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⁴⁻¹⁻²⁰¹⁵ Advertisement and Back Cover

Furman University

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UNFOLDING

"I apply logic and math to engineer new ways of transforming flat paper into three-dimensional forms," says Rebecca Gieseking '09, whose sculptural explorations in origami have been gaining notice, including at Furman's Thompson Gallery, which gave the artist a solo show last fall.