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The Pen, The Trigger

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Hayden Arrington

The subjects are far too controversial
for ordinary conversations and
that's why he disguises them.
He dresses them up in fancy diction,
in petticoats laced with lies,
in shoes soled hard with fiction,
and he send them off to war like tiny suicide bombers -
just waiting for them to explode in argument.
His greatest weapon is opinion and he can twist it,
program it, and dial it until
his work of art is ticking.

He will pull the trigger and watch that mushroom cloud
where convention used to be.
Some call him murderer, others call him terrorist,
setting fire to controversy.

He calls himself poet.