the summer of 2022, the libraries began exploring new promotional items to give away at tabling events. After the Library Swag Committee made initial choices, the students in LSAG were consulted for their input in the final selection process. As a result of their contributions, the libraries purchased several new promotional items. The most popular of these are stickers designed by a library student assistant, Disha Patel, and a paperclip shaped into the letters “FU.”

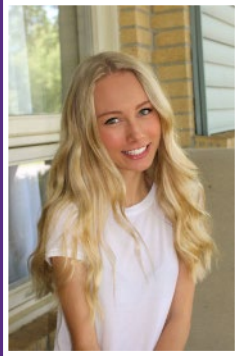
In addition to contributing ideas to the library promotional item selection, the LSAG members also provided valuable input regarding the types of events they would like to see in the libraries. Their ideas resulted in a series of exam break activities held at the end of each semester this year. These events included a hot chocolate bar, popcorn station, kindness rock painting, succulent planting, and more! For some students this was the first time they ever had hot chocolate or potted a plant!

We are incredibly grateful for students who are willing to take time to give us feedback. This not only helps us to provide better services to our students, but it also allows students to take ownership of library spaces and services and gives them a way to have their voices heard. Thank you to all the students who attended LSAG meetings this year!



Senior Spotlight

LUCY HALL



WORKED IN: Circulation

STUDIED: Philosophy & Communication Studies, Pre-law

POST GRAD PLANS: I am working as a high ropes course instructor at Camp Pinnacle this summer, then taking a gap year to travel and work before attending law school in the fall of 2024.

ANGEL SARMIENTO



WORKED IN: Circulation

STUDIED: Psychology & Sociology

POST GRAD PLANS: I'm taking a gap year – I will be working at Furman as an Admissions Counselor before heading off to grad school.

KATHERINE McCANN



WORKED IN: Digital Collections

STUDIED: Biology & Spanish, Latinx Studies minor, Pre-med

POST GRAD PLANS: I will be working this summer for Neighborhood Focus before teaching abroad in Spain. In the summer of 2024, I will begin medical school at USC School of Medicine Greenville.

CJ WALDROP



WORKED IN: Circulation

STUDIED: Music Performance – Trumpet

POST GRAD PLANS: I will attend Boston Conservatory at Berklee for a Master's in Trumpet Performance.

CHLOE SANDIFER-STECH



WORKED IN: Circulation

STUDIED: Earth & Environmental Science and Philosophy

POST GRAD PLANS: I will be attending Bard College for an M.S. in Climate Science and Policy.

MADISON WYMAN



WORKED IN: Circulation

STUDIED: Politics & International Affairs

POST GRAD PLANS: Following graduation I will be moving to Thailand as a Freeman Fellow to work in the non-profit space.

2023 Ethel Carlisle Southern Scholarship Recipients

The Ethel Carlisle Southern Scholarship was established in 1985 by Ethel's husband, Albert Southern, and their children in recognition of her service as a librarian at Greenville Woman's College. The scholarship is given annually to a senior or a Furman graduate who has been accepted into, or is enrolled in, an American Library Association accredited master's program.

BEKA DARRAH
ENROLLED AT USC



STACEY HOWELL
ENROLLED AT UNC GREENSBORO



KAREN METCALF
ENROLLED AT USC



ALLISON O'REAR
ENROLLED AT USC



ELIZABETH SANFORD
ENROLLED AT UNC





SCHOLARSHIP RECEPTION

FACULTY

Originally published in *Furman News*, written by Jerry Sally

“Forgive me if I get right to it,” said Nicholas Radel seconds after stepping to the podium.

Radel, a professor of English, had only four minutes to give a summary of an essay that encompassed more than four centuries of literature. Nearby, a large digital clock counted down the seconds before Radel had to yield the podium to another colleague.

