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About this Issue

Furman University

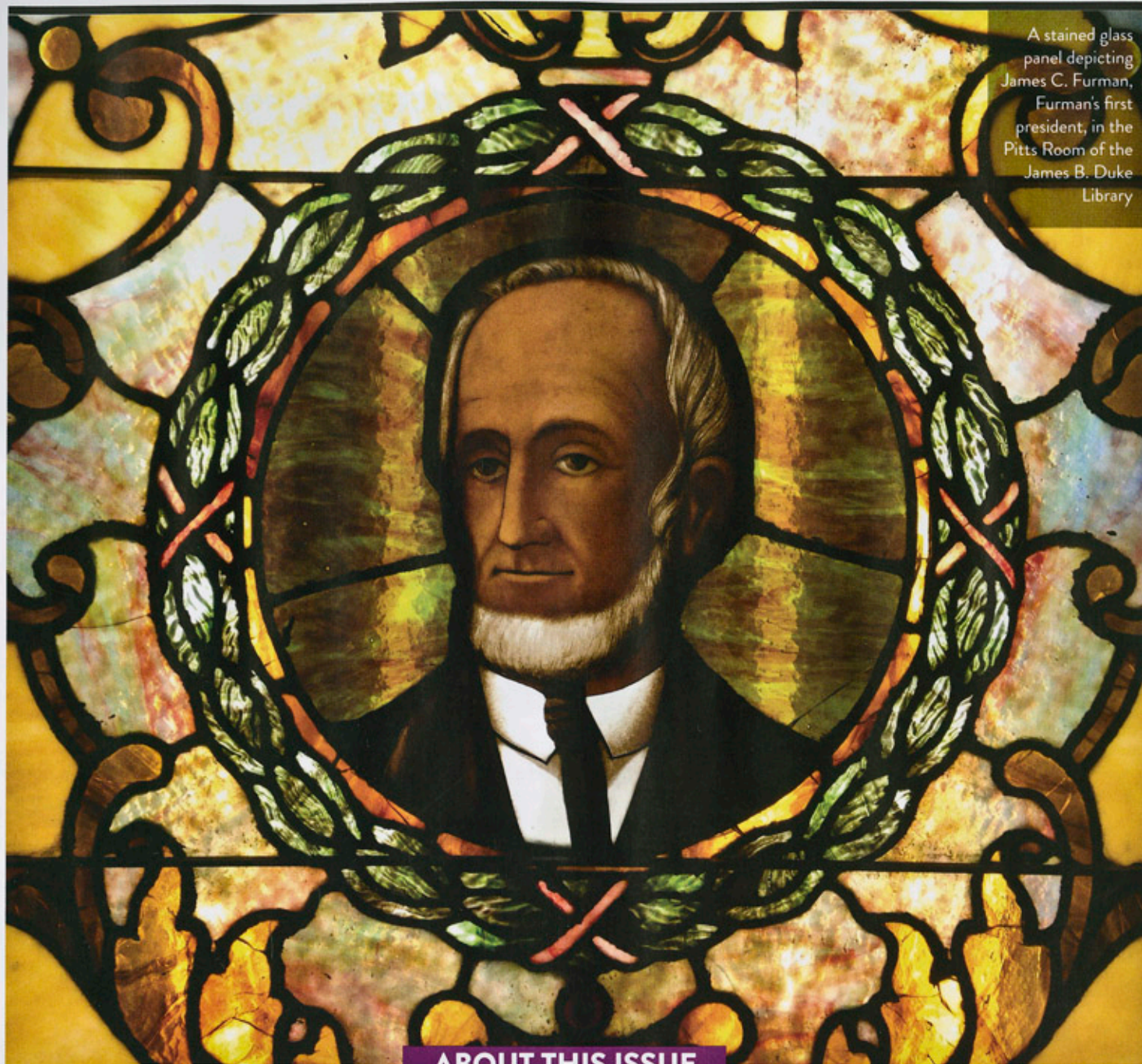
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A stained glass panel depicting James C. Furman, Furman's first president, in the Pitts Room of the James B. Duke Library



ABOUT THIS ISSUE

IF YOU'VE NOTICED something different about this issue, we're pleased. Last year, Furman began to rethink its magazine. Knowing how special it was to people, but wanting to conceive ways it could become even more special, we did what most do when seeking innovation: We questioned everything. The type of storytelling, the look and feel, how we presented

the university's news, how to share your news, and of course how we can break news. In other words, what issues, ideas, and debates would benefit from in-depth, rigorous, trustworthy, and evocative writing, imagery, and presentation?

One of the most exciting aspects to higher education is just how many fields—how many ways of knowing—it

touches. It seemed a shame not to aspire to create a magazine that should, and could, reflect that, and in so doing sit alongside any hallowed, newsstand publication.

After a lot of conversation and work and imagination, we landed on this sentence as our charge: Our vision is to create a publication whose substance and dynamism emanate from Furman, but whose value and

insights extend beyond it.

Here is the first manifestation of that vision. And we've only just begun. While our charge will remain the same, how we fulfill it will be as colorful, creative, and thoughtful as we can make it.

As any alumnus knows, sometimes you have to go far afield to understand just how meaningful home can be.

Welcome home.