Furman Magazine

Volume 60 Issue 2 *Fall* 2017

Article 15

9-1-2017

TRIPtych: Reflections from Ghana

Susannah Pazdan '19 Furman University

Follow this and additional works at: http://scholarexchange.furman.edu/furman-magazine

Recommended Citation

Pazdan, Susannah '19 (2017) "TRIPtych: Reflections from Ghana," Furman Magazine: Vol. 60: Iss. 2, Article 15. Available at: http://scholarexchange.furman.edu/furman-magazine/vol60/iss2/15

This Regular Feature is made available online by Journals, part of the Furman University Scholar Exchange (FUSE). It has been accepted for inclusion in Furman Magazine by an authorized FUSE administrator. For terms of use, please refer to the FUSE Institutional Repository Guidelines. For more information, please contact scholarexchange@furman.edu.





Reflections from Ghana BY SUSANNAH PAZDAN '19

rouvaille is a French word that means, "a chance encounter with something wonderful." This is exactly how I would describe my time in Ghana. I got to meet many amazing people and experience a different culture. It offered me a chance to discover a new country and explore myself.

- Guided by our communications studies professors Janet Kwami and Cynthia King (right), our class explored West African culture and media. One of my biggest takeaways from this trip was connecting with my love of storytelling.
- 2 The market in Kumasi, Ashanti Ghana, is the largest market in West Africa and was absolutely one of the busiest, crowded places I have ever been. Men and women were selling their goods that ranged from vegetables to shoes.
- 3 I talked to several people who live in the Kofru Village which is located outside Accra. Accra is the capital of Ghana and is the country's most populous city with about 2.3 million urban residents.