Radel was one of six Furman faculty members presenting speed talks at the annual Faculty Scholarship Reception on Feb. 10 in the James B. Duke Library. Sponsored by the Provost’s Office and Furman University Libraries, the reception showcased the university faculty’s achievements over the past year, including scholarship submissions, awarded grants and newly awarded degrees. Tables stretched throughout the library displaying copies of the journals and books in which the faculty members were published.

Radel’s essay, “Citizen Othello: Teaching Claudia Rankine as Shakespeare’s Future,” appeared in the spring 2022 edition of the journal *Studies in Medieval and Renaissance Teaching*. Examining Shakespeare’s “Othello” and Rankine’s 2014 poetry collection “Citizen,” Radel found that the authors’ insights about race and identity echoed one another’s.



Nick Radel, professor of English



President Elizabeth Davis

“I wanted to show students that questions about diversity belonged to the past as well as the present,” he said.



Mahan Ellison, professor of Spanish

Mahan Ellison, an associate professor of Spanish, discussed a generation of young authors in Equatorial Guinea, the only sub-Saharan African nation where Spanish is an official language. Ellison’s essay “Sex, Identity and Narration in the Equatoguinean Diaspora” appeared in “Twenty-First Century Arab and African Diasporas in Spain, Portugal and Latin America.”



Cynthia King, professor of communication studies and Associate Dean of DEI Excellence

Although the work of writers like O’sírima Mota Ripeu, Guillermina Mekuy and Trifonia Melibea Obono are sometimes dismissed for their direct approaches to sex, Ellison explained in his speed talk, “they indicate that Equatorial Guinea’s place in Spanish literature will only grow in the future.”



Bronwen Forbay, professor of voice

Bronwen Forbay, a visiting associate professor of voice originally from Durban, South Africa, co-authored “An Introduction to Afrikaans Art Song Literature: Origins and Repertoire,” which appeared in the *Journal of Singing* in 2022. Forbay and her co-author, Christian Bester, will present a lecture recital on March 20.

The little-known genre reflects her homeland’s philosophy of “ubuntu, umuntu, ngumuntu, ngabantu,” said Forbay – a Zulu phrase meaning “A person is a person by, with and through other people.”



James Guth, professor of politics & international affairs

James Guth, the William R. Kenan Jr. Professor of Politics and International Affairs, published “New Frontiers of Religious Freedom? LGBTQ Rights Versus Religious Conscience” last year in the journal *Religion, State and Society*. The Masterpiece Cakeshop controversy and other recent cases have been framed as conflicts pitting antidiscrimination policies against the free exercise of religion, Guth explained. His essay asked, “What do Americans think about this issue, and what factors influence their decisions?”

Using data from three major national academic studies, Guth found that the opinions fell along culture war lines, “contributing one more brick in the walls of ideological and partisan polarization.”

Alison Roark, an associate professor of biology, discussed her work as program director for a 15-school cohort that received a grant from the Howard Hughes Medical Institute to create a more inclusive environment for their students pursuing STEM fields. Roark discussed the leadership team’s efforts in the areas of faculty development, student agency and engagement, and curricular change.



Judith Williams, professor of anthropology



Alison Roark, professor of biology

Judith Williams, an assistant professor of anthropology, examined white racial identity in the multicultural metropolis of Miami. Her case study focused on Geena, a white lesbian with cerebral palsy who moved to Miami from rural Virginia. Geena experienced ridicule from her Spanish-speaking coworkers because she was married to a transgender woman, and she heard troubling comments from her white Latina bosses about her disability.

“Geena said she felt as if she was living in a different country,” said Williams, whose essay “Cooking Up Hope: Minoritized White Women and Their Hope for Equality in Miami’s Latinx Dominated Restaurant Industry” appeared last year in the *Journal for the Anthropology of North America*. “Geena now had to navigate a new experience of whiteness that didn’t have the same amount of clout within Miami’s white Latinx hegemony.”



Jeffrey Makala, Associate Director for Special Collections and University Archivist, and Nashieli Marcano, Archivist for Digital Collections, hold the books they authored