

2014

Apartheid

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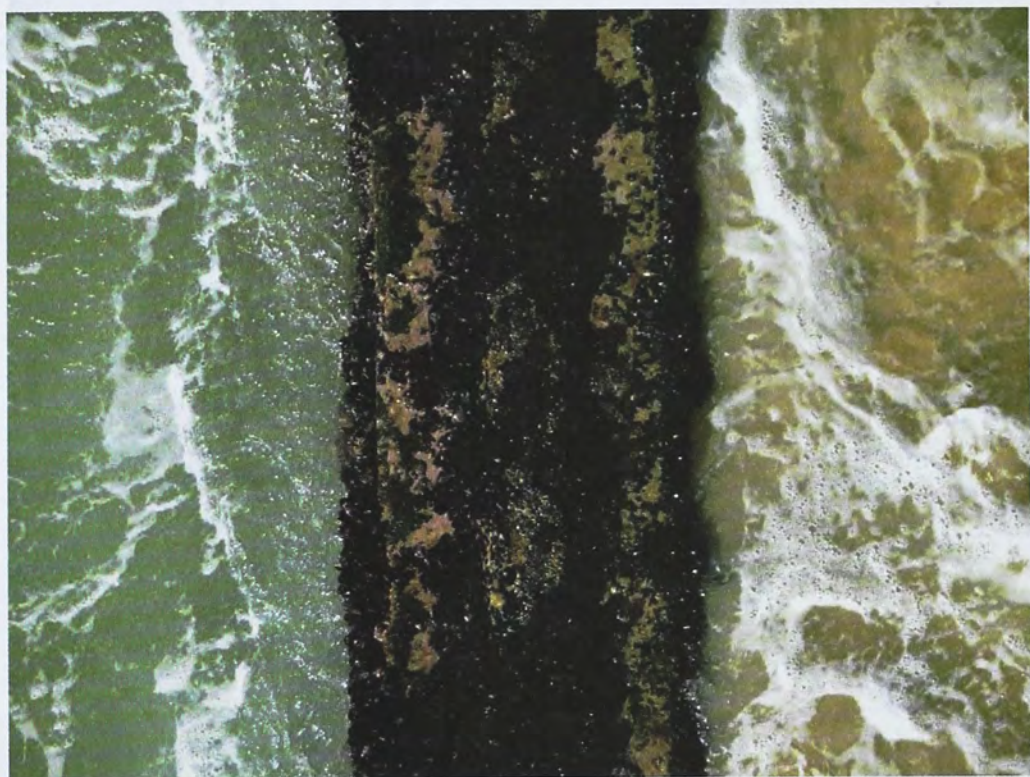
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APARTHEID

This is an abstract shot taken ~20' above, looking straight down between two adjacent slats in a wooden pier off of the coast of Port Elizabeth, South Africa. The beige-black partition in the center is the support for the pier which runs all the way back up to shore, hence allowing for the separation of colors. To me, this picture is a sort of microcosmic representation of the larger reality of apartheid - the arbitrary imposition of a human barrier to separate colors that would otherwise coexist.

Rhodes Hambrick, digital photography