



the  
echo.

**Furman University's Literary and Visual Arts Magazine**

# editor's note.

Dear Reader—

Welcome to the 2023 edition of *The Echo*. This year's *Echo* is filled with art, photography, and writing that exemplifies the brilliance of the Furman student body. The editorial board selected the works in this issue based on their artful handling of style, composition, and invention.

I want to note that this is the 130th issue of *The Echo*. Since its first release in 1893, *The Echo* has created a long tradition of sharing student writing and art with the community. I'm honored to present to you, once again, this celebration of Furman students' excellence.

Thank you to the whole editorial board for their decisive and thoughtful decision-making throughout the editing process, and for being good sports when the Big Editing Party's pizza plans fell through. Special thanks to my three Assistant Editors, Gabriella Williams, Zoe Lawrence, and Alissa Xiao for their design expertise and quick thinking. Each board member has been a delight and a credit to *The Echo* this year. Additional thanks to Dr. Joni Tevis and Dr. Laura Morris, our advisors, for helping *The Echo* run smoothly behind the scenes.

And, thank you to all the students who submitted work to *The Echo* this spring. I am grateful that you boldly offered your creative endeavors to us, and I encourage you to continue sharing your works with the Furman community. Creation and sharing what we have accomplished with one another brings Furman closer together.

My involvement with *The Echo* is coming to a close after three years, and I am sad to go. But, that sadness is overcome by my excitement to see what the 2023-2024 editorial board will share with us.

While we wait to see what next year brings, please enjoy the 2023 edition of *The Echo*. Happy reading, and open yourself to be surprised, delighted, and touched by what is inside.

Anna Blackman  
Editor in Chief  
Class of 2023

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