

2017

## Preface & Table of Contents

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Since its birth in 1893, *The Echo* has developed a rich history, serving the Furman community not only as an esteemed publication of student literary and art works but also, and perhaps more importantly, as a location of conversation and communion among writers, artists, and readers. *The Echo* seeks to publish innovative work by promising writers and artists and to expose members of the editorial board to the process of editing and producing a literary magazine. In addition to the printed magazine, we are able to offer online versions of this and previous years' editions, thanks to Furman University's Scholar Exchange, at [scholarexchange.furman.edu](http://scholarexchange.furman.edu). I want to acknowledge and thank my advisors, who maintained me while I maintained the magazine; my assistant editors, who pushed with me through the grief and glories of process; the editorial board, who worked with diligence to bring this collection together; the writers and artists, who fill and color these pages; and you, O reader, for whom we continue to create.

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## POETRY

- 12 *this isn't the ball cinderella* | Ben Gamble  
16 *The Day I Chose Buddhism Over Baseball* | Jared Buchholz  
18 *Fallen Sparrow* | Paul Bryant  
19 *Fire* | Emily Matthews  
26 *On October 29<sup>th</sup>* | Jared Buchholz  
46 *Chocolate Chips* | Zachary Hughes  
47 *On the Popular Idea that Evolution Could Have Favored Otters* | Eli Simmons  
56 *The Importance of Lightning Bugs* | Faith Kressner  
57 *Objects Left Behind* | Madison Browne  
58 *The Run Collection* | Hayden Cox  
61 *Taking a Bullet for You* | Madison Browne  
64 *Dear Mr. Bukowski* | Claudia Cornelison  
73 *Simple Syrup* | Maddie DePree

## NON-FICTION

- 6 *Big Brother* | Meg Gillogly  
20 *There is No Cookie Butter When You Die* | Maddie DePree  
48 *Hands* | Sarah Luke

## STUDIO ART

- 33 *Fall* | Lauren Zimmerman  
33 *Wasteland* | Lauren Zimmerman  
41 *Blue Dissolve* | Hayden Arrington  
43 *Cheese Omelette* | Hayden Arrington  
44 *Peach Fuzz* | Sarah Dusek  
45 *Sister Whiskers* | Sarah Dusek

## PHOTOGRAPHY

- 32 *Halo* | Aaron Templeton
- 34 *One Thousand Samurai Procession* | Amy Poon
- 35 “*We’ll be Friends Forever, won’t we...?*” | Faith Kressner
- 36 *Sunday Afternoon* | Bethany Knapp
- 37 *Tsujiki After Lunch* | Amy Poon
- 38 *Rainy Zurich* | Abby Cardwell
- 39 *Secrets* | Bethany Knapp
- 40 *Grumpy Deacon* | Olivia Kent
- 42 *Pause in Petra* | Noah Zimmerman
- 42 *Via Dolorosa* | Noah Zimmerman

## FICTION

- 14 *Clutch of the Sea* | Reilly Mahan
- 22 *Gold Star* | Lizzy Coyle
- 27 *Senior Thesis: The Migratory and Reproductive Patterns of the North American Waterfowl as Shaped by Rising Global Temperatures* | Ben Gamble
- 62 *A Case Study on the Thought Space of Coffee* | Erin Mellor
- 66 *Things You Left Behind* | Kelsey Fuson

## MISCELLANEOUS

- 9 *Questions I Have About Baby Corn* | Eleanor Hewett

Cover Art: *On the Verge*, photography | Olivia Corso