Dear Reader—

Welcome to the 2023 edition of The Echo. This year’s Echo is filled with art, photography, and writing that exemplifies the brilliance of the Furman student body. The editorial board selected the works in this issue based on their artful handling of style, composition, and invention.

I want to note that this is the 130th issue of The Echo. Since its first release in 1893, The Echo has created a long tradition of sharing student writing and art with the community. I’m honored to present to you, once again, this celebration of Furman students’ excellence.

Thank you to the whole editorial board for their decisive and thoughtful decision-making throughout the editing process, and for being good sports when the Big Editing Party’s pizza plans fell through. Special thanks to my three Assistant Editors, Gabriella Williams, Zoee Lawrence, and Alissa Xiao for their design expertise and quick thinking. Each board member has been a delight and a credit to The Echo this year. Additional thanks to Dr. Joni Tevis and Dr. Laura Morris, our advisors, for helping The Echo run smoothly behind the scenes.

And, thank you to all the students who submitted work to The Echo this spring. I am grateful that you boldly offered your creative endeavors to us, and I encourage you to continue sharing your works with the Furman community. Creation and sharing what we have accomplished with one another brings Furman closer together.

My involvement with The Echo is coming to a close after three years, and I am sad to go. But, that sadness is overcome by my excitement to see what the 2023-2024 editorial board will share with us.

While we wait to see what next year brings, please enjoy the 2023 edition of The Echo. Happy reading, and open yourself to be surprised, delighted, and touched by what is inside.

Anna Blackman
Editor in Chief
Class of 2023
contents

studio art

1  Intrusive Thoughts in Academic Settings by Grayson Jarrell
9  Vase in Chun Blue by Cecilia McGinnis

prose

22  Making a Picture by Ciarán Francis
27  Motherhood by Laura Dame
35  Good Girls, Bad Girls by Macy Petty

photography

13  Reflection by Ella Chesney
15  Swan Lake Sky by Hanna King
21  Waiting by Ciarán Francis
26  Linear Reflections by Anna Timbes
31  Setae by Gabriella Williams
32  Cries From the Tall Grass by Gabriella Williams
33  Cloudfall by Gabriella Williams
34  Catch by Gabriella Williams [cover image]
poetry

2 Food by Liron Golan
3 It’s Magic by Alice Tyszka
6 Revelation by Savannah Jones
7 Melted Sugar by Emily Clancey
8 On Snow Time by Laura Dame
10 Fellowship by Laura Dame
11 Spider Legs by Macy Petty
14 Didn’t See You There by Kayla Burrell
16 Weeping Willow by Lucy Gamblin
18 When You’re Old Enough to Drive by Alice Tyszka
25 Trees that burn at night by Kayla Burrell
29 For the girl who had a snake in her apartment last night by Alice Tyszka
37 Pocket Change by Emily Clancey
38 My Sister by Caroline Prewitt
39 Winter Begin-ter by Kayla Burrell
40 Something Beautiful is Going to Happen by Eric Neumann
41 after little women, to amy march by Alex Aradas
42 Each Other’s Nerves/Pile of Flesh/Fuse by Emily Clancey

editors’ choice

Studio Art — Intrusive Thoughts in Academic Settings by Grayson Jarrell
Prose — Motherhood by Laura Dame
Photography — Setae by Gabriella Williams
Poetry — Spider Legs by Macy Petty