

# furman humanities review

volume 33

may 2022

- Evil Eye: Witch-Hunts, Gender Relations, and Covert  
Resistance in Nineteenth-Century Colonial India  
by Mary Margaret McConnell  
*2022 Meta E. Gilpatrick Prize Essay* 1
- Foundation and Prophecy*  
by Scott Johnson 29
- The Question of Qualia  
by Jonathan McKinney 47
- The Elevated Station of Chauntecleer: The Great  
Chain of Being and Augustinian Sign Theory in  
*The Nun's Priest's Tale*  
by Lara Rudman 61
- Mary Kingsley's *Travels in West Africa*:  
An Examination of Gender's Role  
in Discursive Production  
by Grace Ryan 77
- The View From Mt. Nebo: Cato, Moses, and the  
Fate of the Unbaptized in Dante's *Inferno*  
by Abigail Smith 109

**Furman Humanities Review**  
Gretchen Braun, Editor

**Editorial Board**

Sarah Archino

Eiho Baba

Jason Hansen

Jeanne Provost

Tim Wardle

**Furman Humanities Review** (ISSN 1064-0037), funded in part by a grant from the National Endowment for the Humanities, annually publishes undergraduate papers in the humanities. According to criteria established by the Endowment, scholarly work from the following disciplines is considered for publication: history; philosophy; languages; linguistics; literature; archaeology; religion; the history, theory, and criticism of the arts; and those fields in the social sciences that employ historical or philosophical approaches.

Please direct all correspondence to:

Gretchen Braun

**Furman Humanities Review**

Furman University

3300 Poinsett Highway

Greenville, SC 29613

## Contributors

**Scott Johnson** ('23) is a double major in Music and Religion from Decatur, Georgia.

**Mary Margaret McConnell** ('22), of Elberton, Georgia, is a History major and Women's, Gender, and Sexuality Studies minor. Her essay was selected for the Meta E. Gilpatrick Prize.

**Jonathan McKinney** ('22), of Mount Pleasant, South Carolina, is a Politics and International Affairs major.

**Lara Rudman** ('25) is a double major in Biology and English from Hollywood, Maryland.

**Grace Ryan** ('23), of Spartanburg, South Carolina, is a double major in History and Politics and International Affairs with a minor in Middle East and Islamic Studies.

**Abigail Smith** ('22), of Greer, South Carolina, is a double major in Classics and Religion with a minor in Ancient Greek and Roman Studies.