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Listen and Learn

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Shelf Life



LISTEN AND LEARN

*Jazz, fashion
and teaching teachers*

BY JEN BOBO

ESSENTIAL TIPS FOR CLASSROOM SUCCESS: 365 WAYS TO BECOME A BETTER EDUCATOR

Doug Campbell '94

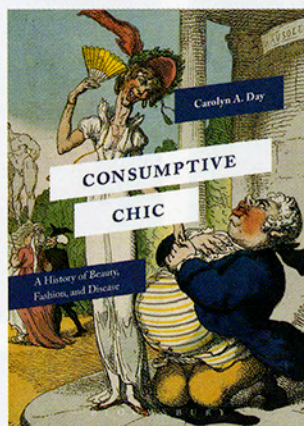
“Essential Tips for Classroom Success: 365 Ways to Become a Better Educator” is a book by an educator for educators. After teaching in public schools for over 20 years, **Doug Campbell '94** decided he wanted to give back. This work is the result. It is a thorough list of 365 tips for teachers who want to become better, covering everything from discipline, relationships at school, wellness, mental health and general success in an education career. He drew on what he learned from his experiences, successes and failures. Campbell hopes that educators are better off after reading this book. A high school educator, he has taught

everything from U.S. history and economics to AP calculus and other math classes.

CONSUMPTIVE CHIC

Carolyn A. Day, associate professor of history at Furman

Long before “heroin chic” made headlines, the emaciated figure and feverish flush associated with tuberculosis victims were admired as beautiful. As the disease spread throughout Europe in the late 18th and early 19th centuries, it became commonplace to regard tuberculosis as a positive affliction, one to be emulated in beauty practices and dress. While medical writers believed that the fashionable way of life of many women actually rendered them susceptible to the disease, Carolyn A. Day investigates the deliberate and widespread flouting of admonitions against these fashion practices in the pursuit of beauty. Day, who joined the Furman faculty in 2012, teaches courses in British and European history as well as the history of medicine.



DON'T BLINK

Matt Olson, co-founder and leader of the Unhinged Sextet and professor of music at Furman

Unhinged Sextet, a jazz ensemble comprised of six leading jazz educators from across the United States, is dedicated to recording the original compositions of its members. They released their second recording, “Don’t Blink,” in August 2017, on OA2 Records, a Seattle record label. Like their first recording, “Clarity,” “Don’t Blink” has received worldwide radio airplay and numerous positive reviews in jazz publications like Cadence magazine and All About Jazz. Matt Olson, co-founder and leader of the Unhinged Sextet and a professor of music at Furman, has performed with a number of renowned artists, including Aretha Franklin, Natalie Cole, Lou Rawls, Johnny Mathis, Wayne Newton, the Temptations, the Four Tops, children’s entertainer Shari Lewis, the Chicago Jazz Ensemble and the Charlotte Symphony Orchestra. ●

