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Hayden Arrington

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Apology from the Mind of the Uncreative

Hayden Arrington

I suppose by now you've heard that my trash poetry
is only good enough for spoken word. Seriously.
I wrote four sonnets and that's the best I could create.
Can you believe that? At this rate
I'll stay unpublished forever.
Well "never say never" and all that jazz but
my creative consistency changes with Carolina's weather
and I need some structure in my life.

I need inspiration
you know, that creative sensation?
To branch out from limericks
Drop all the gimmicks
write something worth celebration.

I could drop the rhyme
such as in a bad haiku
I find that too crass-

The simplest form is the couplet
I simply take rhyme and double it.

Iambic stifles the creative mind
I never know if I'm doing it right.
My "dumb" simple lines are much too unkind
for the seasoned ear and the struggling sight.
I do not blame you. I cannot see it.
And so where it is hidden I'll leave it.
My "potential" they call it, as if it's true,
that I can rise above, equal to you.

The best way to end? Perhaps the epigram
The easy way out is most often a sham.