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Grand Opening of Furman on Main

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A RETURN TO ITS ROOTS
Alumni and community members attended the grand opening of Furman on Main, located at 130 South Main St. inside M. Judson Booksellers.

Nearly 200 people joined the grand opening festivities Tuesday, Nov. 28, for Furman on Main, the university's new presence in downtown Greenville at M. Judson Booksellers.

M. Judson Booksellers, which also shares space with the Chocolate Moose Bakery, is located at 130 South Main St.

Furman President Elizabeth Davis, Greenville Mayor Knox White and M. Judson's co-owner June Wilcox spoke at the event, and Furman First Gentleman Charles Davis was on hand to sign copies of his new part-recipe, part-history book, “In the Kitchen at White Oaks.”

In addition to hosting select lectures and other public events, Furman on Main offers university items like clothing, memorabilia, gifts and books by Furman authors.

Announced in early November, Furman’s new partnership with M. Judson Booksellers allows the university to expand its presence downtown and further connect with its roots.

Furman was located in downtown Greenville for more than 100 years before moving to its present campus in the early 1960s. Mary Camilla Judson, for whom the bookstore is named, was a legendary teacher and administrator at the Furman-affiliated Greenville Woman’s College in the late 19th and early 20th centuries.

“We’re excited to establish this new presence on Main Street, just blocks from our original downtown campus,” said President Davis. “We are continuing to strengthen our ties with our hometown community, and this partnership is one more step in that direction.”

The university has also established partnerships in recent years with the Bon Secours Wellness Arena, the Greenville Drive and the Upcountry History Museum.
I come back here again and again.
To this spot, this patch of ground, somewhere between the dining hall and the lake. As a freshman, I’d sit with my bag lunch, partly overwhelmed by schoolwork, partly in desire of it, but mostly wishing I could forever lounge in this spot, feeding the beggaring squirrels and beautiful ducks, a swan or two casually swimming into the mix.

Today, black swans join in, and my bike rests against a bench. The sun bounces off the surface of the lake, rippling in iridescent rhythm as I squint into its glare.

I am now old enough to have a measure of perspective on my alma mater, far enough removed to notice the difference and distance between current students and me. They are young, I think, but also advanced. Mature. Confident. I wasn’t as sure during my time at Furman, but then again our feelings are probably closer than they appear. With so much in flux — classwork, future path, the shape of my social circle — my anchor was the lake: walking its edges, sitting on its banks, hearing the dong of the bell tower like a meditation. Being near this body of water soothed my mind, an antidote to chaotic feelings. I went there again and again.

Today, the campus continues to evolve: renovations and new additions and landscape alterations change its form. But, thankfully, the lake remains constant. When it comes into view at the turn-in from the Swamp Rabbit Trail, I stop. After a long pause, I pedal over to the side near the dining hall, dodging students lounging near the PalaDen and families picnicking under the oaks. I wheel over to one of the cement benches near the water, remove my helmet, and sit. Usually this turns to lying supine so that the branches are now in my immediate view, and the low afternoon sun warms my body.

Now, instead of studying for exams, I journal about my life, brainstorm concepts for the publication I edit, and outline presentations I give to current students here. I think about the four important years at this university, and marvel at the fact that they were just the beginning, just the start of my personal journey and my connection to this school that deepens like the water — a place I come back to again and again.

ABOUT THE AUTHOR

Blair Knobel ’03 is the editor-in-chief of Town Magazine, a monthly publication on the culture of Greenville and beyond.