



Since its birth in 1893, *The Echo* has developed a rich history, serving the Furman community not only as an esteemed publication of student literary and art works but also, and perhaps more importantly, as a location of conversation and communion among writers, artists, and readers. *The Echo* seeks to publish innovative work by promising writers and artists and to expose members of the editorial board to the process of editing and producing a literary magazine. In addition to the printed magazine, we are able to offer online versions of this and previous years' editions, thanks to Furman University's Scholar Exchange, at scholarexchange.furman.edu. I want to acknowledge and thank my advisors, who maintained me while I maintained the magazine; my assistant editors, who pushed with me through the grief and glories of process; the editorial board, who worked with diligence to bring this collection together; the writers and artists, who fill and color these pages; and you, O reader, for whom we continue to create.

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