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## Anywhere

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# Anywhere

by Lizzy Coyle

Near the purple cow mural  
was where the teacher told us to meet  
if one of us got lost.  
And I knew that one of us would.  
We both have a habit of watching our  
shoelaces drag on the tile, letting our eyes  
follow the inconsistent path. The laces leave  
no trace. Just a memory of where we were.

My laces lead me to the still life art.  
I get as close as I can  
to the painting of a lone boy standing  
in an empty field. The hairs on my nose  
long to touch the thick, chunky streaks  
left by a brush stroke of acrylic paint. My eyes  
narrow on the boy's face. Who knew people  
were composed of so many colors?

You tend to navigate the floor below  
filled with colors and geometric shapes  
that mean different things to you than they do to me.  
I realize that I don't understand your brain.  
How could that purple cow symbolize your life?  
It's just a cow to me. What am I missing?  
Let's just meet by the trashcans next time.  
Those mean the same thing to everyone.