Editor-in-Chief Faith Kressner

Assistant Editors Maddie De Pree Elizabeth Mangone

Editorial Board Abby Harwell Adel Takacs Ben Gamble Camiell Foulger Courtney Kratz

Kenny Nguyen Mary Shelley Reid Olivia Corso

Sally Cannon



Editor's Note

Dear reader,

It has been a privilege to create the magazine you now hold in your hands. We, the Editorial Board, asked you for your ravings, your yearnings, your rage, your confessional, your obsessive, your brutally, beautifully honest. And you rose to our challenge, exceeding our expectations as you do every year. I am truly grateful for your courage to create and to share your art. This magazine would not exist without you, reader, because *The Echo* is above all the creation of our student body, by our student body, and for our student body. My hope is that you will find some aspect of yourselves, and the world we share, within these pages. Learn from those pages that are written through unfamiliar eyes. Grow from those pages that present a reality you never thought to dig for.

This edition of *The Echo* owes debts of gratitude to our faithful advisors, Dr. Joni Tevis, Dr. Laura Morris and Mr. Neil Jamerson. Their steadfast support and widsom make such a thing as a *The Echo* possible and their guidance was invaluable in compiling this magazine. I must also express my personal thanks to Dr. Tevis and Dr. Morris—they are our inspirations in the classroom, fostering passionate creators, readers, and editors every day.

I would also like to thank my Editorial Board and my Assistant Editors for their cooperation and enthusiasm, and above all for sharing in my dream of creating something inimitable, audacious, exquisite: 2019's *The Echo*.

Faith Kressner Editor-in-Chief Class of 2019

Contents

Studio Art

- 4 Love Sucks by Emily Lane
- 12 I Wonder What's Out There by Ren Zimmerman
- 19 1574 by Adel Takacs
- 36 Thread Therapy by Sarah Dusek
- 42 Overthinking by Ren Zimmerman
- **49** Basking by Olivia Corso
- **50** Mountain Waterfall by Caroline Bass
- 58 Ant by Jordan Winiski
- 58 Ant Support by Jordan Winiski
- **60** Summer on the Mountain by Sarah Murdaugh
- 77 Maybe It's Better That Way by Ren Zimmerman

Photography

- 1 Busy Watching by Catherine Sigman
- 16 Slash by Olivia White
- 17 Humanoid by Kenny Nguyen
- **24** No Easy Way by Emily Hardwick
- 33 Porcelain Doll by Annie Reigel
- 34 ethereal by Kenny Nguyen
- 44 Make Me Like Mike by Olivia White
- **52** The Language of Decay by Olivia Corso
- 54 Helio by Catherine Sigman
- **70** Tree Terrain by Caroline Bass
- 73 Lipstick by Gabby Villagran
- 74 Blush by Gabby Villagran
- 78 when the party's over by Sophie Harris

Editor's Choices

Poetry — safe here, with you • Camiell Foulger Photography — Humanoid • Kenny Ngyuen Studio Art — Basking • Olivia Corso Prose — Snow • Maddie De Pree Cover Art: "Basking" by Olivia Corso

Prose

- 2 Abba by Zoe Pournaras
- 5 Snow by Maddie De Pree
- **13** 747s by Abby Harwell
- 25 Ricky and the Endless Monotony by Ben Gamble
- 39 Woke White Boys by Maddie De Pree
- 45 The Goldfish Bowl at the End of the Earth by Gerrard Hanly
- 55 Sunny Acres by Sarah Miller
- **61** Out Fishing by Sarah Miller
- **67** In This World There Are Many Living Things And Lots of Dead Things Too by Paul Bryant

Poetry

- 3 Wall by Eli Simmons
- 18 Compañera by Sally Cannon
- 20 Autumn by Ella Morton
- 21 safe here, with you by Camiell Foulger
- 35 Bleeding Sky by Reilly Murtaugh
- 37 Nasty Woman by Mackenzie Smith
- 40 Buenos Días Niña by Kelsey Milian
- 43 When a bird dives from a powerline, it lands on its feet by Sally Cannon
- 51 Viktor by Olivia Oliver
- 53 The Ballad of Dean Corll by Gerrard Hanly
- 59 the audacity by Isabella Quiros
- 65 trash bucket by Mary Shelley Reid
- 71 front porch dolor by Sarah Miller
- 75 The Lampshade by Evan Myers