



the
echo.

Furman University's Literary and Visual Arts Magazine

editor's note

Dear Reader—

I am proud to present to you the 2022 of *The Echo*, a celebration of Furman students' excellence and boundless creativity. Each year that I've participated on the editorial board, I'm struck by the beauty and innovation of the writings and art contained within. As the pandemic both continues and dwindles, sharing art of all kinds has become a vital vehicle for communication and human connection. The volume in your hands is the culmination of the efforts of an entire team of brilliant Furman students.

Thank you to the editorial board for not only their flexibility and diligence, but also for lending their honesty and own creativity throughout the editing process. I couldn't have asked for a better group of individuals to collaborate with this year. Special thanks to my Assistant Editor, Caroline Bass, for sticking with me and for lending her design skills. Additionally, much gratitude to our advisors Dr. Laura Morris and Dr. Joni Tevis, who generously supported *The Echo* with their time and expertise even when they were busy with their own projects.

Lastly, thank you to all who submitted to *The Echo* this year. I sincerely hope that you continue to create and share your work with others—creativity takes courage, and I'm grateful for the courage and passion each applicant displayed by submitting to us.

Please enjoy the 2022 edition of *The Echo*. I hope that you find something within these pages that inspires and delights you!

Anna Blackman
Editor-in-Chief
Class of 2023

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editor's choice

Studio Art — Changing of the Guard by Adare Taylor [cover art]

Poetry — Ode to Yellow - after Olivia Gatwood by Caroline Prewitt

Prose — Let Go by Lara Rudman

Photography — Swarm by Catherine Sigman