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About Furman magazine

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About Furman magazine

Dear Reader,

If you are a faithful and attentive reader of Furman Magazine you undoubtedly will have noted several odd circumstances in the past few months.

First, we skipped the usual fall issue of the magazine. Second, the publication you have been reading is a hybrid—part magazine, part report on the Because Furman Matters capital campaign.

An explanation is in order.

At the end of August, Jim Stewart ’71 left Furman after editing the magazine for 14 years.

We decided to take stock. We suspended the fall issue to focus on two tasks: recognizing the historic significance of the capital campaign in a vehicle that would communicate to all of the University's alumni and friends, and reimagining the magazine’s content and design.

With this blended issue we have told the stories of some of the faculty and students who have benefited from the campaign, and those of the benefactors whose gifts led us to success.

This approach will inform the magazine, as well. Our vision is to create a publication whose substance and dynamism emanate from Furman, and whose value and insights extend beyond the University. We will introduce a new section, Around the Lake, providing short and medium-length content about the people and places on campus. We will be providing in-depth articles about trends and ideas affecting Furman and higher education. Classnotes will be expanded, and we plan to include reader-submitted photographs of your children, weddings, reunions with Furman friends—all of your life’s milestones.

Our first issue will be out in early Fall.

We're pleased to announce that the new Editor is Brendan Tapley, a writer who comes to Furman from the Mind & Life Institute in Hadley, Mass., where he served as Director of Communications. Tapley, who earned his Bachelor of Arts from Hamilton College and a Master of Fine Arts from Emerson College, formerly served as Director of Communications for The MacDowell Colony and has extensive experience in magazines and online media.

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